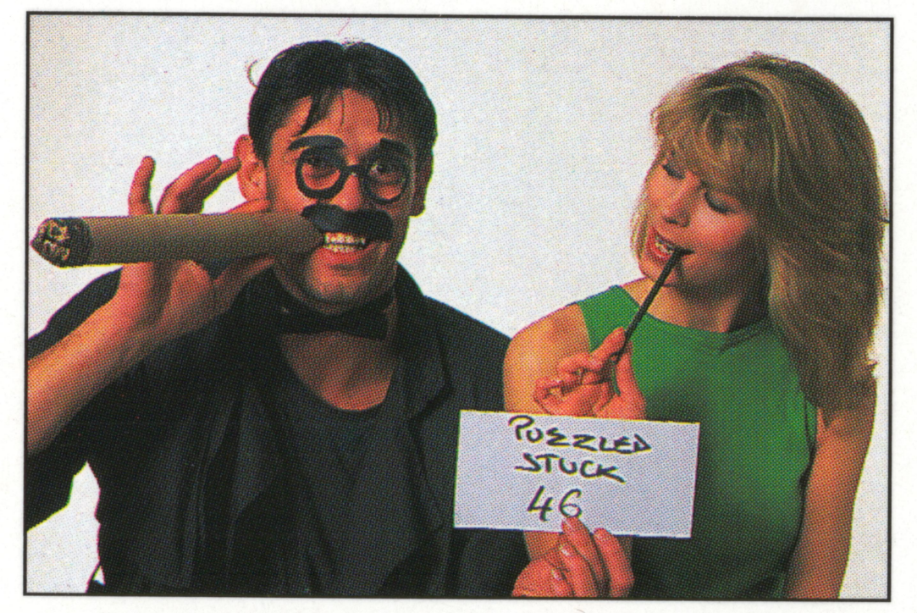
TAIN
HANDS CHARGE
66

Photographer: Peter Hince

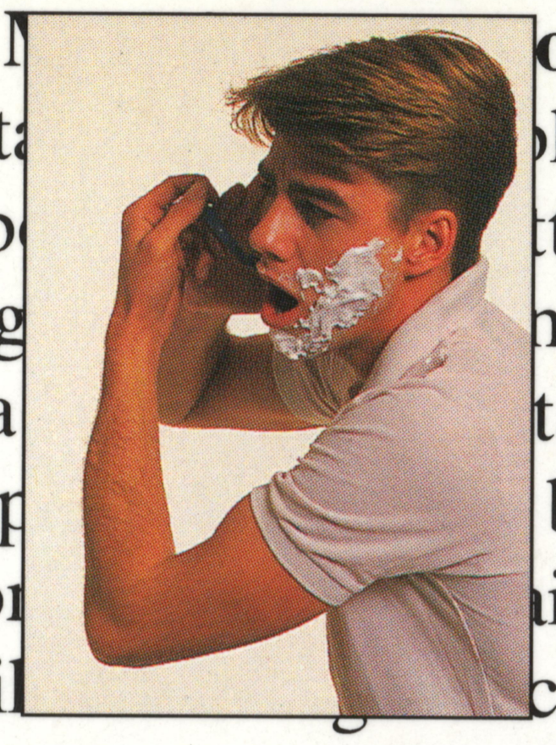


Assistant: Roberto Bortali

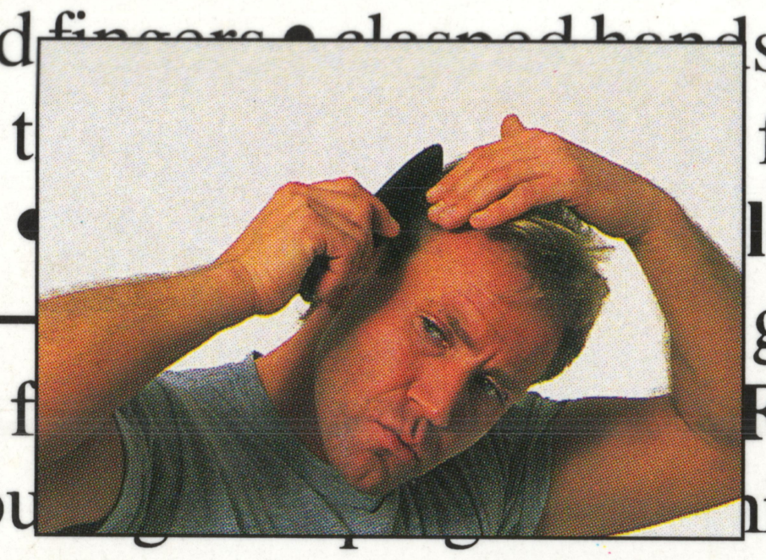
Printed in Hong Kong

ISBN 0 7475 0461 X

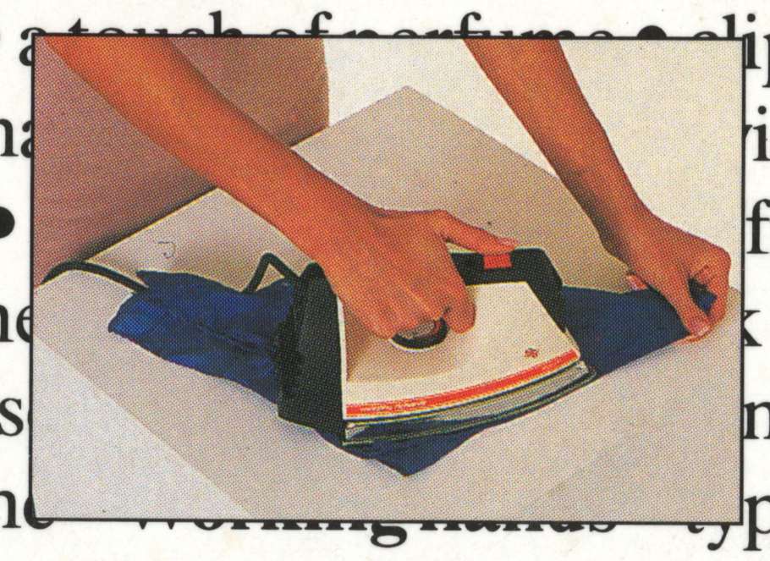
Female face — expression • seductive • contented • happy • jubilant • baffled • who knows? • thinking •
astonished • fear • pain • **Male face — expression** • smug • gleeful • amused • puzzled • worried •
defeated • pain • agony • threatening • fighting talk • fists up • **Female face — action** • reading • sipping
through a straw • eating • singing • shouting • earplugs • brushing teeth • putting on lipstick • applying



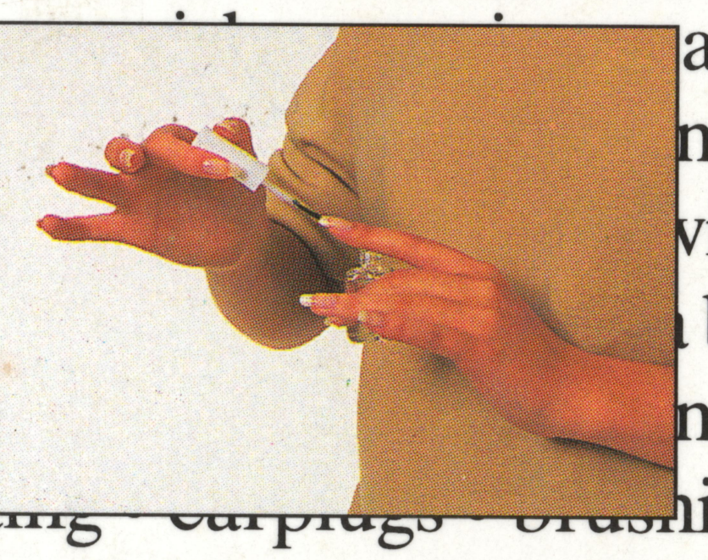
mascara • a to • clipping on earrings • flirting with fan • **on** • shaving •
combing hair noving glasses • swigging from a bottle • t blowing nose •
shouting • **Ac** ing fingernails • painting fingernails • op ttle • drinking
champagne • rink can • opening a beer bottle • pouring ning a pencil •
pencil poised pening a letter • pouring tea • a cup of tea tar • shaking a
tambourine • • typing • ironing • peeling potatoes • prep breaking eggs
• whisking • sl • chopping garnish • opening a can • spoon iner • eating •
cleaning a plat • cutting with a knife • hammering in a nail crew • **Female**



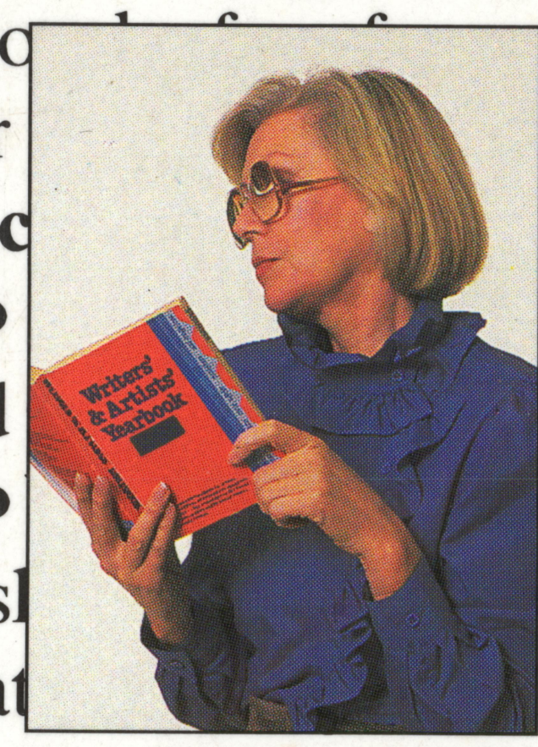
hand — gestures • pointing • interlaced s • cupped hands • relaxed • **Male hand**
— gestures • clenched fist • pointing • t fingers • clasped hands • halt! • **Female**
hand — holding • mug • ring • orange • **le hand — holding** • glass • tennis ball •
astonished • fear • pain • **Male face —** gleeful • amused • puzzled • worried •
defeated • pain • agony • threatening • f **Female face — action** • reading • sipping
through a straw • eating • singing • shou ing teeth • putting on lipstick • applying



mascara • ipping on earrings • flirting with fan • shaving •
combing ha ing glasses • swigging from a bottle ing nose •
shouting • fingernails • painting fingernails • • drinking
champagne k can • opening a beer bottle • pour g a pencil •
pencil pois ning a letter • pouring tea • a cup of aking a
tambourin yping • ironing • peeling potatoes • p eaking eggs



• whisking • slicing cucumber • choppin an • spooning from a container • eating •
cleaning a plate • sawing wood • cutting ng in a nail • screwing in a screw • **Female**
mascara • a touch of perfume • clipping vith fan • **Male face — action** • shaving •
combing hair • tying a tie • removing gl bottle • taking a photo • blowing nose •
shouting • **Action hands** • filing finger nails • opening a wine bottle • drinking
through a straw • eating • singing • shou ing teeth • putting on lipstick • applying



mascara • a to • clipping on earrings • flirting with fan • **on** • shaving •
combing hair noving glasses • swigging from a bottle • t blowing nose •
shouting • **Ac** ing fingernails • painting fingernails • op ttle • drinking
champagne • rink can • opening a beer bottle • pouring ning a pencil •
pencil poised pening a letter • pouring tea • a cup of tea tar • shaking a
tambourine • • typing • ironing • peeling potatoes • prep breaking eggs
• whisking • sl • chopping garnish • opening a can • spoon iner • eating •
cleaning a plat • cutting with a knife • hammering in a nai crew • **Female**
astonished • fear • pain • **Male face — expression** • smug • gleeful • amused • puzzled • worried •
defeated • pain • agony • threatening • fighting talk • fists up • **Female face — action** • reading • sipping
through a straw • eating • singing • shouting • earplugs • brushing teeth • putting on lipstick • applying
Female face — expression • seductive • contented • happy • jubilant • baffled • who knows? • thinking •
astonished • fear • pain • **Male face — expression** • smug • gleeful • amused • puzzled • worried •
defeated • pain • agony • threatening • fighting talk • fists up • **Female face — action** • reading • sipping
through a straw • eating • singing • sh teeth • putting on lipstick • applying
mascara • a touch of perfume • clipp fan • **Male face — action** • shaving •
combing hair • tying a tie • removing ttle • taking a photo • blowing nose •
shouting • **Action hands** • filing fin s • opening a wine bottle • drinking

ISBN 0-7475-0461-X
9 780747 504610

ILLUSTRATOR'S
REFERENCE
MANUAL

HANDS & FACES

ILLUSTRATOR'S
REFERENCE
MANUAL

HANDS & FACES

BLOOMSBURY

ILLUSTRATOR'S
REFERENCE
MANUAL

HANDS & FACES

When live models are unavailable or unaffordable, illustrators, visualizers and artists must look elsewhere for a suitable figure reference. Hands and faces are key indicators of personality and emotion and finding a model with the right sex, age group and expression for your intended drawing or painting can often be extremely difficult.

The *Illustrator's Figure Reference Manual: Hands and Faces* solves this problem with over 2,000 photographs of hands and faces in every conceivable pose or position. Male and female, old and young, the poses show faces in every aspect — in relation to actions such as eating, applying make-up, shouting, brushing teeth and taking a photograph, as well as depicting a gamut of emotions ranging from contentment to rage.

Hands are shown from all angles in a diverse number of actions, such as opening a wine bottle, filing nails, pouring tea, ironing, sawing wood and playing the guitar, as well as in simple gestures from pointing a finger to shaking a clenched fist.

Each pose is photographed from up to 24 different angles. These remain constant throughout the book, enabling illustrators to find the exact pose and angle they require. A simple indexing system ensures that the right shot can be found in a few seconds.

For professional illustrators, amateur artists, indeed anyone who needs an instant reference, the *Illustrator's Figure Reference Manual: Hands and Faces* will be an indispensable aid to drawing hands and faces in action, repose, or expressing a particular emotion.

Other volumes in this series include the *Illustrator's Figure Reference Manual* and the *Illustrator's Figure Reference Manual: Nudes*

£15.95

ILLUSTRATOR'S REFERENCE MANUAL

HANDS & FACES

ILLUSTRATOR'S
REFERENCE
MANUAL

HANDS & FACES

BLOOMSBURY

A QUARTO BOOK

Copyright © 1989 Quarto Publishing plc

First published 1989 by
Bloomsbury Publishing Ltd,
2 Soho Square
London W1V 5DE

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of the publisher, nor be otherwise circulated in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent publisher.

A CIP catalogue record for this book is available from the British Library.

ISBN 0-7475-0461-X

The book was designed and produced by
Quarto Publishing plc
The Old Brewery, 6 Blundell Street
London N7 9BH

Photographer: Peter Hince
Assistant: Roberto Bortali
Designer: David Collier
Design Assistant: Penny Dawes
Editor: Sally MacEachern
Art directors: Nick Buzzard, Moira Clinch
Editorial director: Jeremy Harwood

Typeset by Andy Benedek for Decode Design
Manufactured in Hong Kong by Regent Publishing Services Limited
Printed in Hong Kong by South Sea Int'l Press Ltd

Contents

Female face – expression

1.01 Seductive
1.02 Contented
1.03 Happy
1.04 Jubilant
1.05 Baffled
1.06 Who knows?
1.07 Thinking
1.08 Astonished
1.09 Fear
1.10 Pain

Male face – expression

2.01 Smug
2.02 Gleeful
2.03 Amused
2.04 Puzzled
2.05 Worried
2.06 Defeated
2.07 Pain
2.08 Agony
2.09 Threatening
2.10 Fighting talk
2.11 Fists up

Female face – action

3.01 Reading
3.02 Sipping through a straw
3.03 Eating
3.04 Singing
3.05 Shouting
3.06 Earplugs
3.07 Brushing teeth
3.08 Putting on lipstick
3.09 Applying mascara
3.10 A touch of perfume
3.11 Clipping on earrings
3.12 Flirting with fan

Male face – action

4.01 Shaving
4.02 Combing hair
4.03 Tying a tie
4.04 Removing glasses
4.05 Swigging from a bottle
4.06 Taking a photo
4.07 Blowing nose
4.08 Shouting

Action hands

5.01 Filing fingernails
5.02 Painting fingernails
5.03 Opening a wine bottle
5.04 Drinking champagne
5.05 Opening a soft drink can
5.06 Opening a beer bottle

Contents

5.07 Pouring a beer
5.08 Sharpening a pencil
5.09 Pencil poised
5.10 Taking notes
5.11 Opening a letter
5.12 Pouring tea
5.13 A cup of tea
5.14 Playing the guitar
5.15 Shaking a tambourine

Working hands

6.01 Typing
6.02 Ironing
6.03 Preparing to polish
6.04 Peeling potatoes
6.05 Breaking eggs
6.06 Whisking
6.07 Slicing cucumber
6.08 Chopping garnish
6.09 Opening a can
6.10 Spooning from a container
6.11 Eating
6.12 Cleaning a plate
6.13 Cutting with a knife
6.14 Sawing wood
6.15 Hammering in a nail
6.16 Screwing in a screw

Female hand – gestures

7.01 Pointing
7.02 Interlaced fingers
7.03 Clasped hands
7.04 Cupped hands
7.05 Relaxed

Male hand – gestures

8.01 Clenched fist
8.02 Pointing
8.03 Thumbs up
8.04 Interlaced fingers
8.05 Clasped hands
8.06 Halt!

Female hand – holding

9.01 Mug
9.02 Ring
9.03 Orange
9.04 Scissors
9.05 Book

Male hand – holding

10.01 Glass
10.02 Tennis ball
10.03 Orange
10.04 Bank note

Using the hands and faces manual

The ILLUSTRATOR'S FIGURE REFERENCE MANUAL: HANDS AND FACES comprises 92 poses categorized under 10 general headings. Each category has a code number, and within each category each pose has a further subcode number for ease of reference. To provide maximum clarity, each image is produced as large as the pose will conveniently allow. Consequently, although a consistent scale is maintained within each pose, the scale changes from one pose to another.

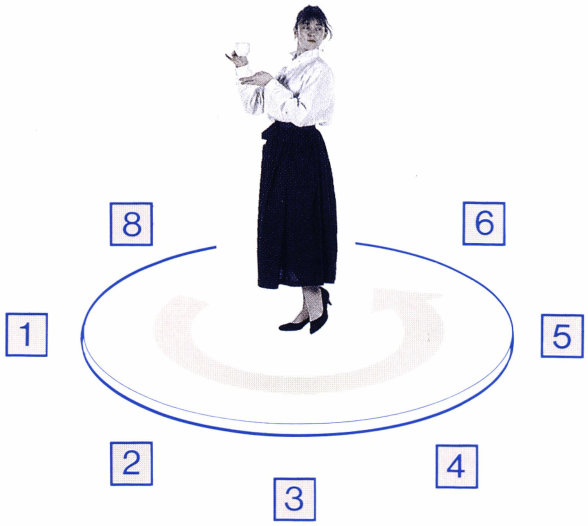
There are 41 poses devoted primarily to faces. Each is presented from 24 angles as, in this section, even the rear views can be useful. There are two basic categories in this section: faces in relation to actions such as eating, shouting or applying make up; faces showing emotions such as fear, anger or pleasure.

The 51 poses focussed on hands are divided into six categories. Action hands are shown from 21 angles since the hands are not visible from the rear. Working hands are shown from 14 angles because not only are the hands not visible from the rear, but the bottom view is blocked by surfaces such as tables. The hands in sections 7-10 are shown from 24 angles. This provides a rounded view of each pose and enables you to draw the hand from a personal persective, i.e. as though you yourself were engaged in the action concerned.

Overhead camera angle

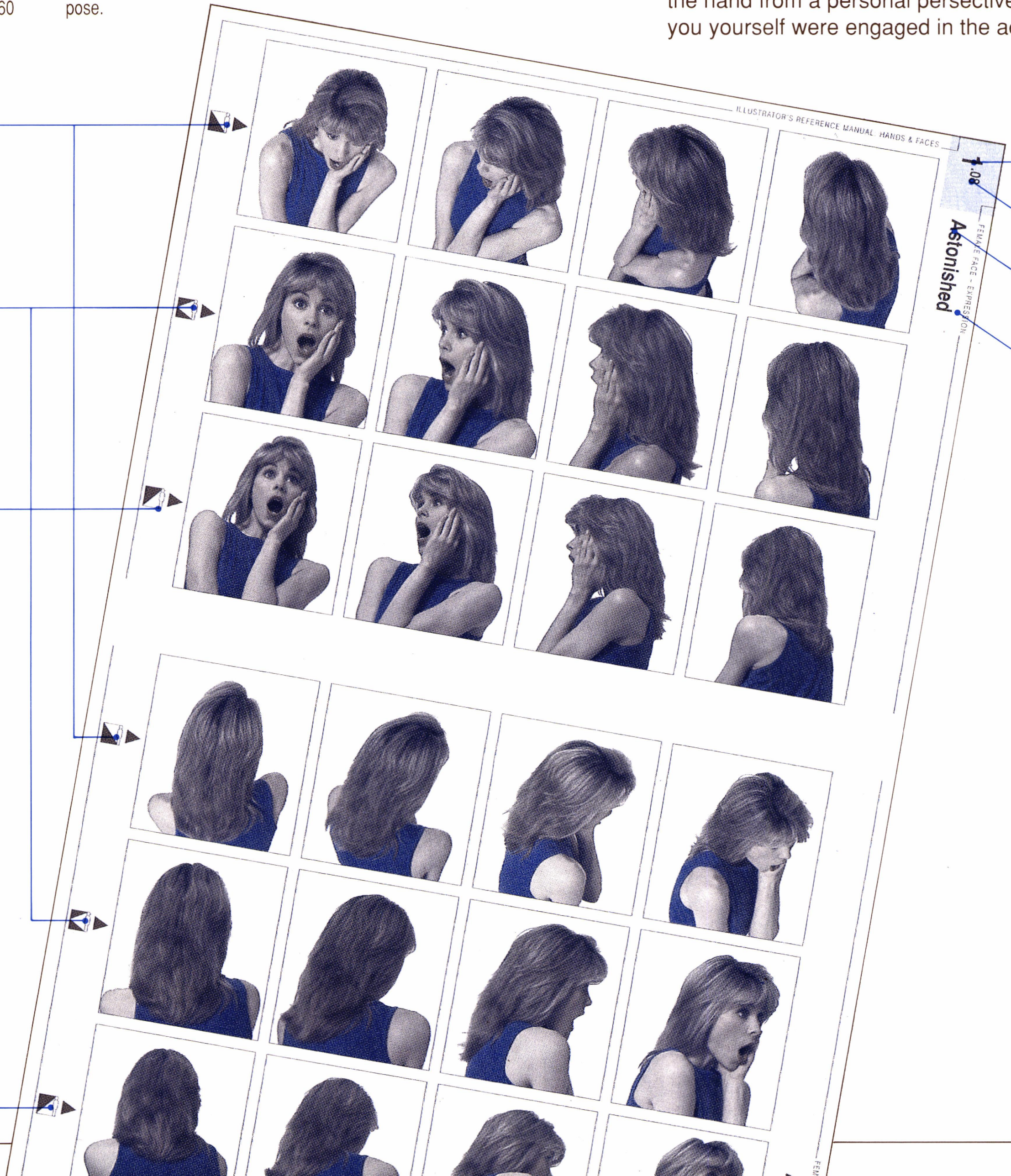
Waist-level camera angle

Floor-level camera angle



Each pose is presented from a maximum of 24 angles, achieved by using either two or three cameras, and a turntable rotated though 360 degrees (above right).

A simple camera angle symbol (above left) accompanies the relevant group of images within a pose.


ILLUSTRATOR'S REFERENCE MANUAL HANDS & FACES

1.08

Astonished

FEMALE FACE - EXPRESSION

Overhead camera angle

Waist-level camera angle

Floor-level camera angle

Code number

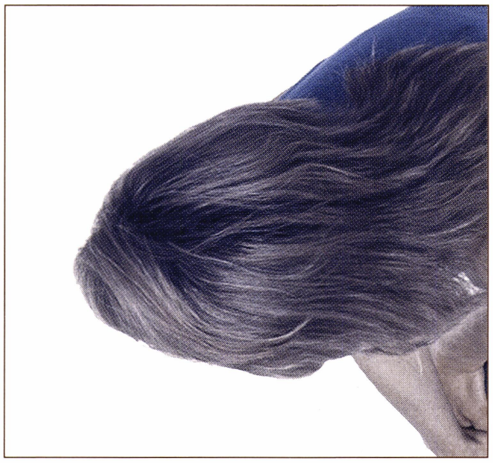
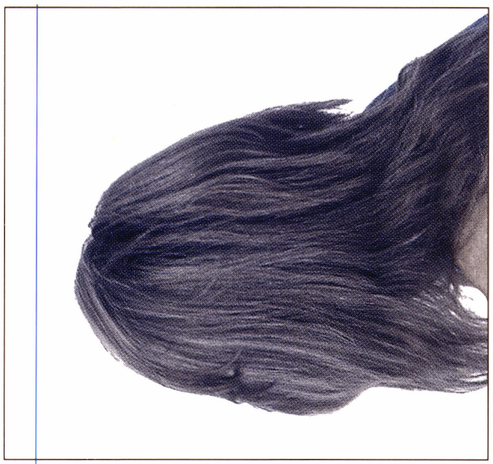
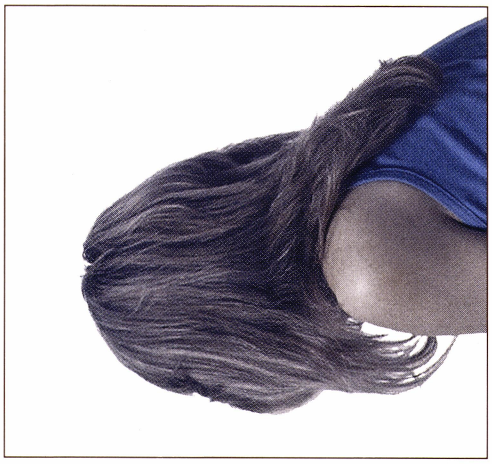
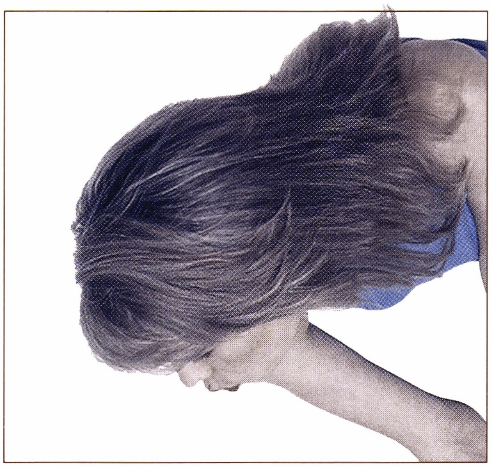
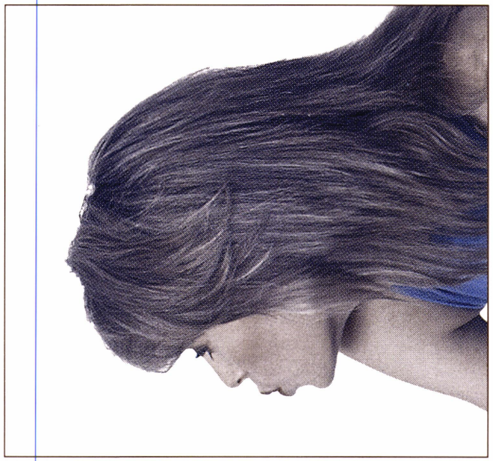
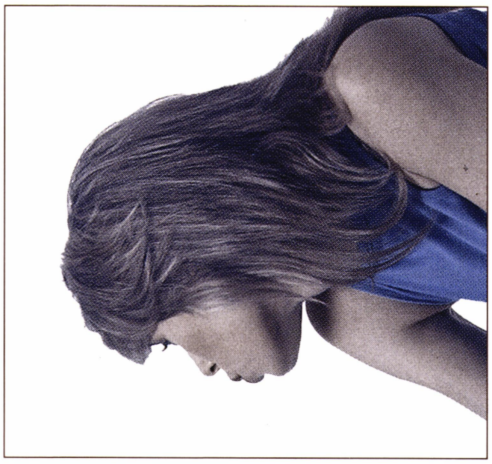
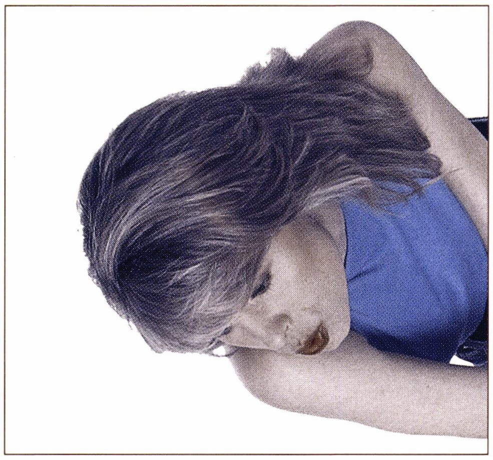
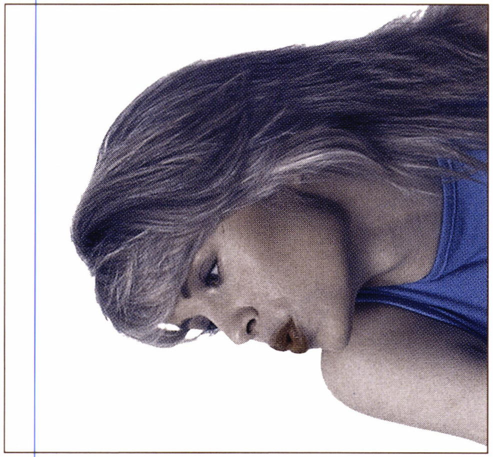
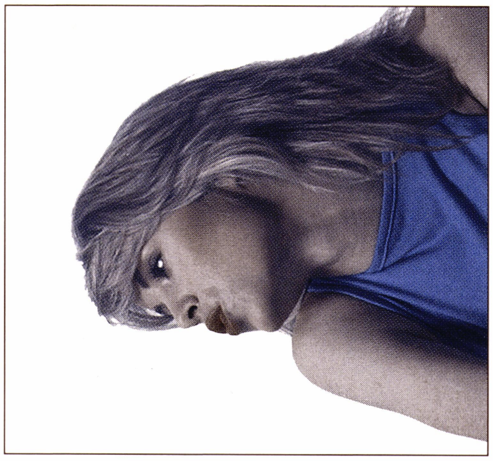
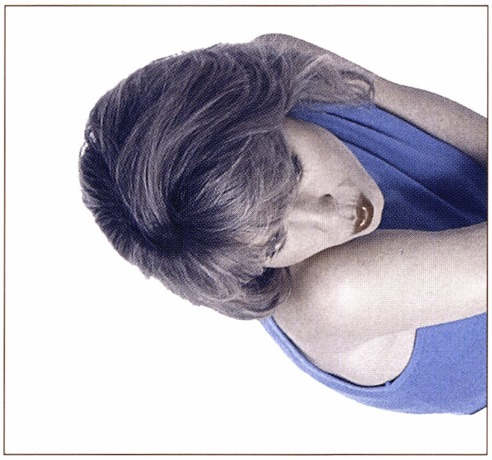
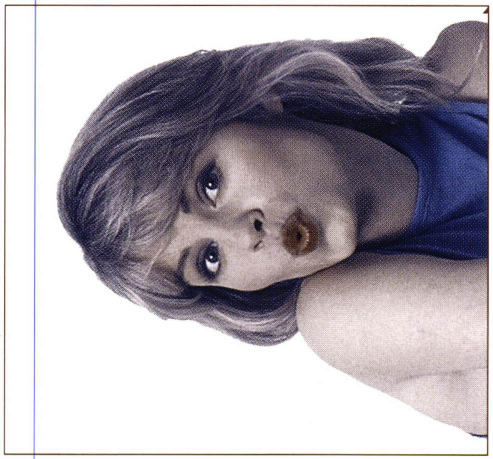
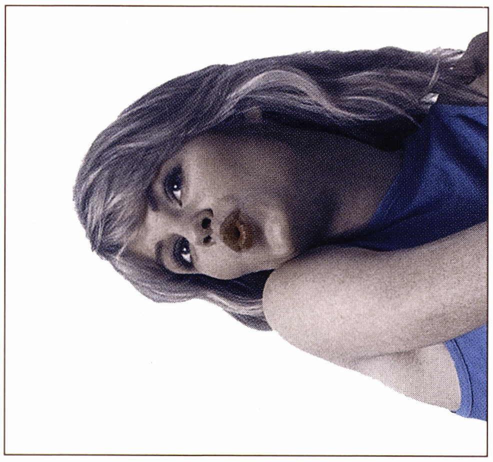
Sub-Code number

Pose title

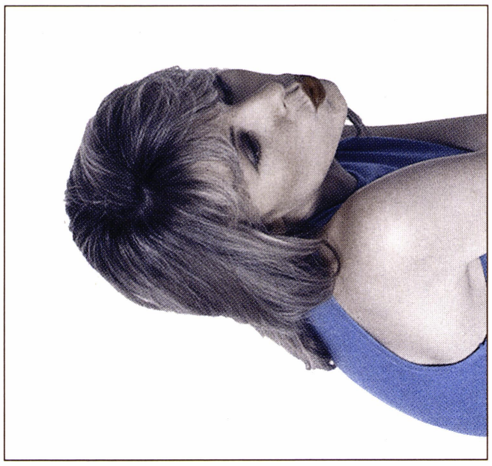
Category heading

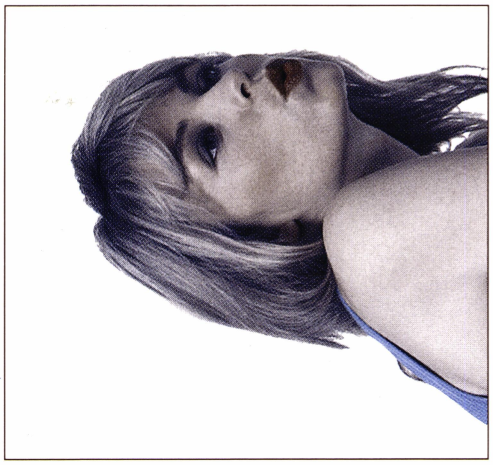
1.01

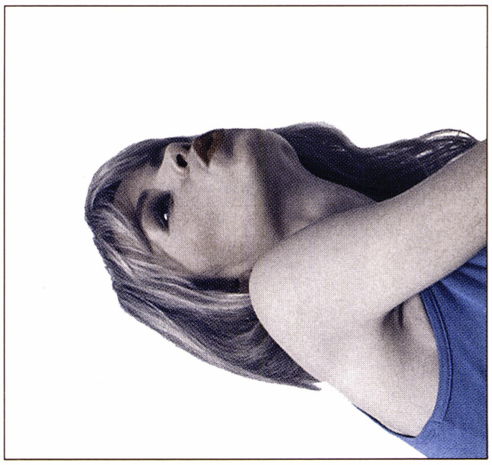
Seductive

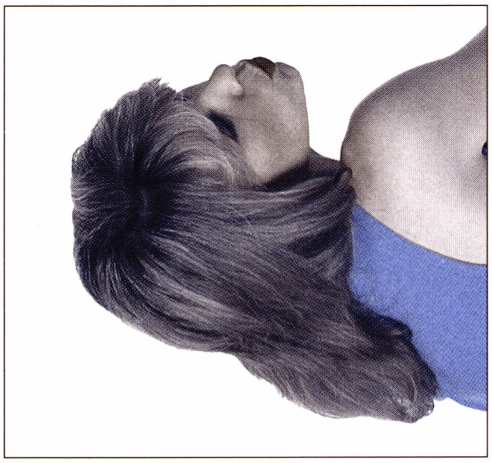













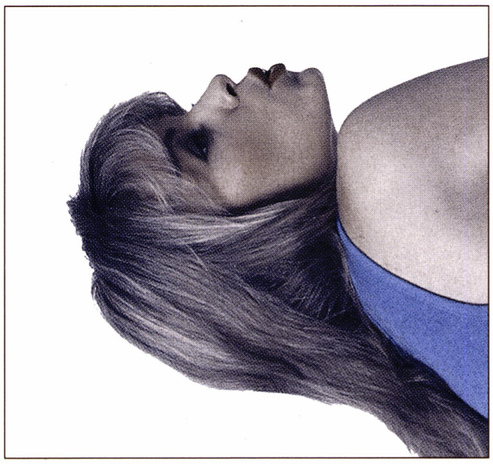
Seductive

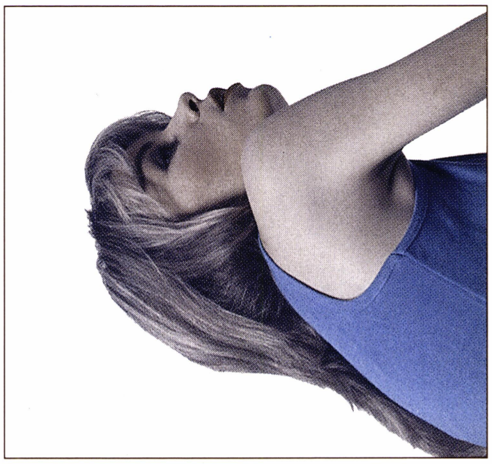


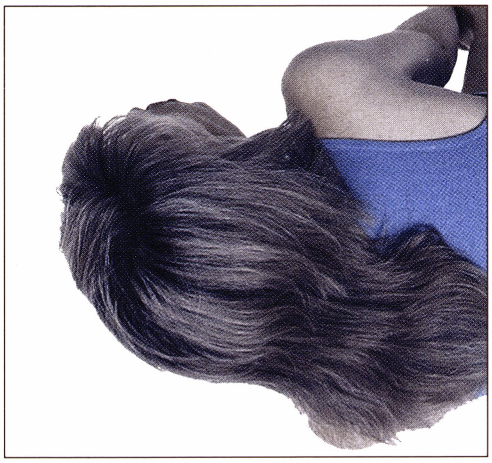


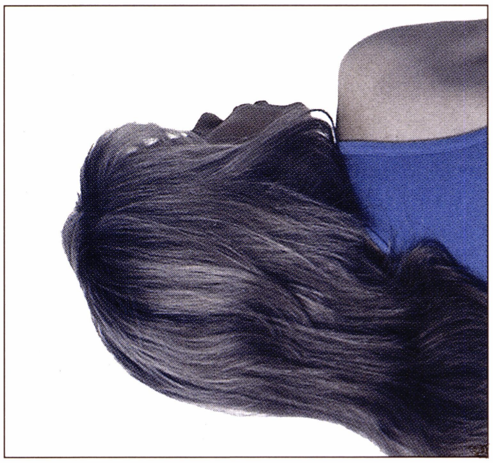


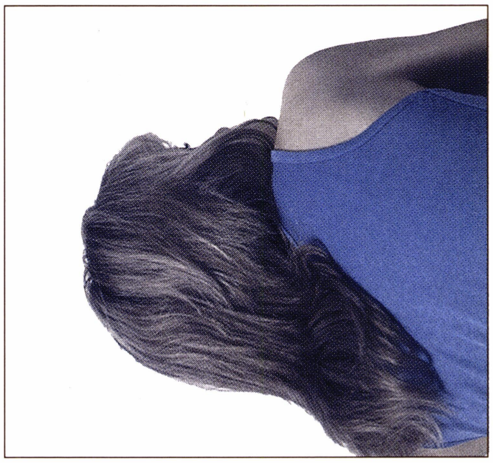


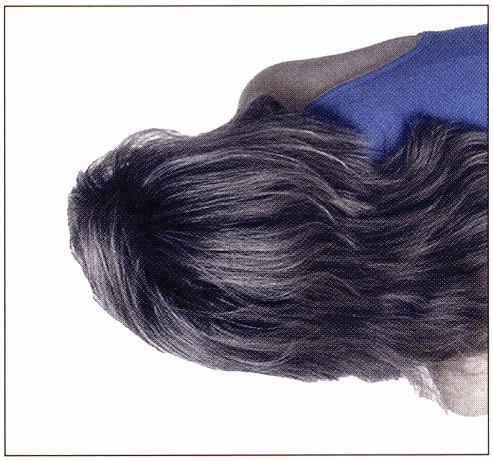


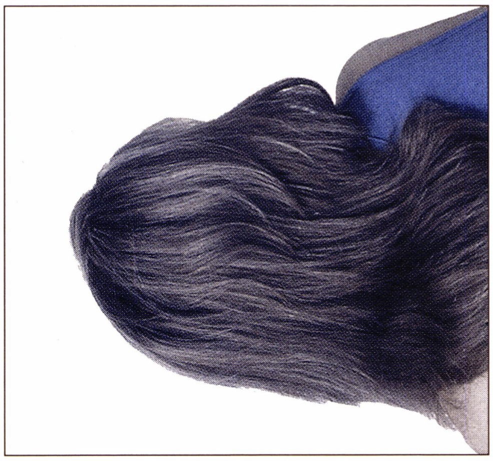


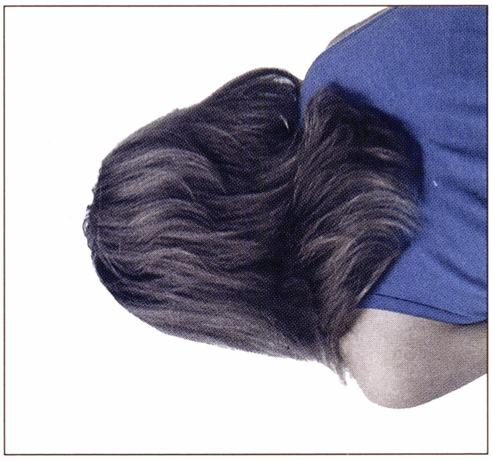


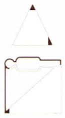


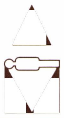






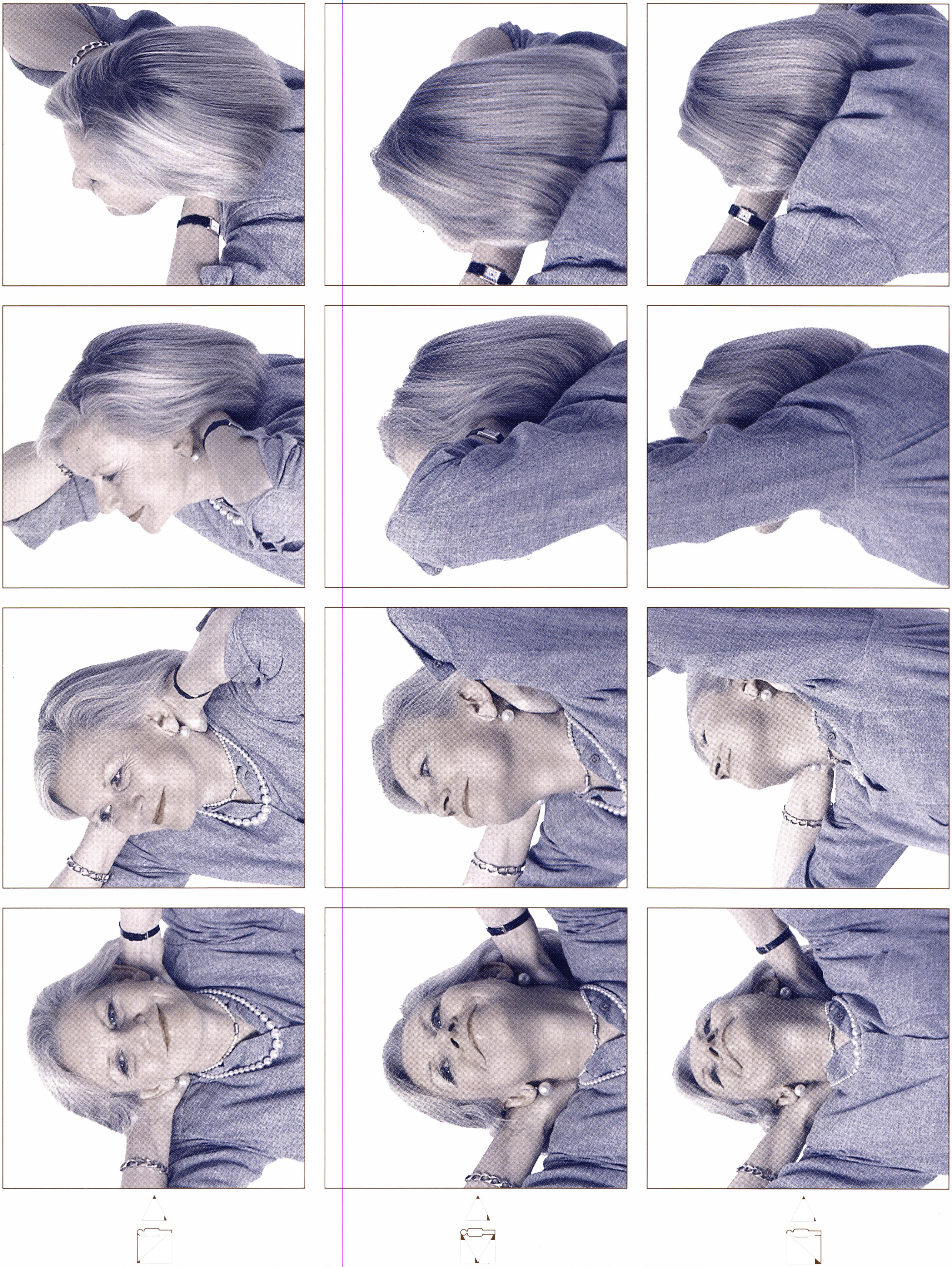




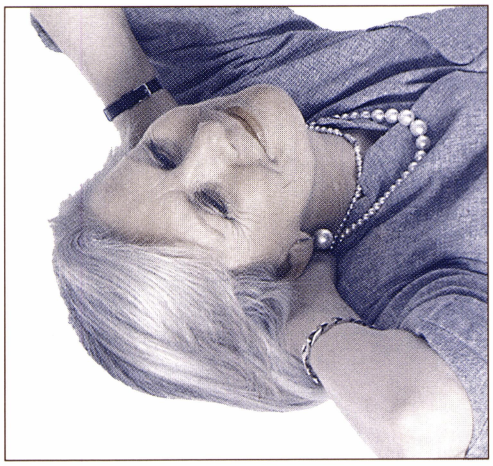
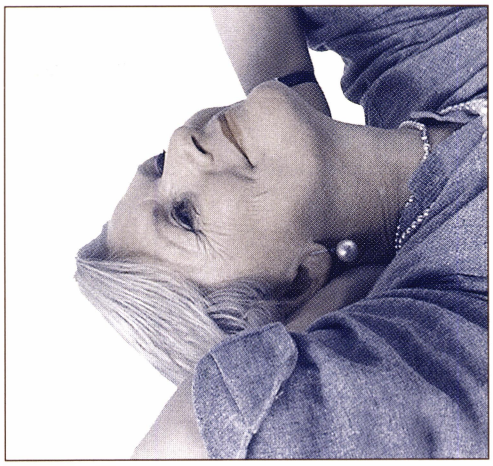
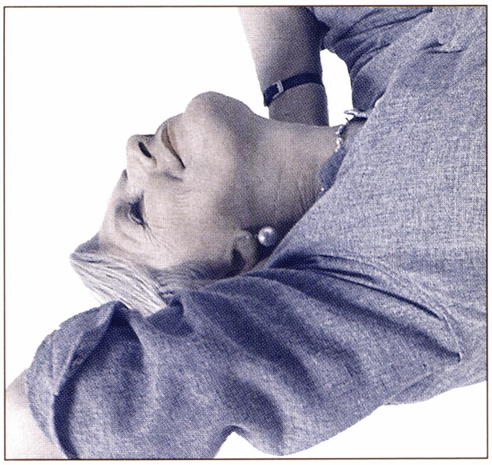
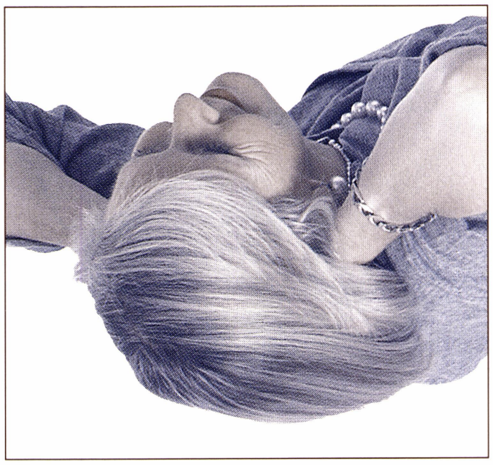
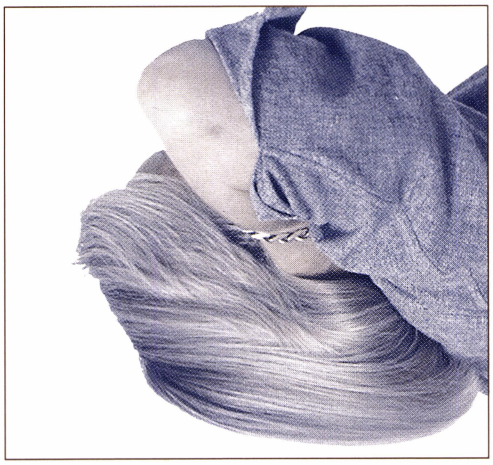
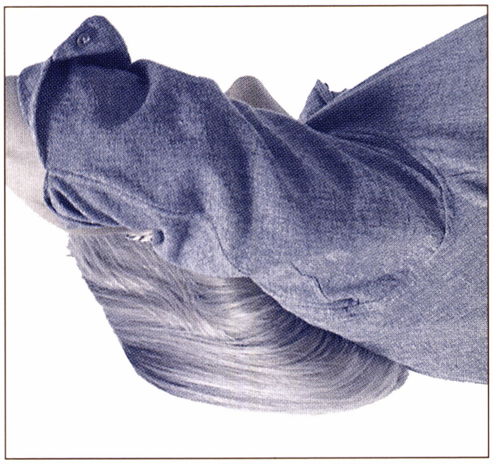
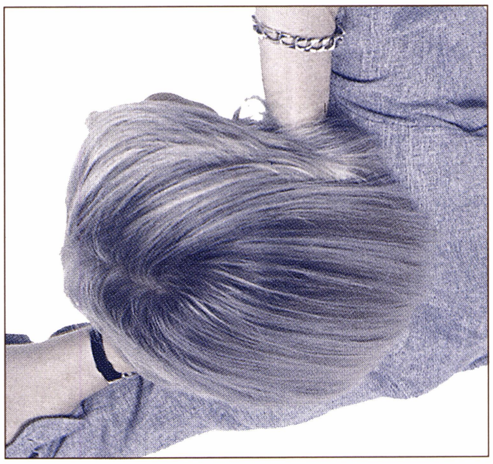
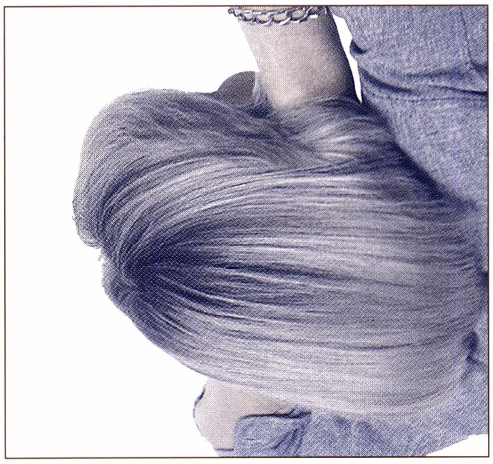
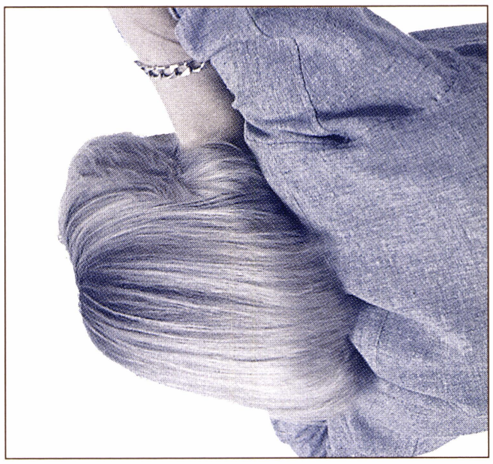
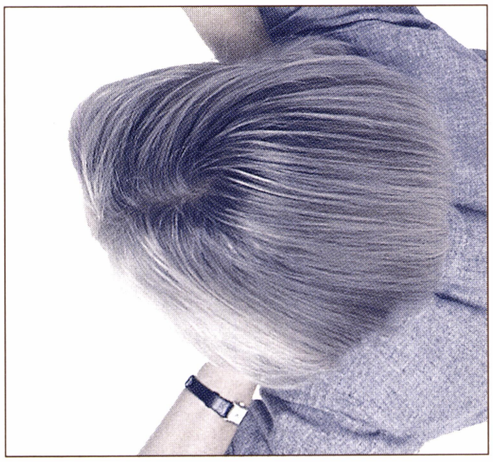
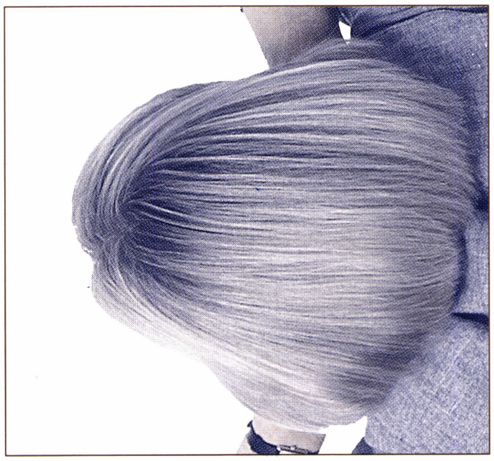
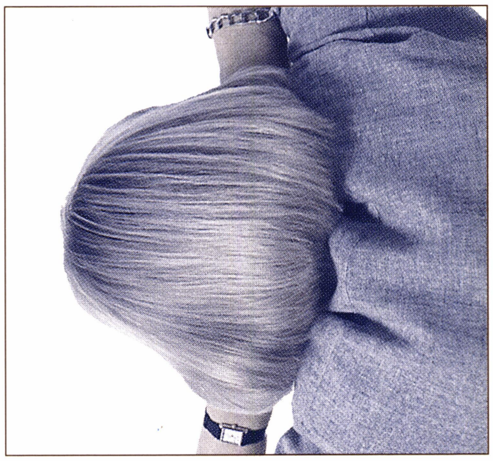


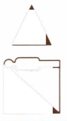
1.02

Contented



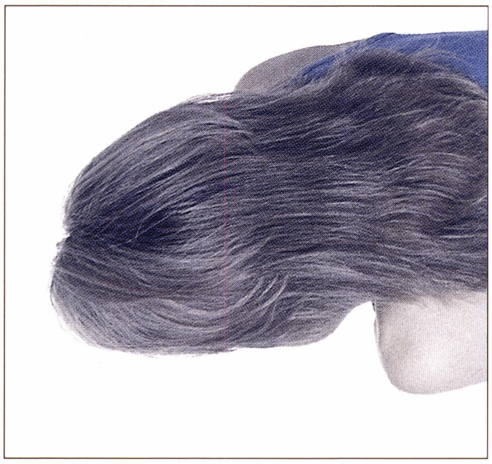
Contented

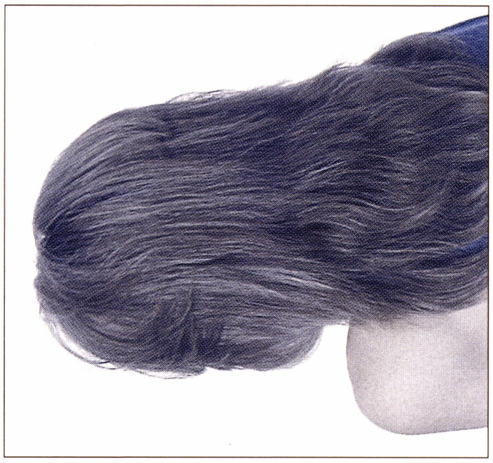













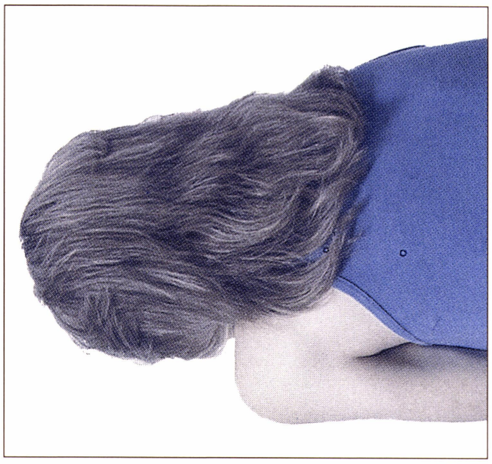


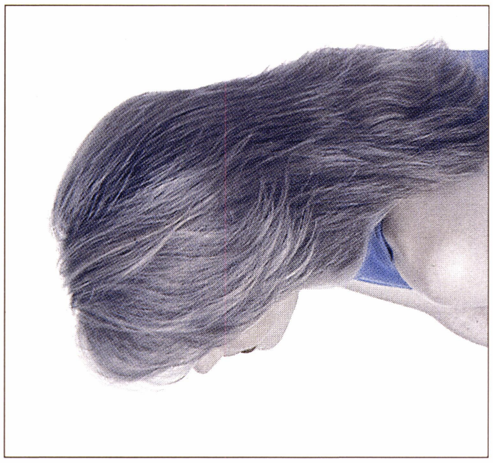
1.03

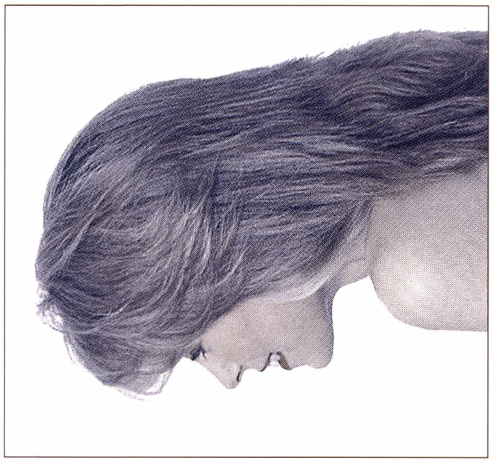
Happy

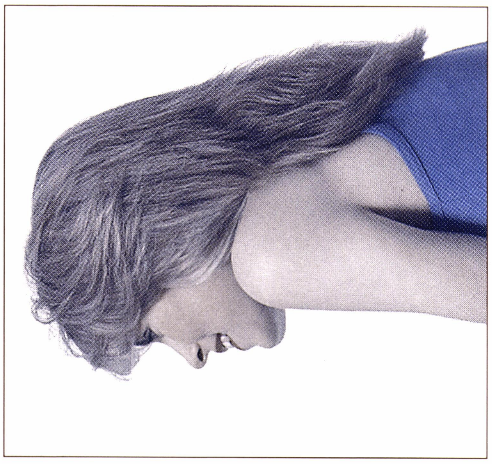


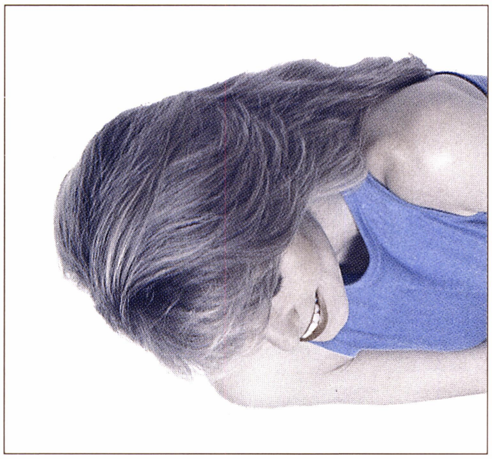


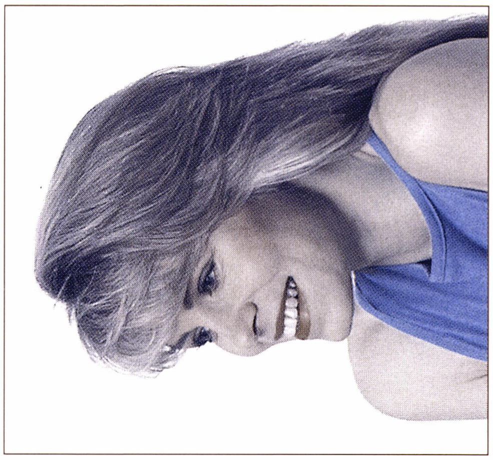


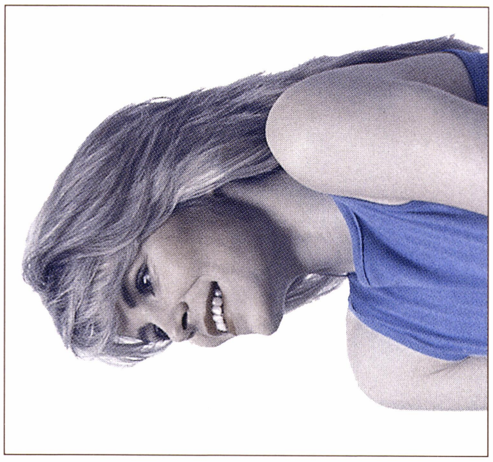


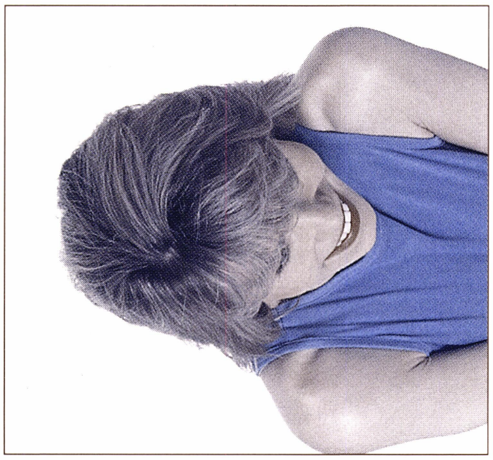


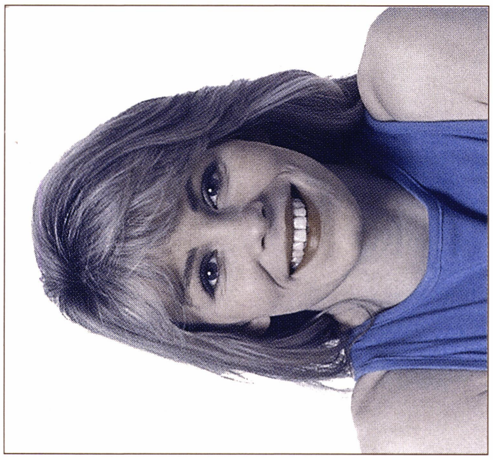


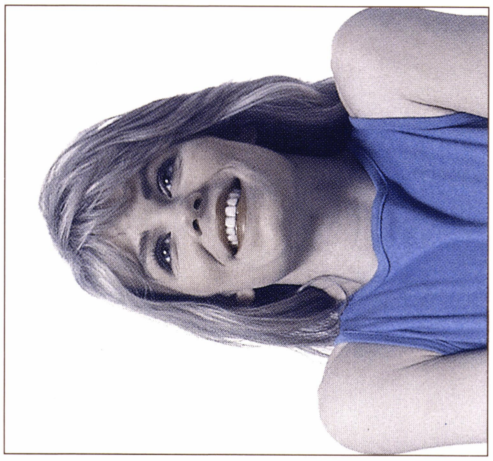


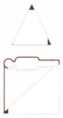


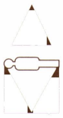


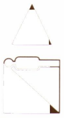






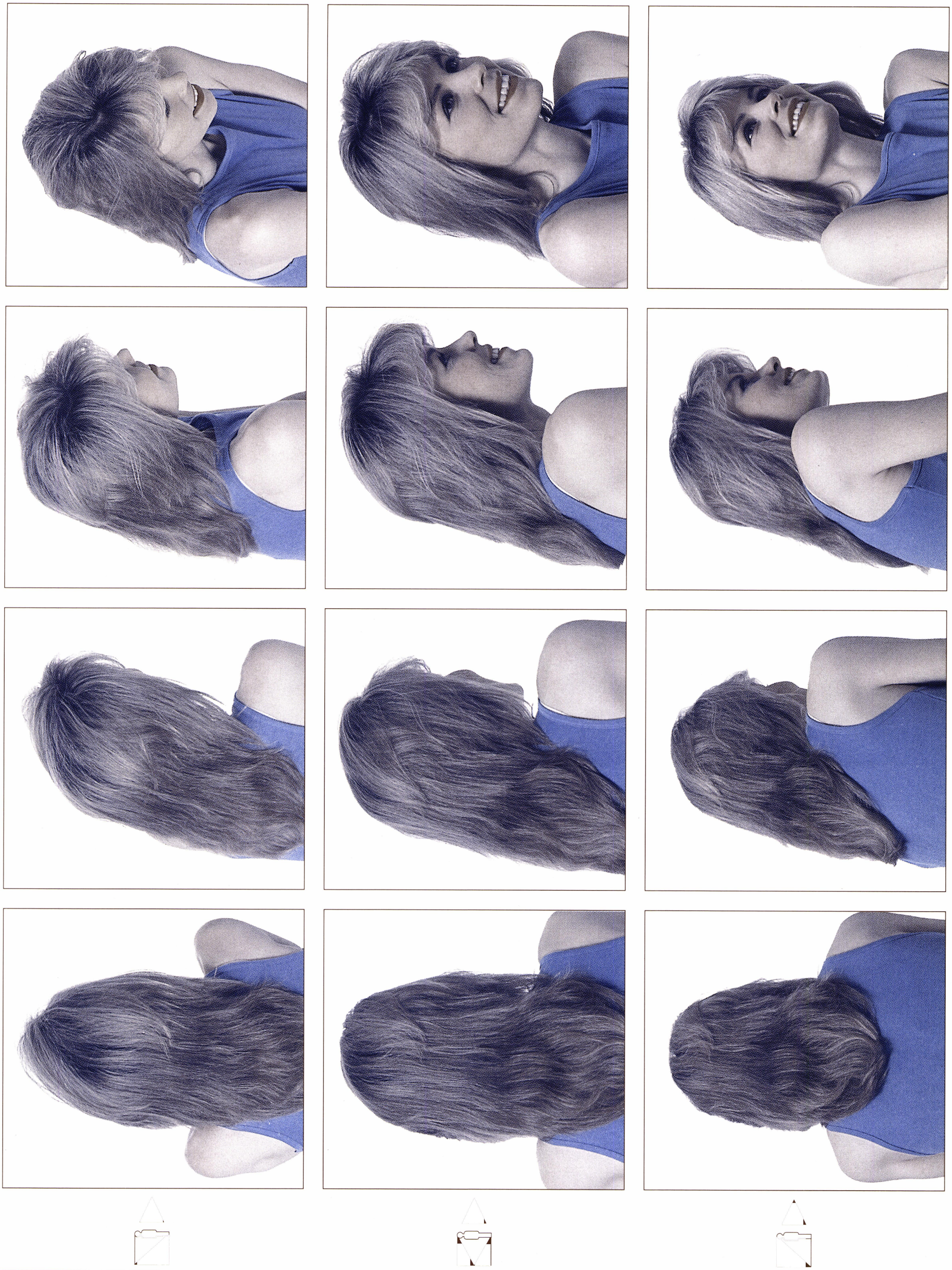






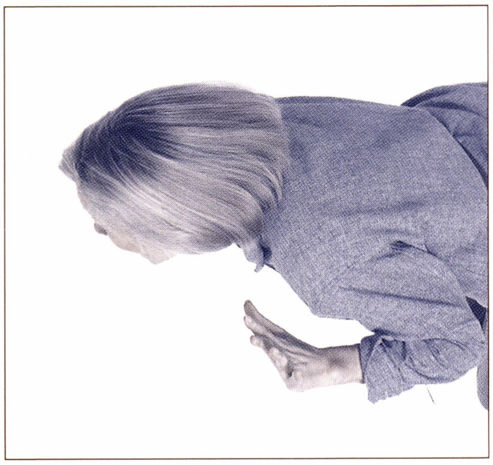
Happy

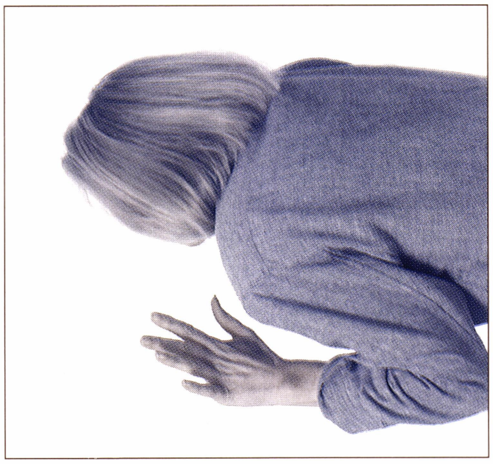
1.03

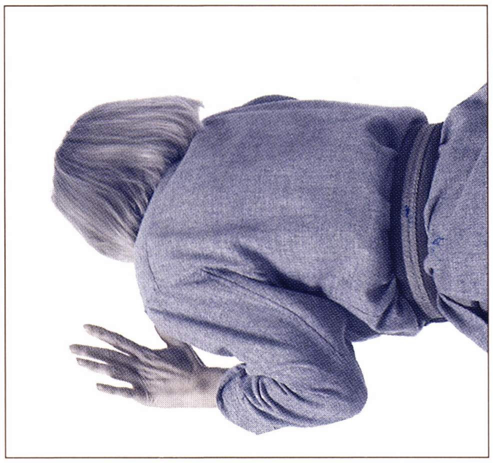


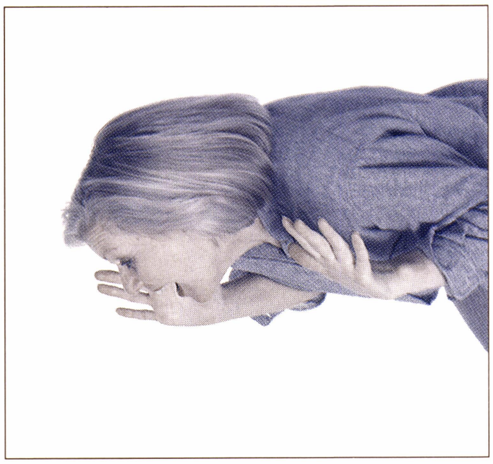
1.04

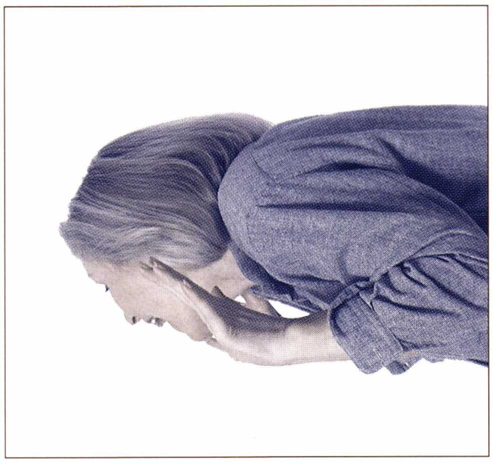
Jubilant

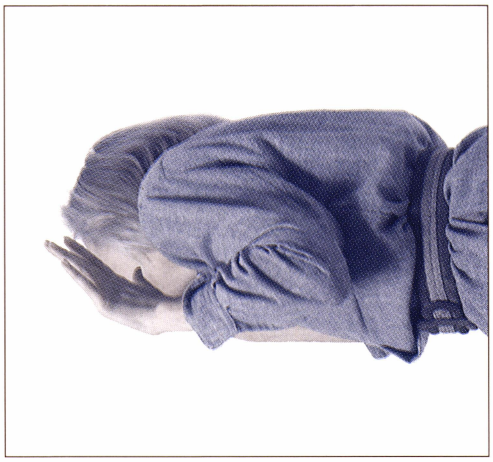


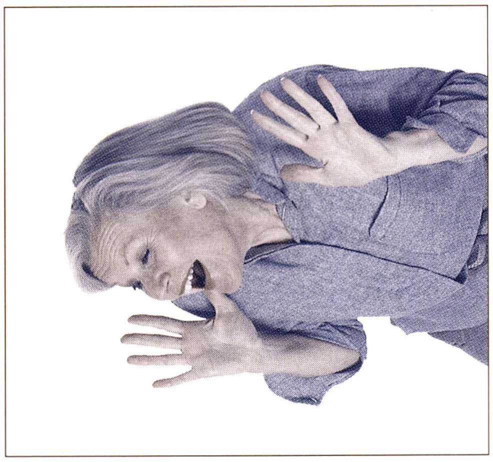


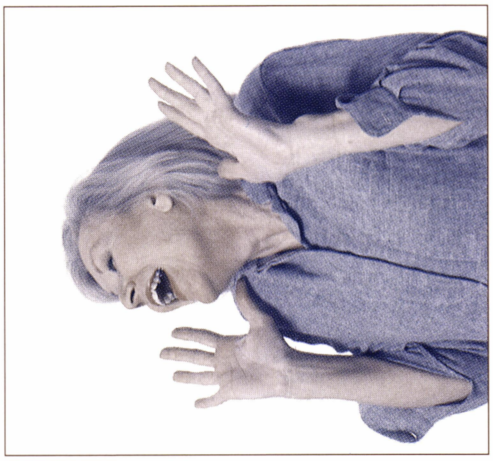


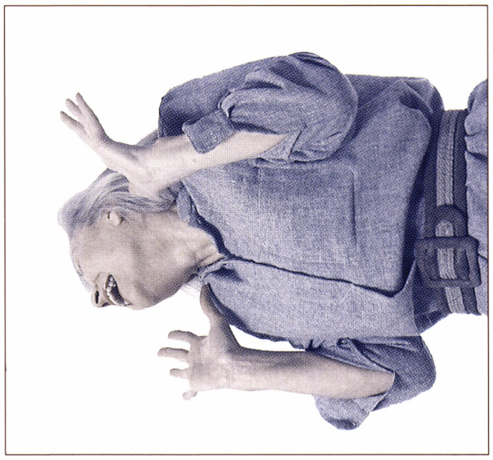


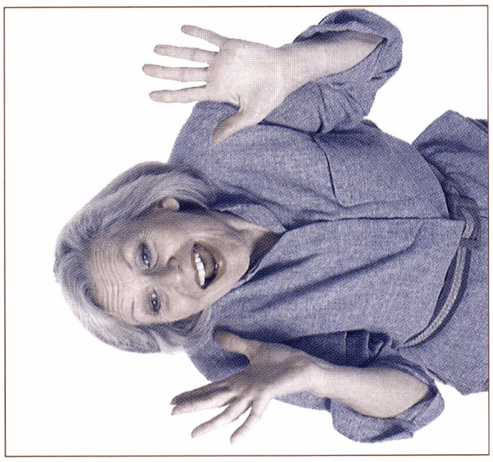


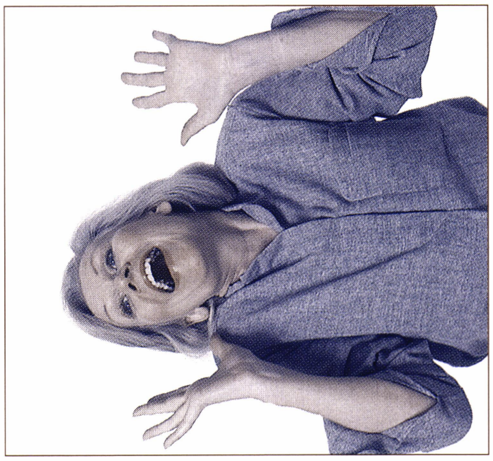


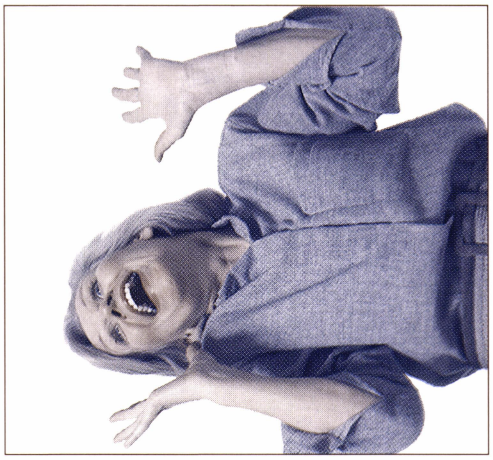






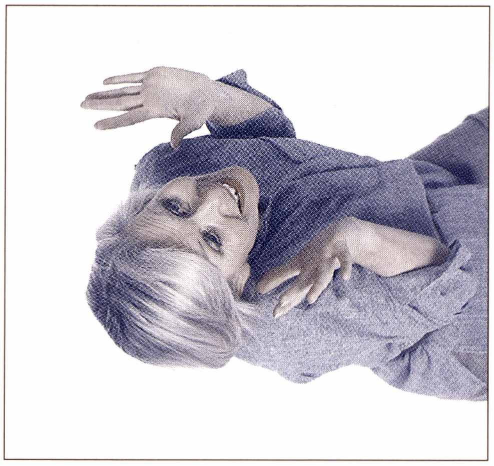
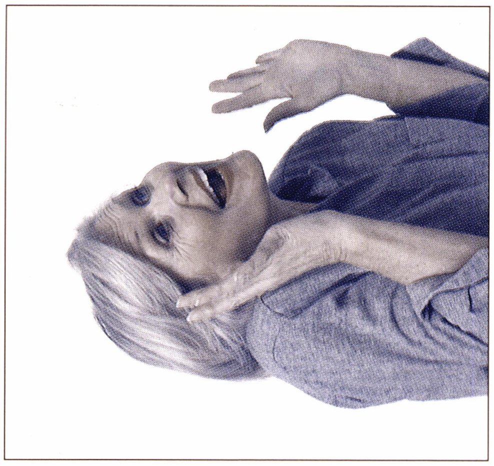
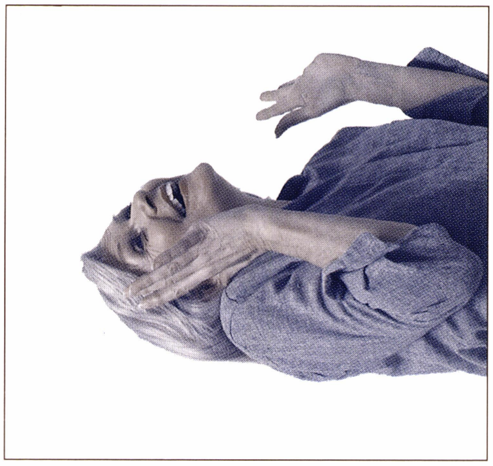
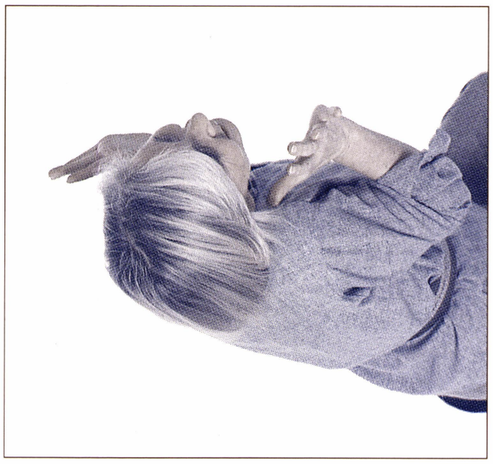
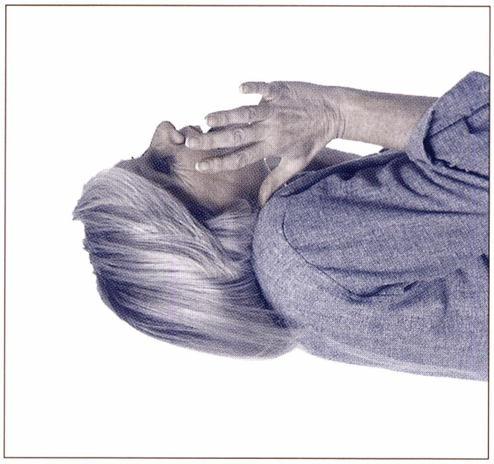
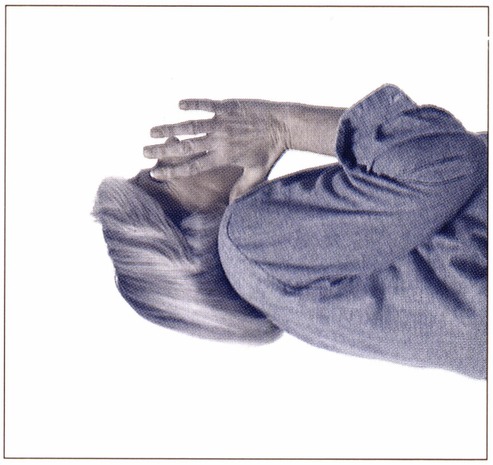
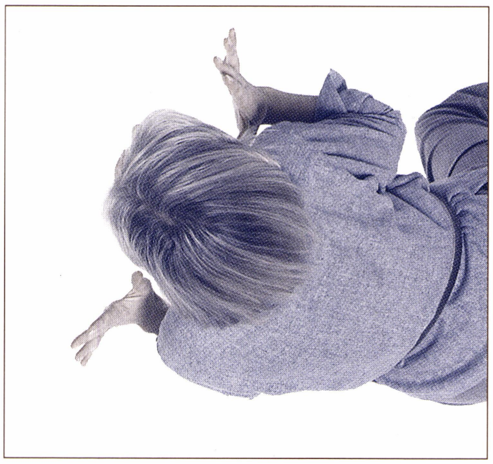
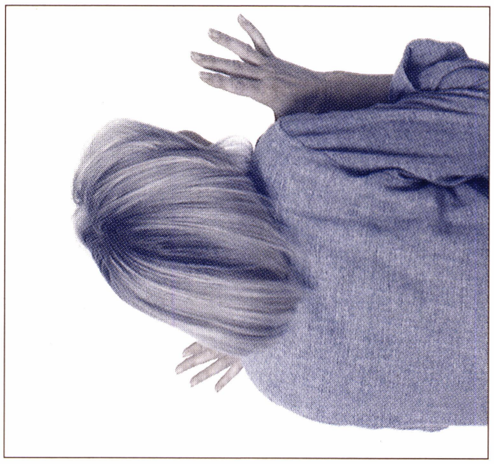
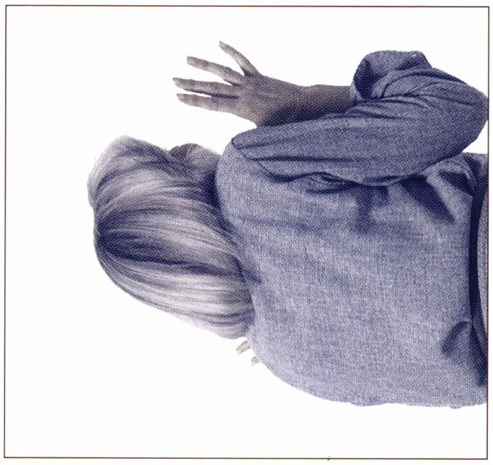
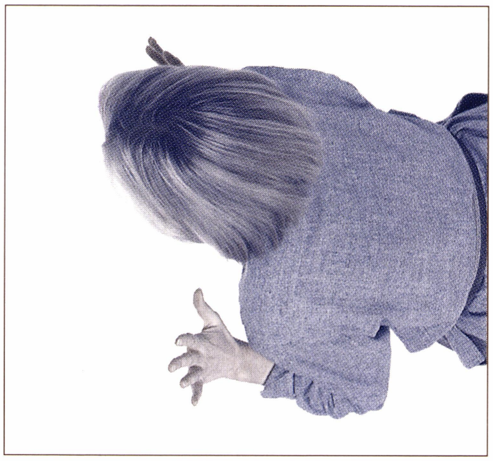
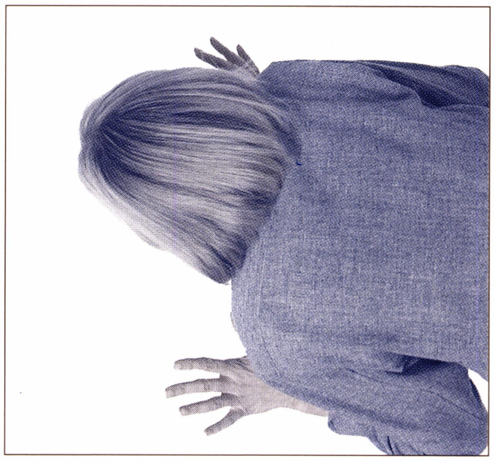
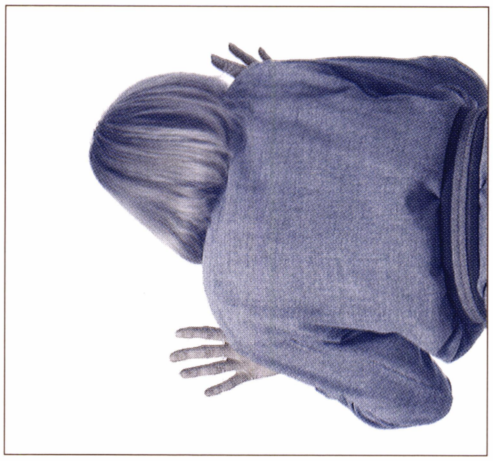






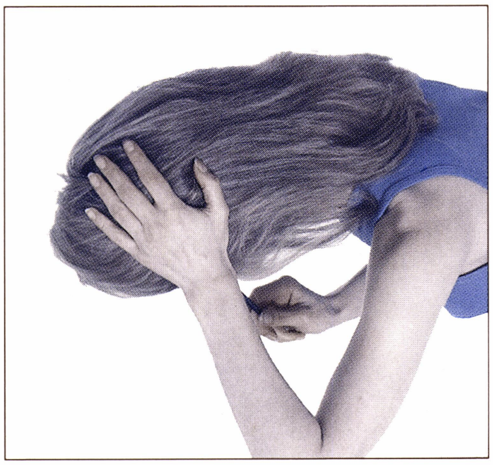
Jubilant

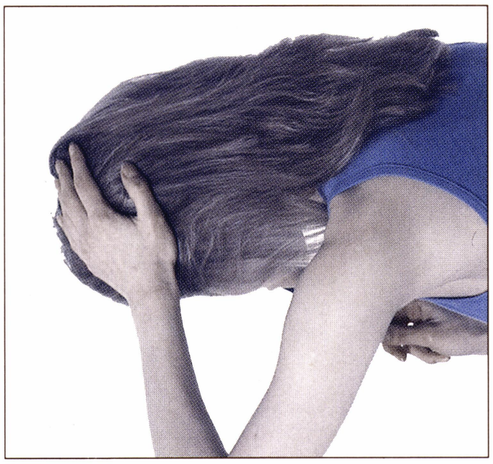
1.04

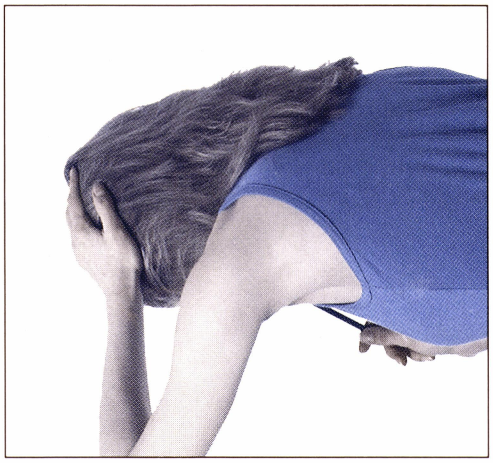













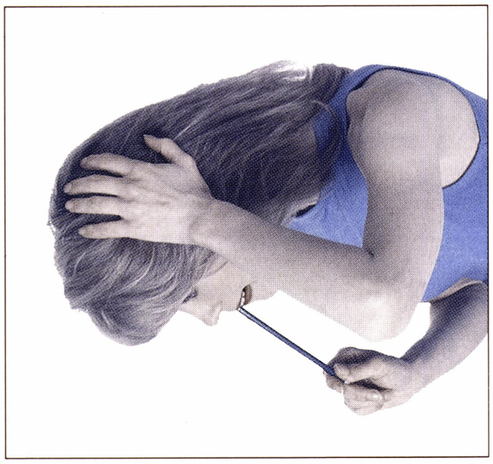
1.05

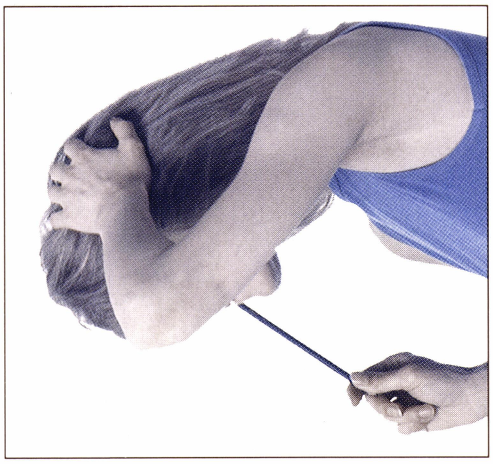
Baffled

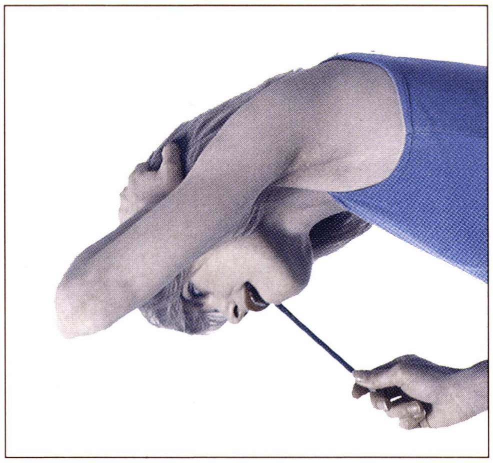


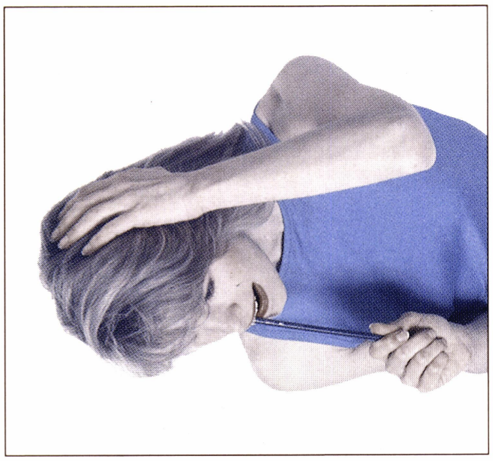


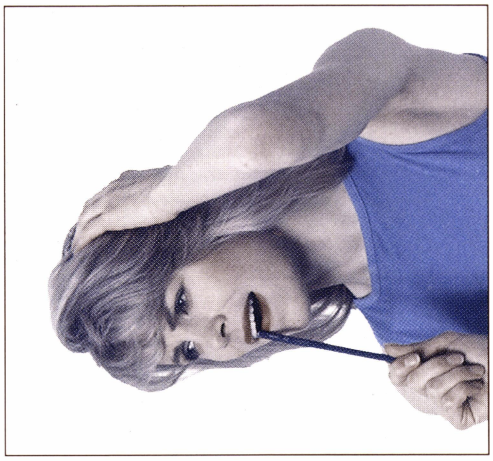


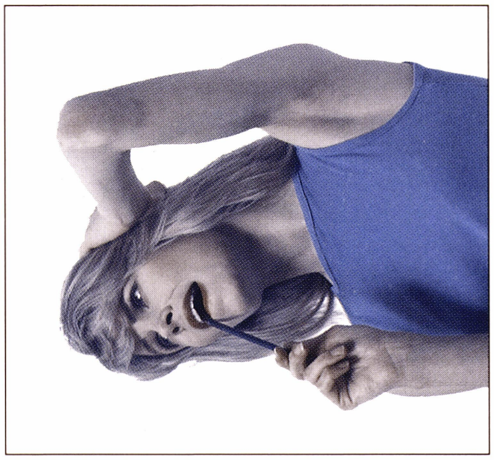


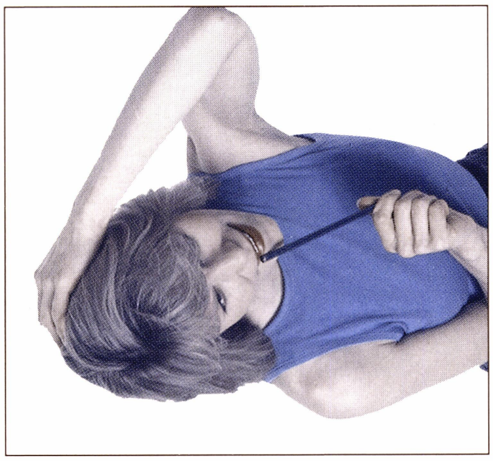


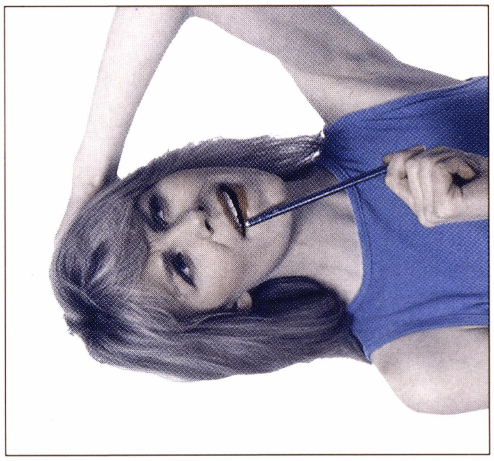


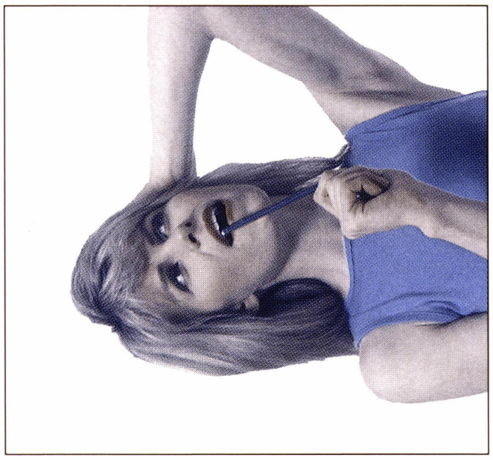




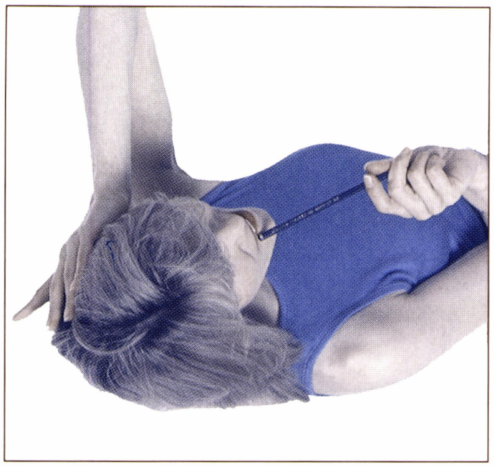
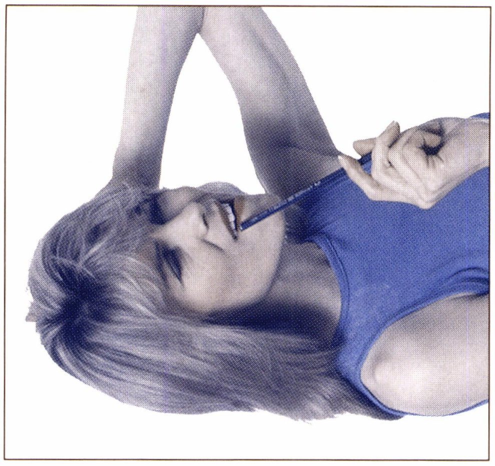
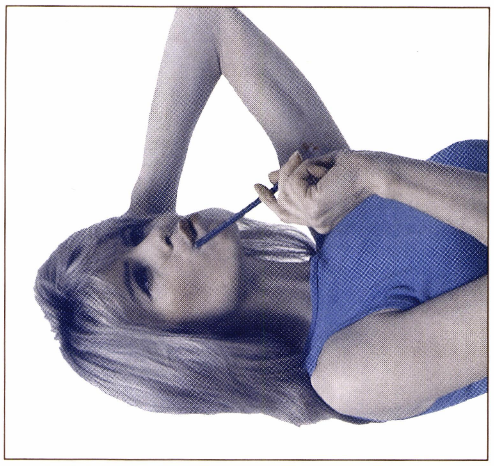
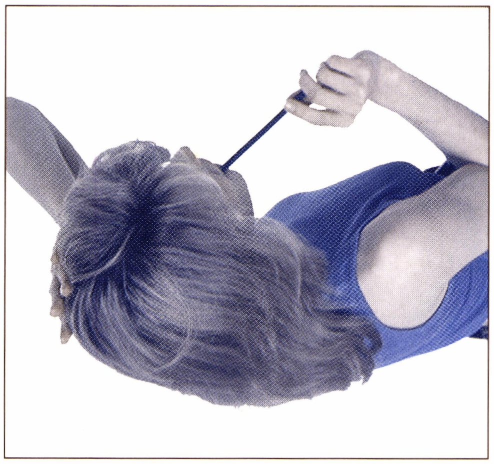
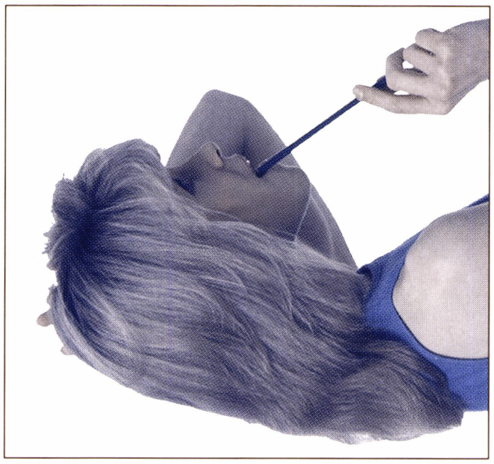
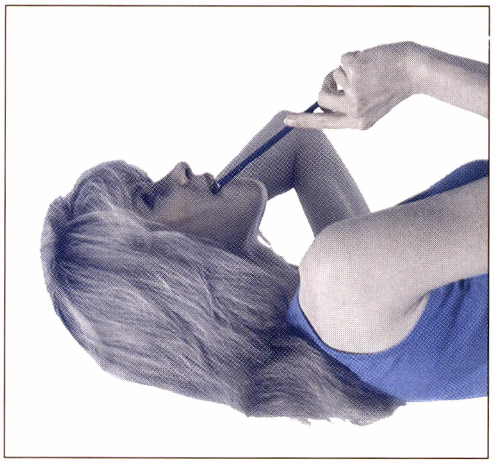
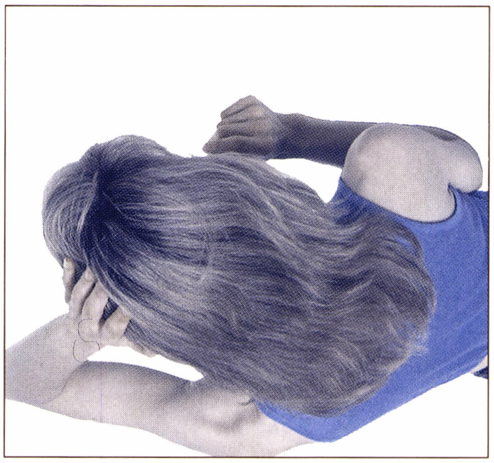
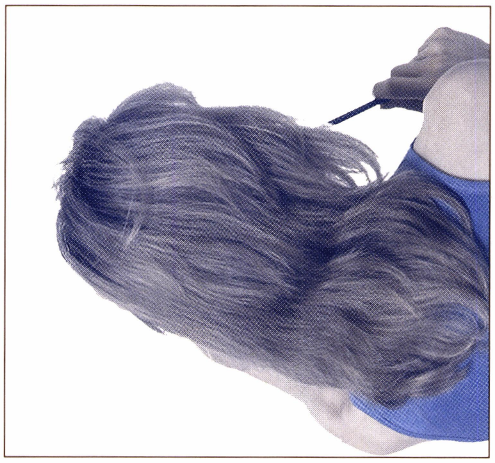
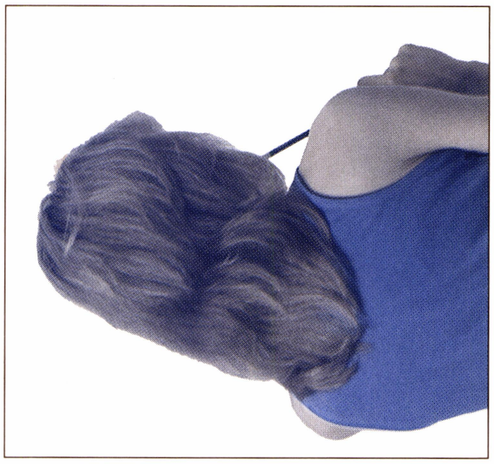
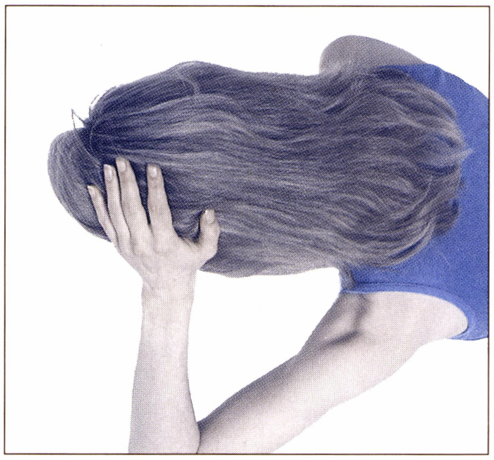
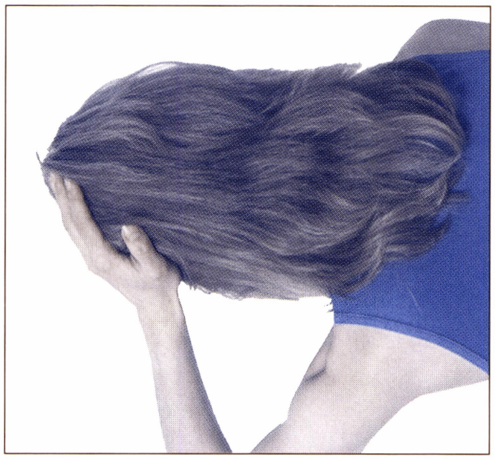
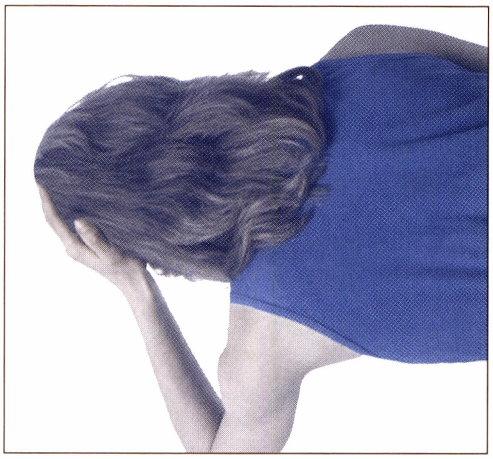






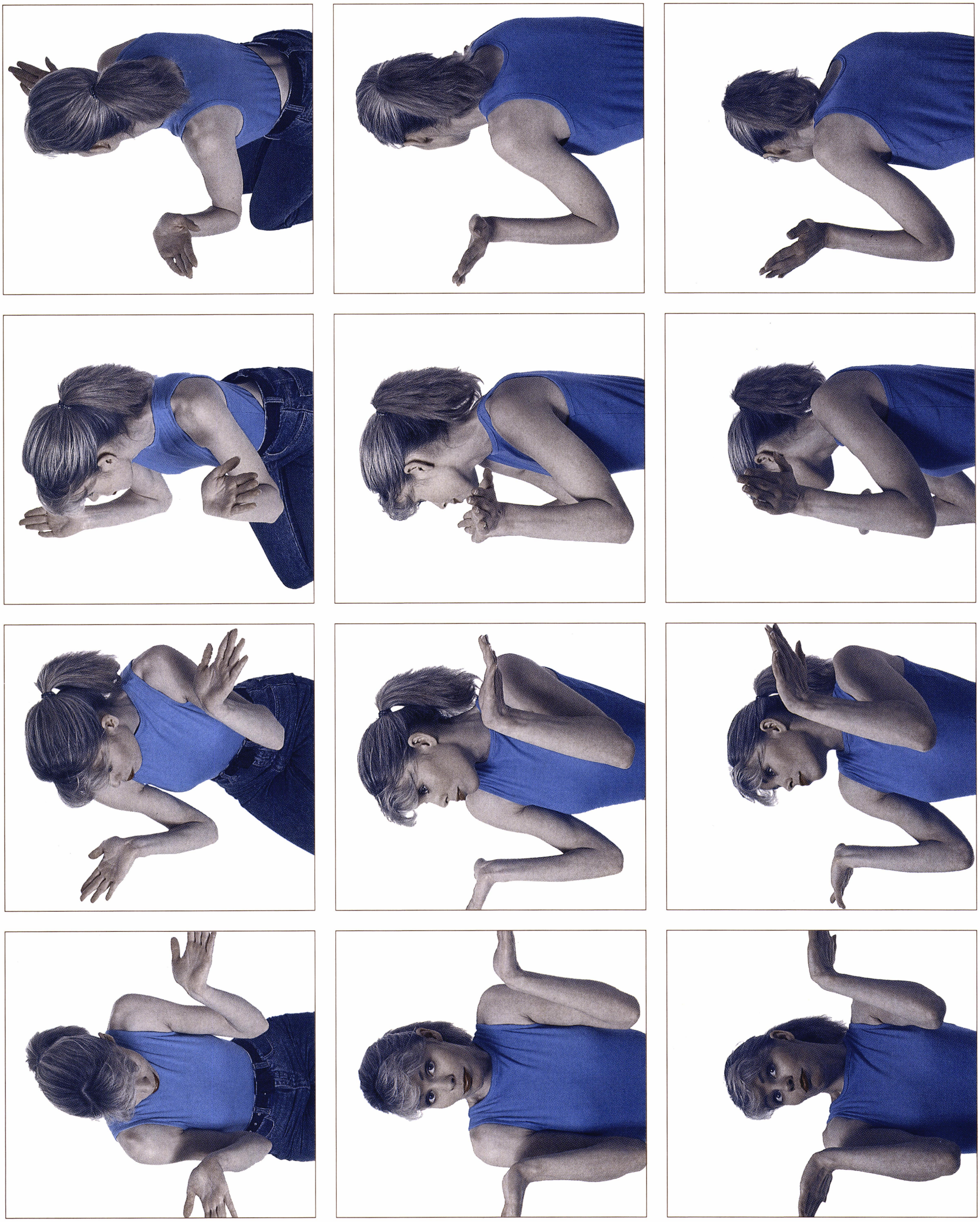


Baffled

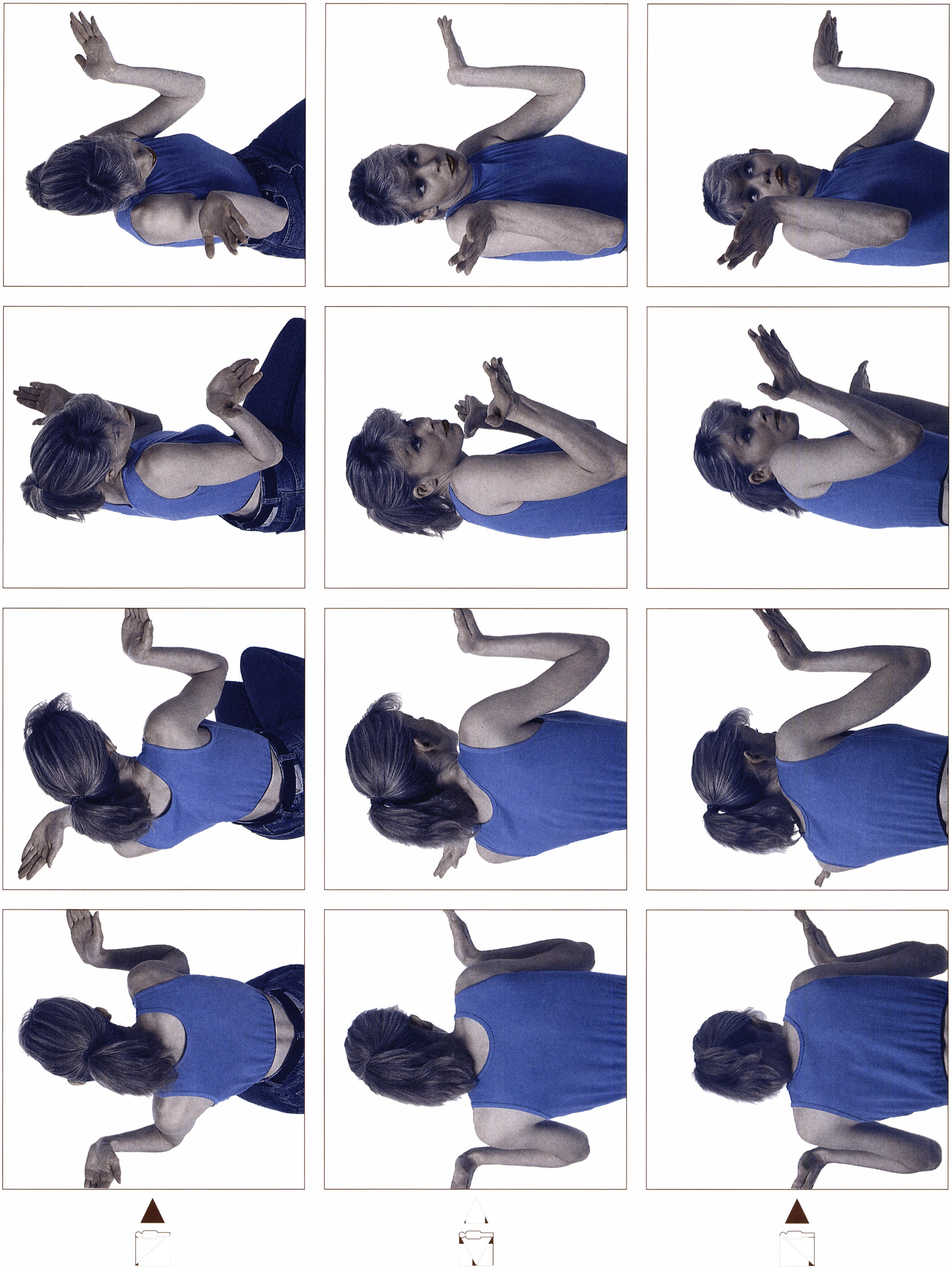













1.06

Who knows?

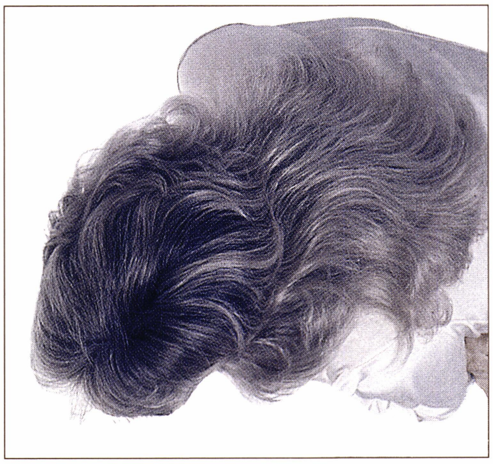
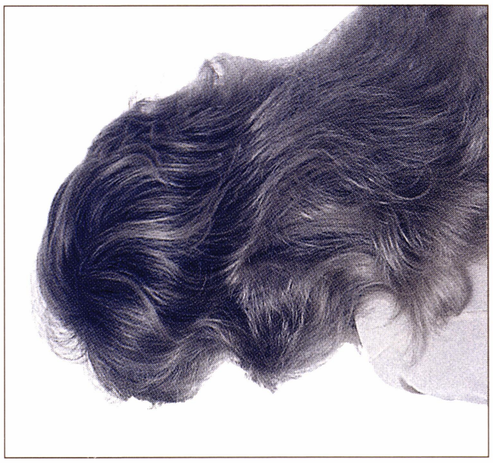
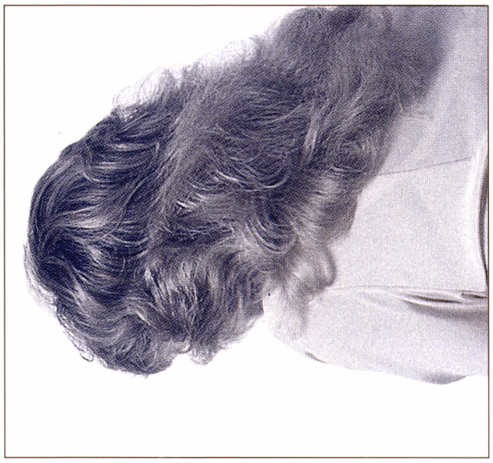
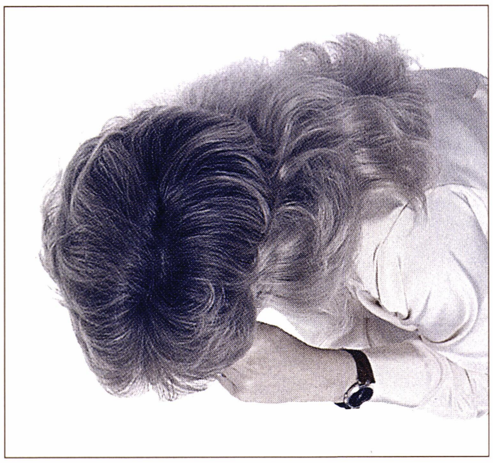
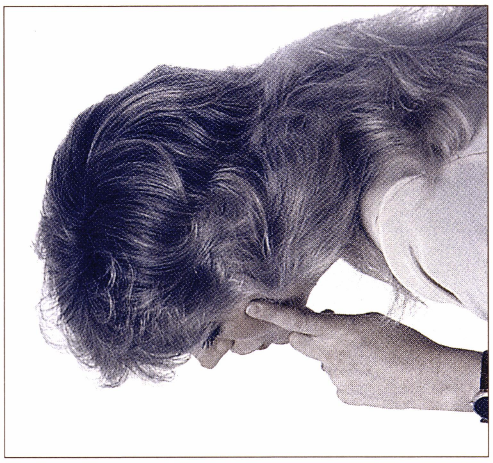
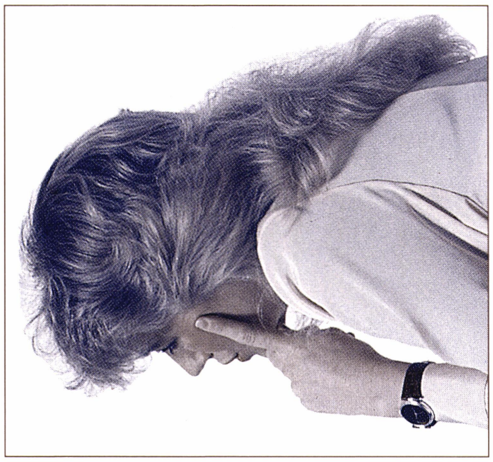
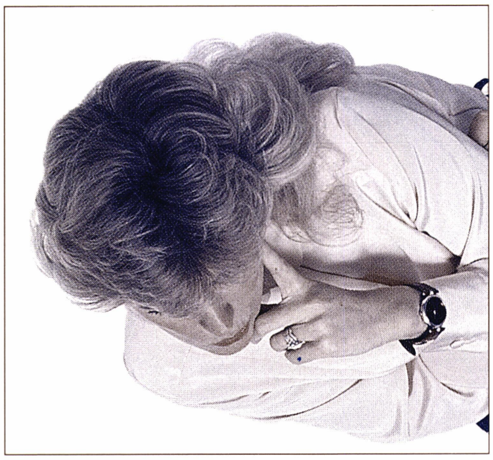
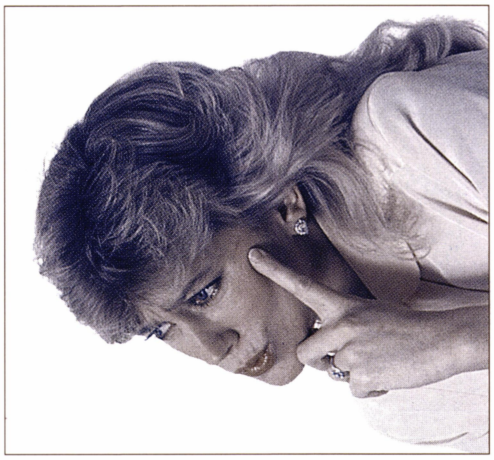
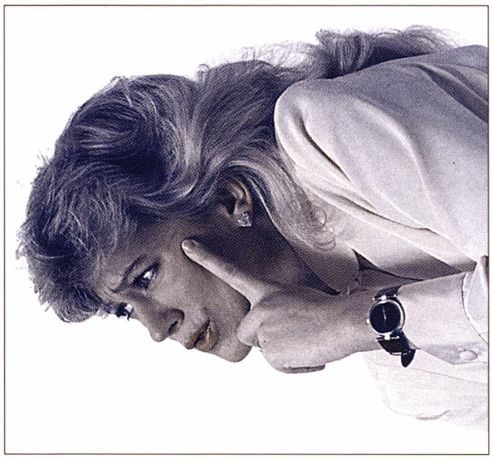
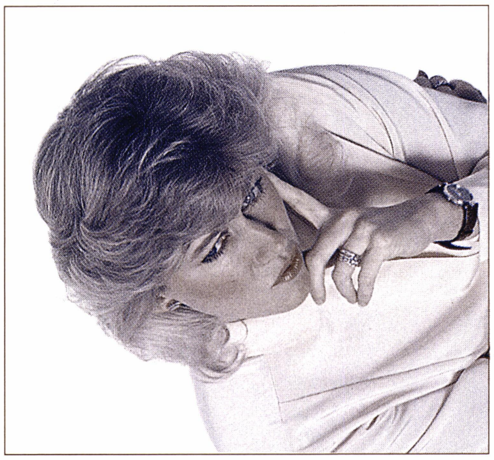
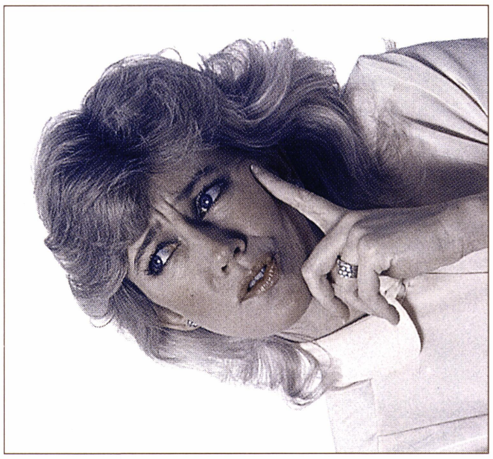
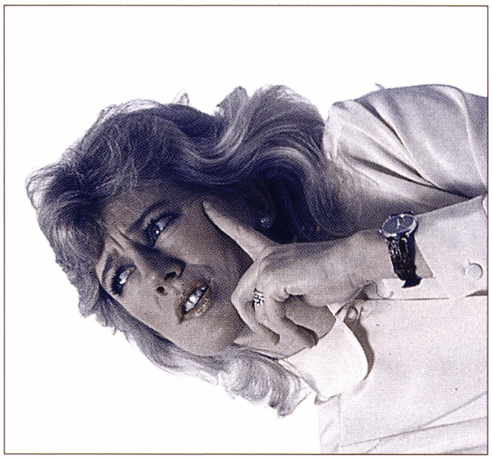


Who knows?

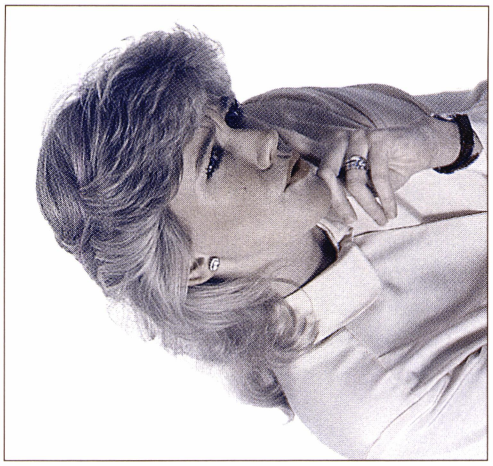
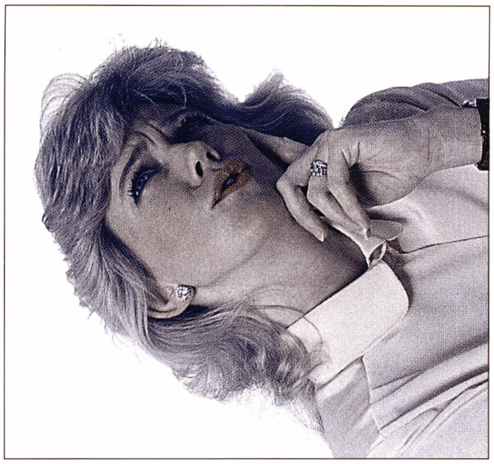
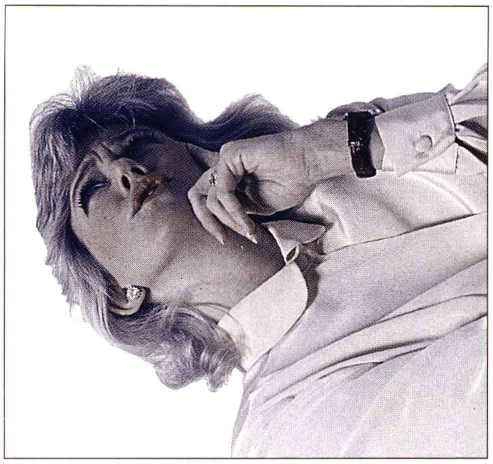
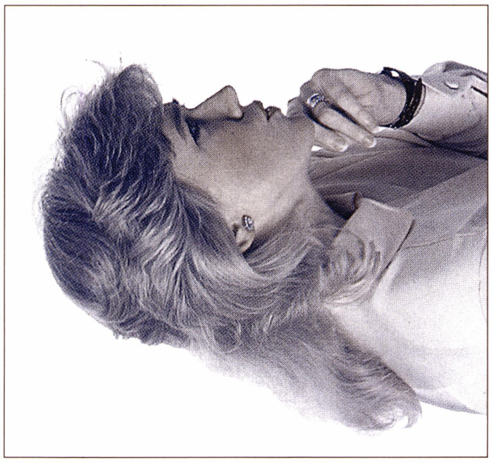
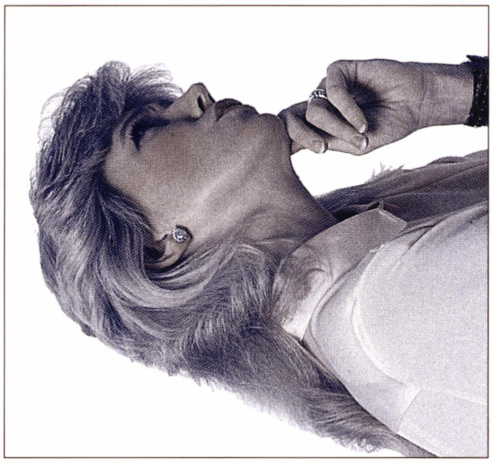
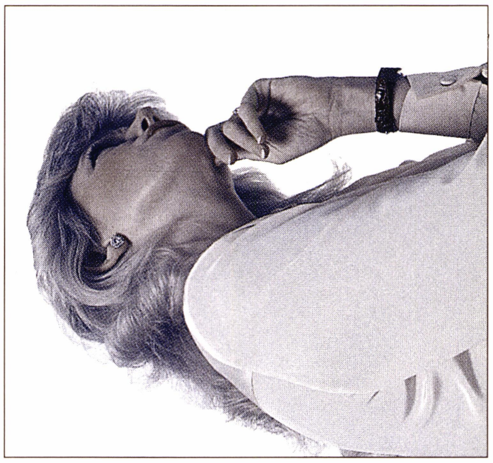
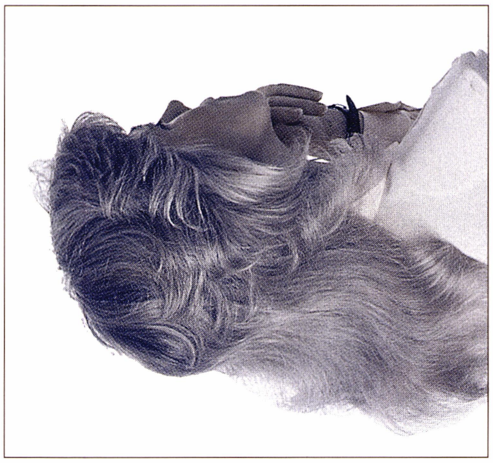
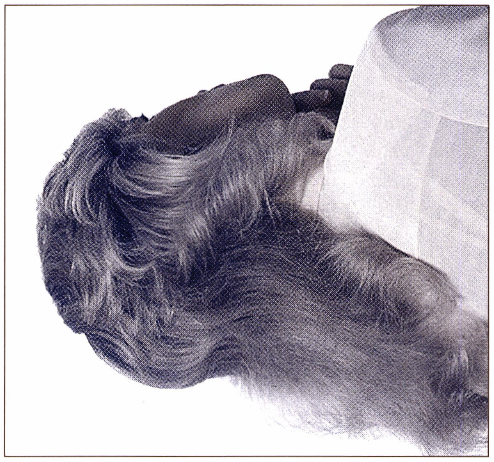
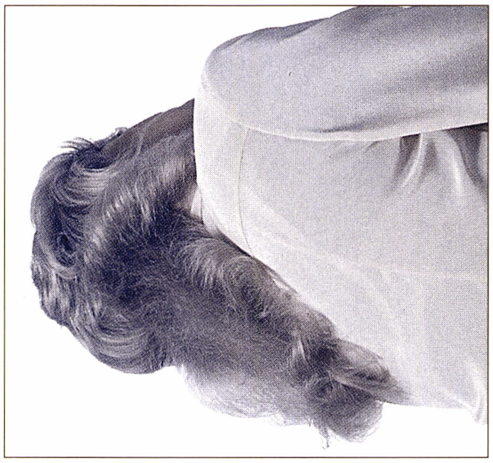
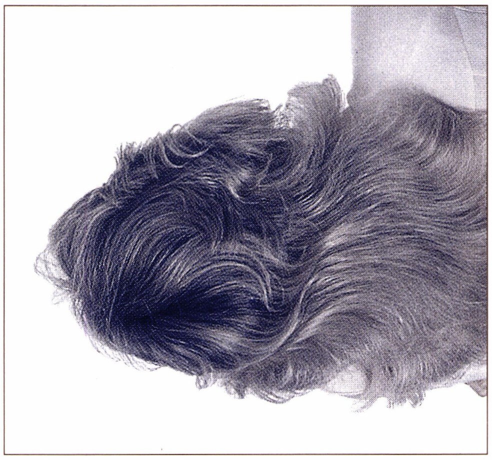
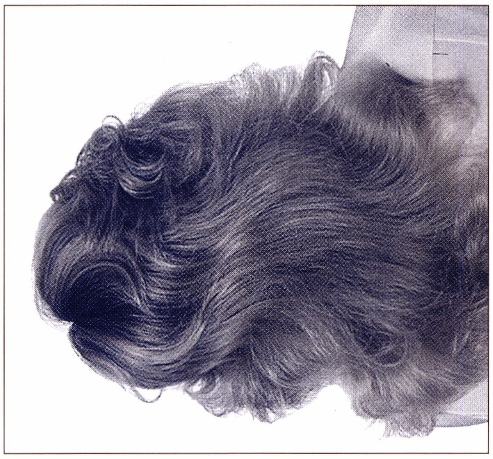
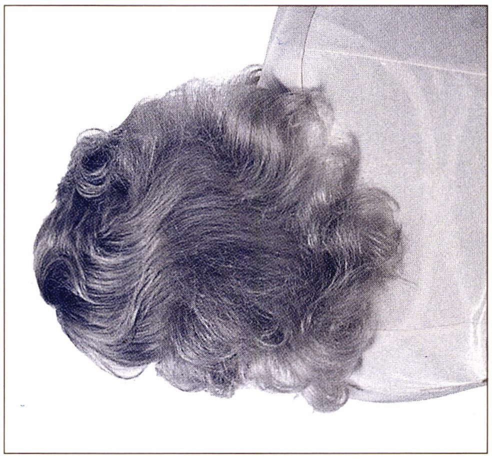
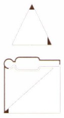
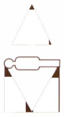
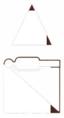


1.07

Thinking

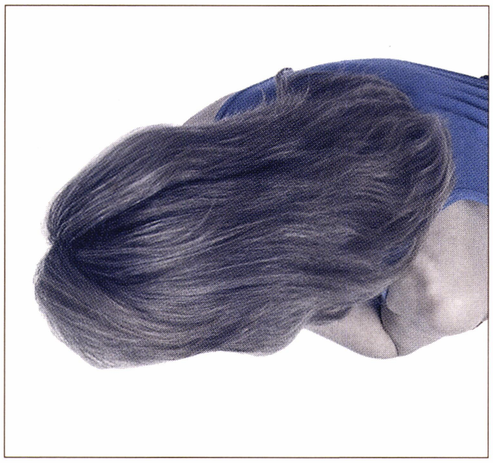
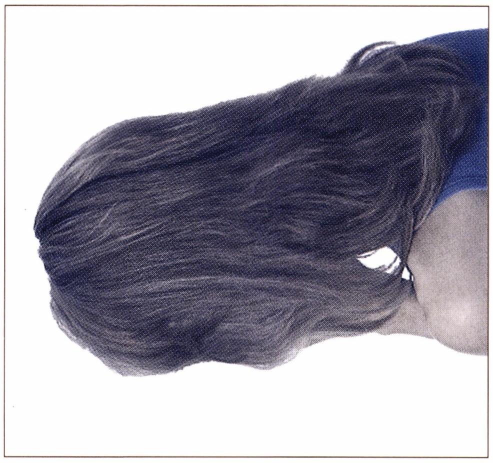
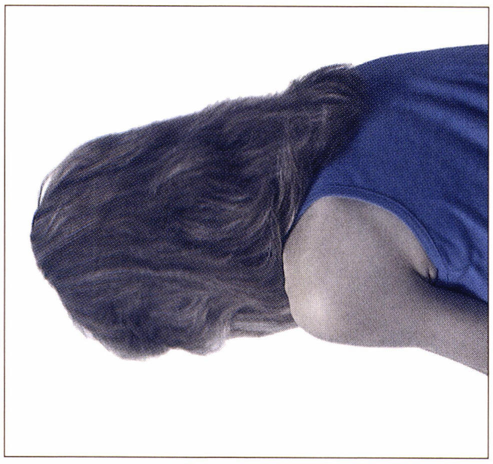
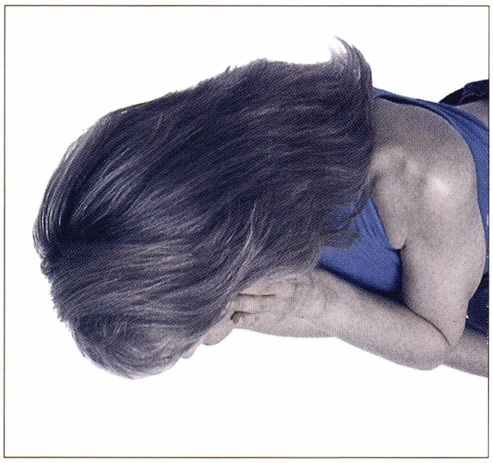
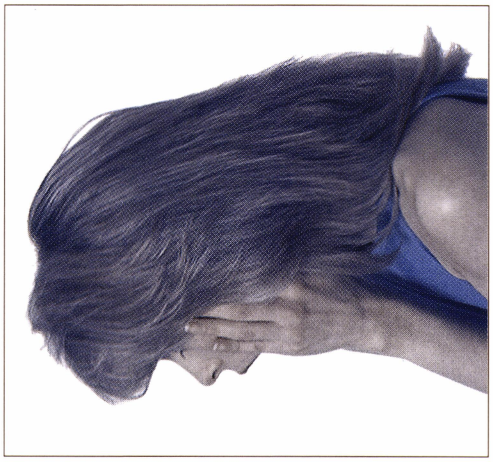
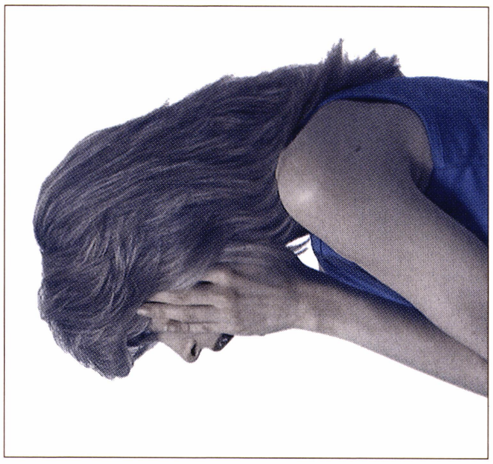
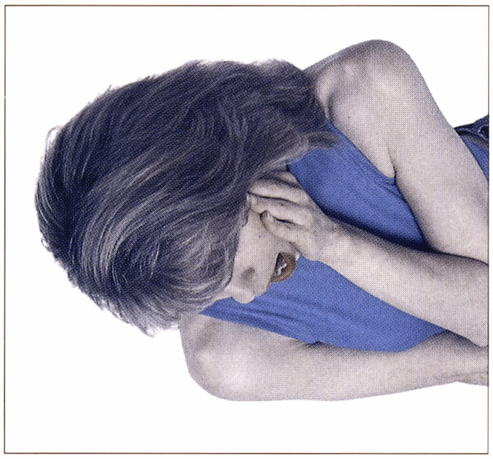
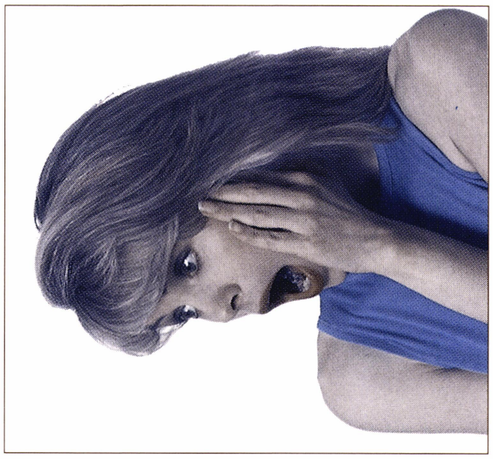
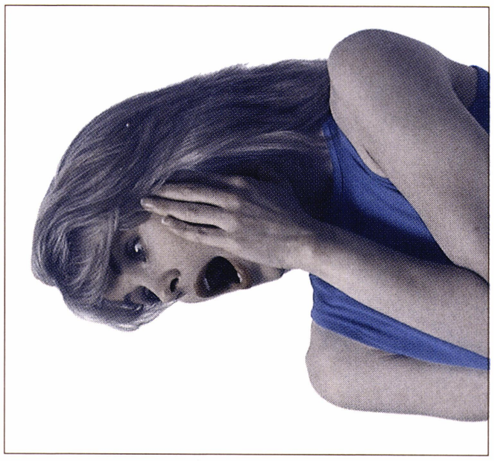
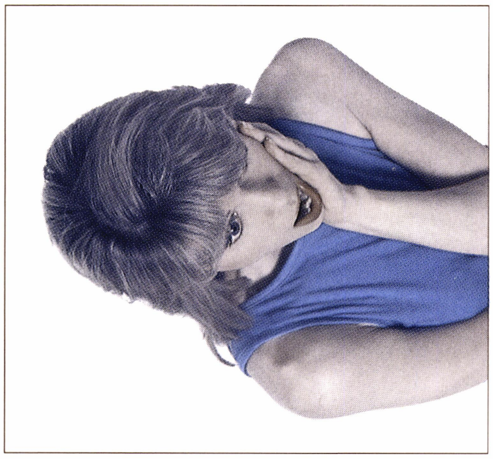
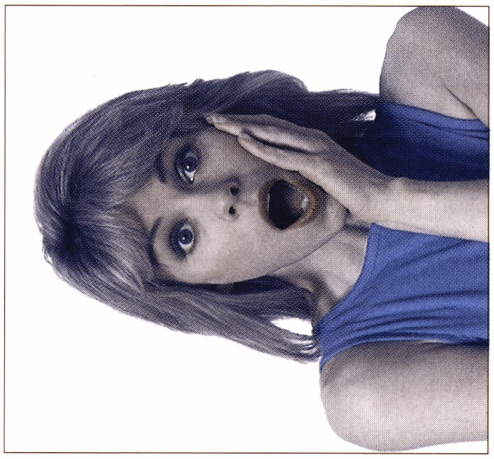
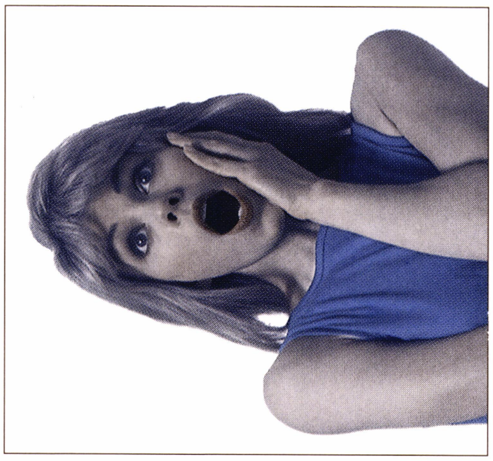
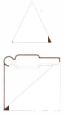
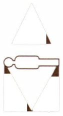
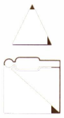













Thinking

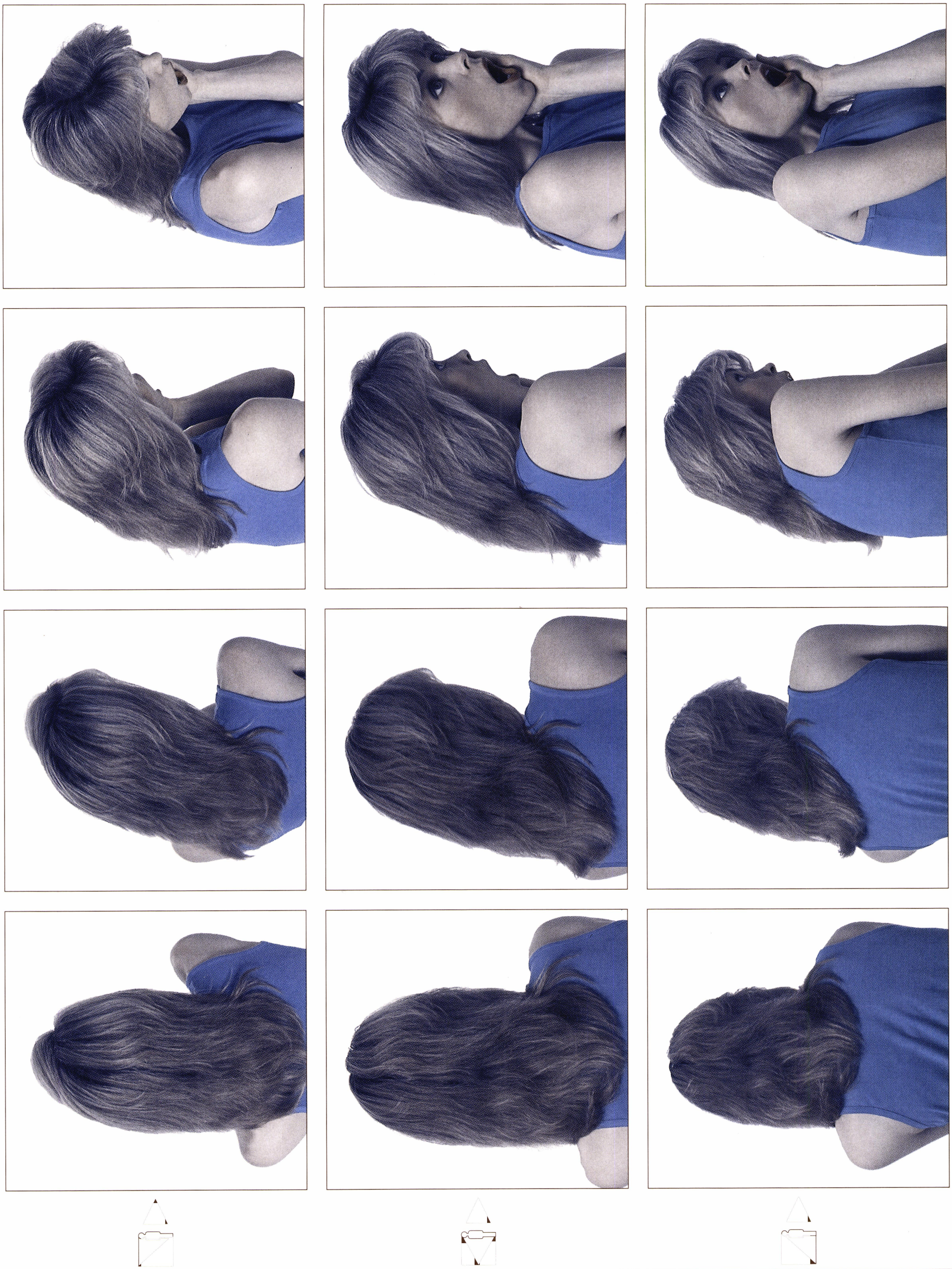
















1.08

Astonished

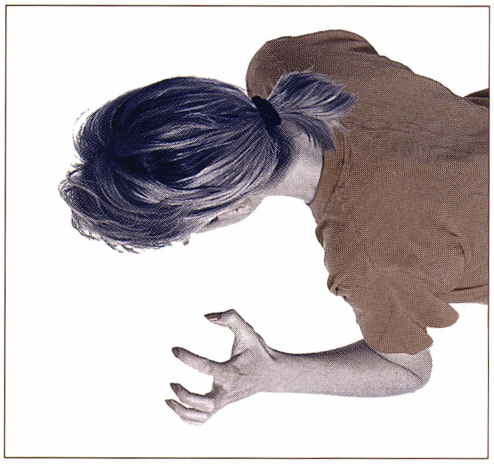
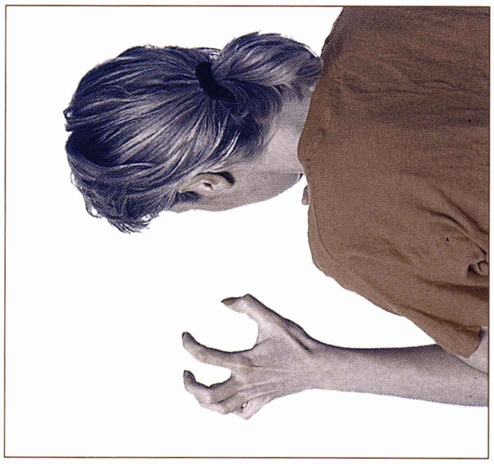
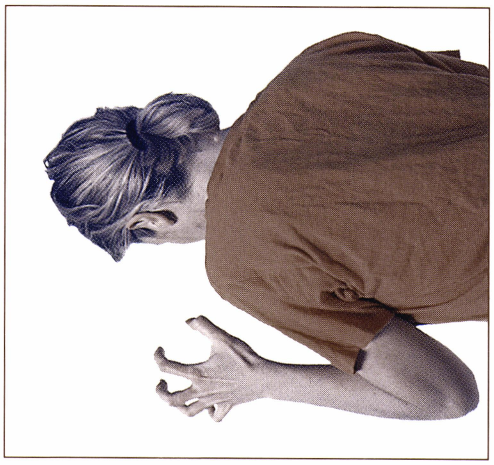
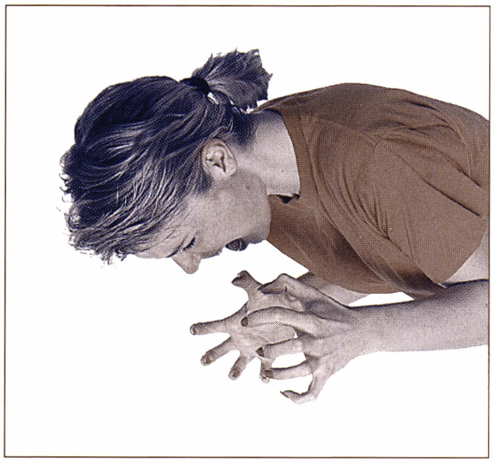
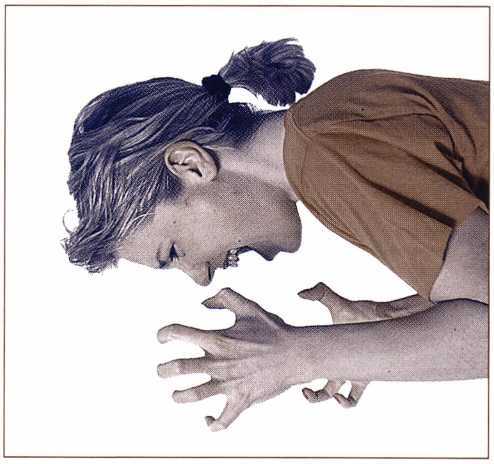
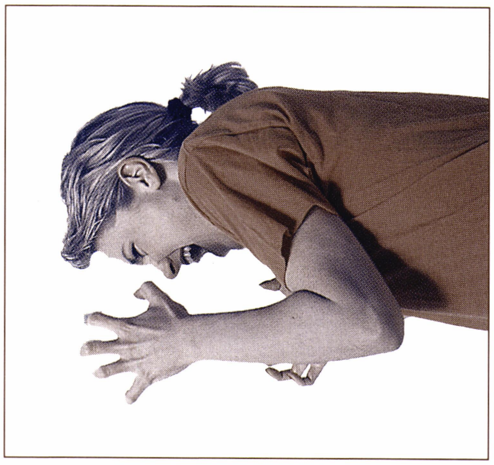
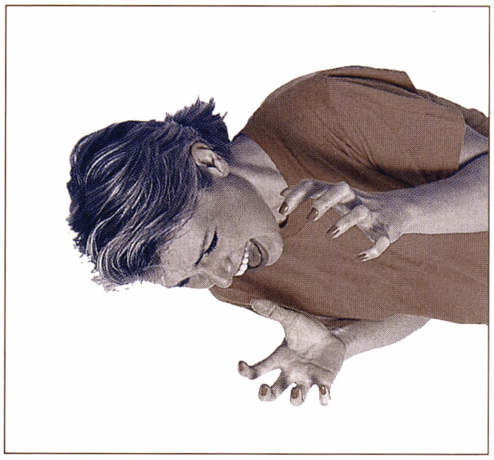
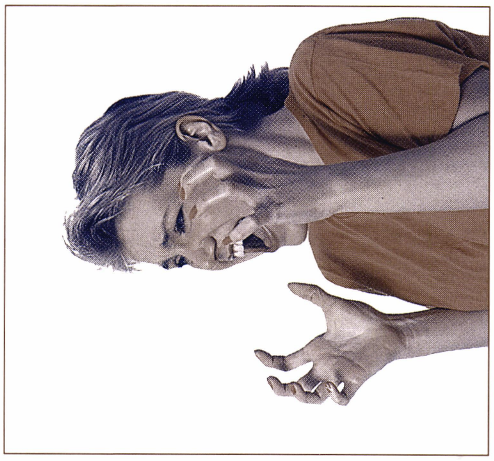
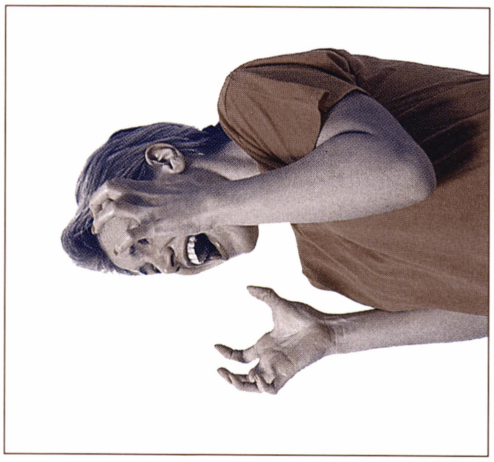
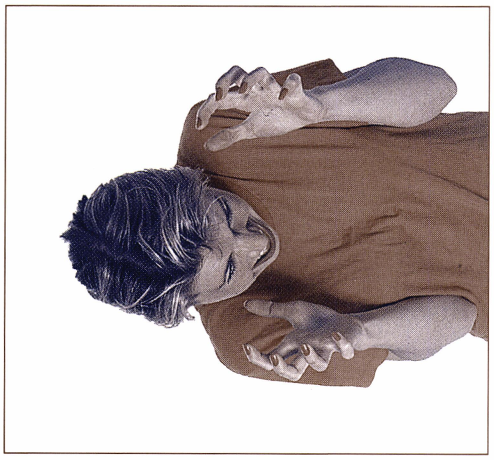
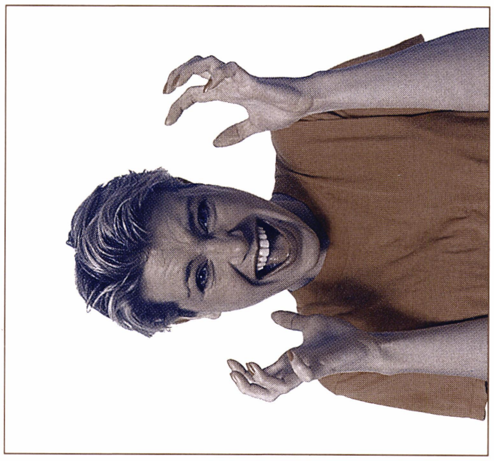
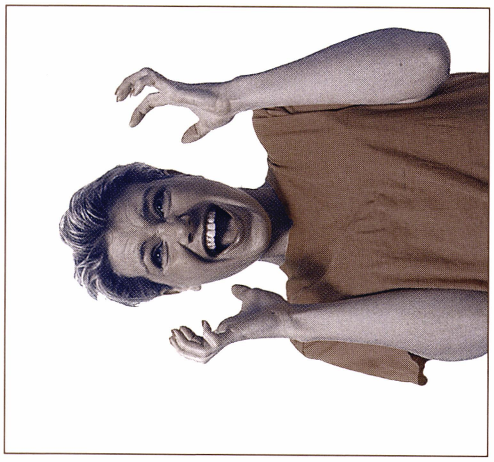
















Astonished

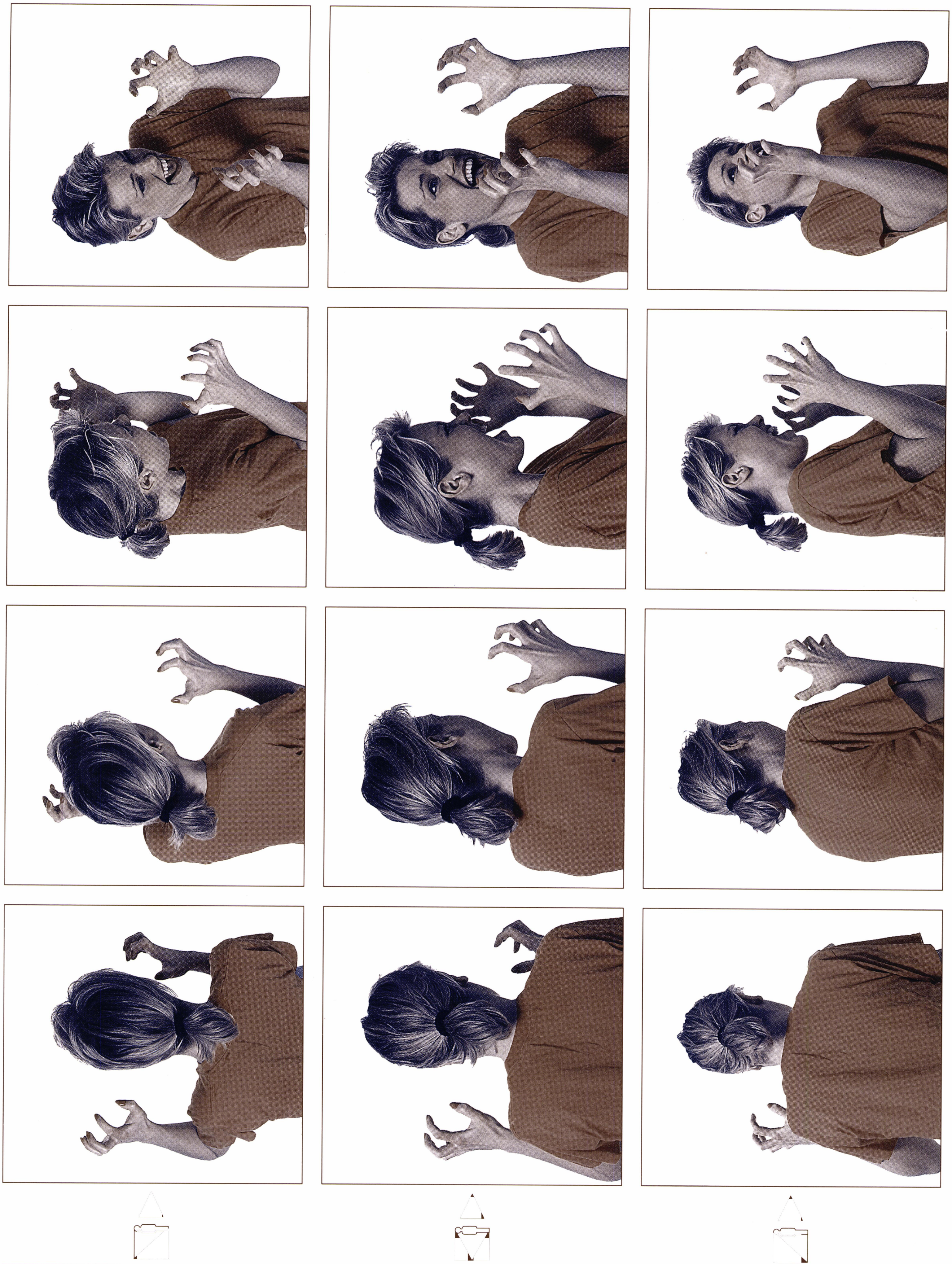


1.09

Fear

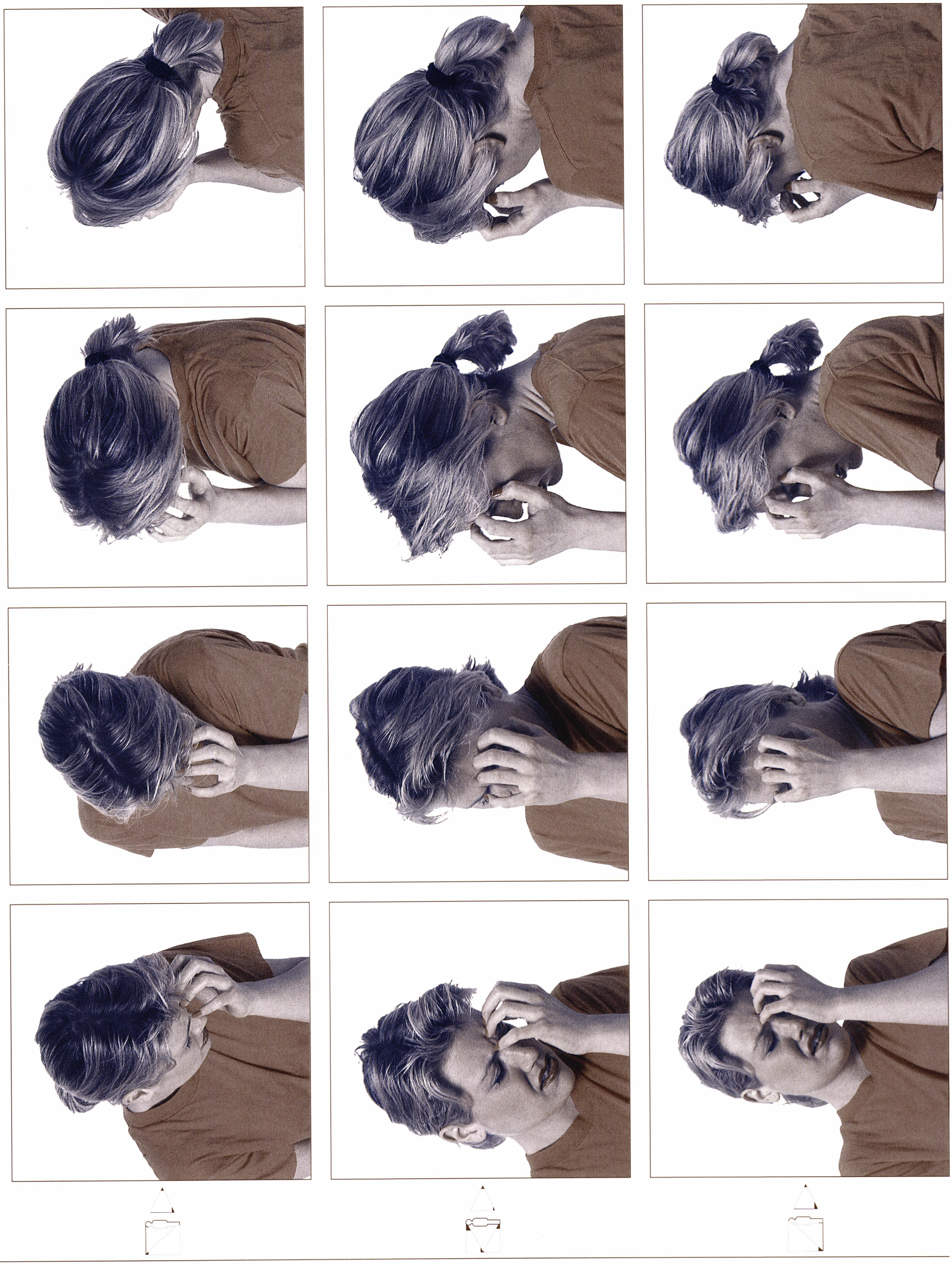













Fear

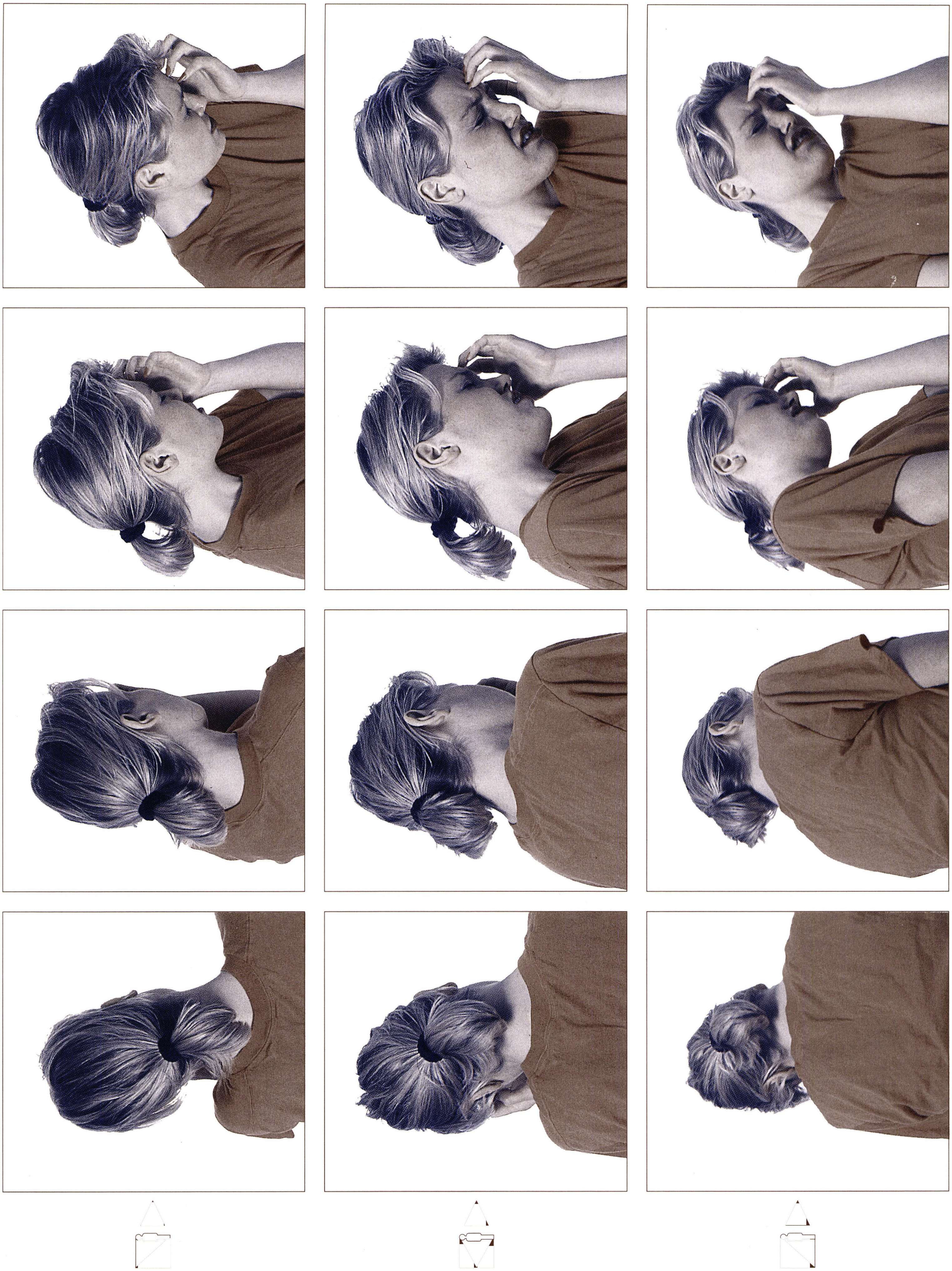


1.10

Pain

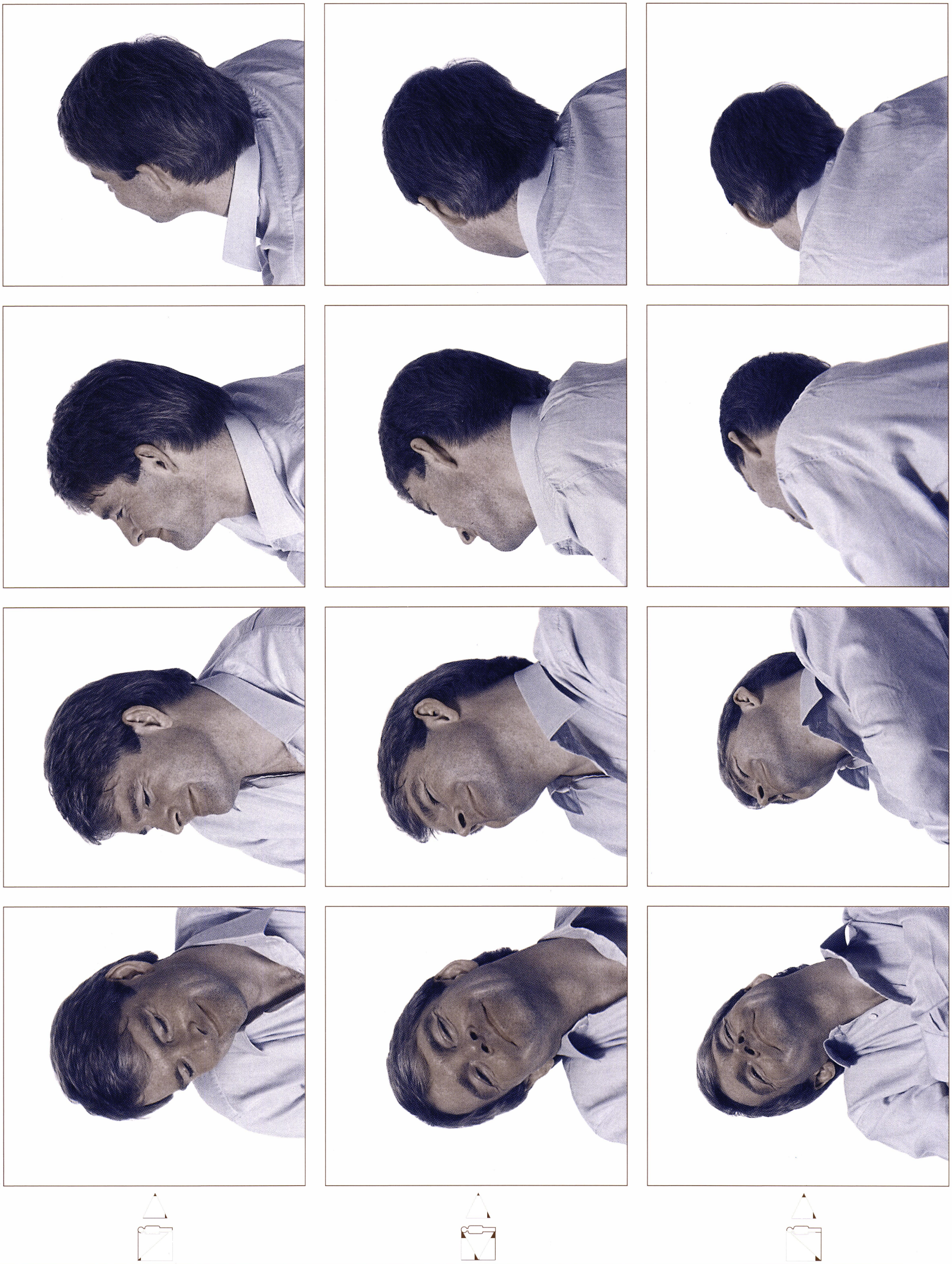


Pain

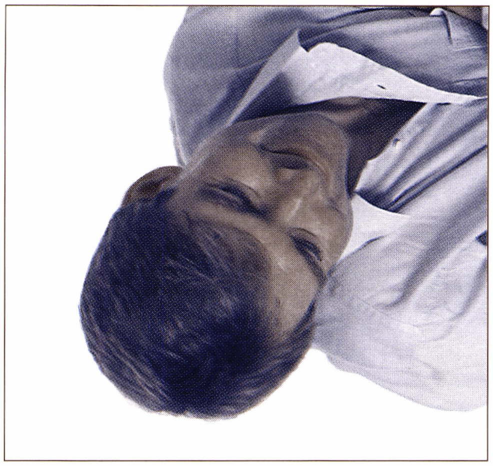
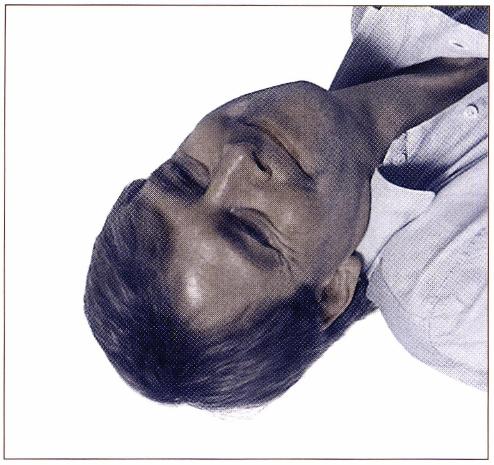
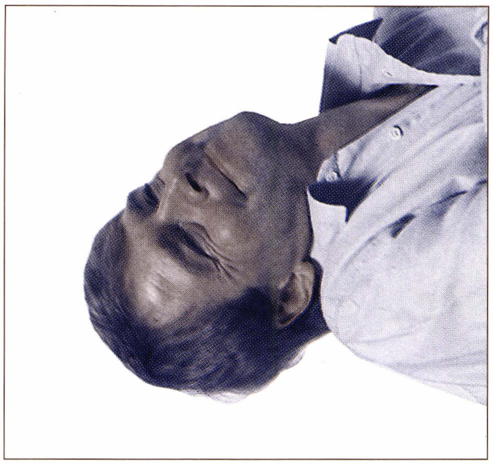
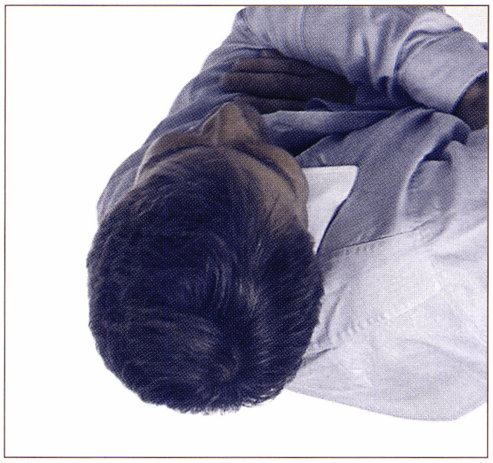
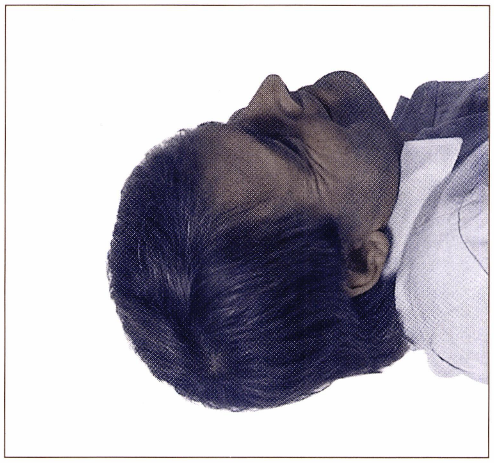
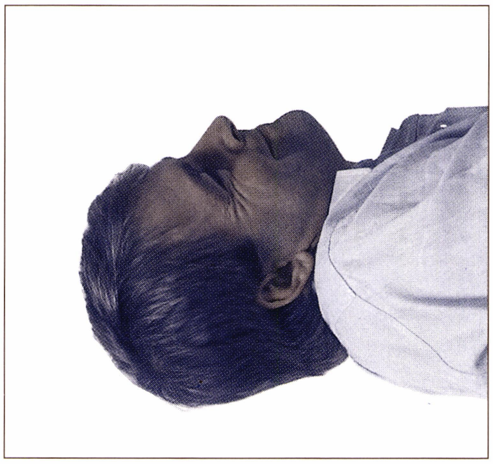
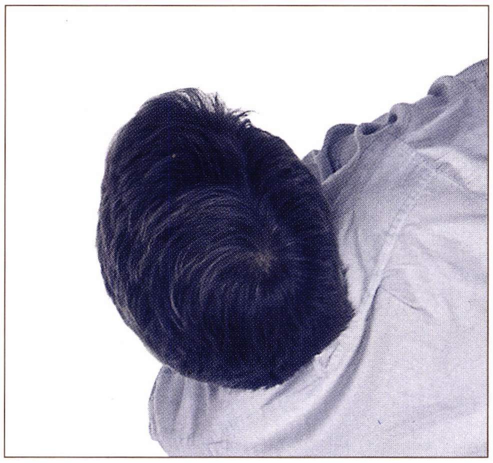
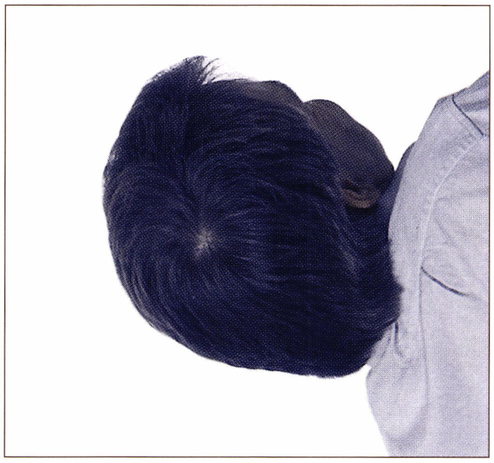
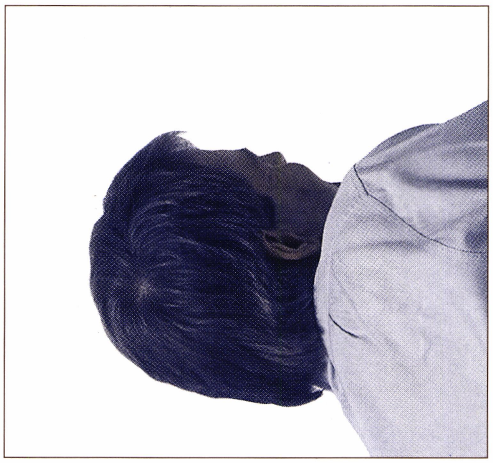
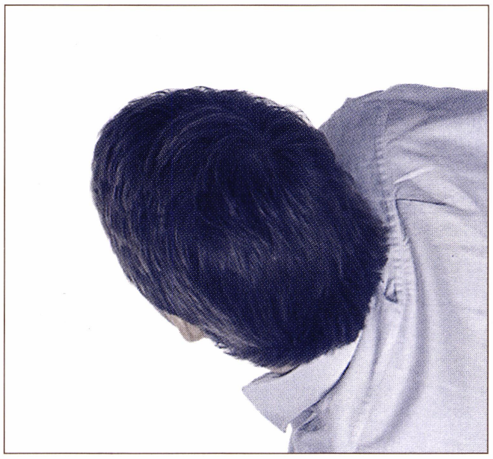
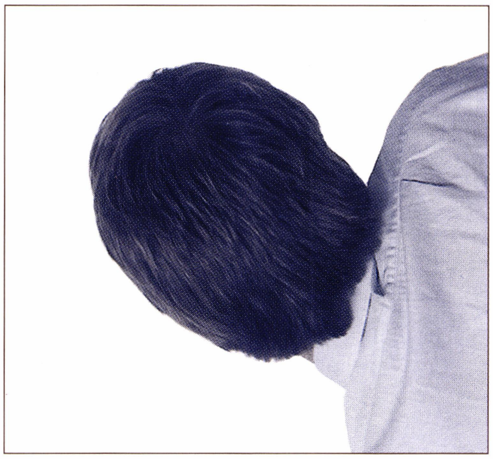
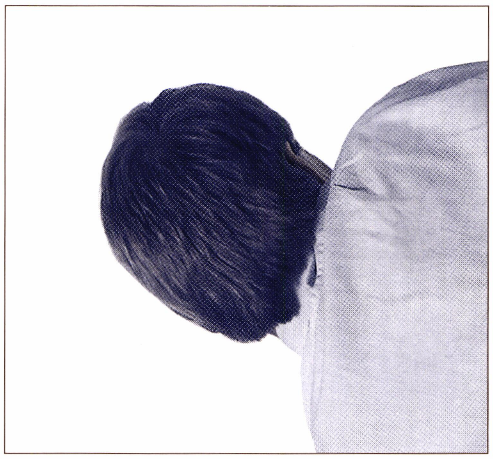


2.01

Smug

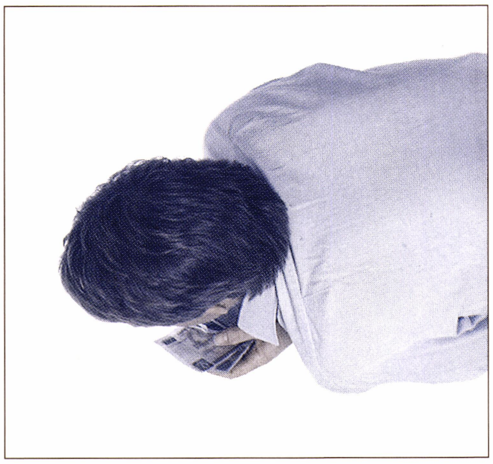
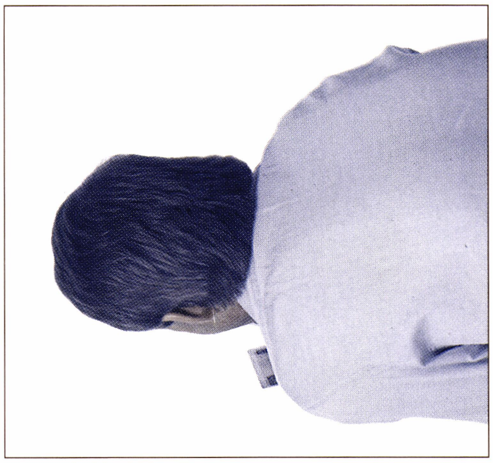
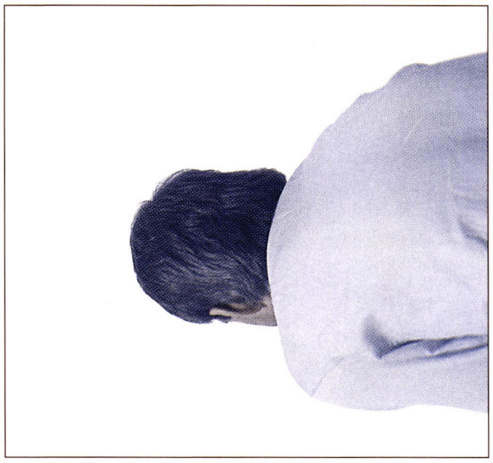
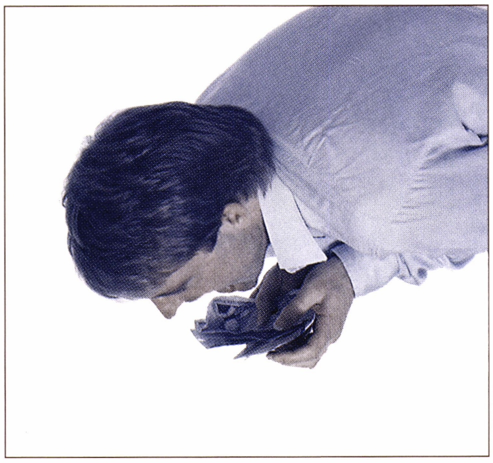
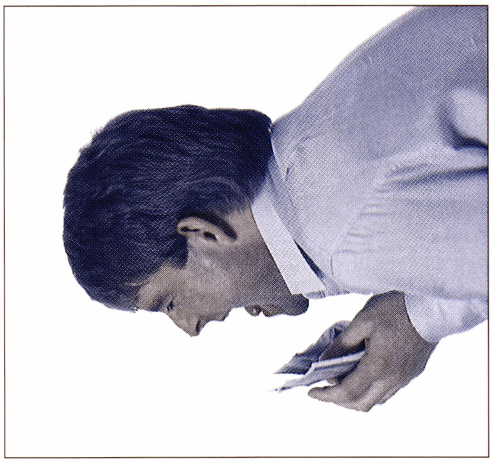
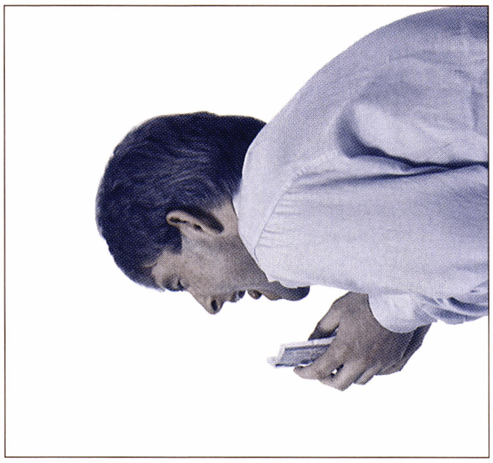
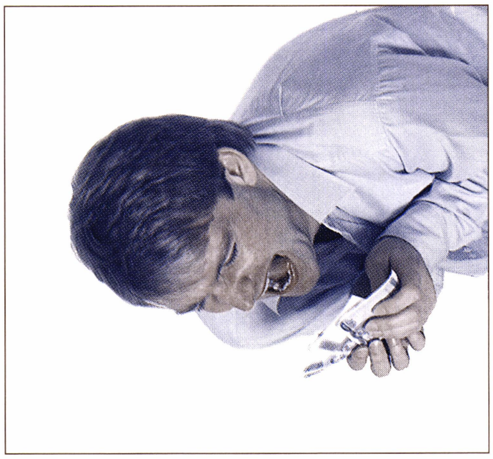
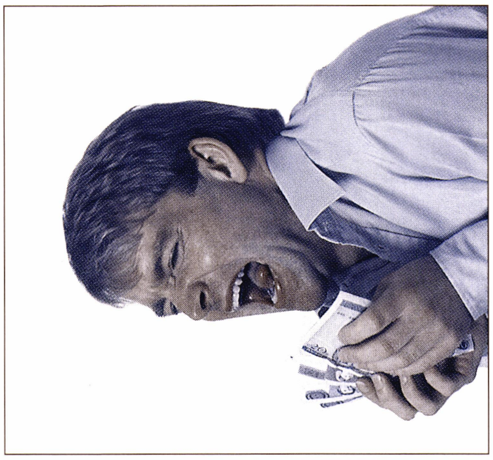
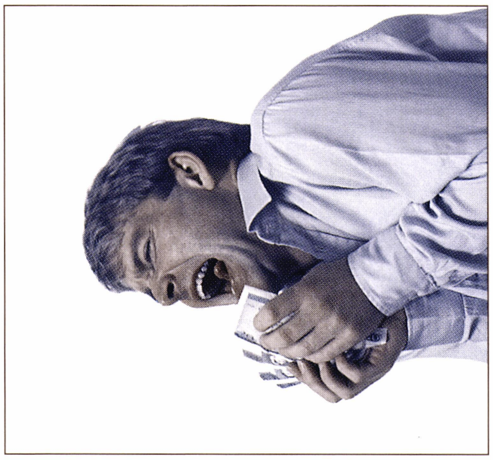
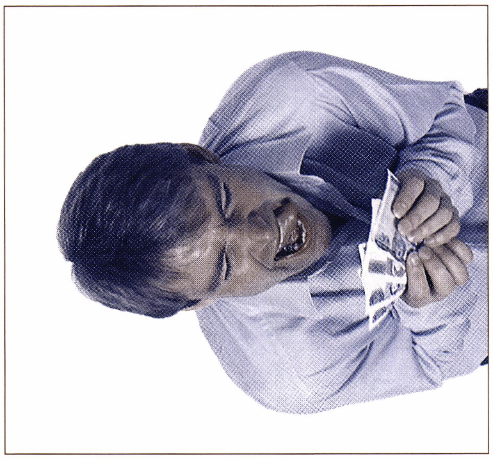
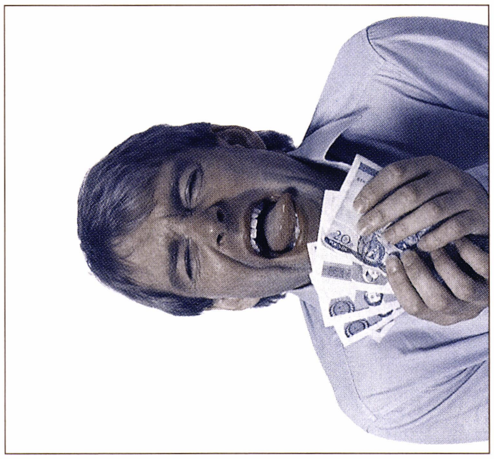
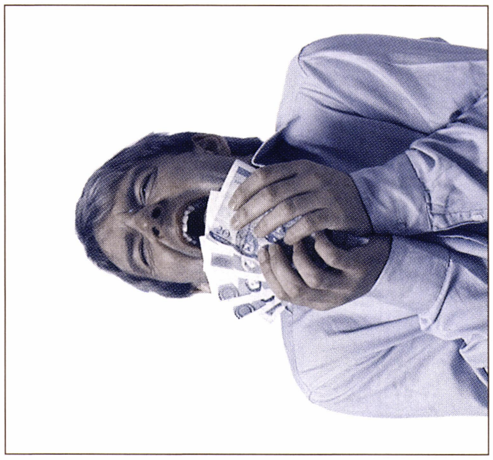


Smug

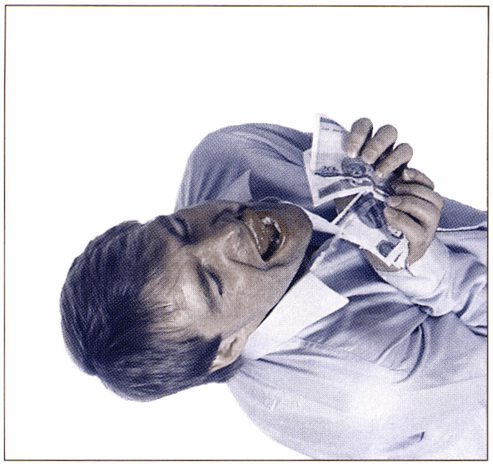
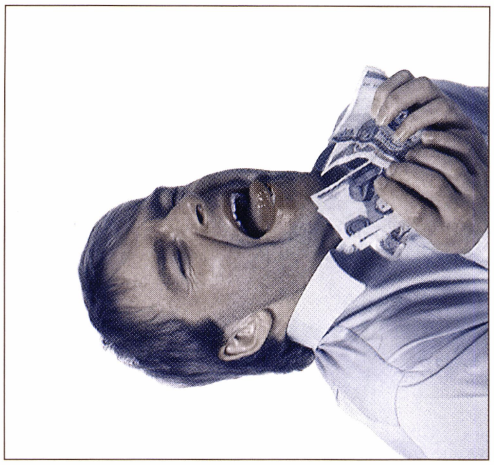
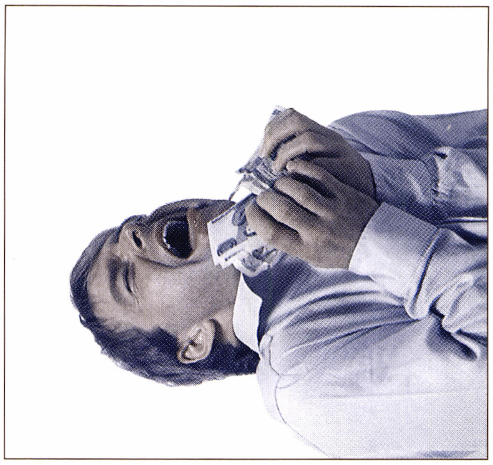
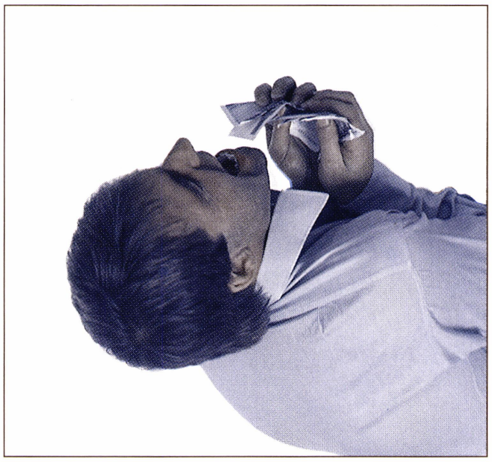
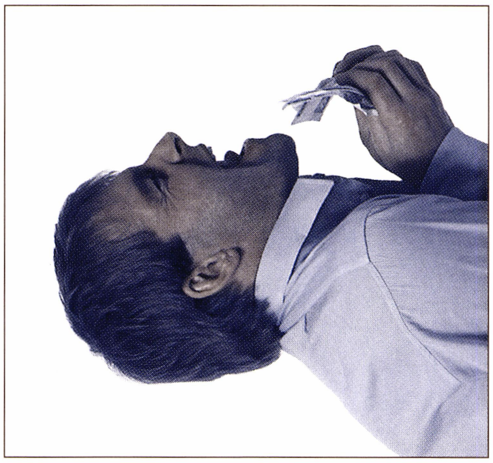
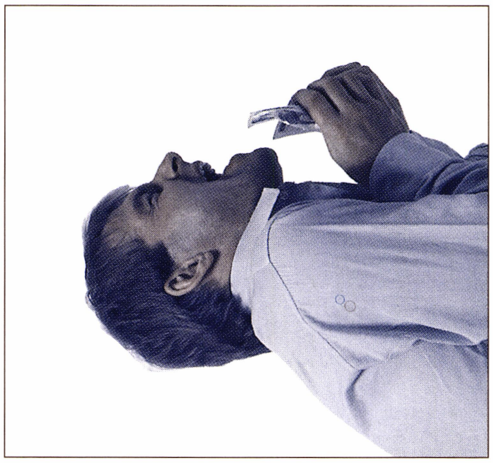
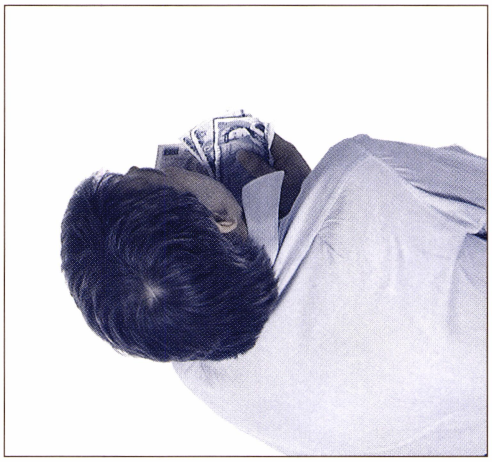
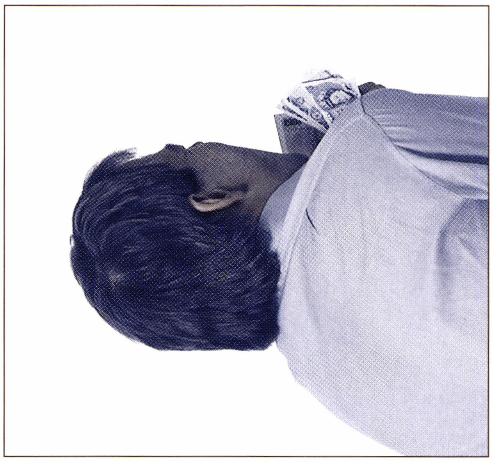
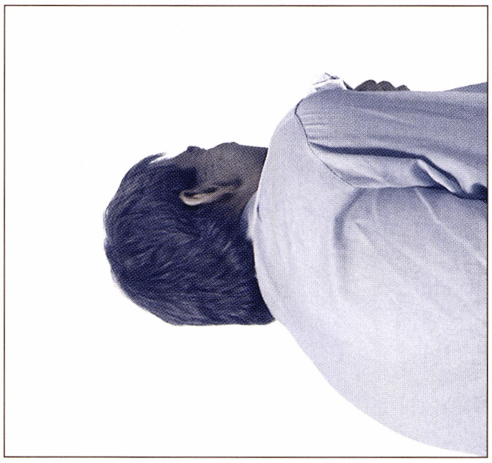
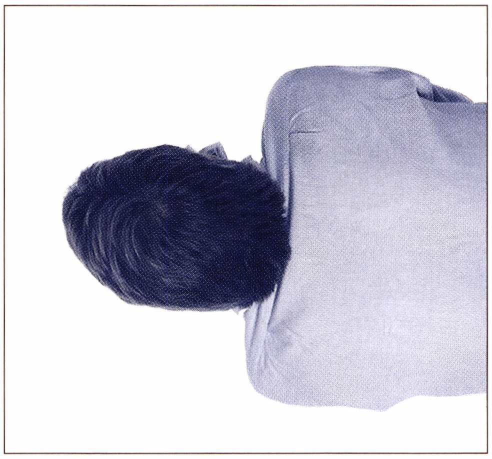
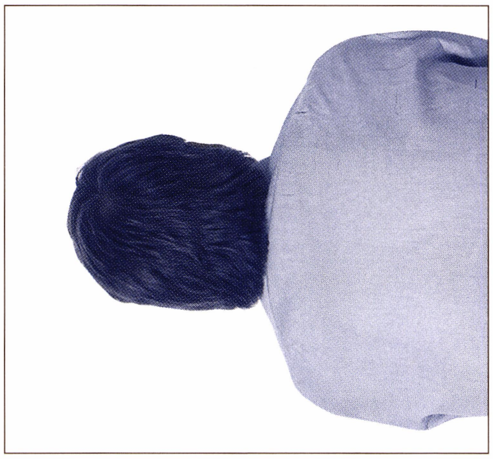
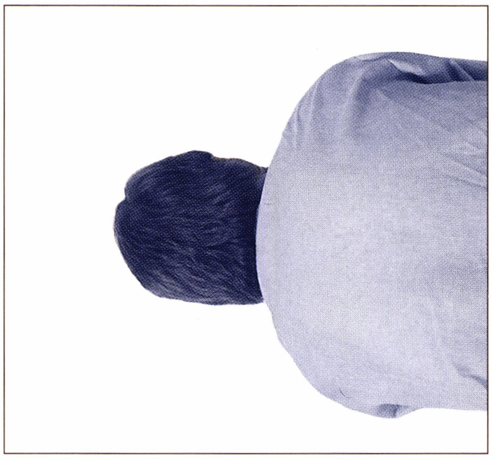













2.02

Gleeful

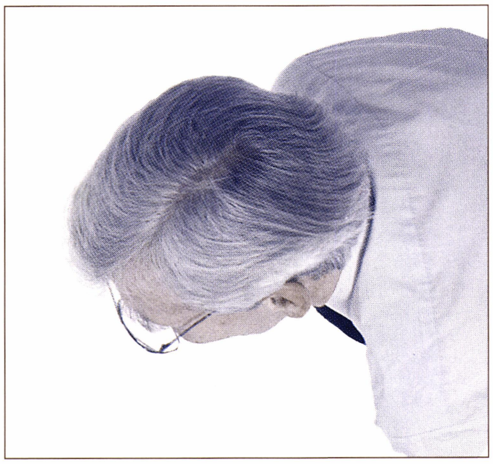
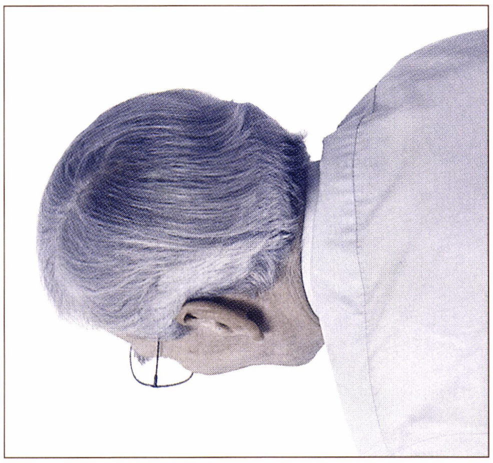
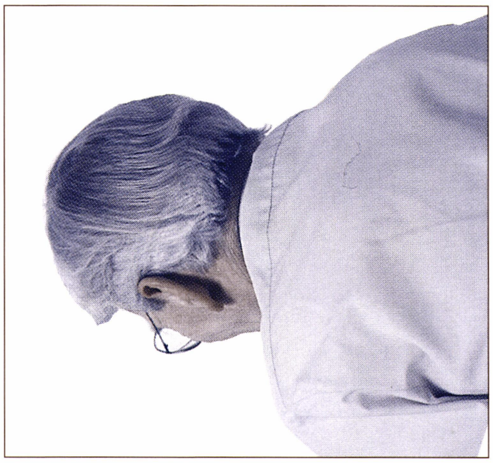
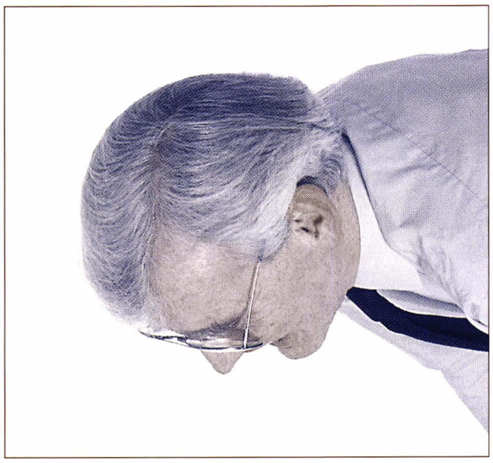
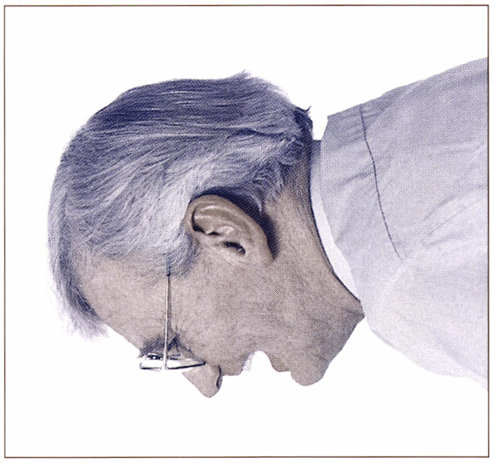
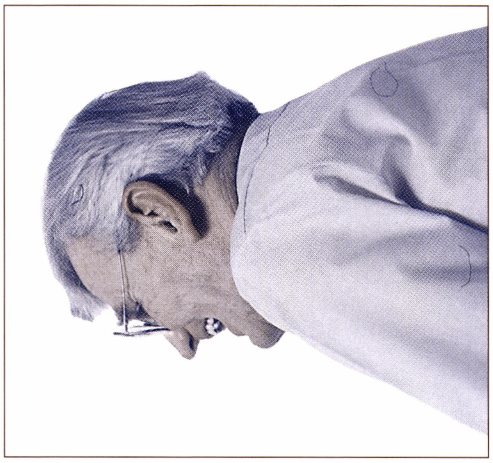
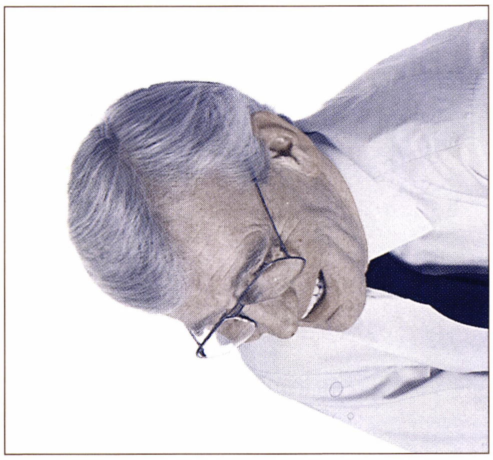
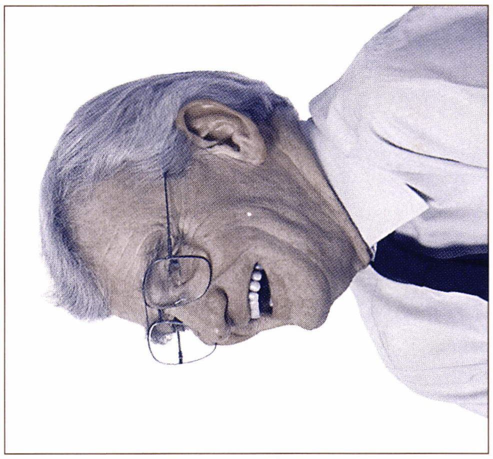
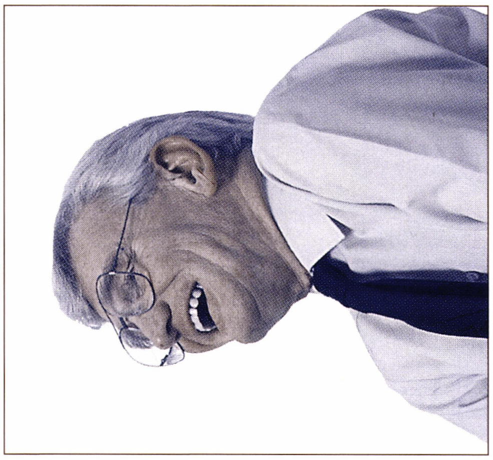
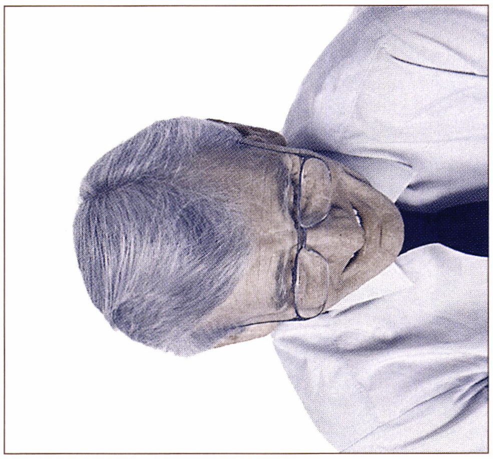
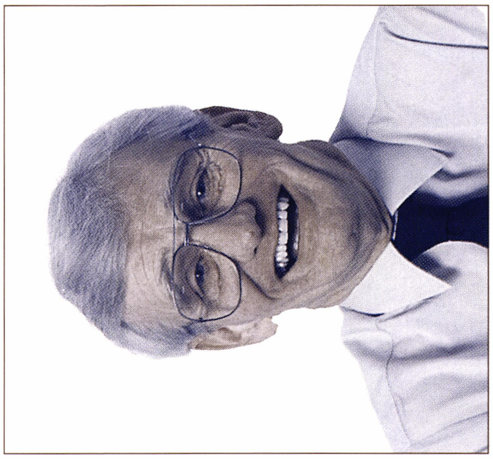
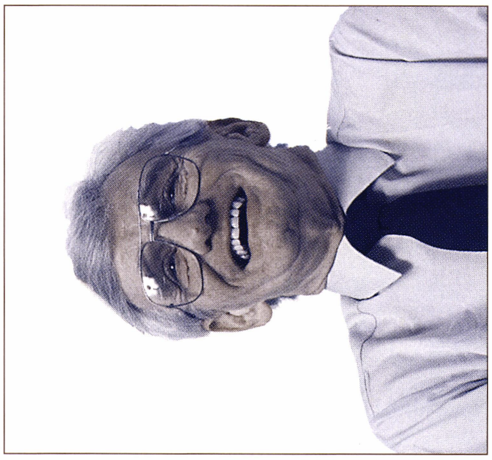













Gleeful

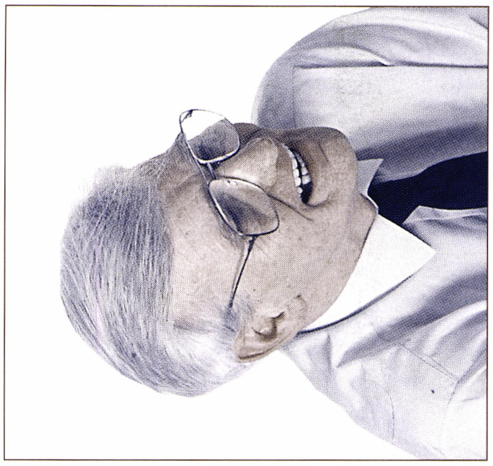
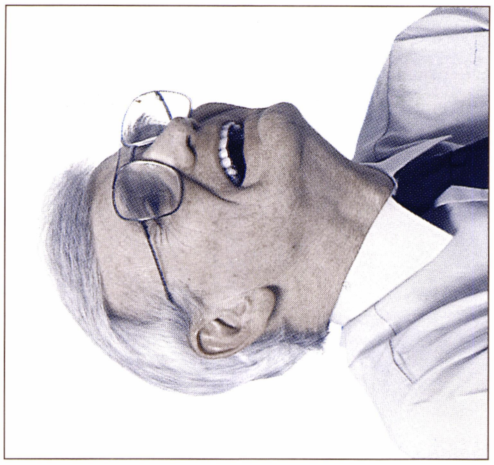
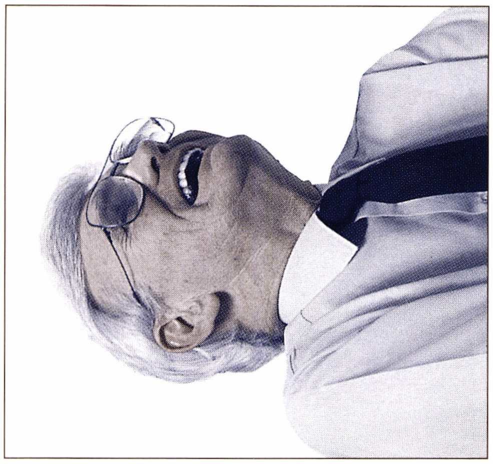
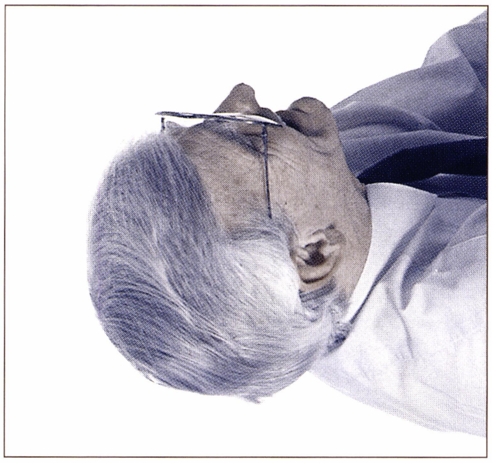
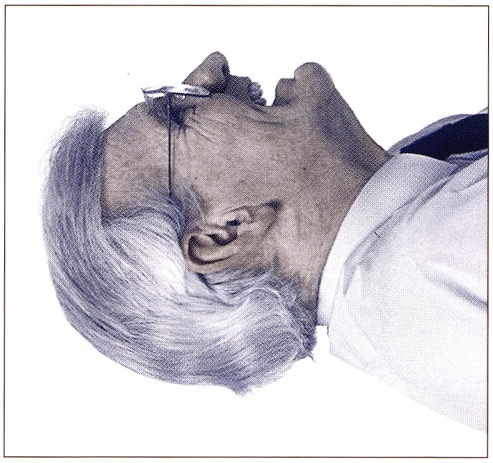
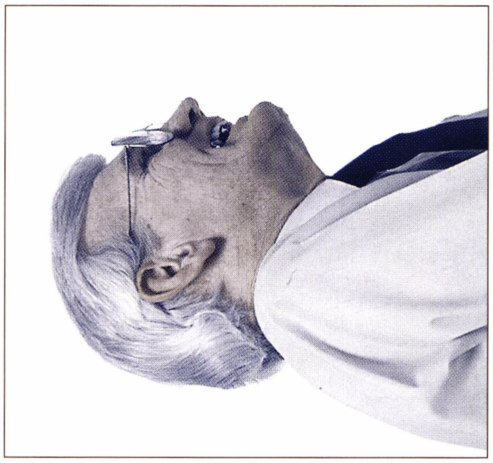
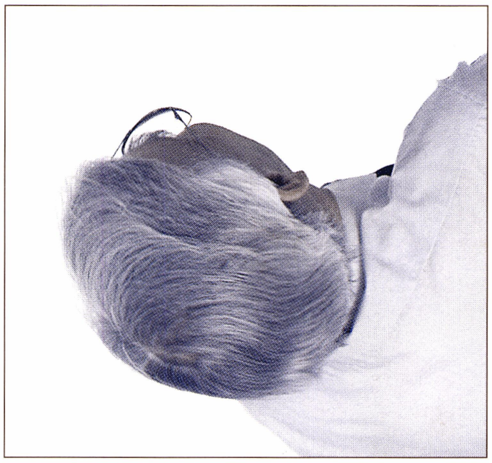
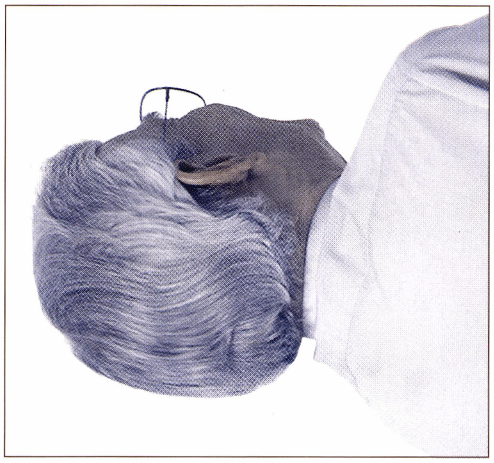
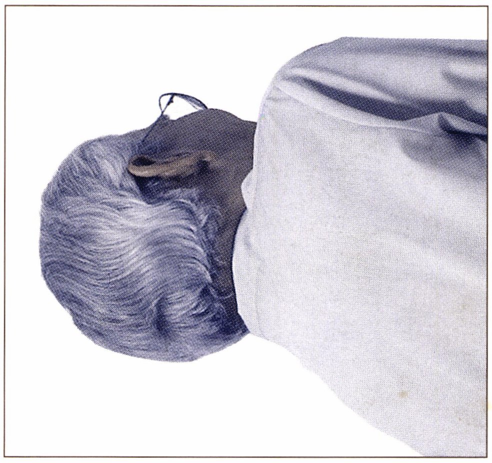
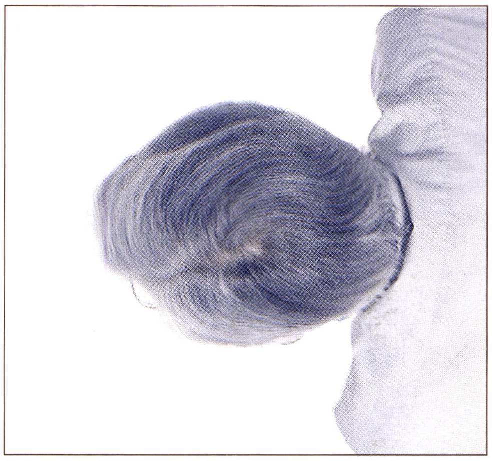
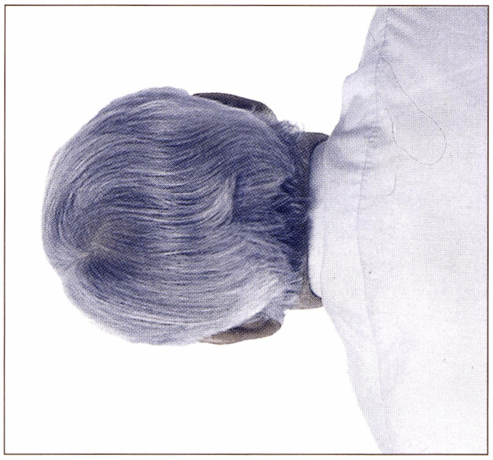
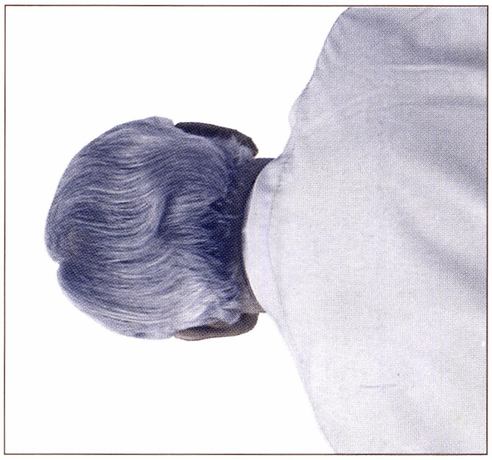













2.03

Amused

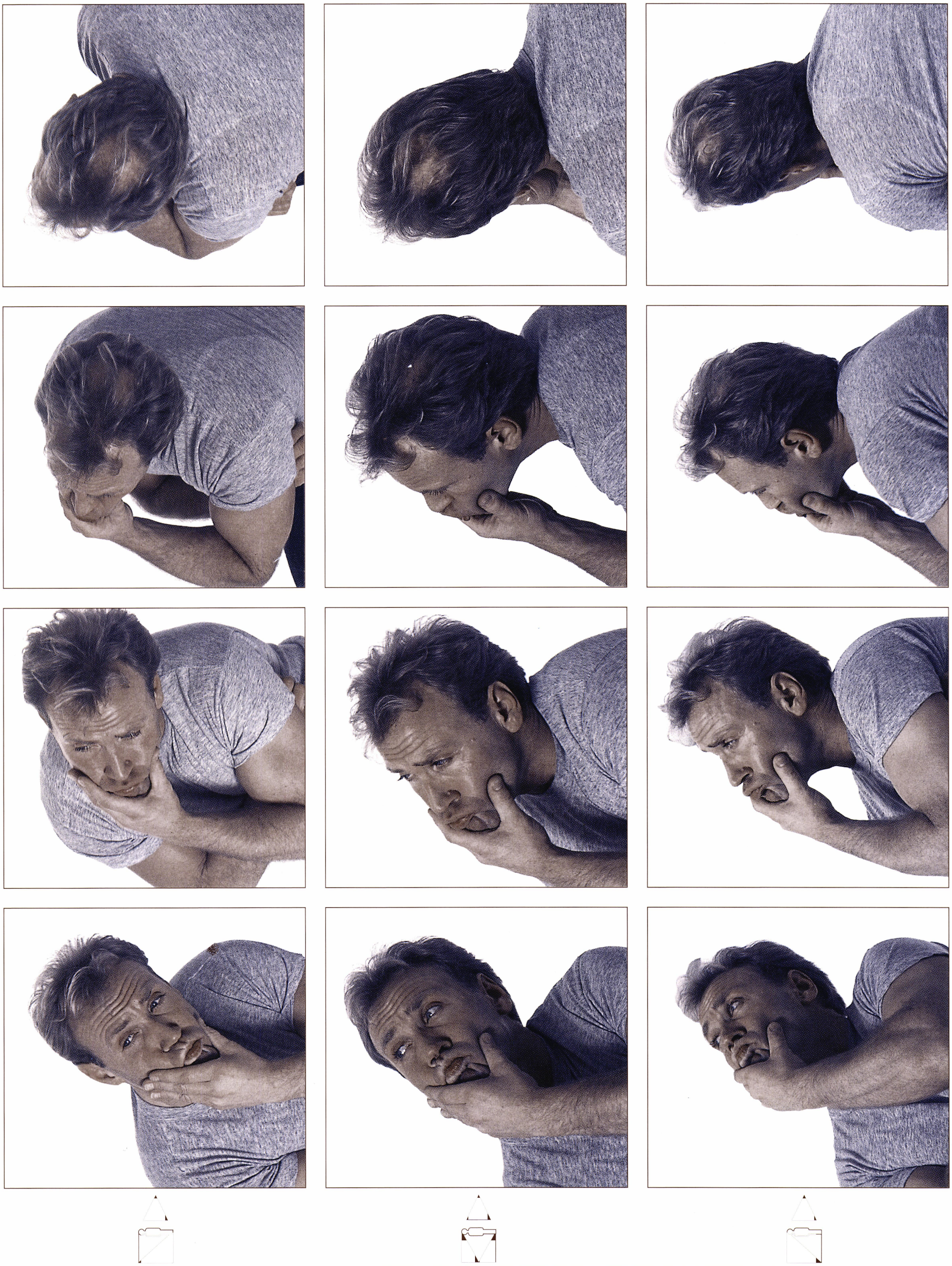













Amused

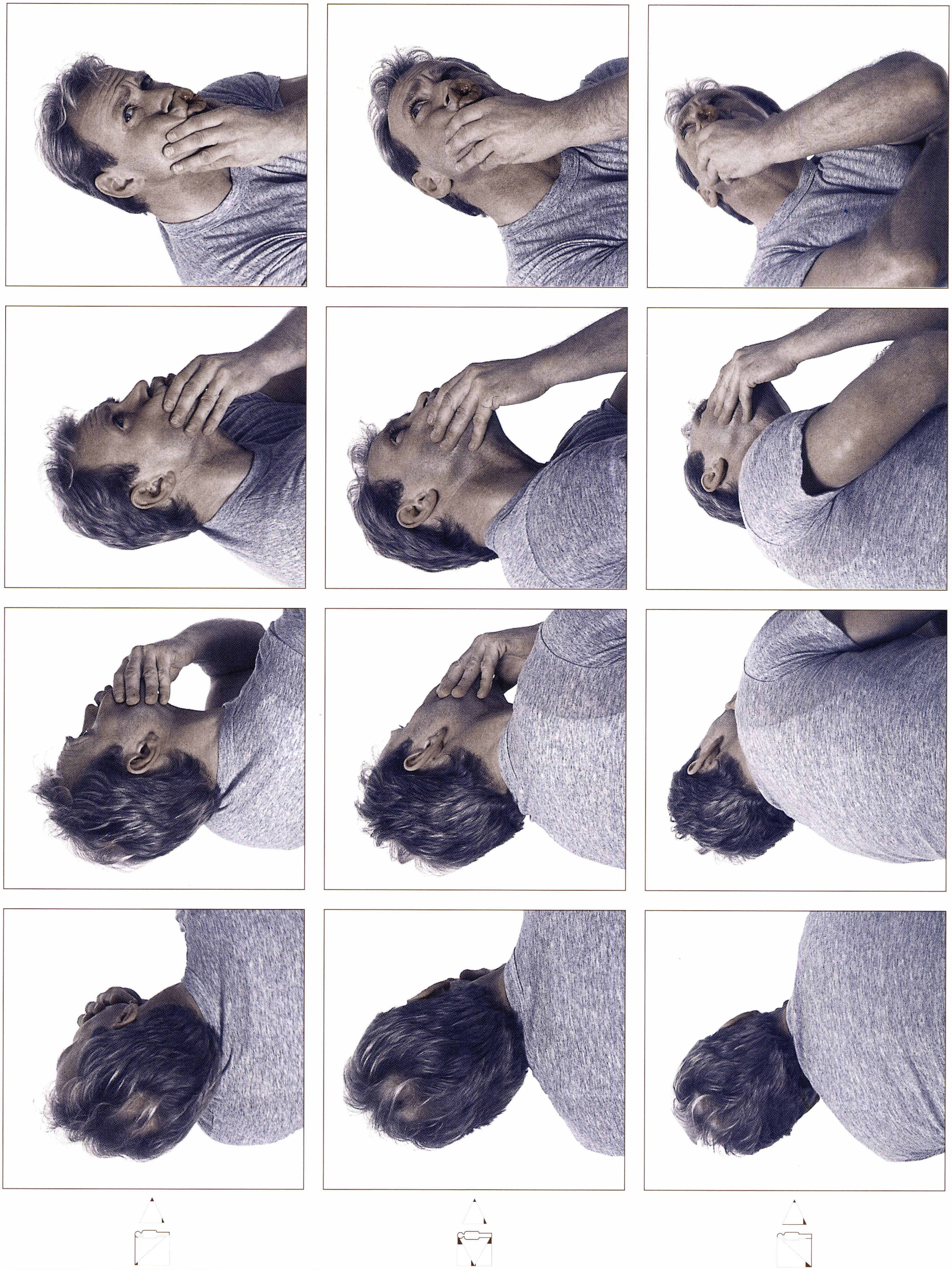













2.04

Puzzled

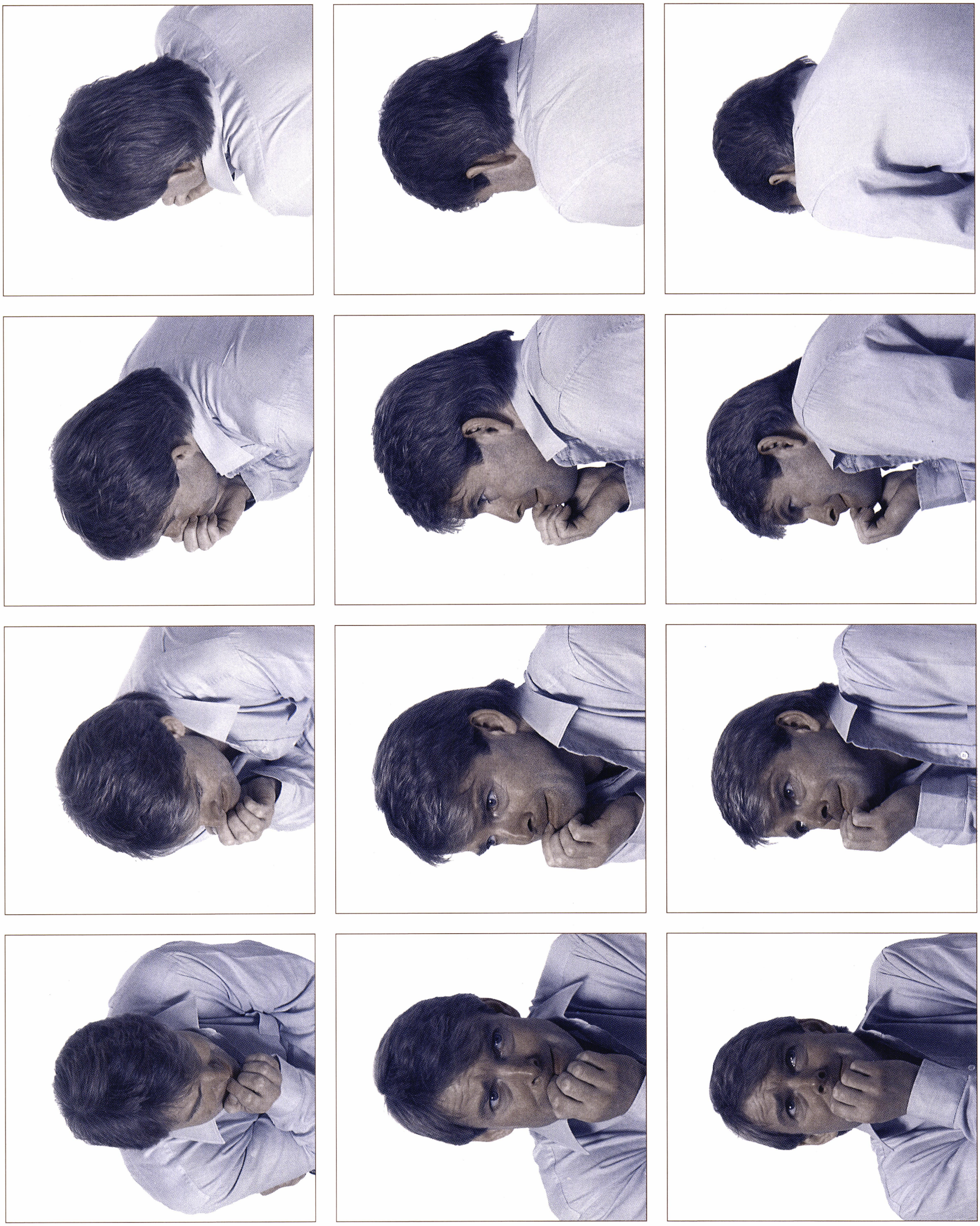


Puzzled

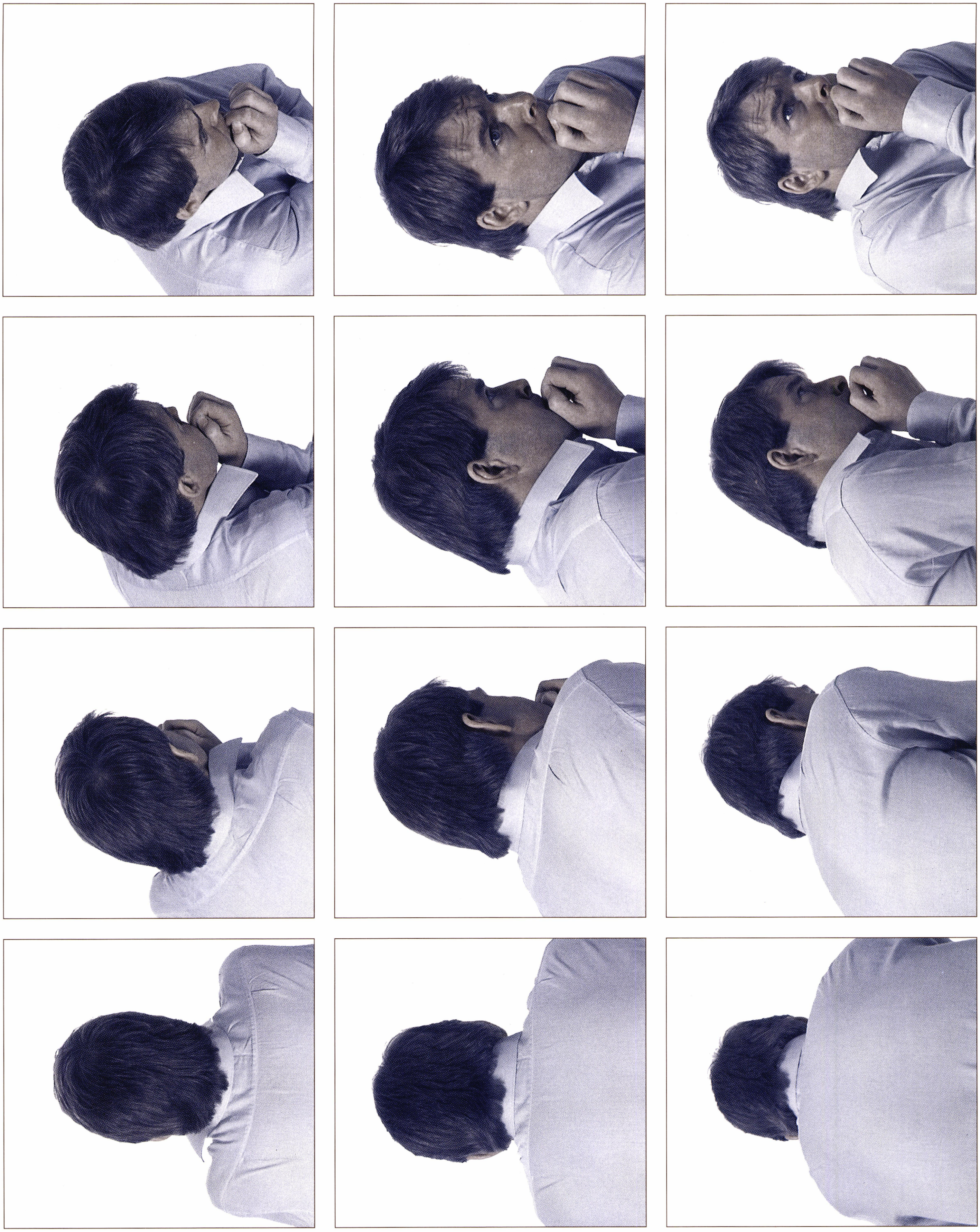


2.05

Worried

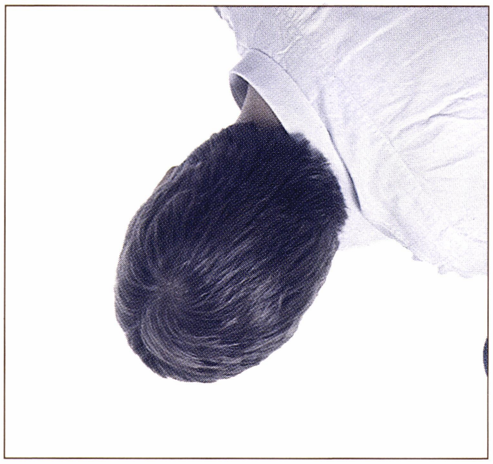


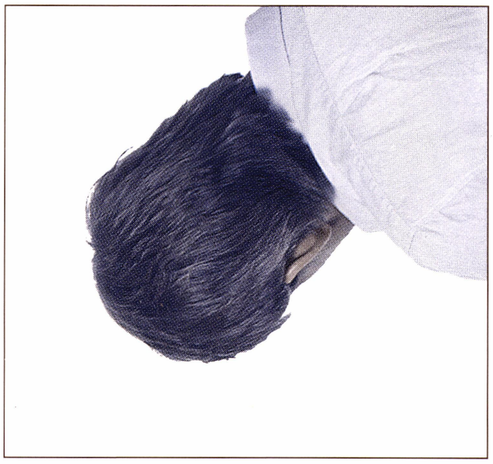
Worried

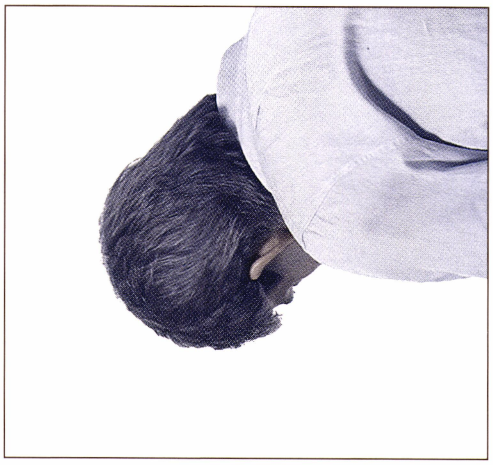


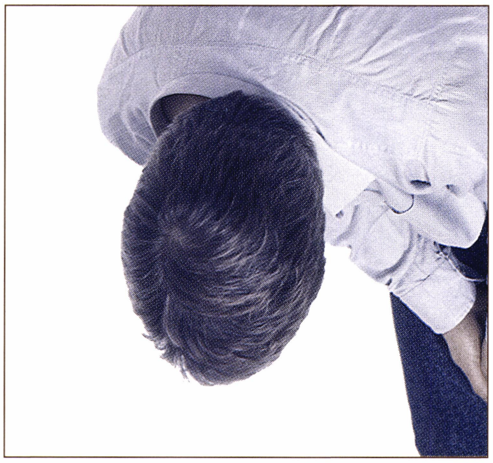
2.06

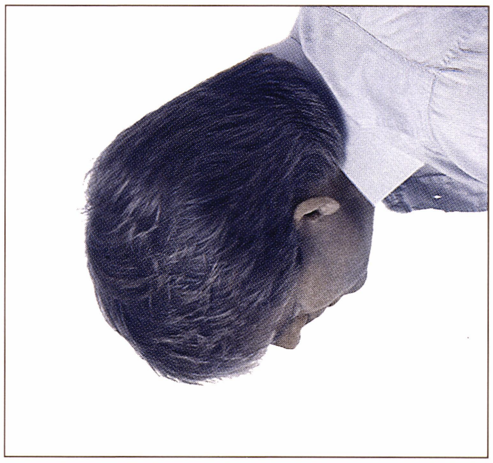
Defeated

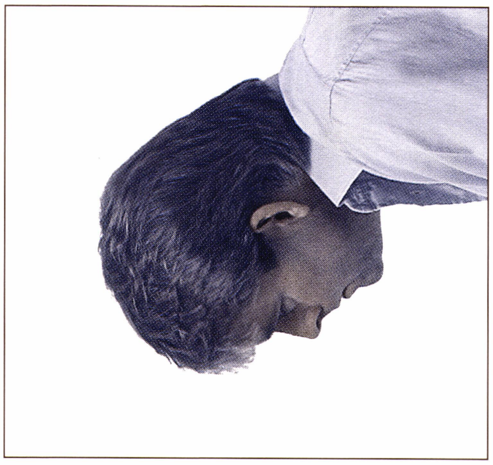


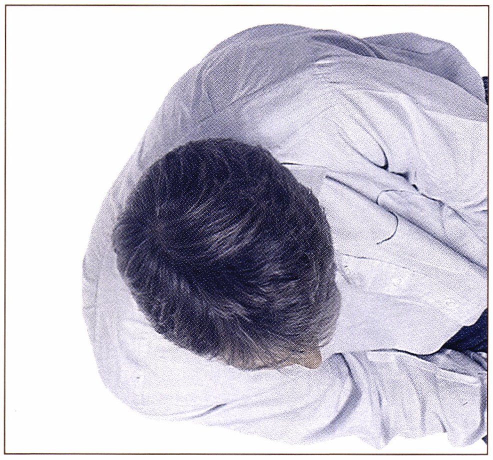


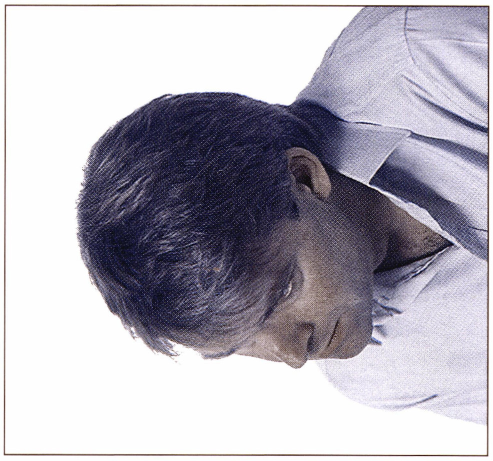


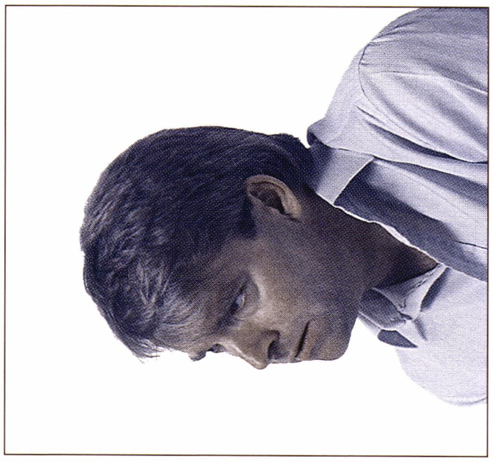


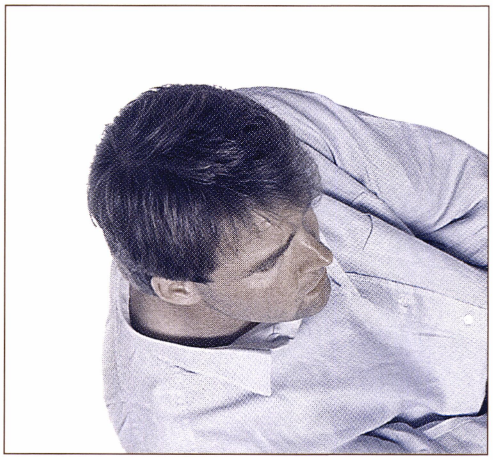


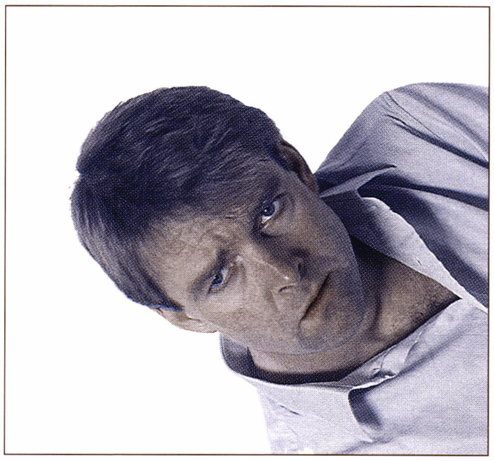


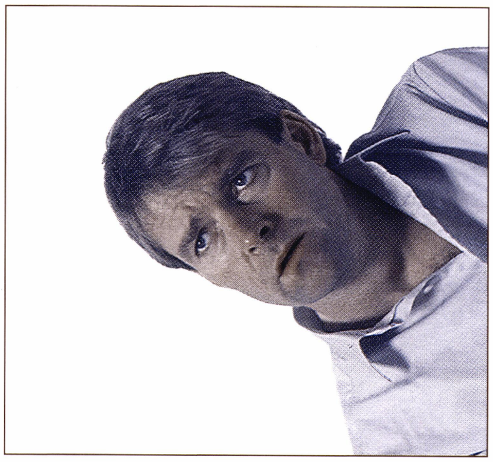


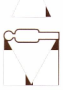






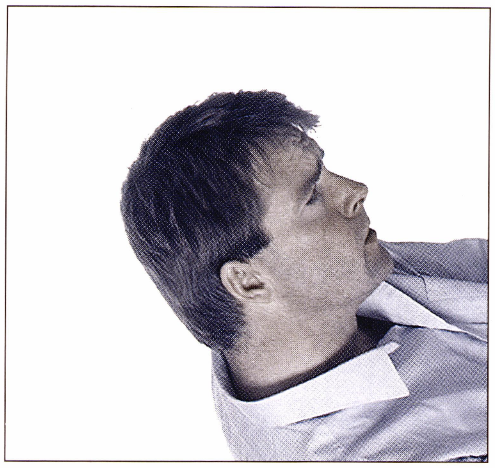
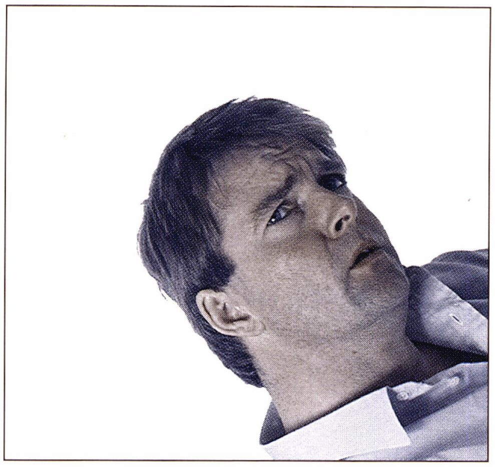
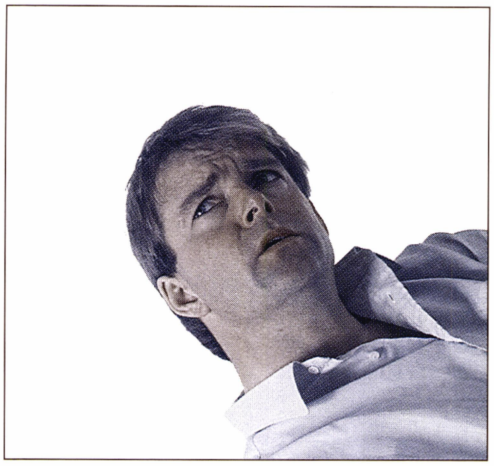
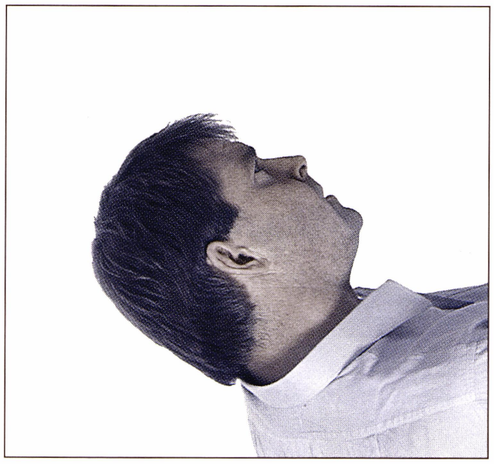
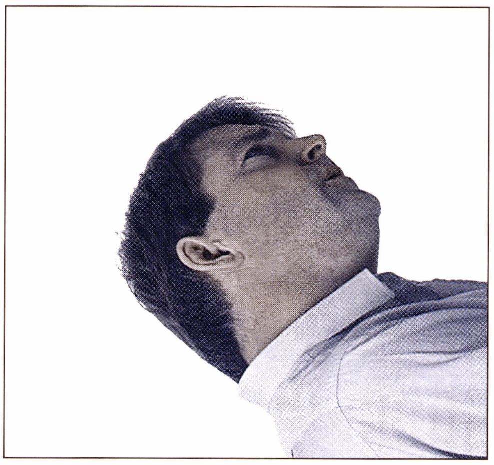
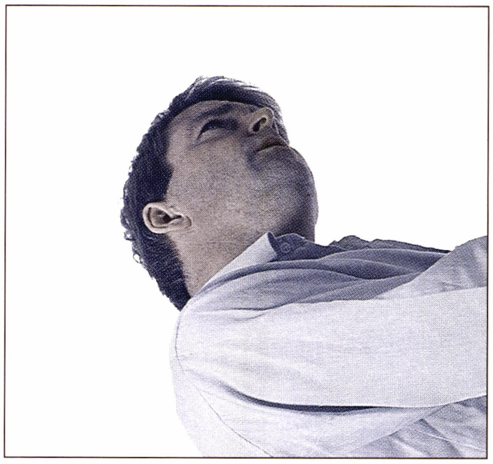
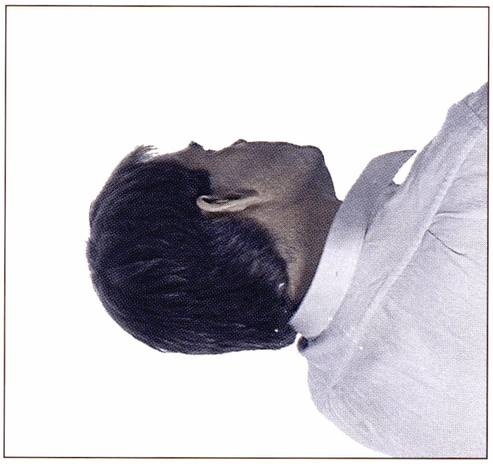
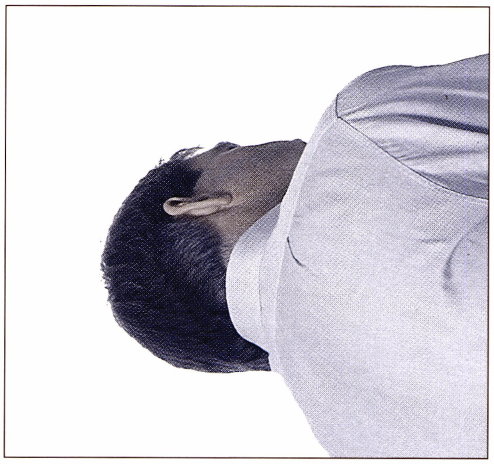
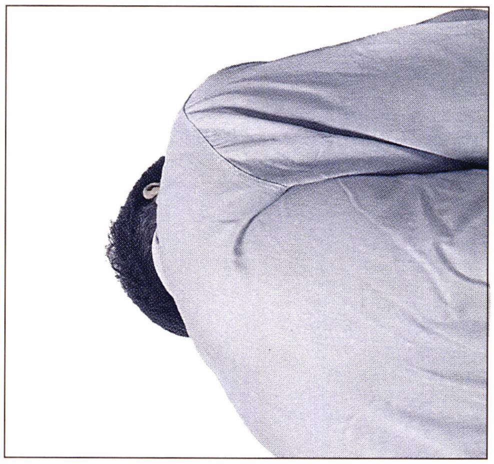
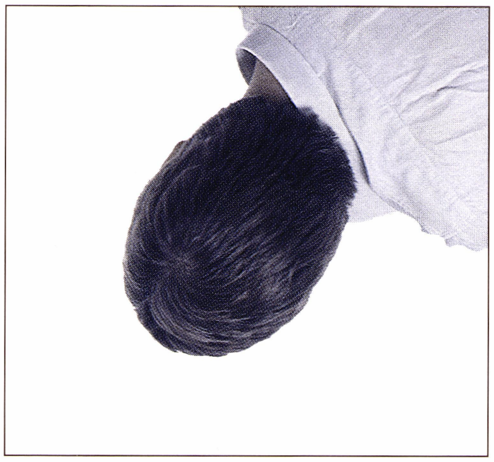
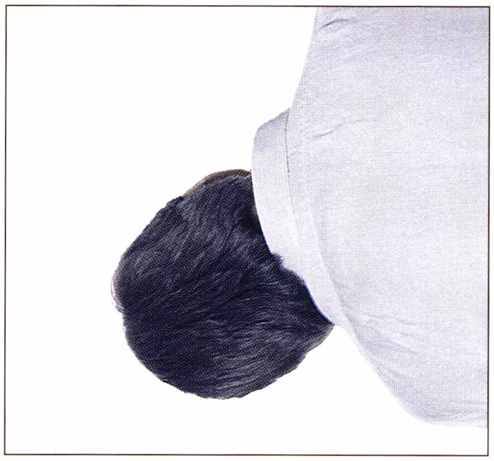
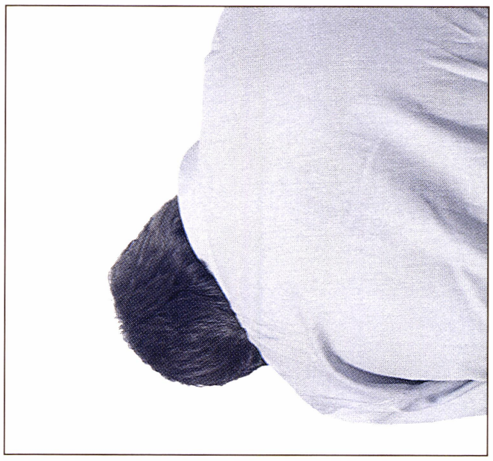


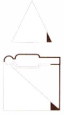




Defeated

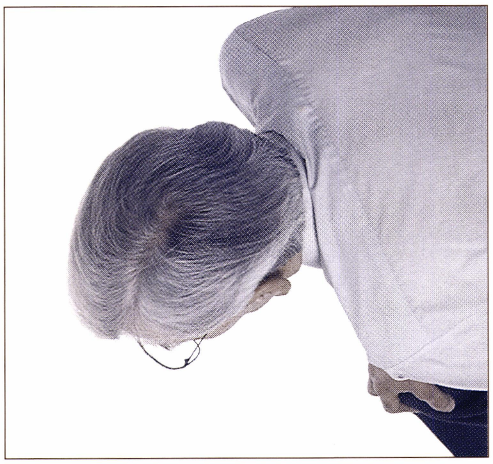
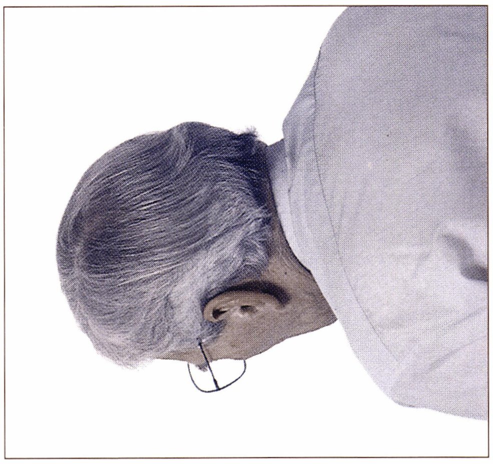
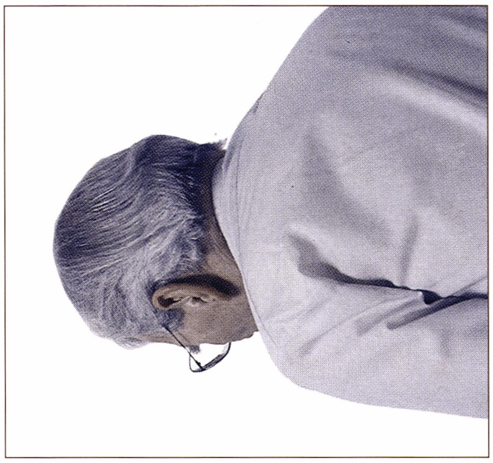
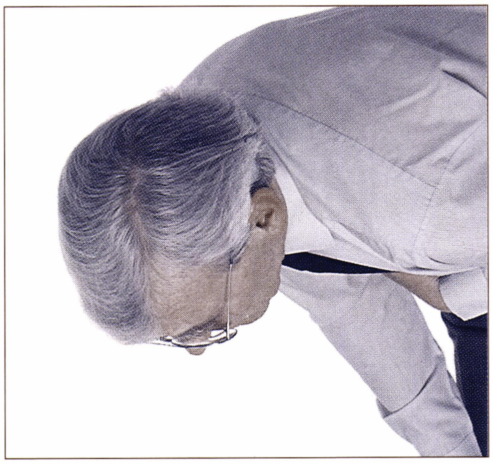
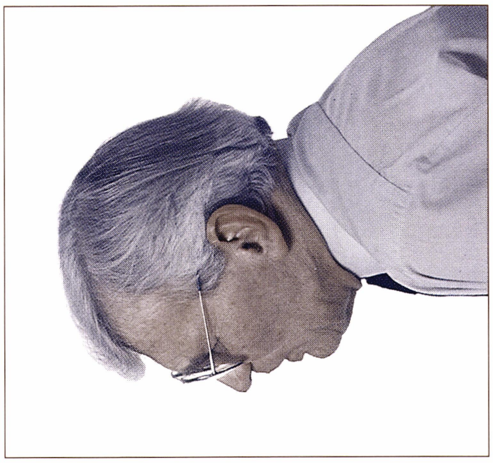
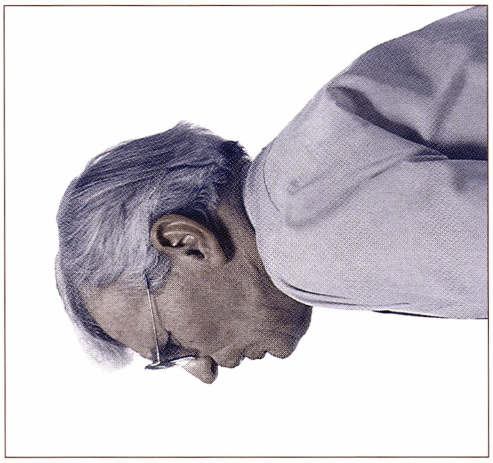
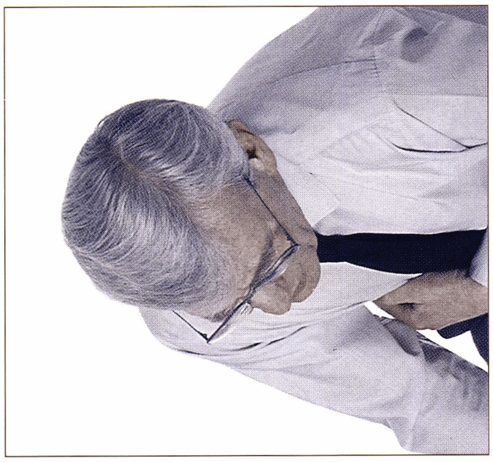
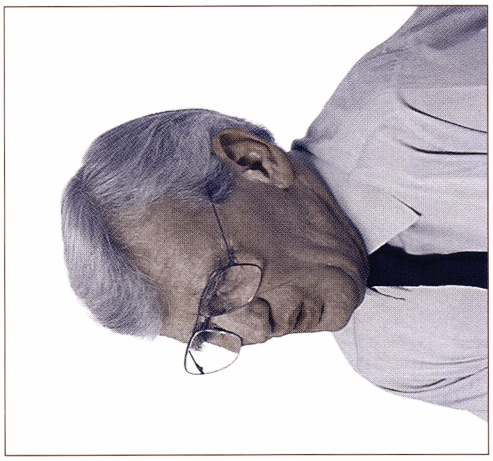
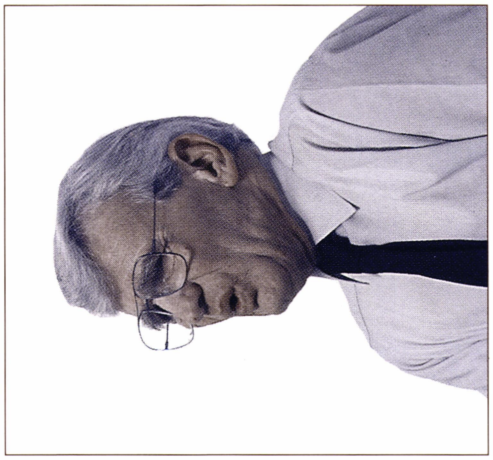
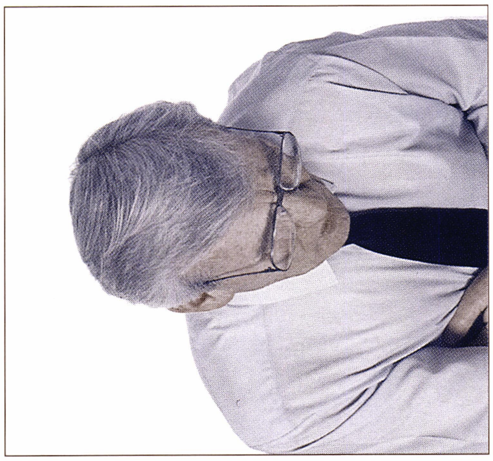
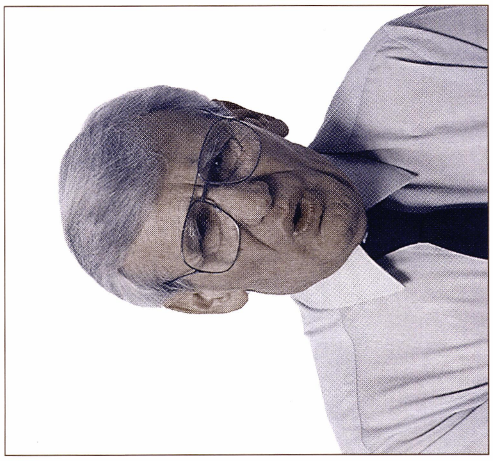
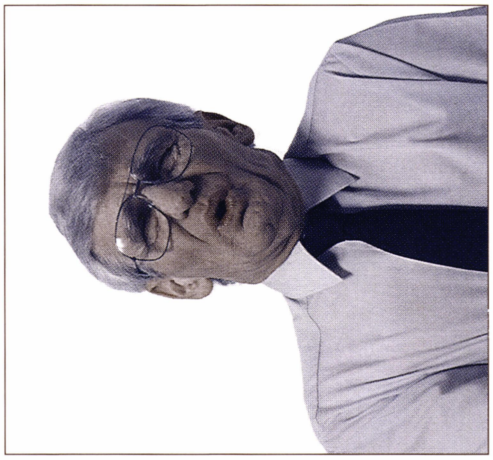
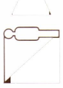
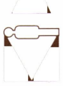
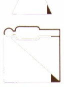
2.06



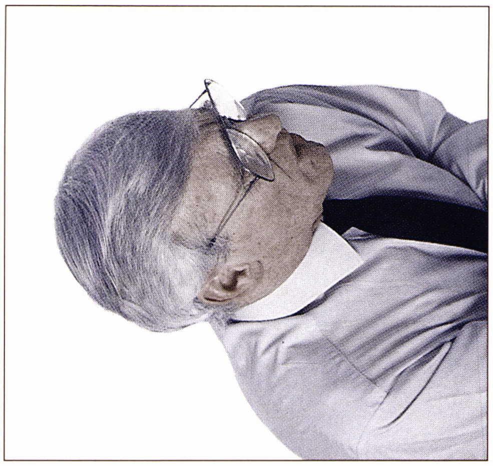
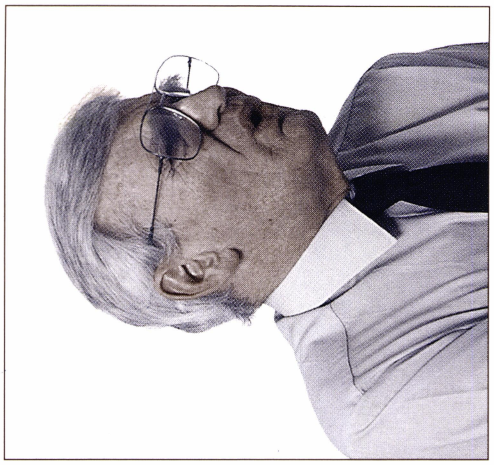
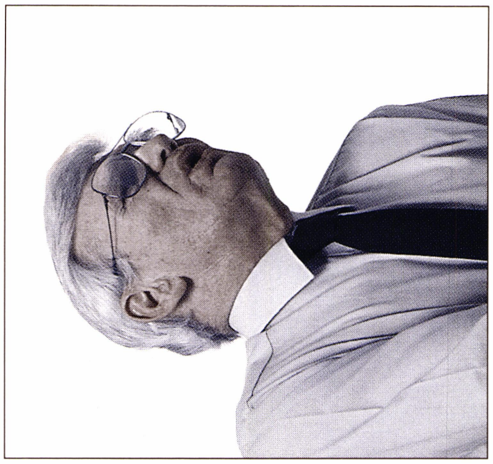
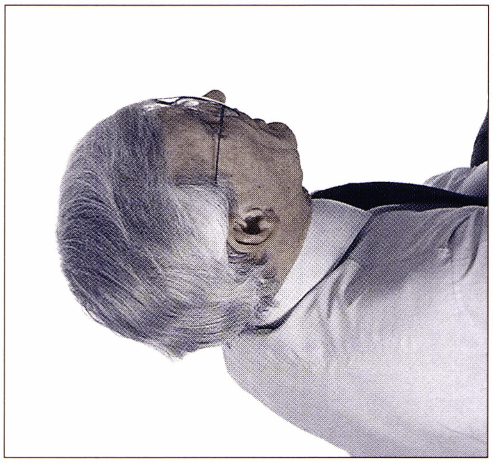
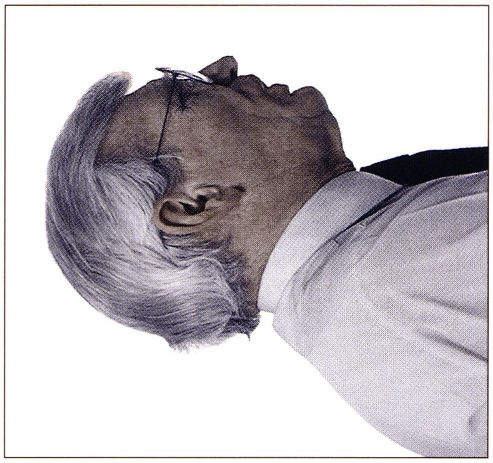
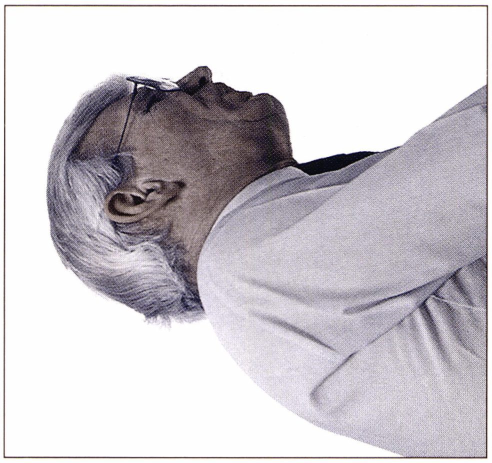
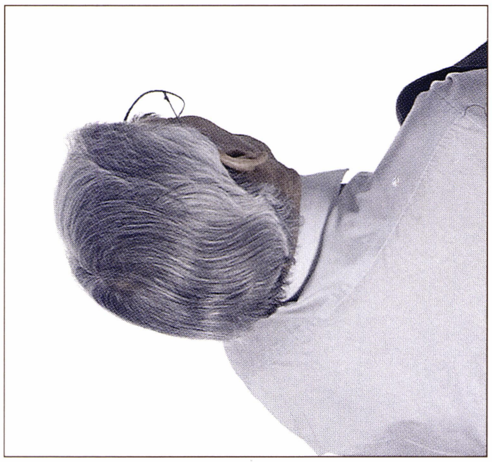
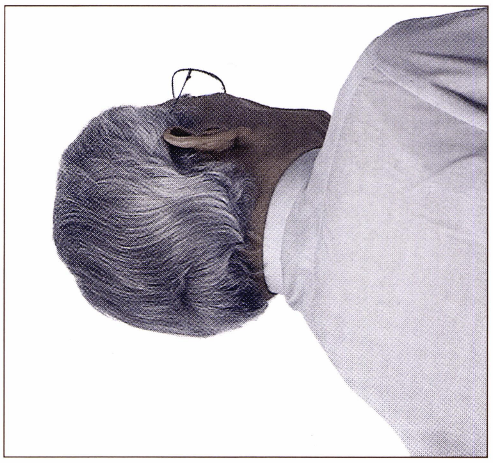
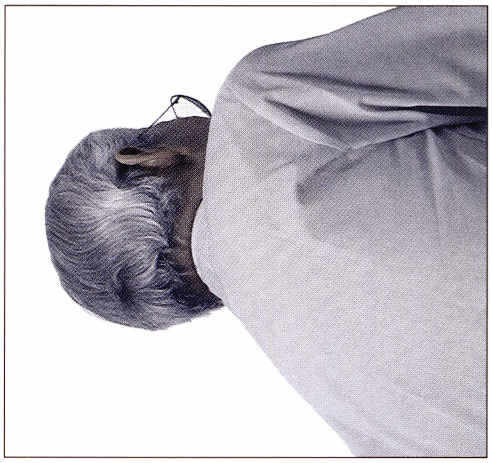
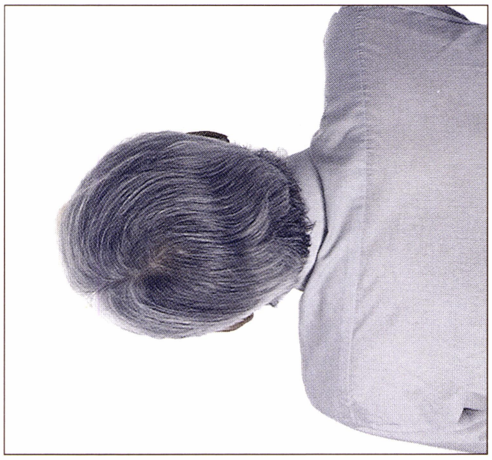
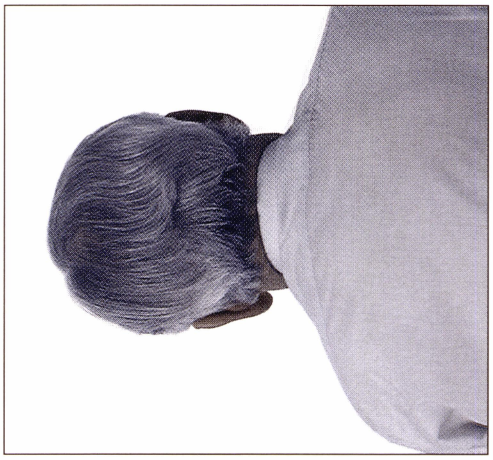
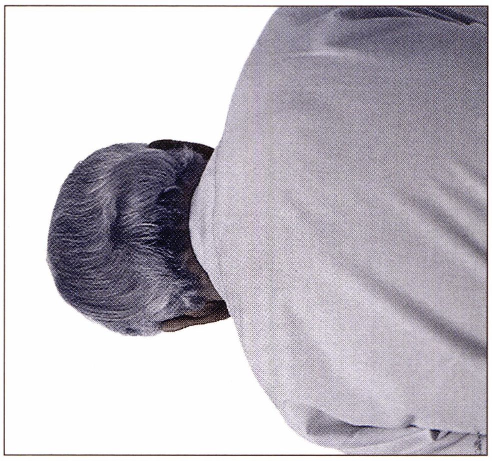
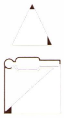
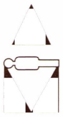
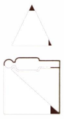
2.07

Pain

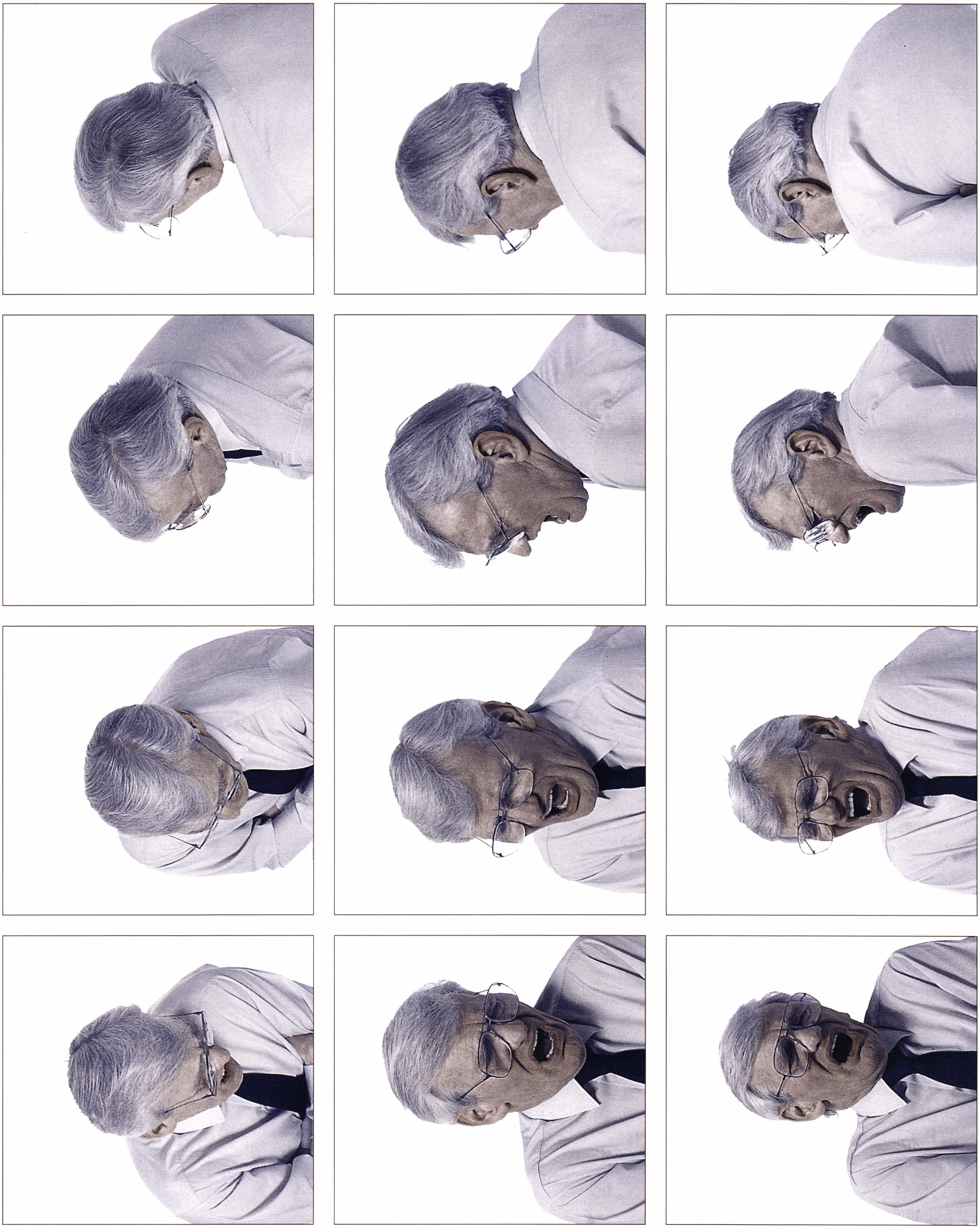
Pain

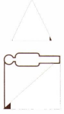
2.07

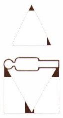
















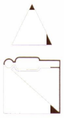
2.08

Agony



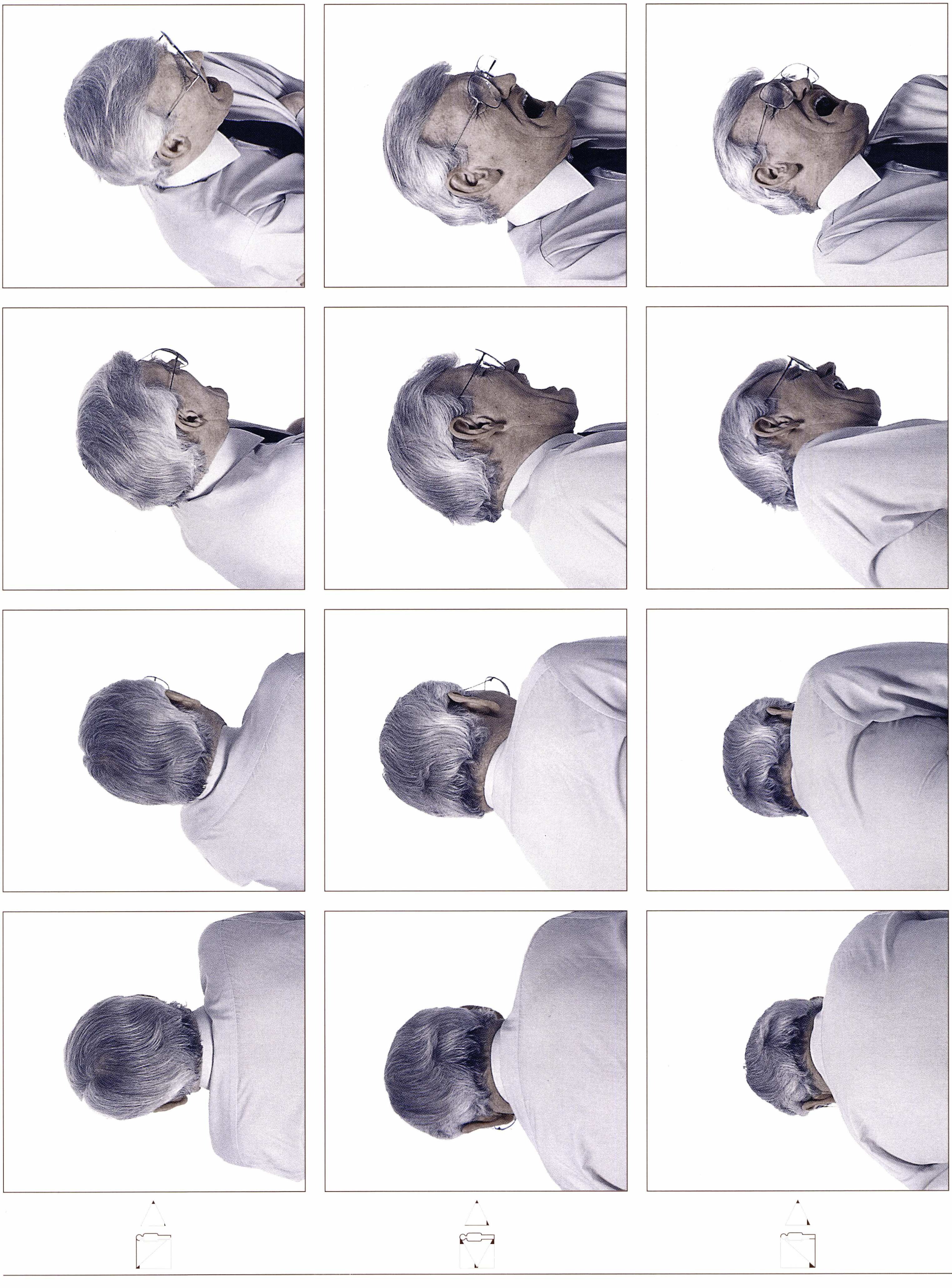






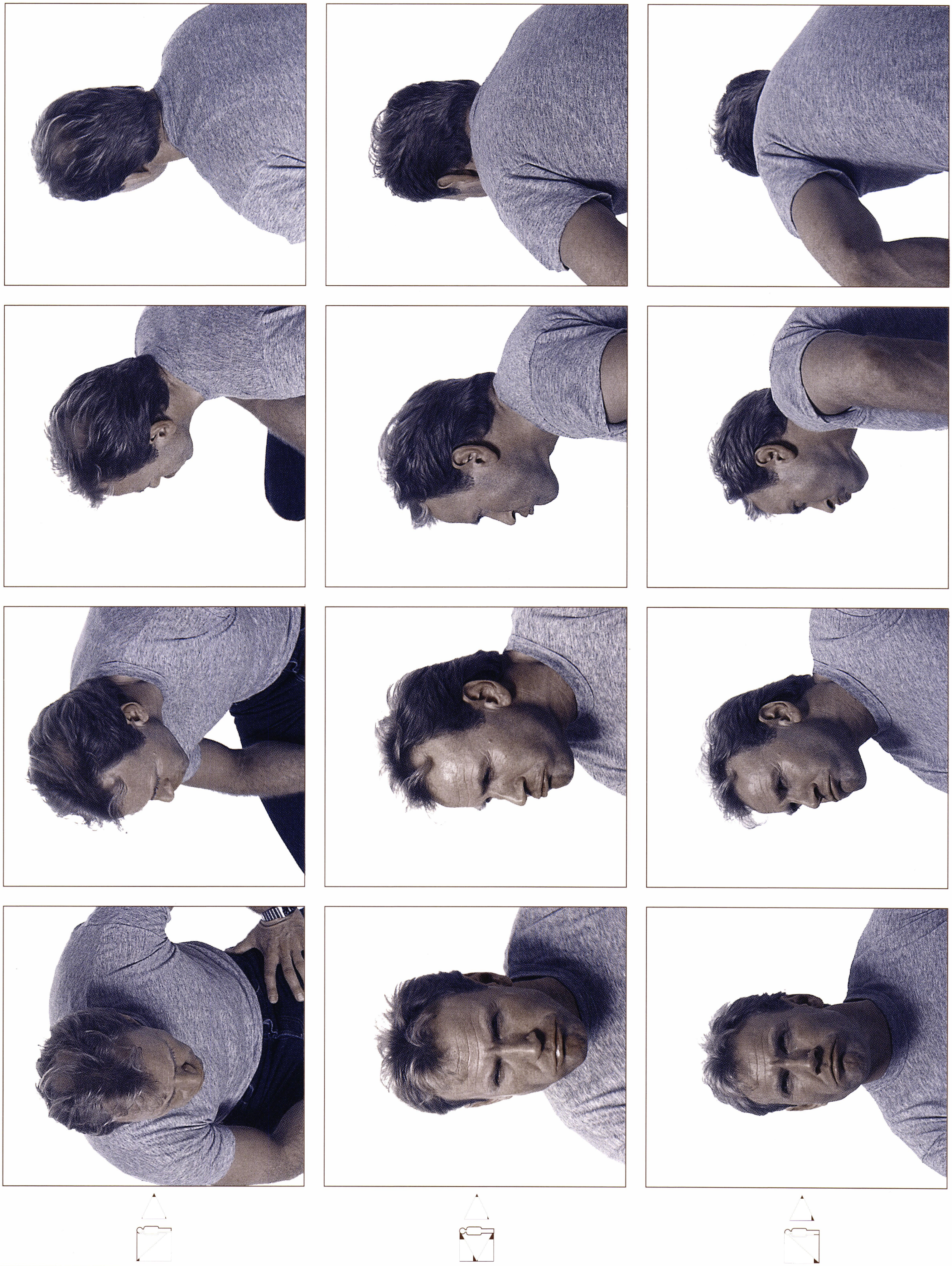
Agony

2.08

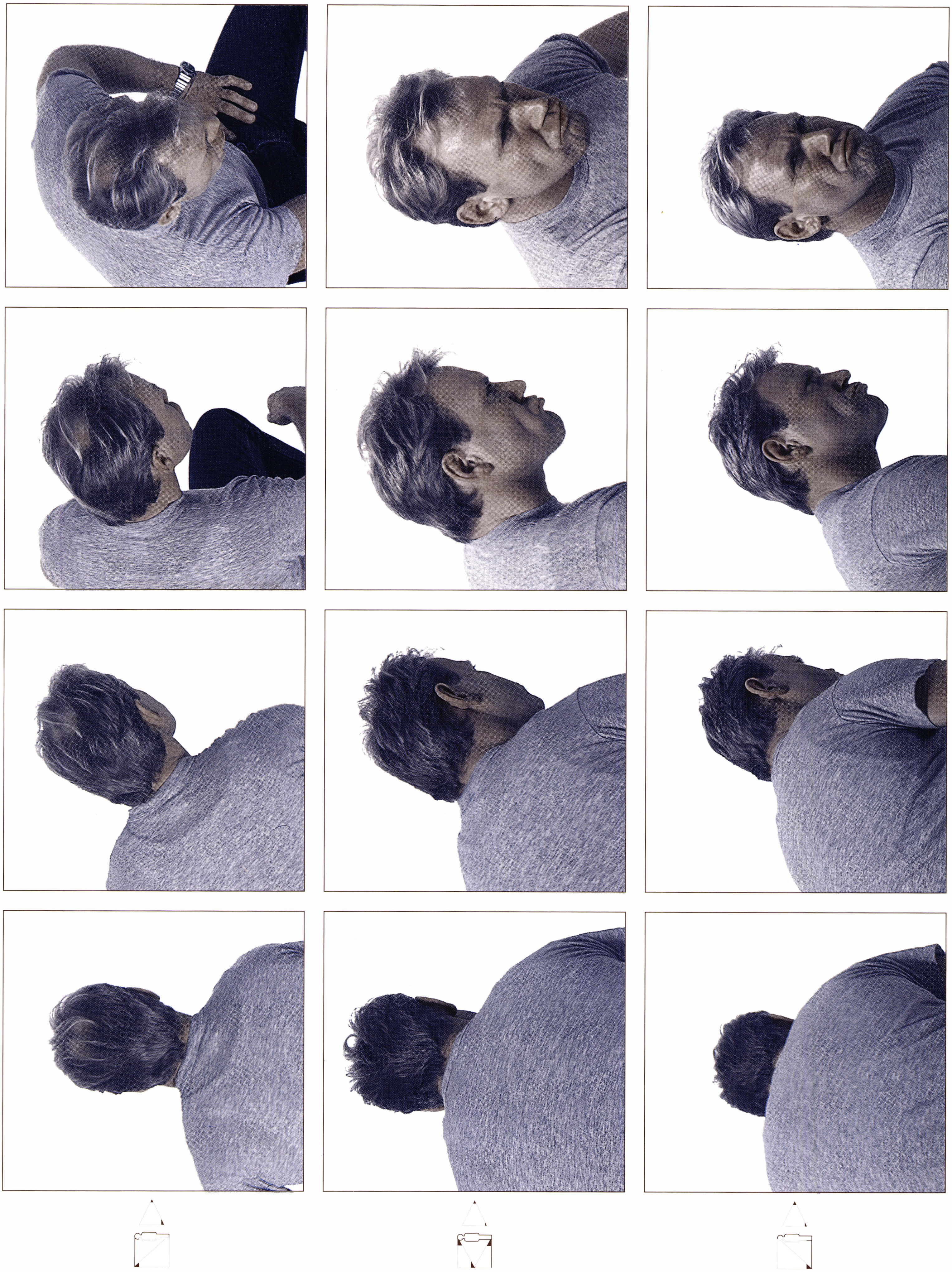


2.09

Threatening

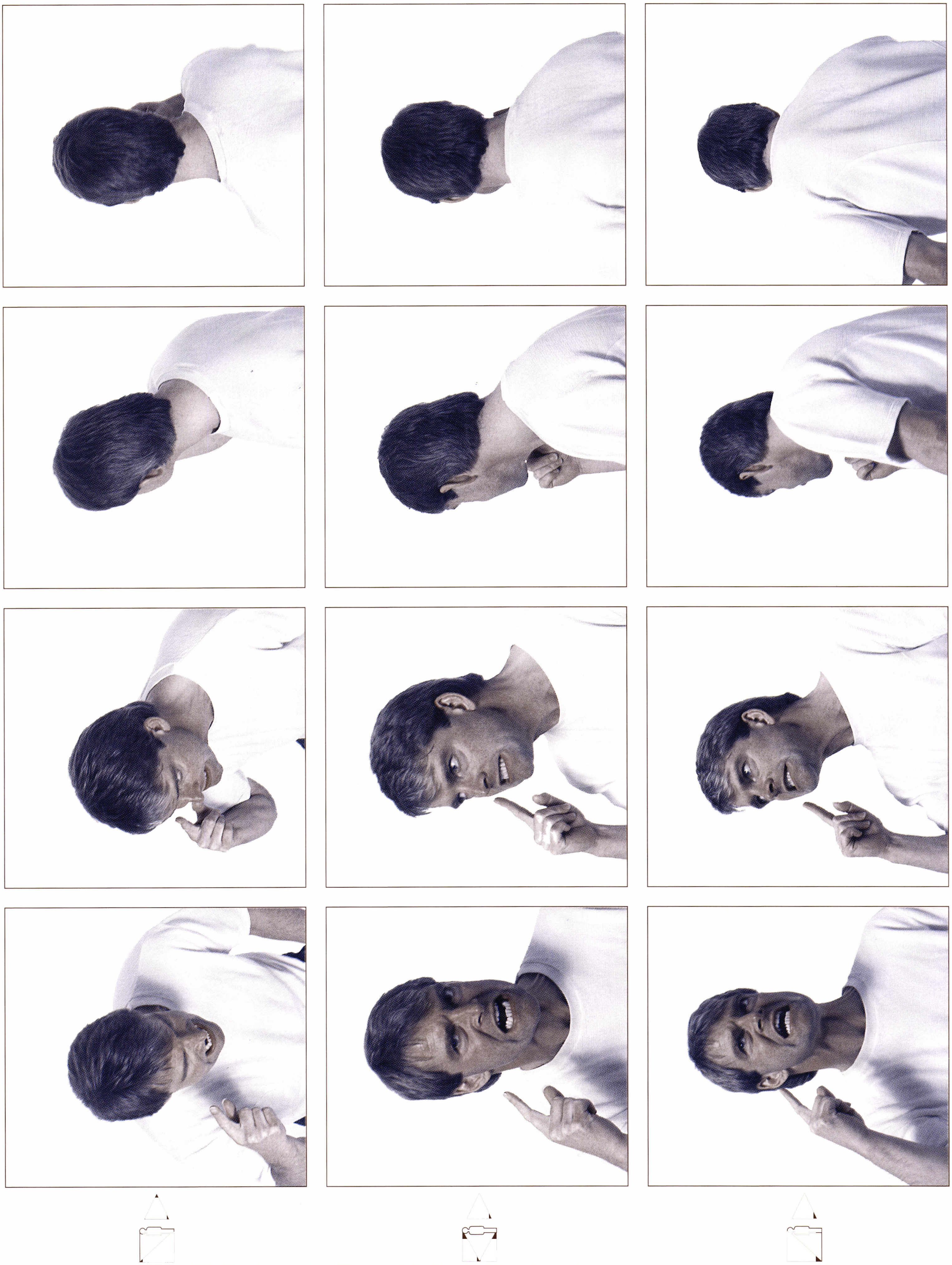


Threatening



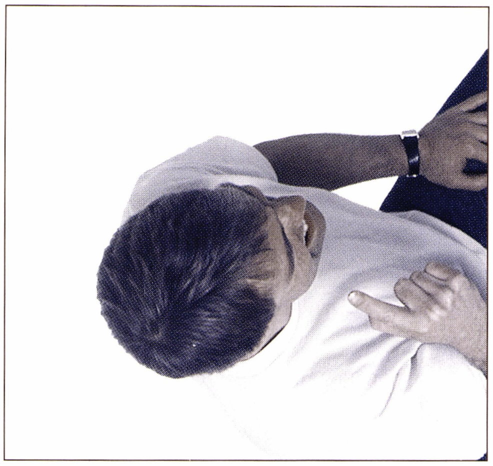
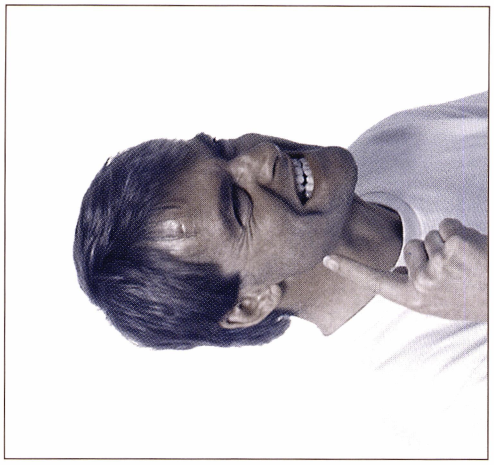
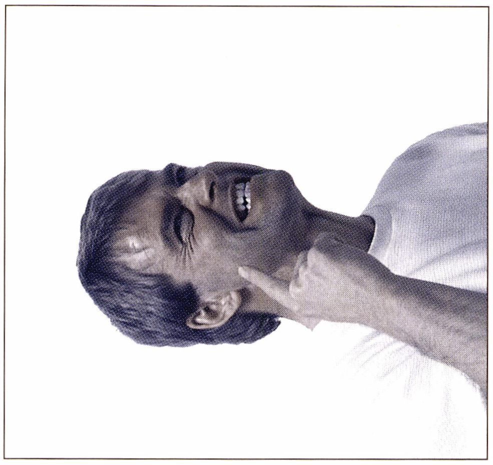
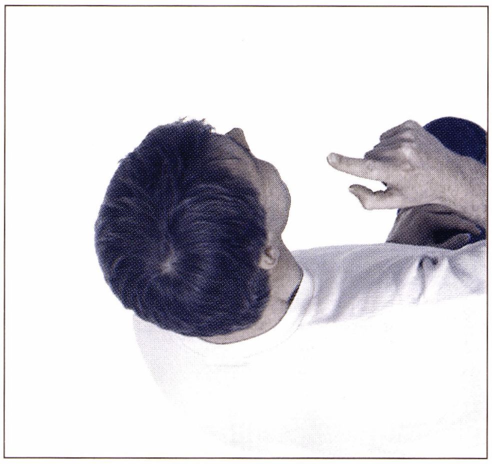
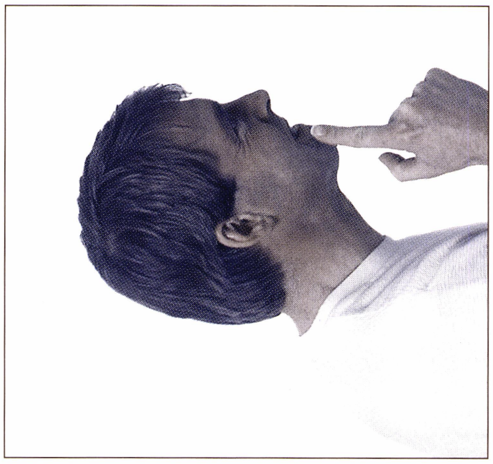
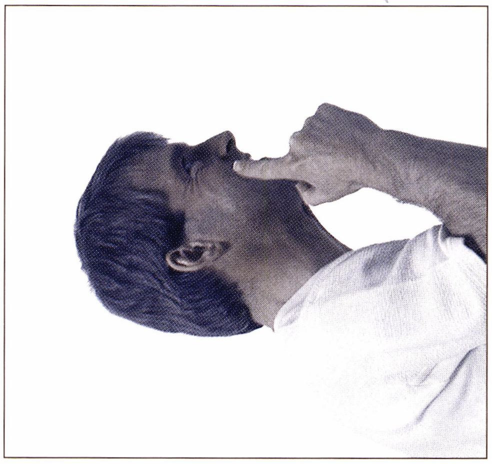
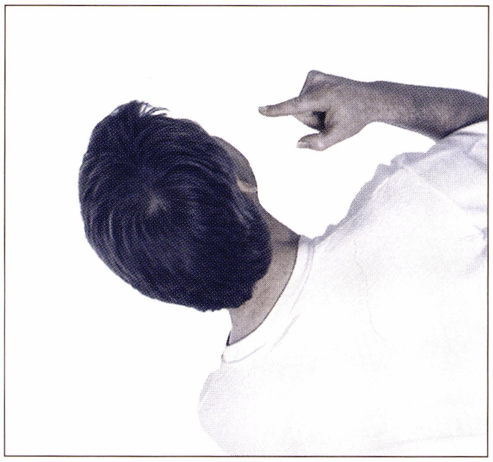
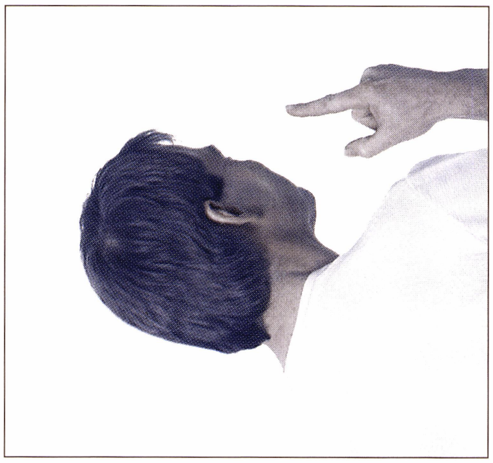
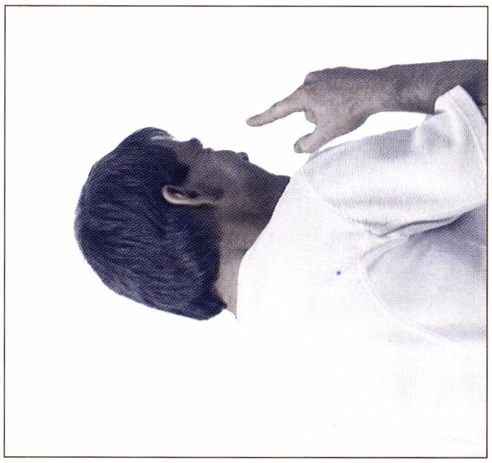
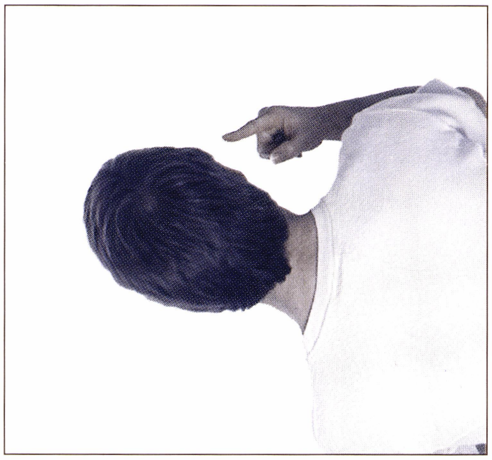
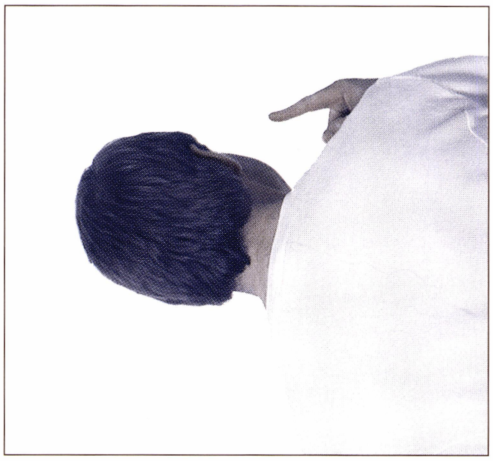
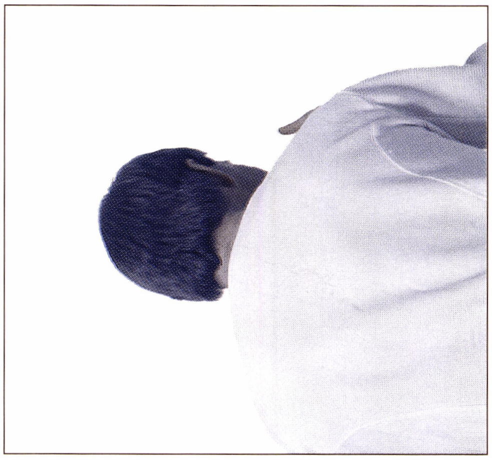
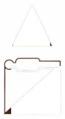
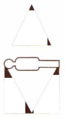
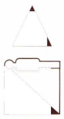
2.10

Fighting talk



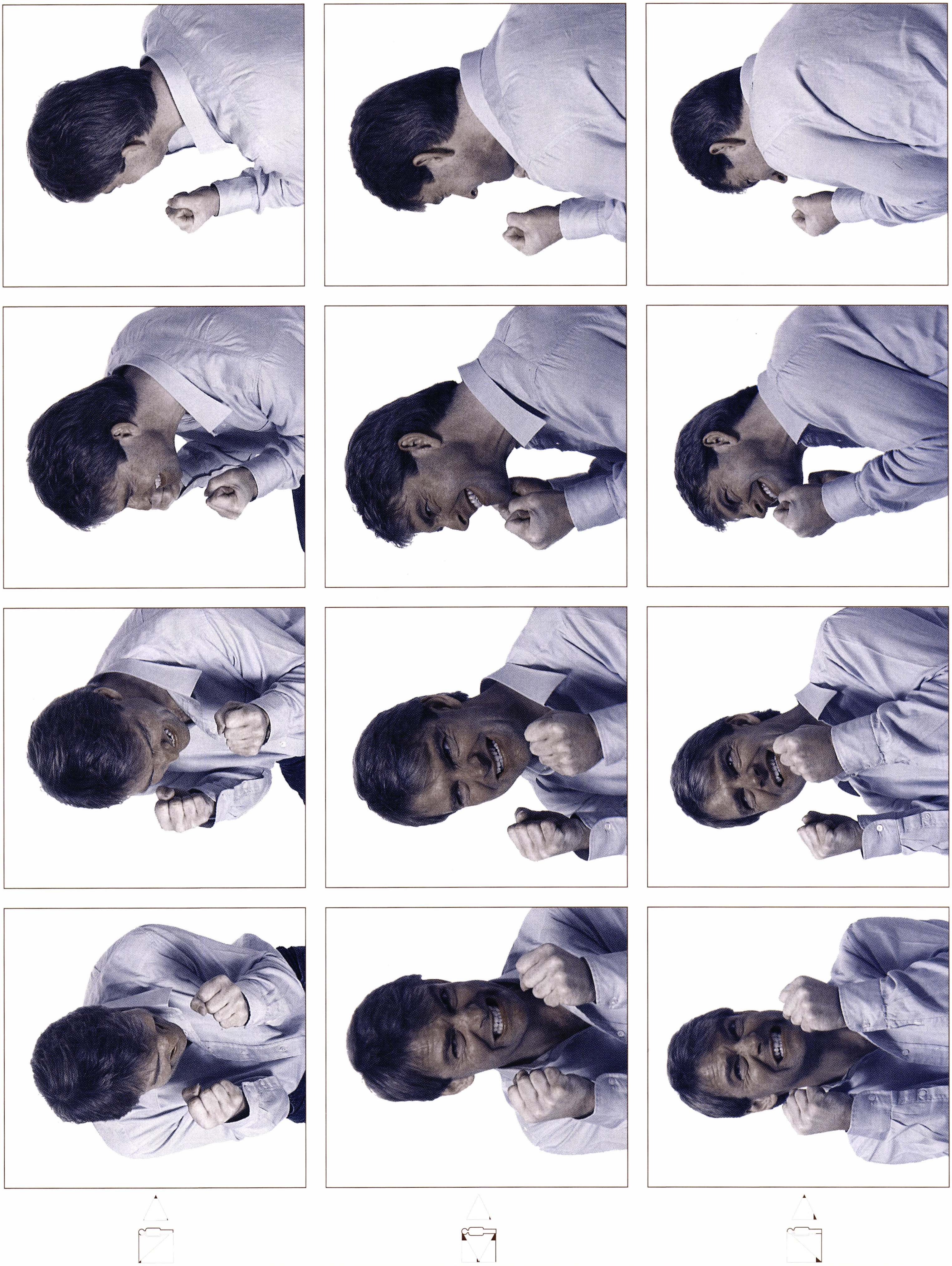
Fighting talk

2.10

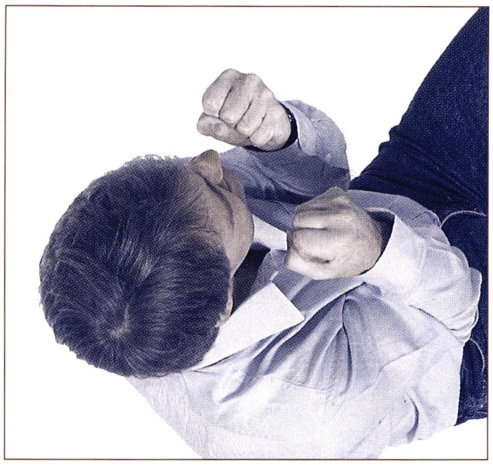
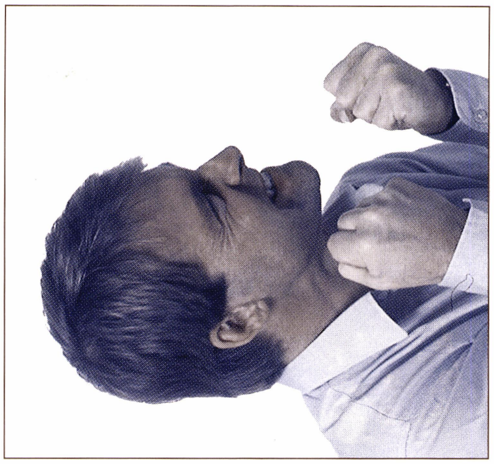
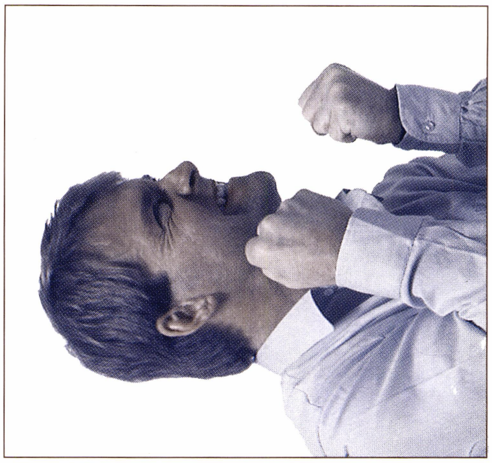
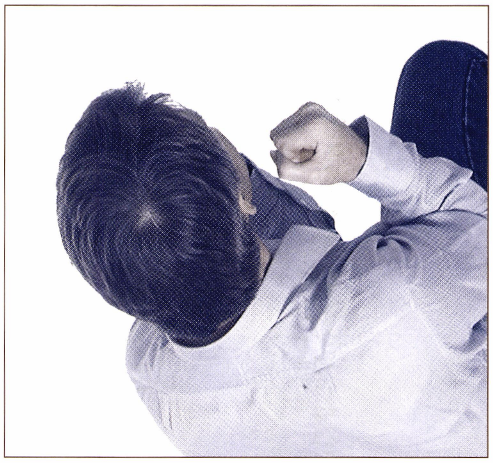
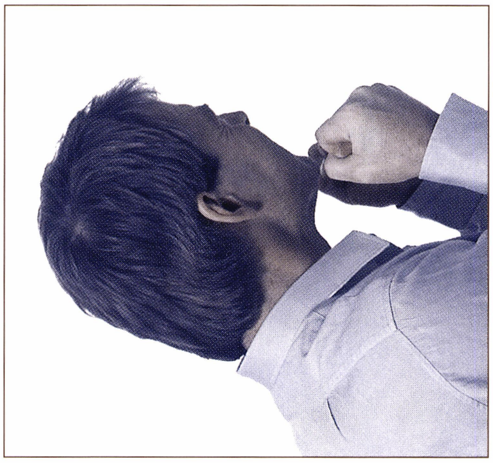
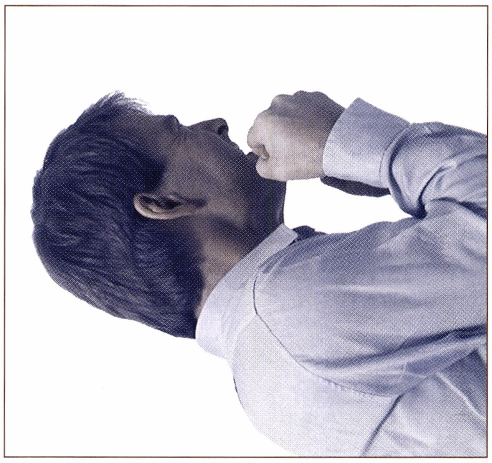
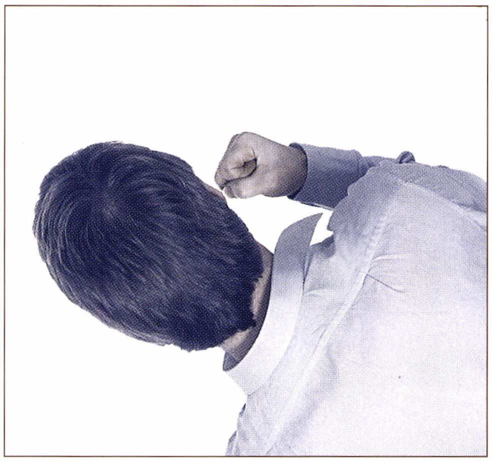
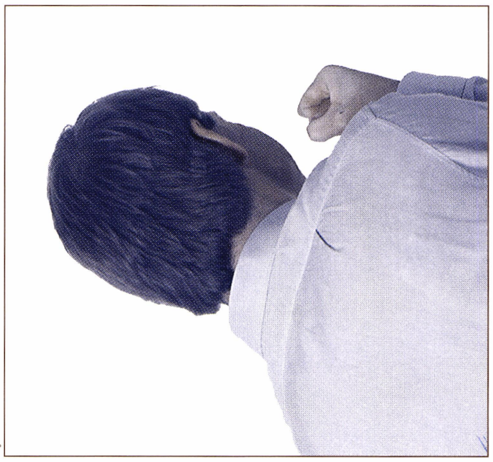
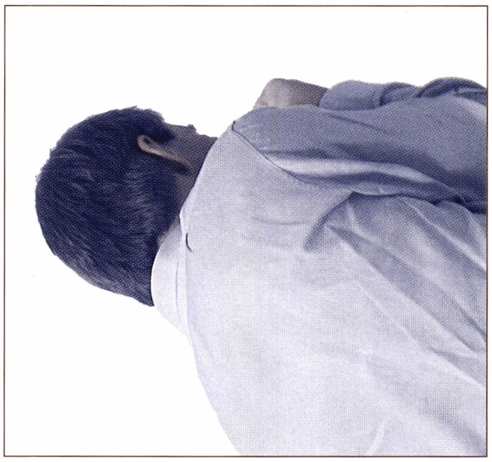
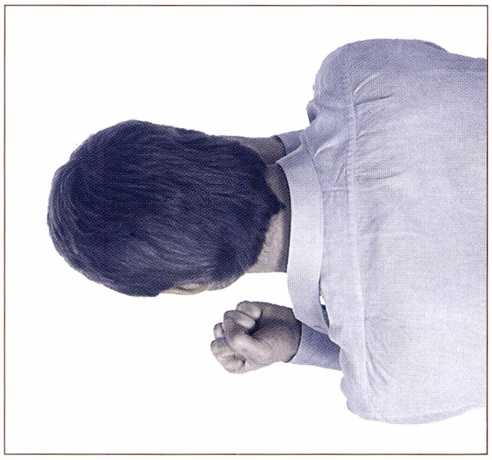
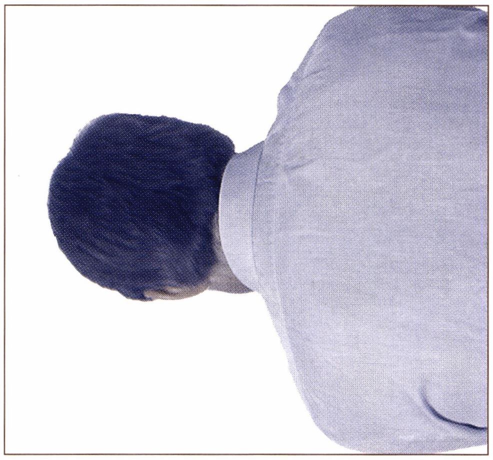
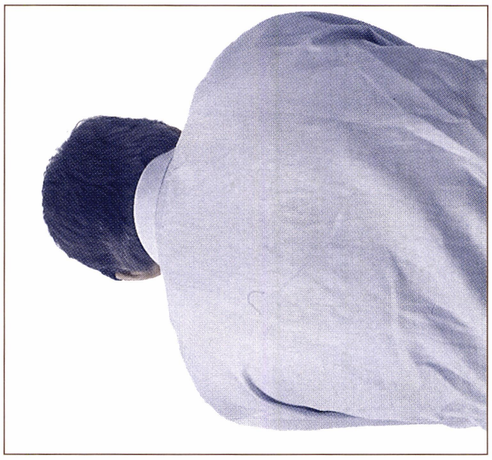
















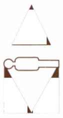
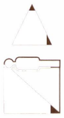
2.11

Fists up



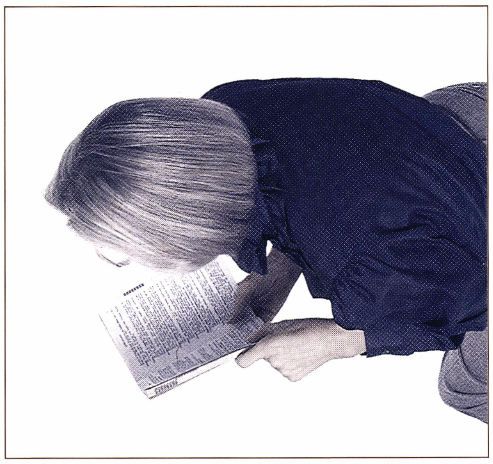
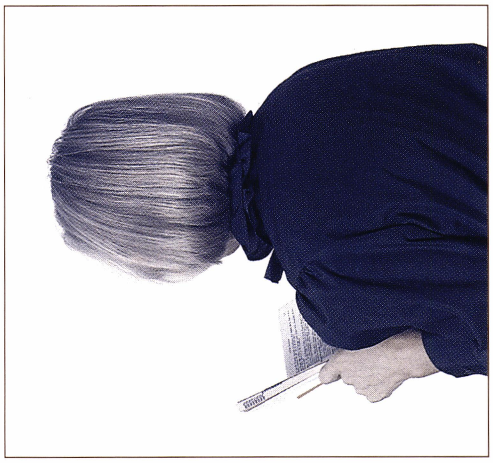
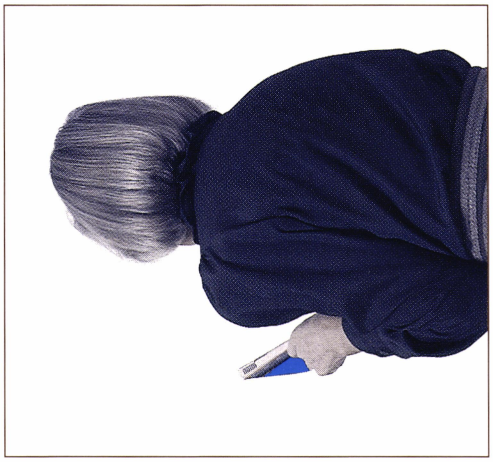
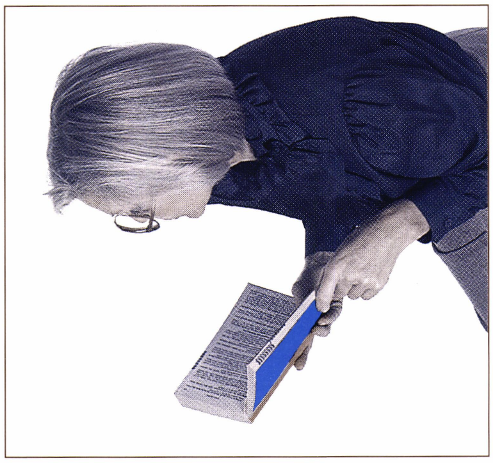
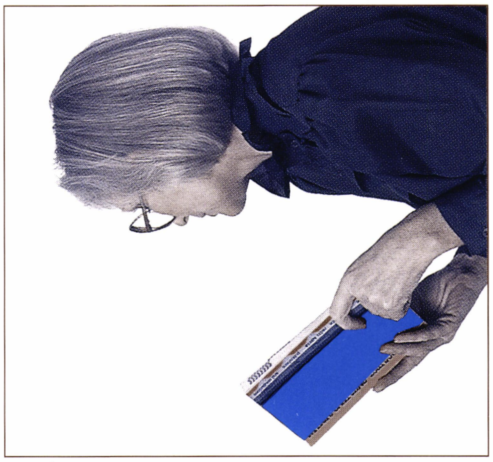
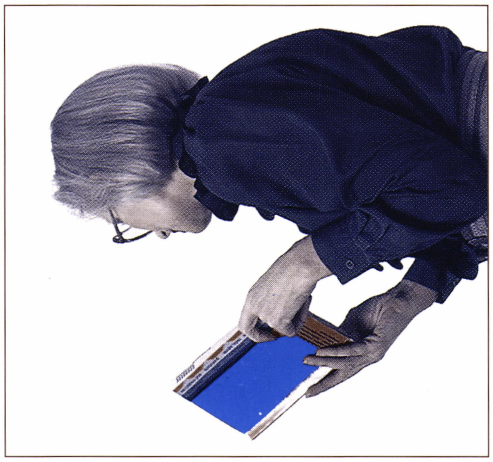
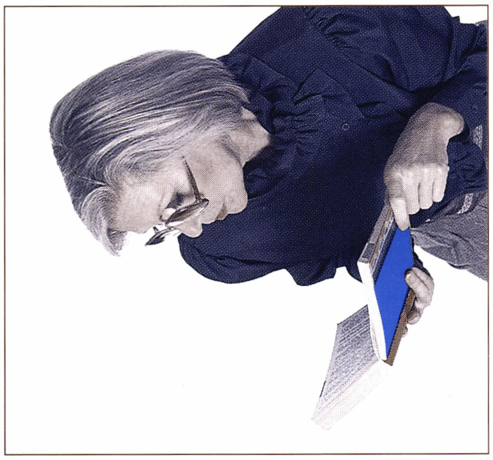
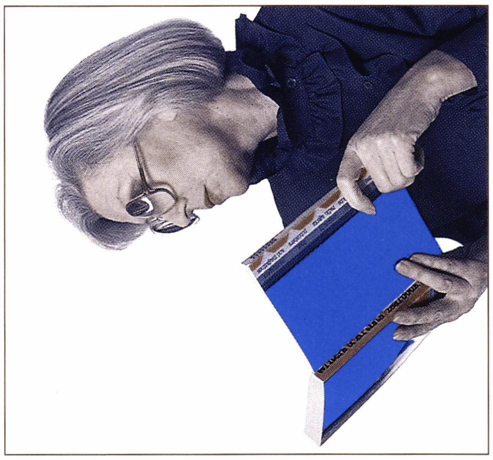
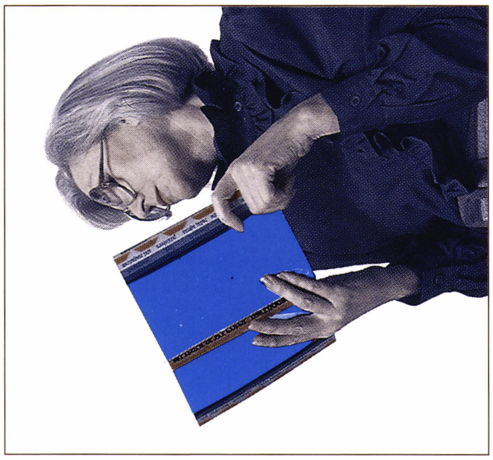
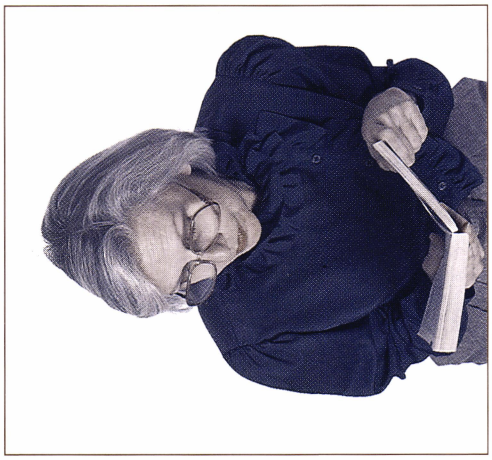
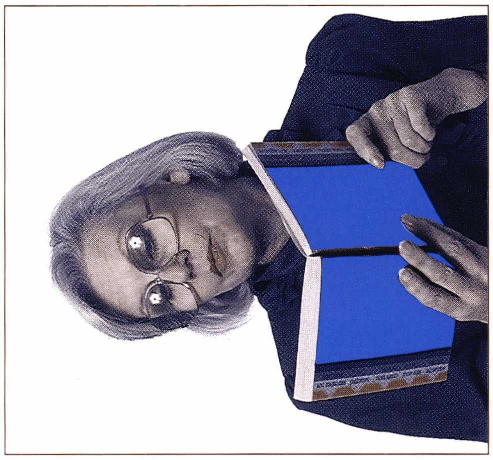
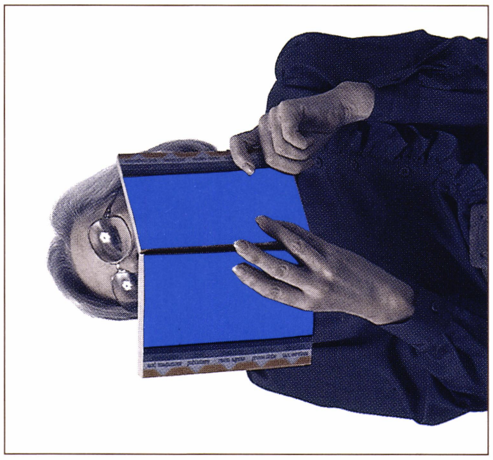
Fists up

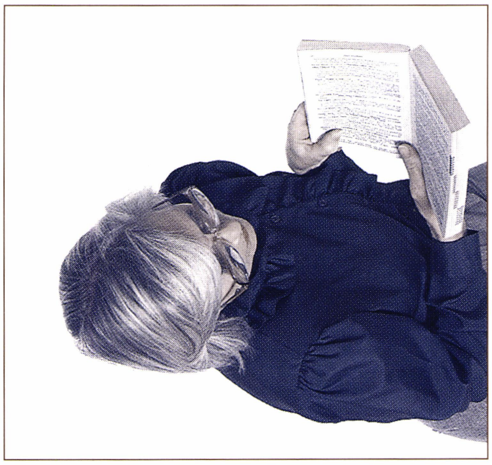



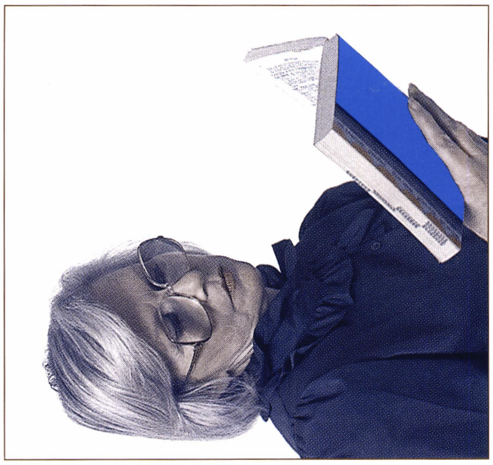
3.01

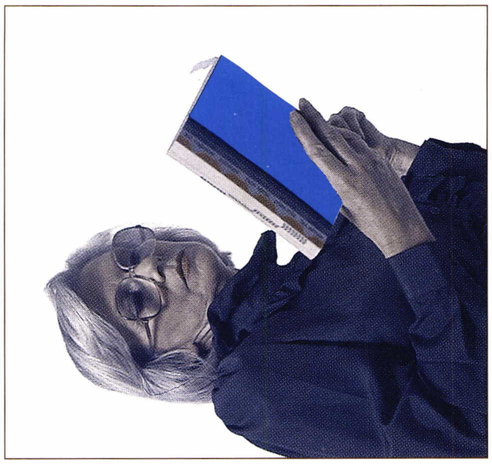
Reading

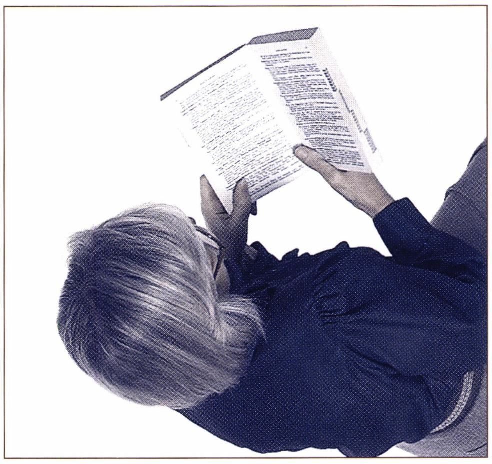













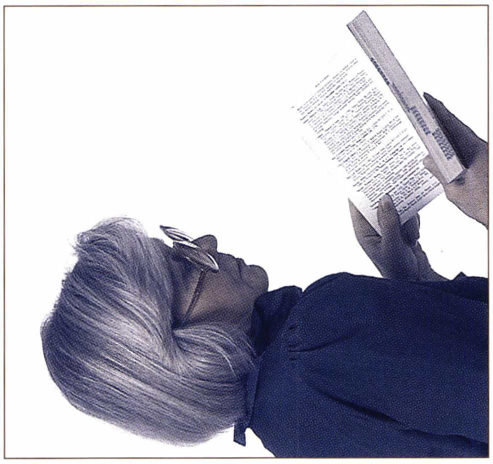
Reading

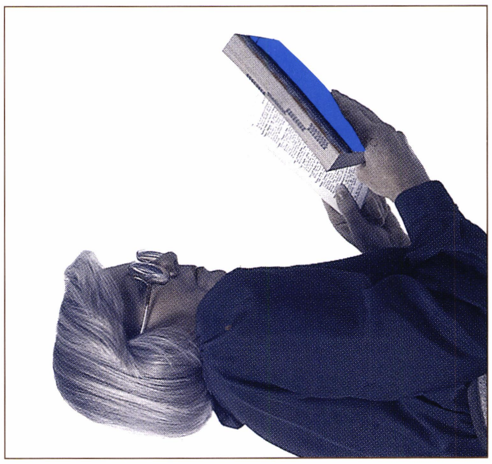


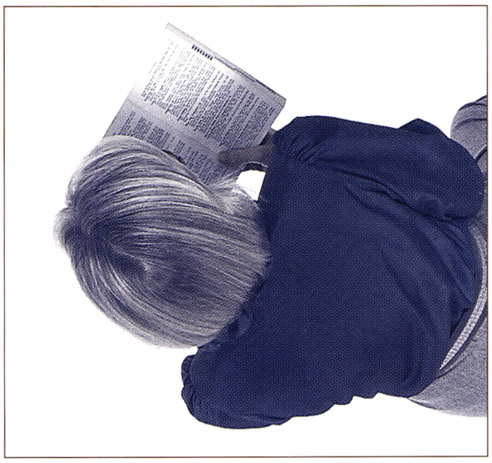


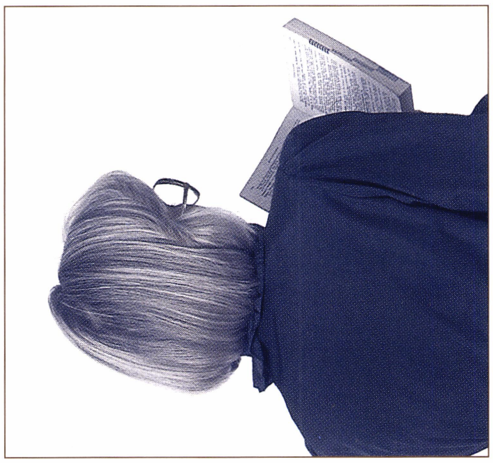


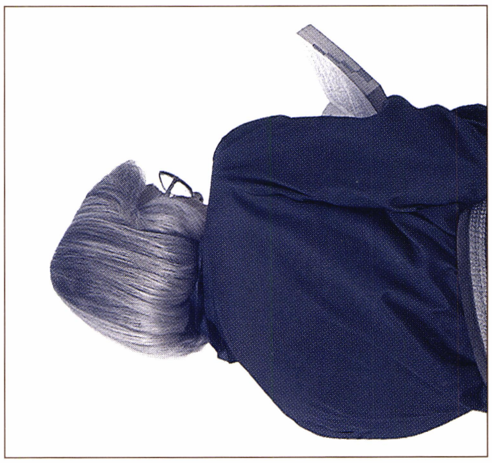


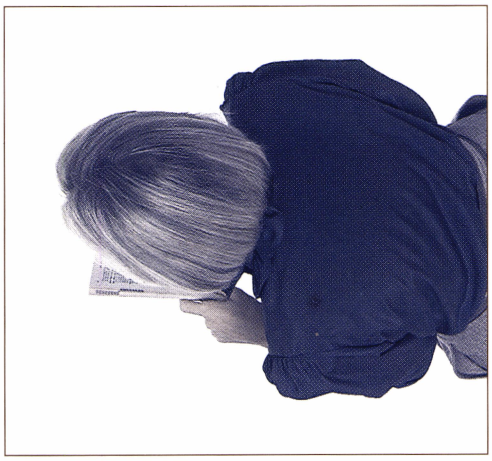


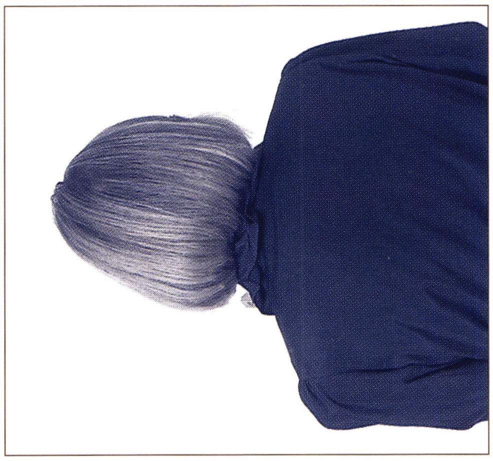


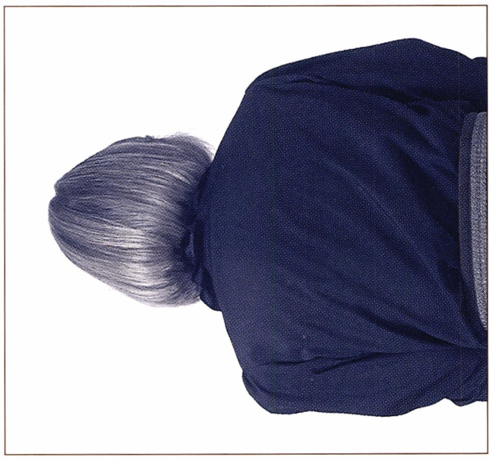






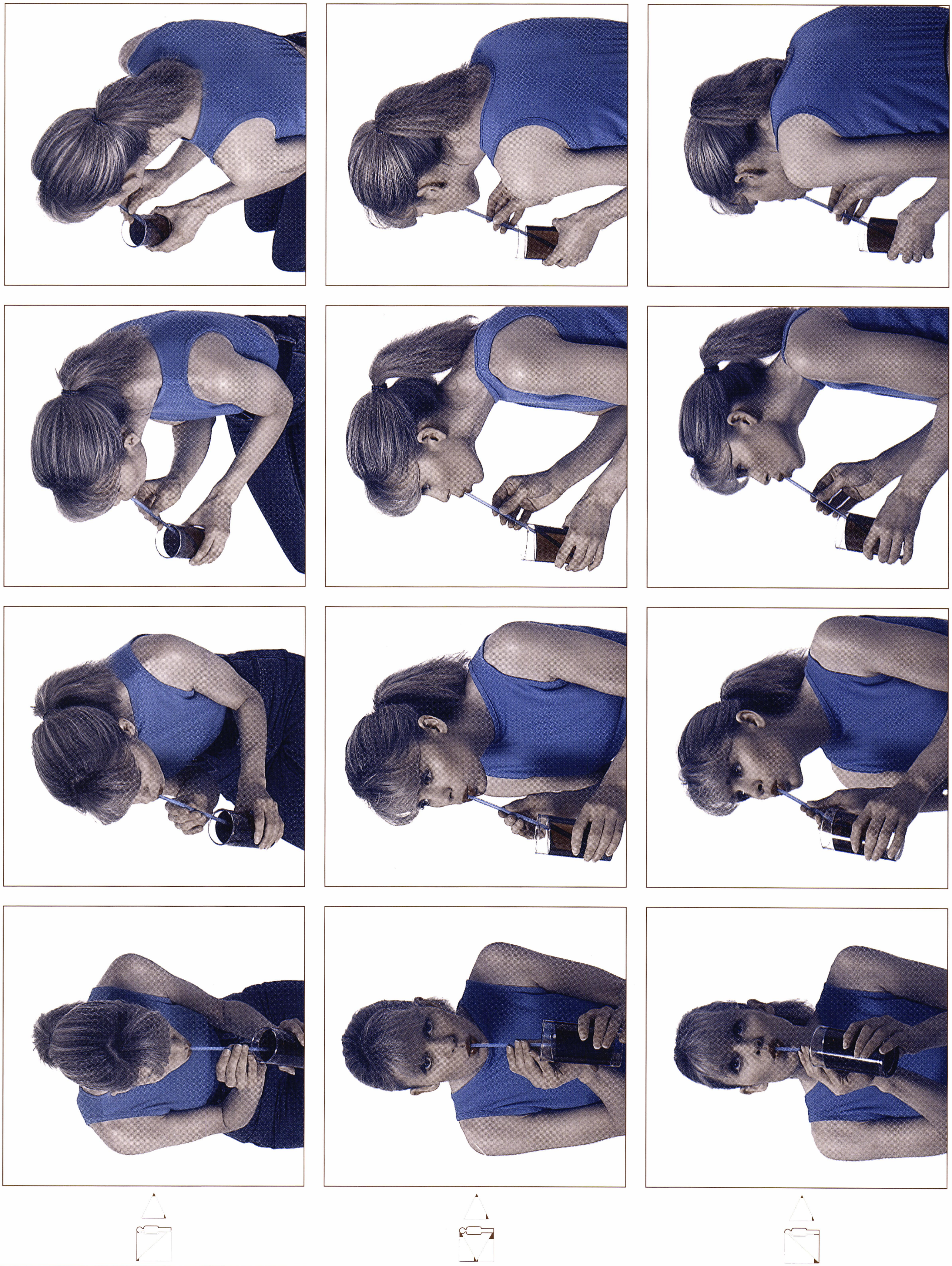




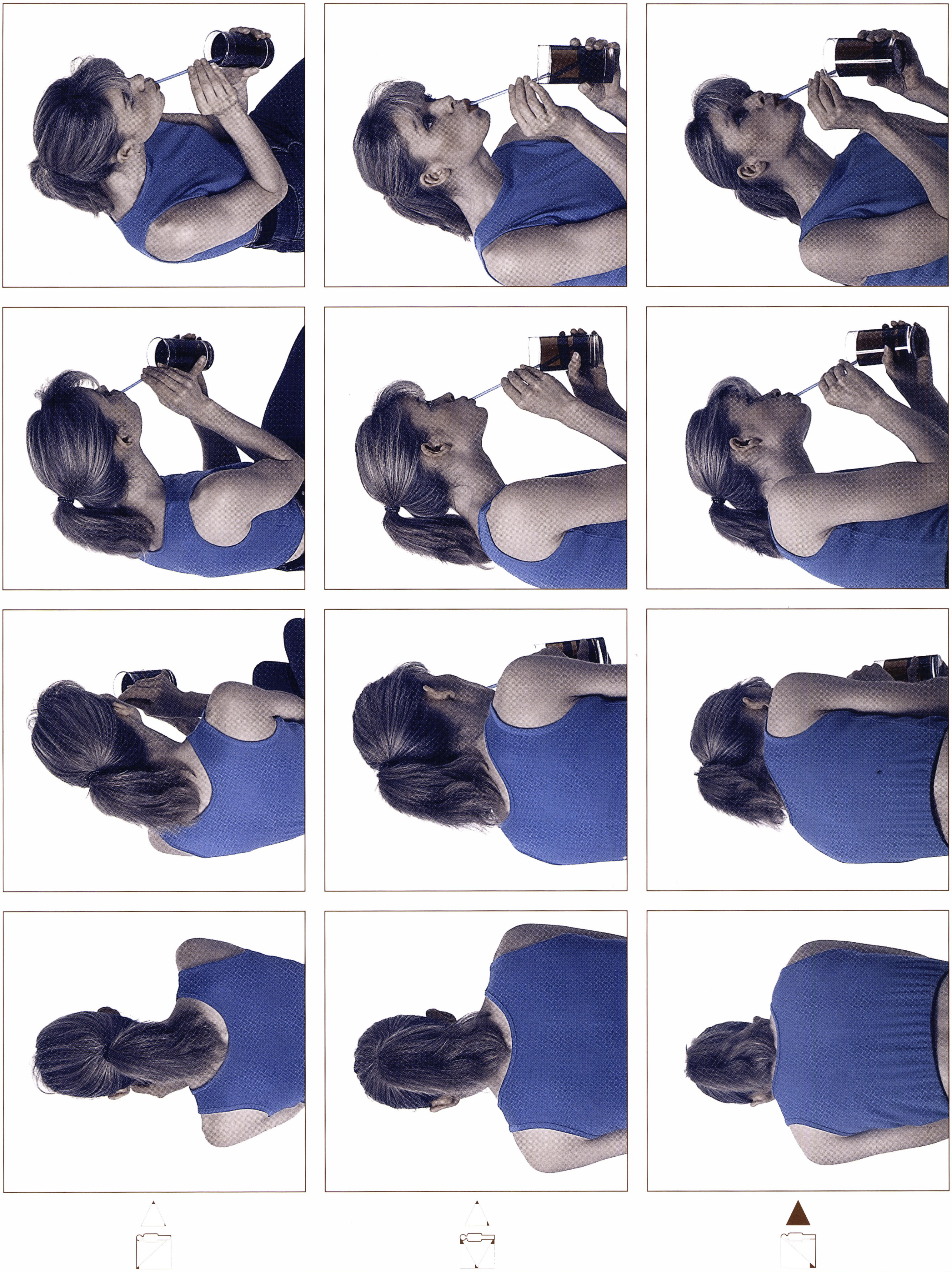


3.02

Sipping through a straw

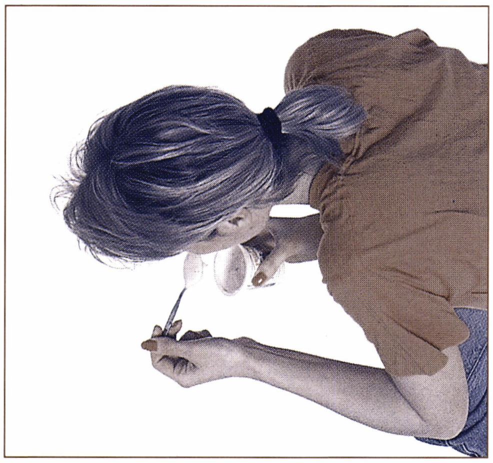
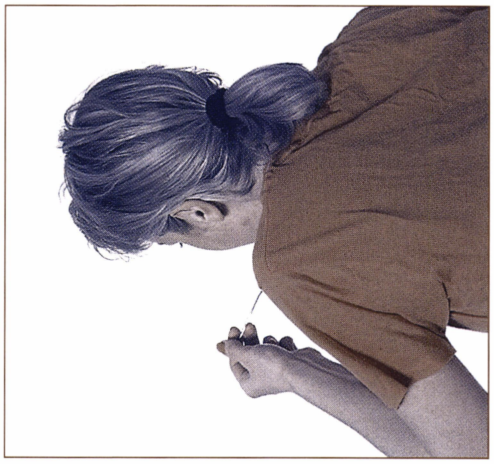
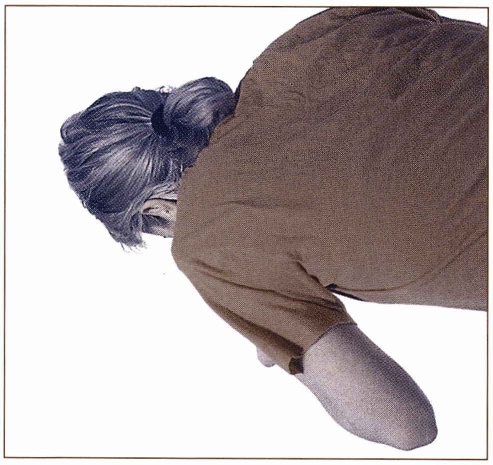
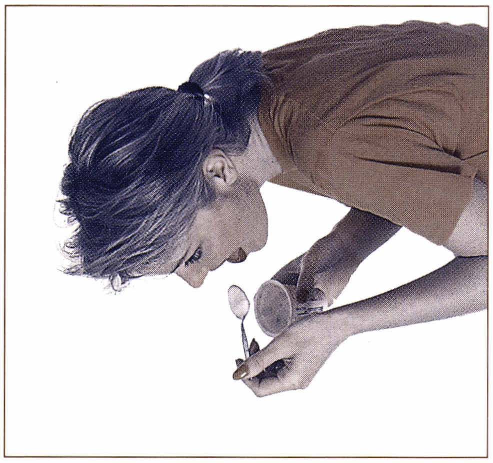
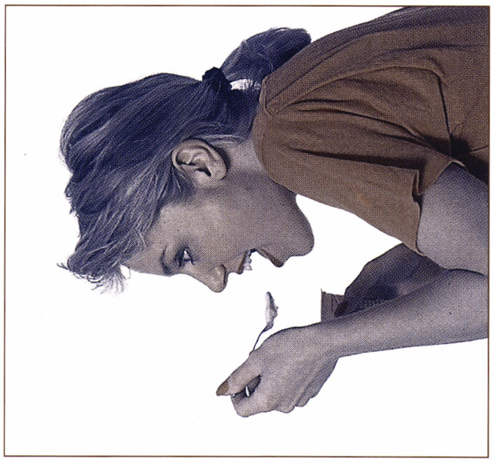
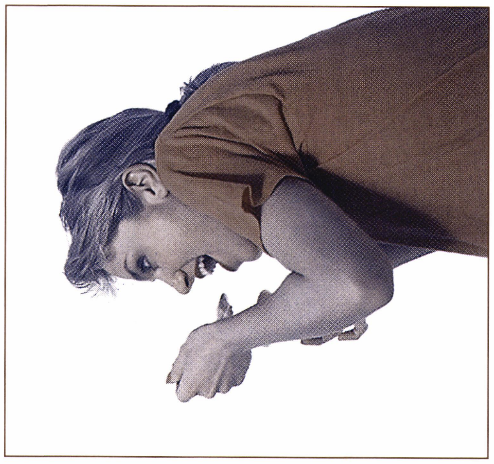
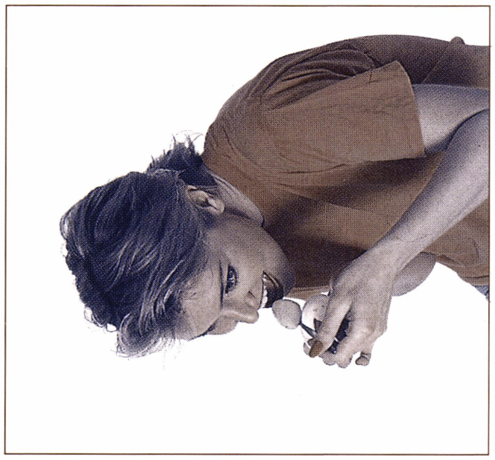
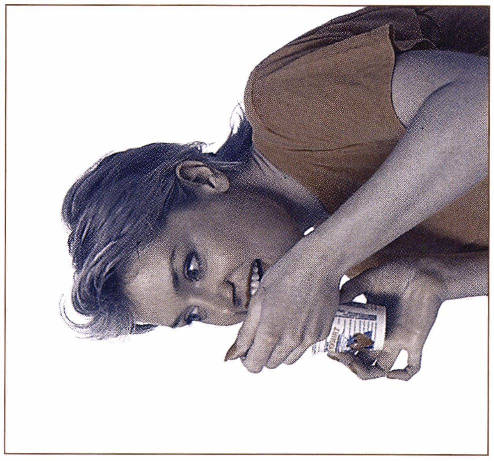
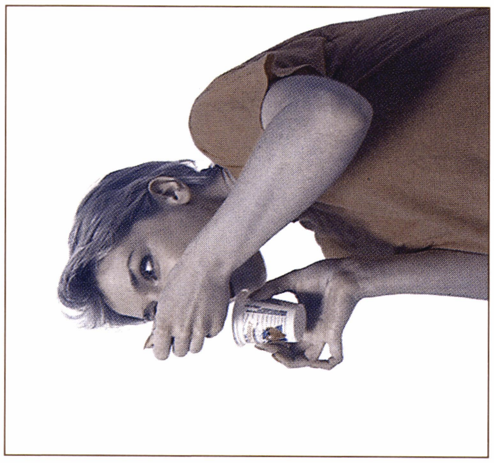
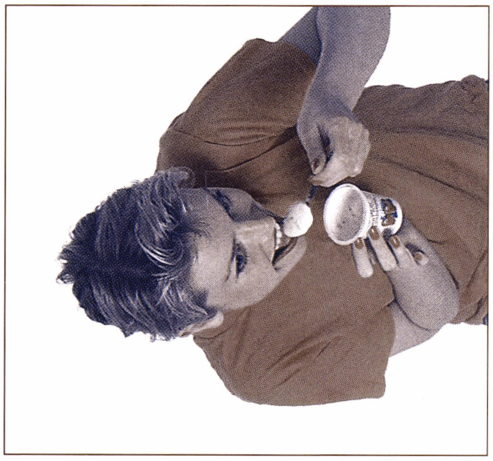
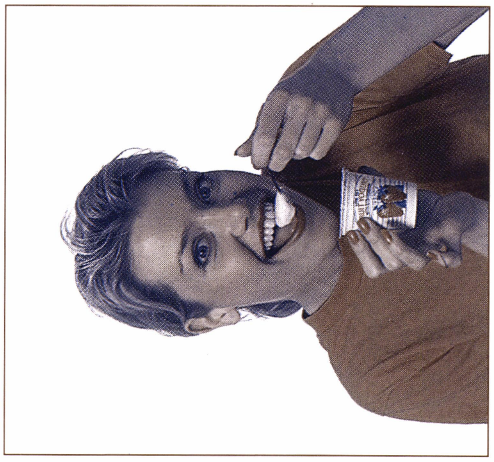
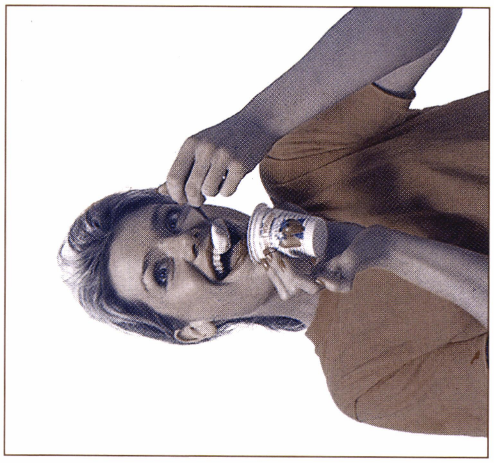


Sipping through a straw

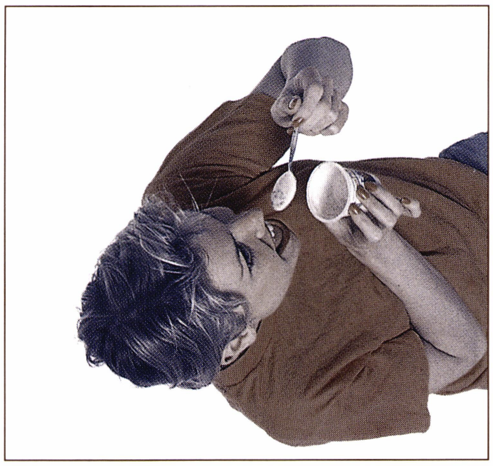


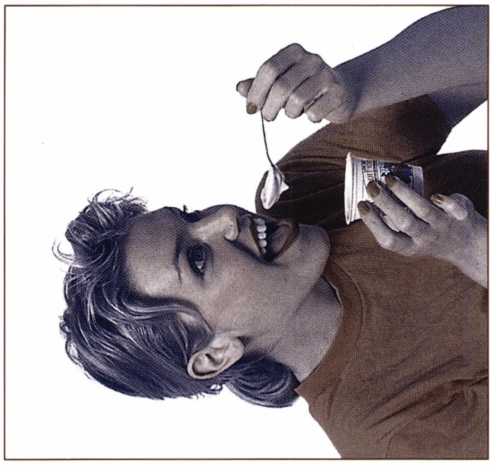
3.03

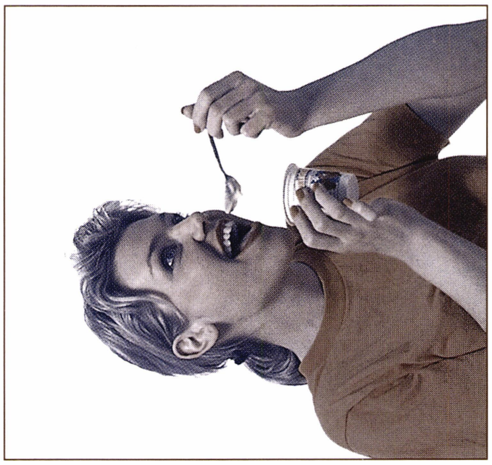
Eating

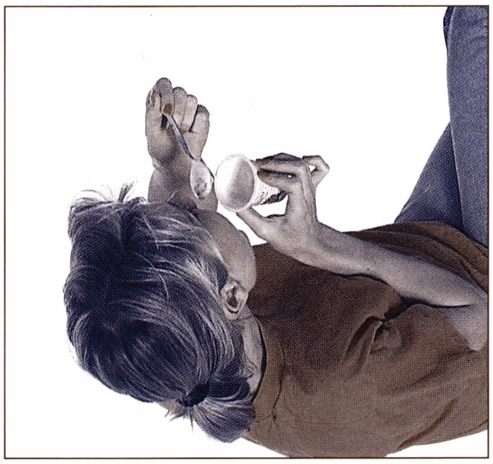













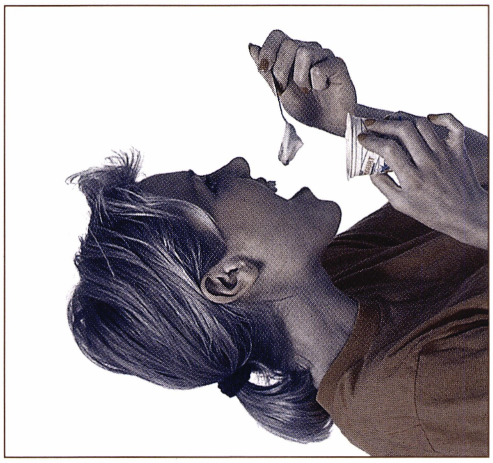
Eating

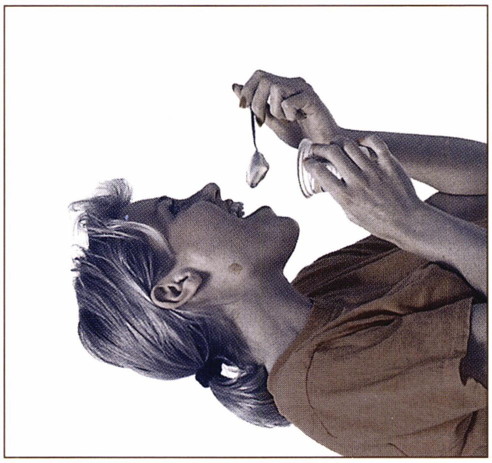


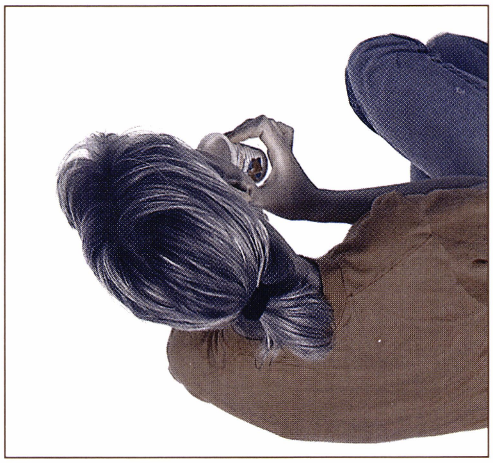


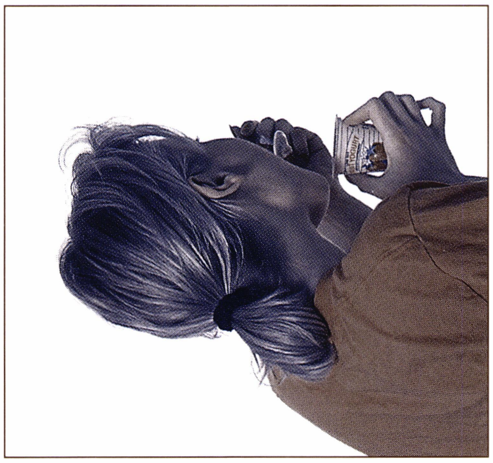


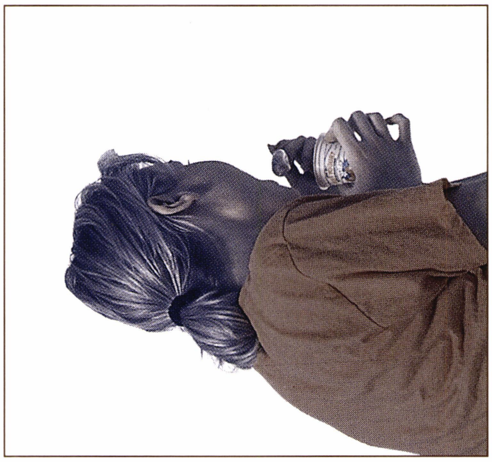


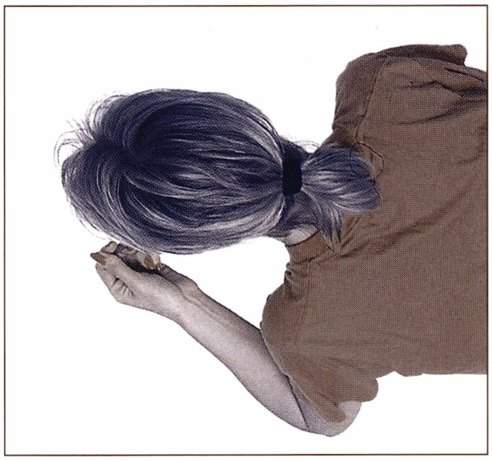


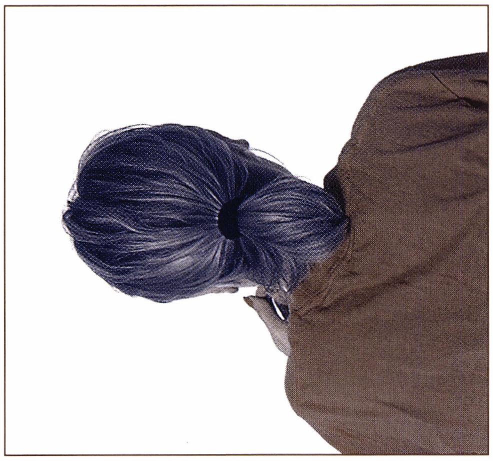


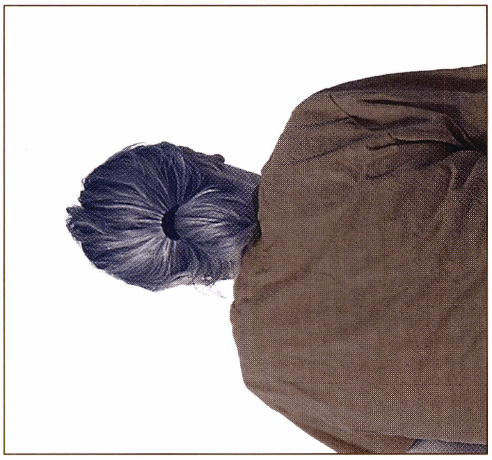






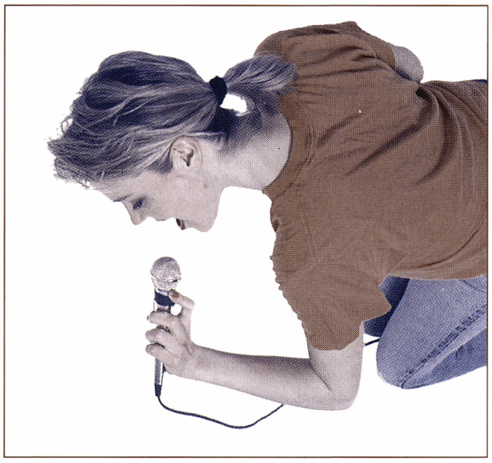
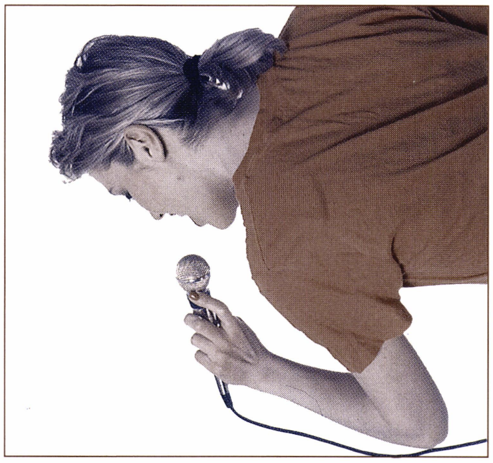
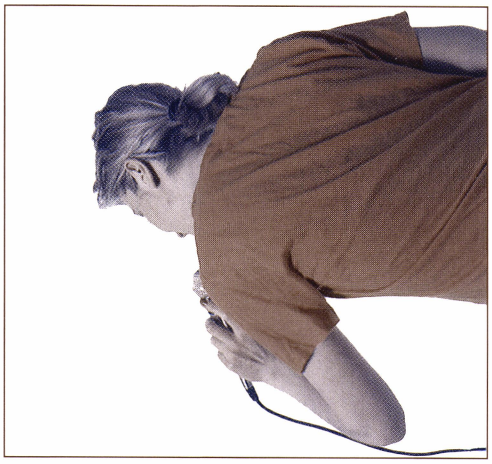
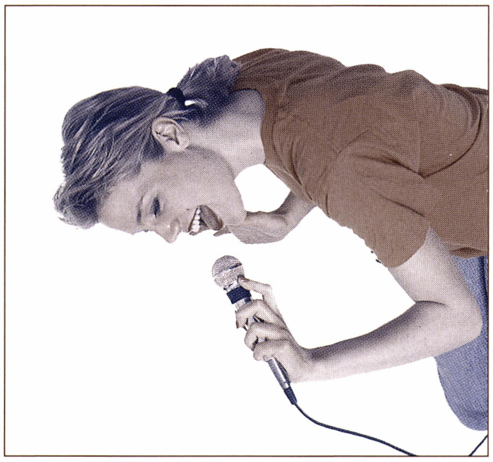
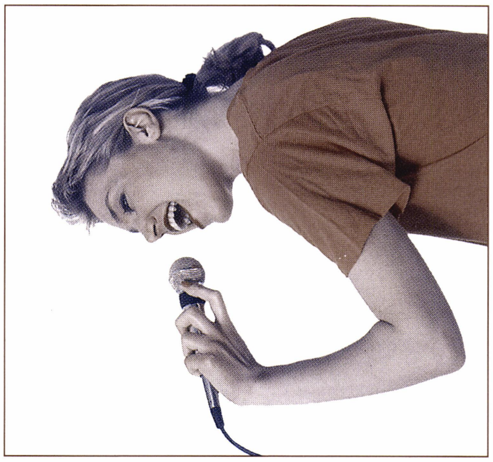
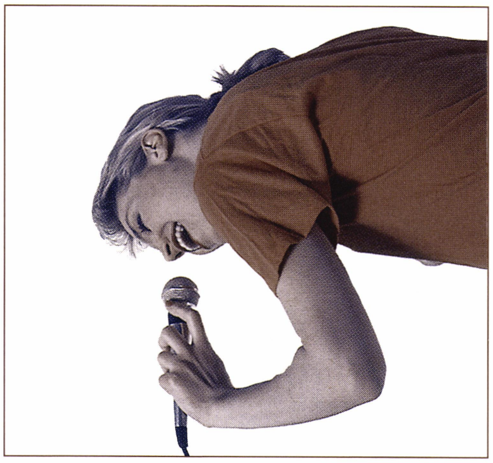
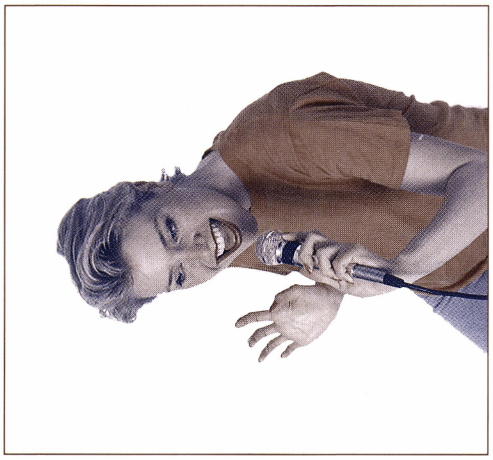
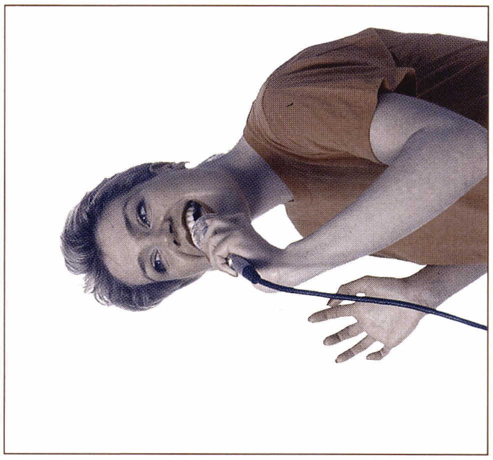
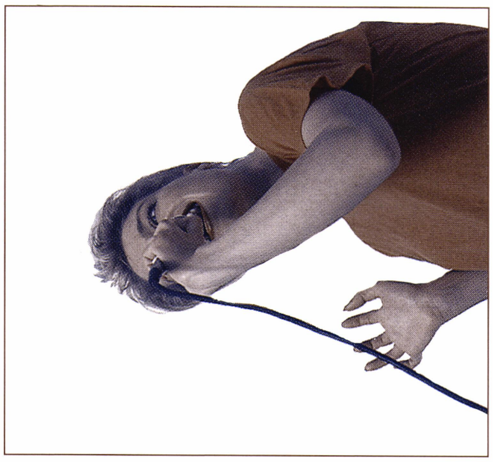
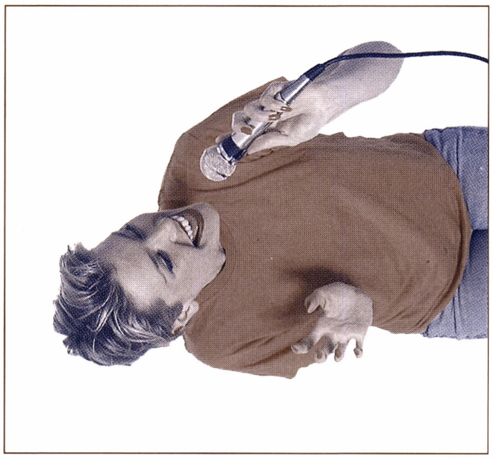
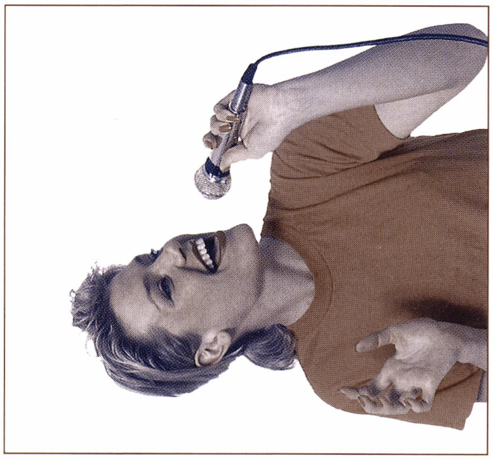
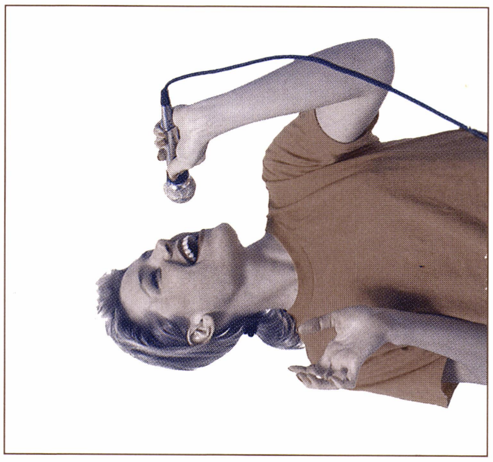




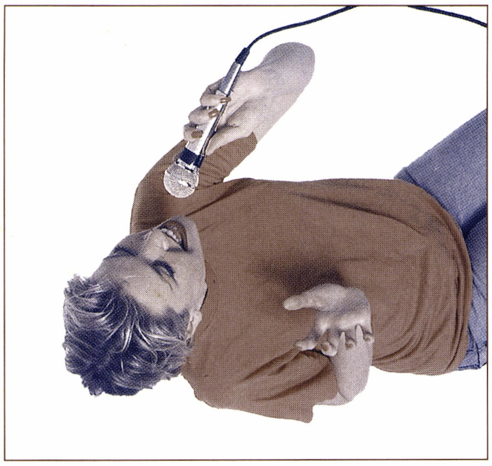


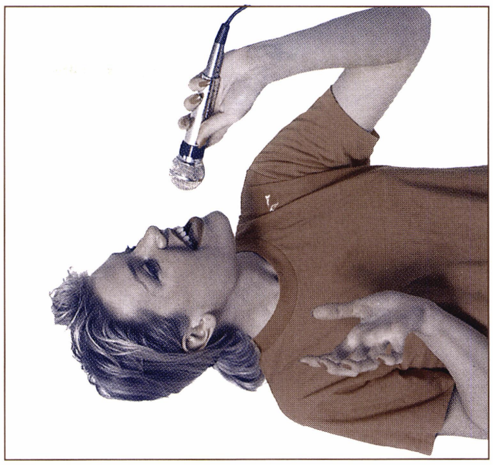
3.04

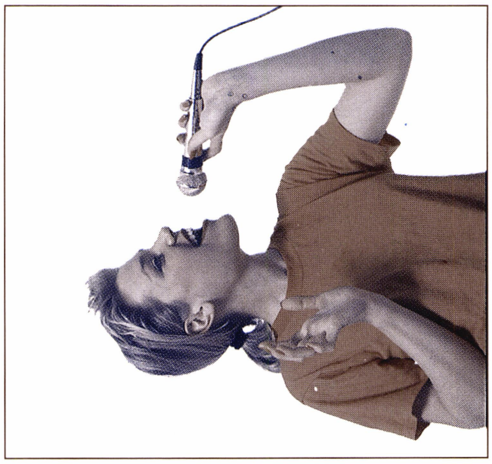
Singing

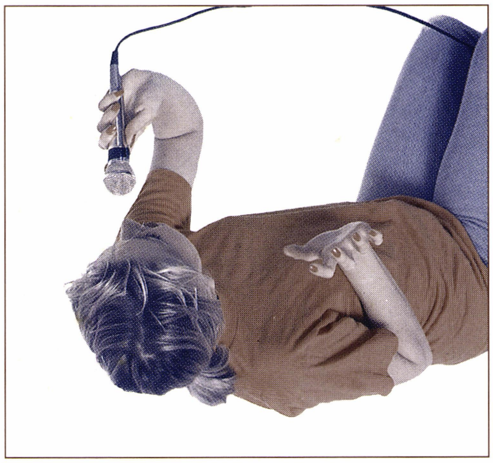













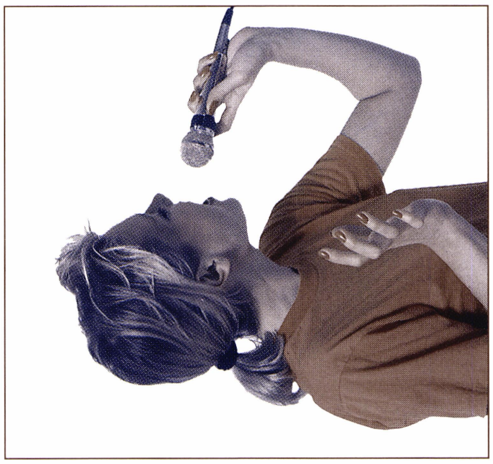
Singing

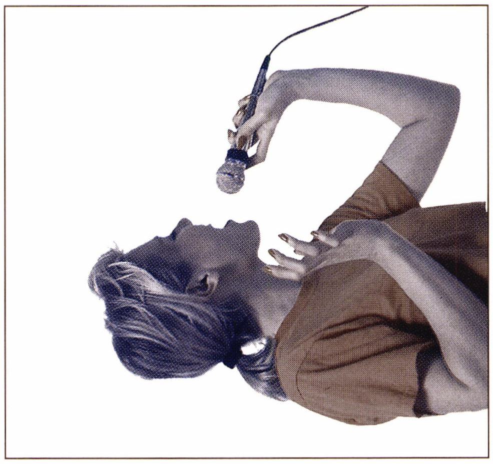


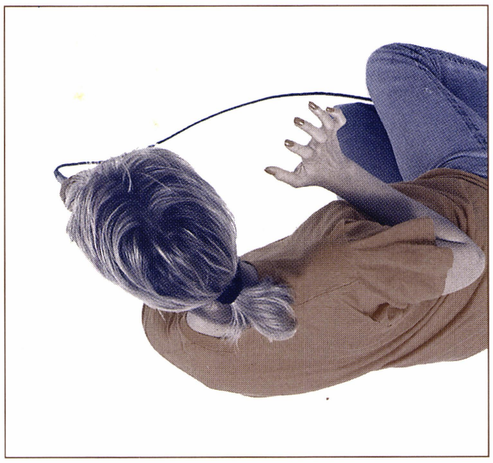


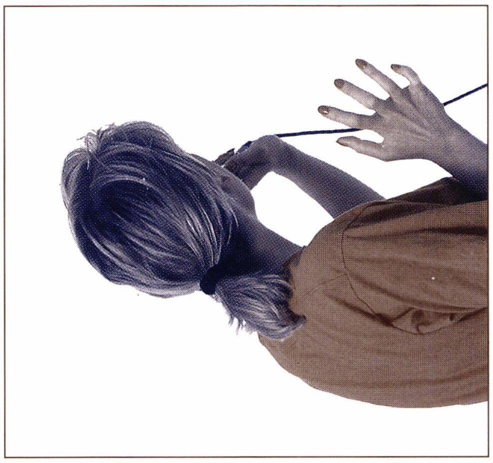


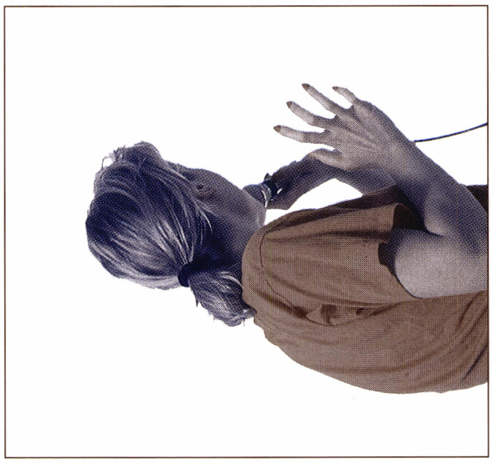


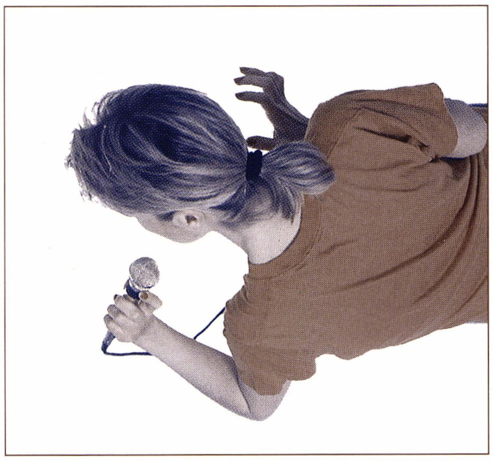


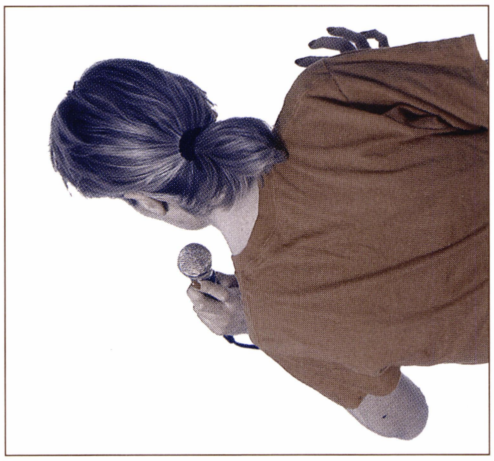


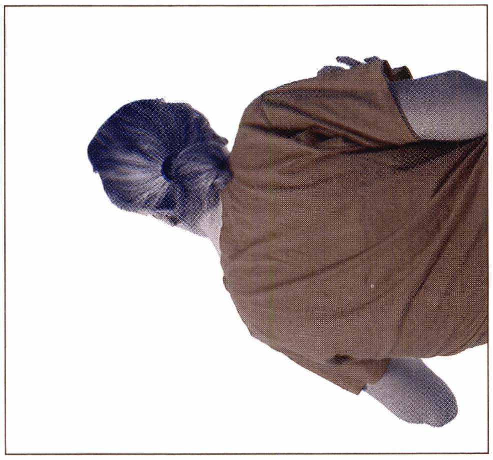






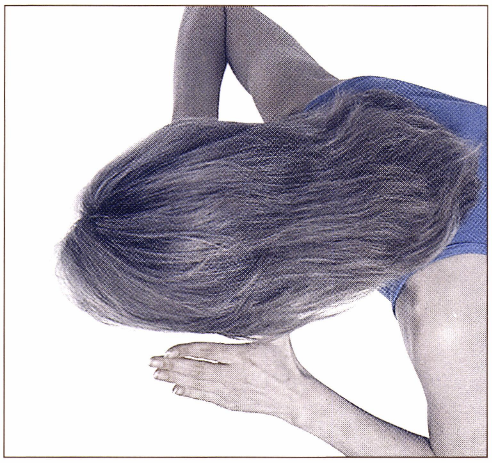
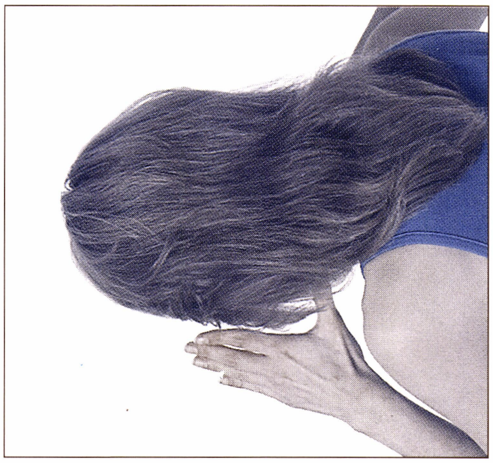
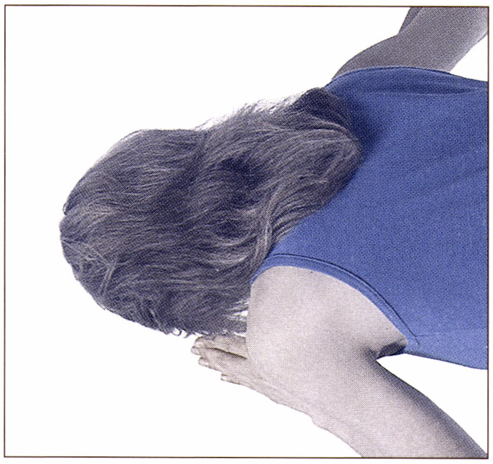
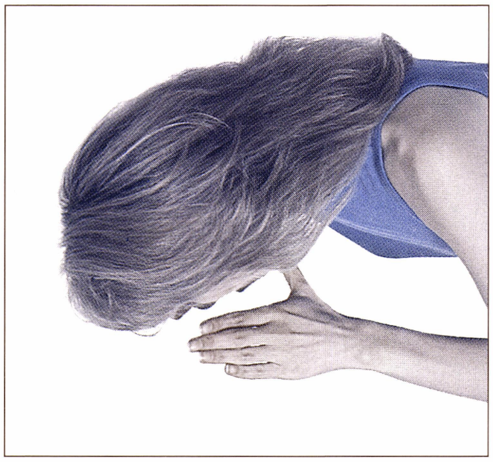
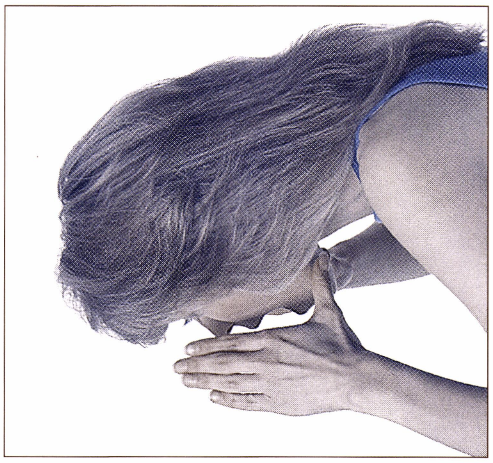
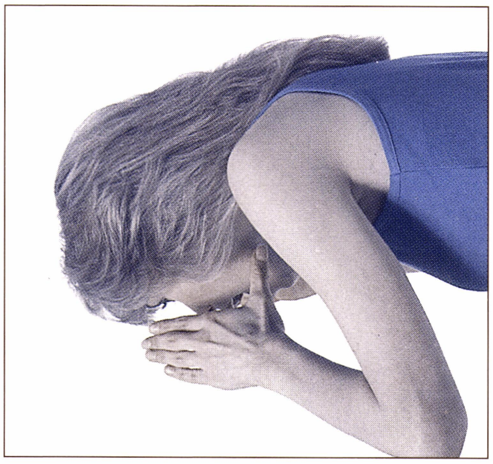
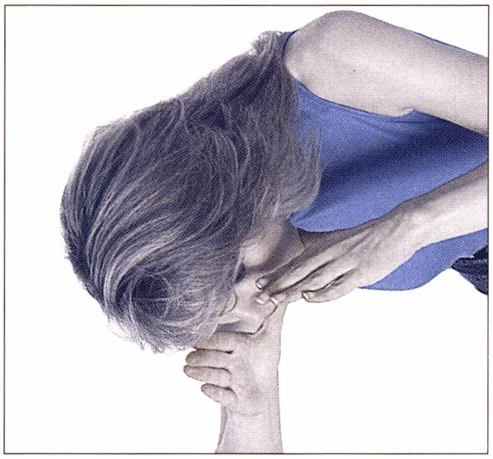
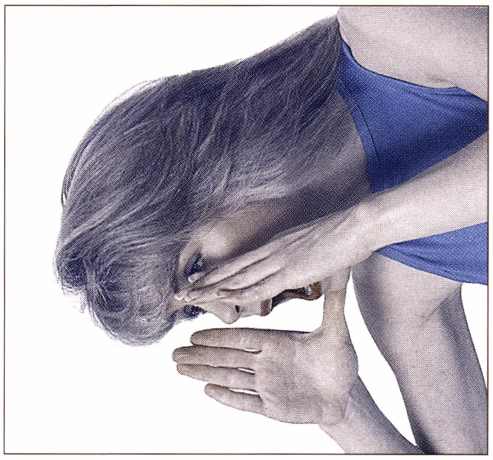
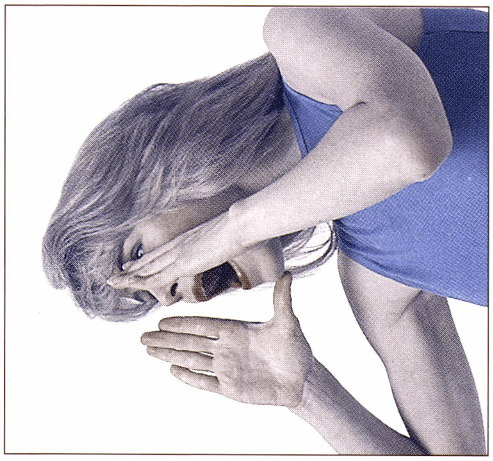
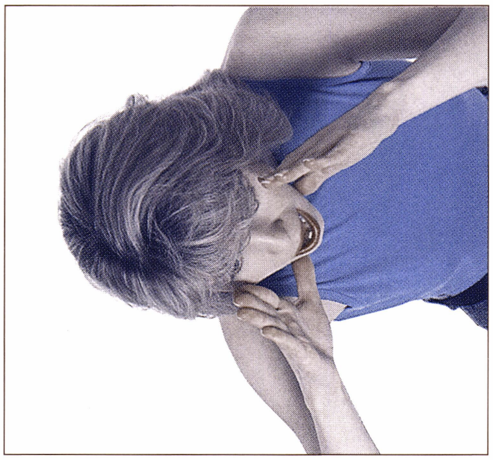
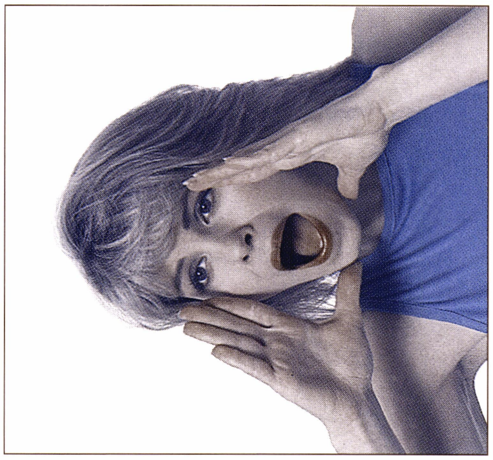
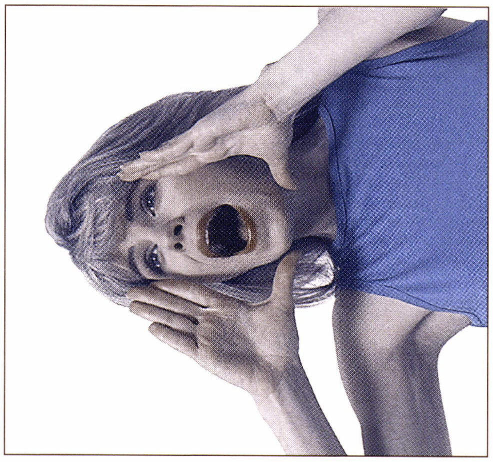
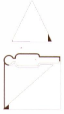
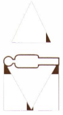
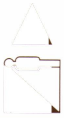




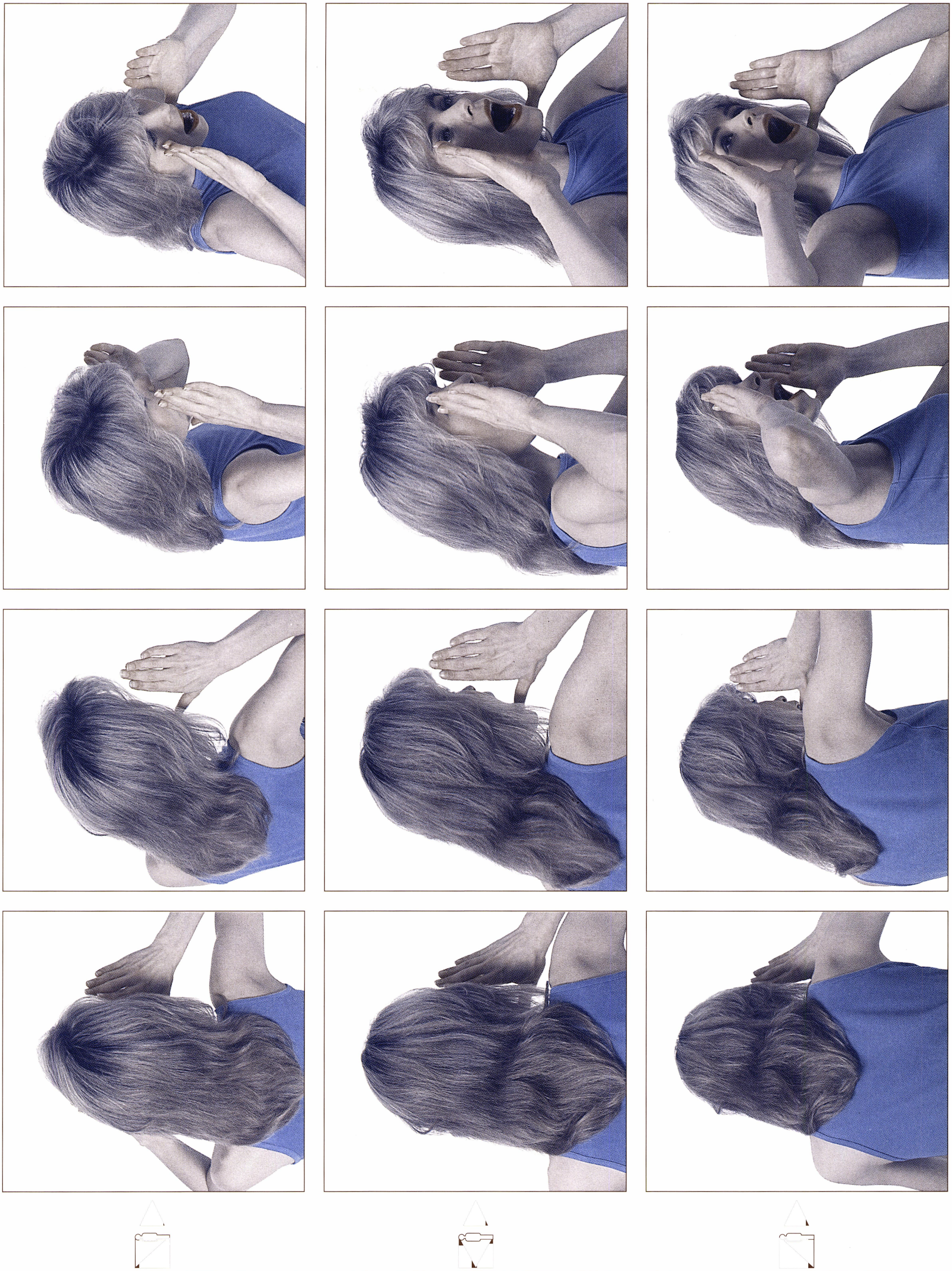


3.05

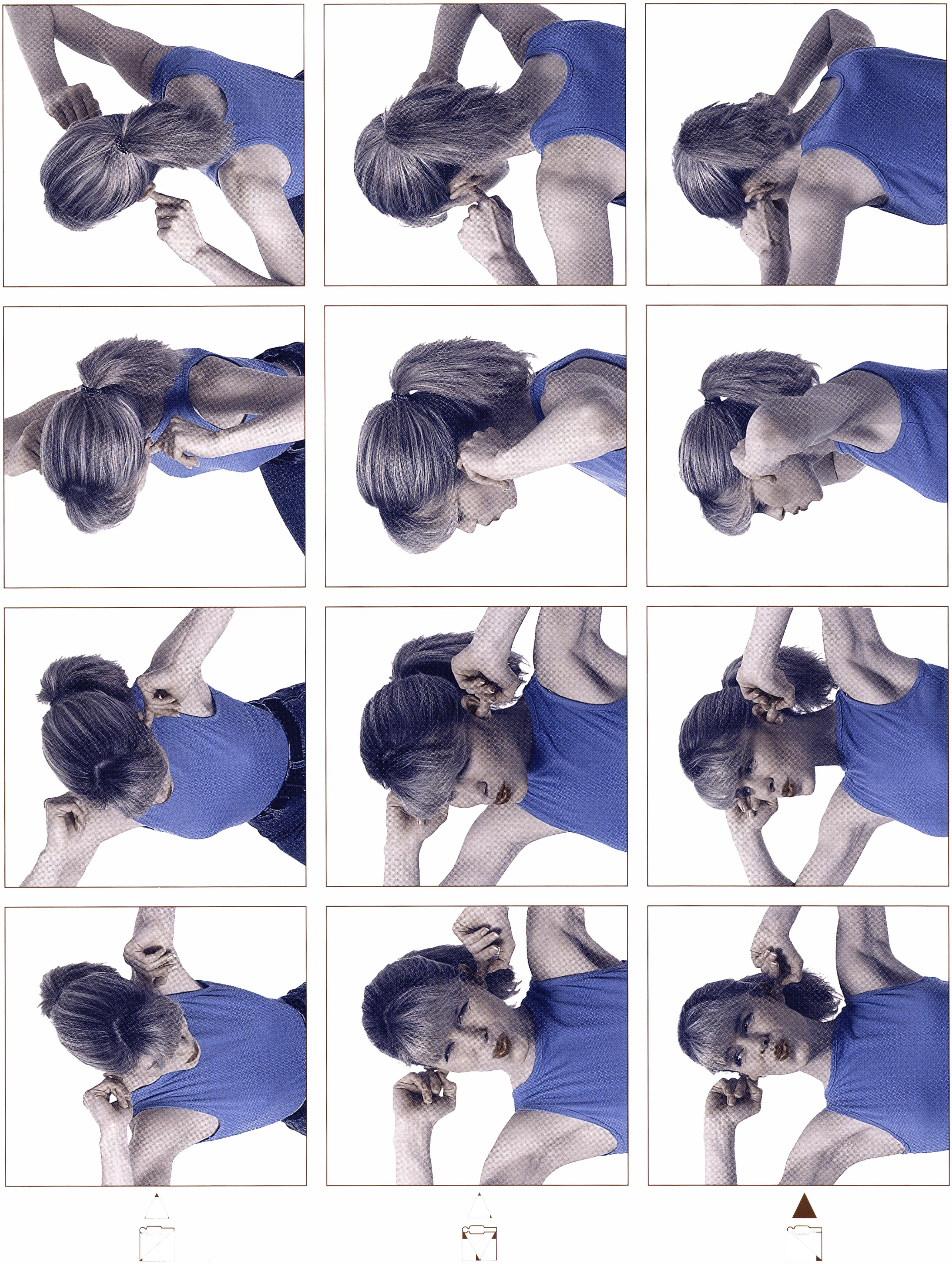
Shouting

Shouting

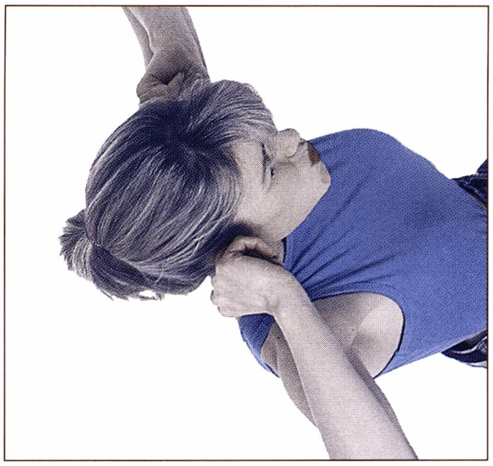
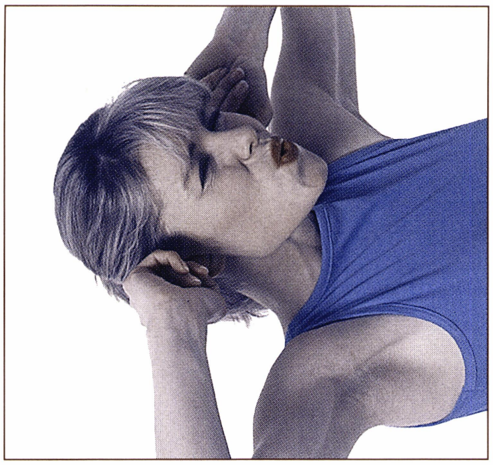
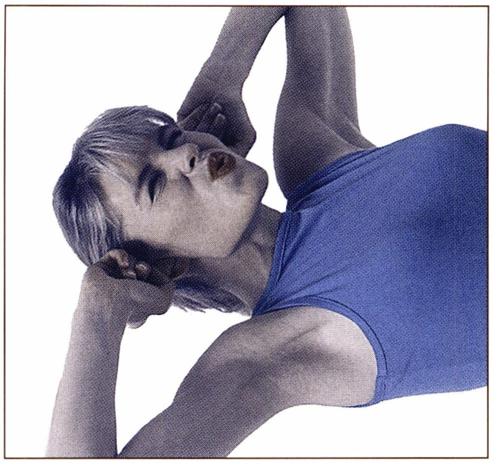
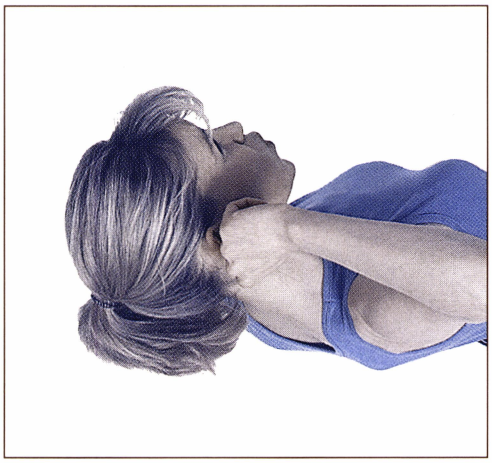
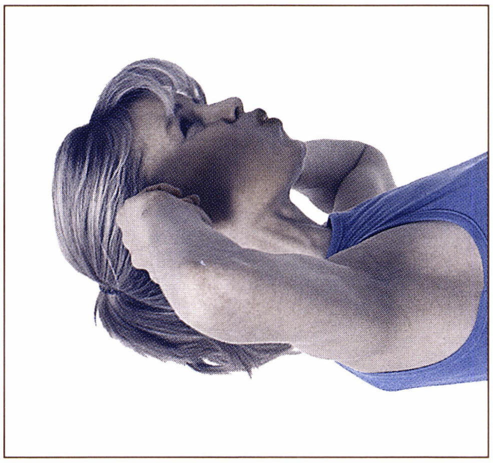
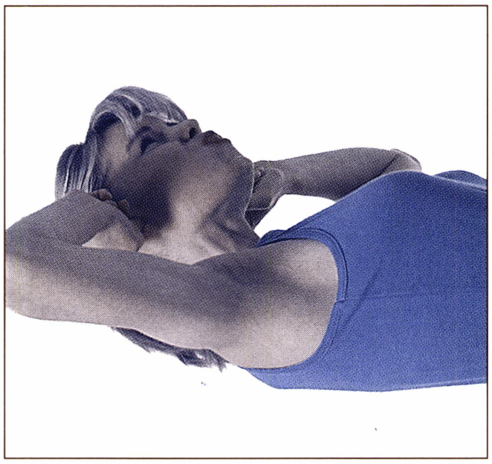
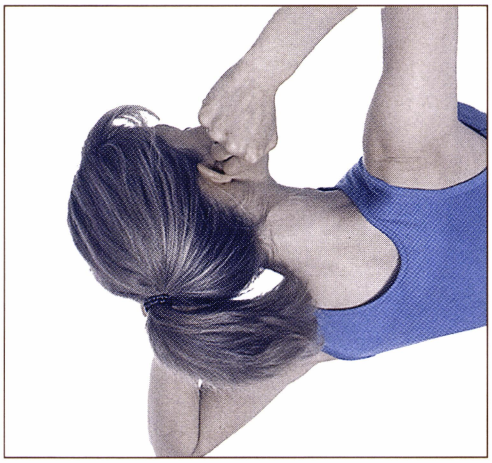
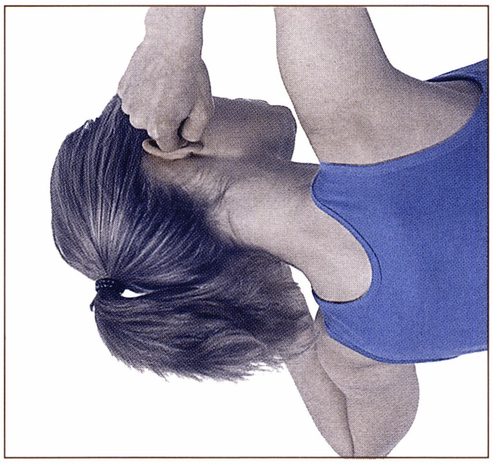
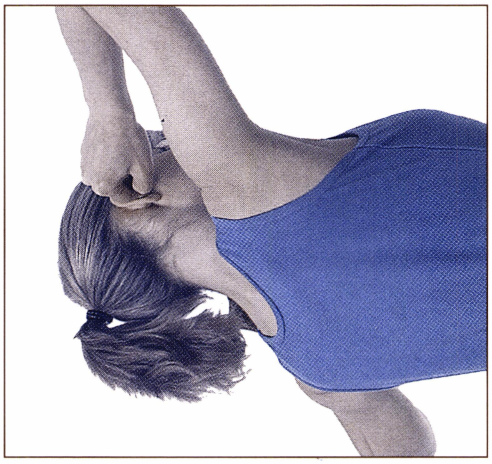
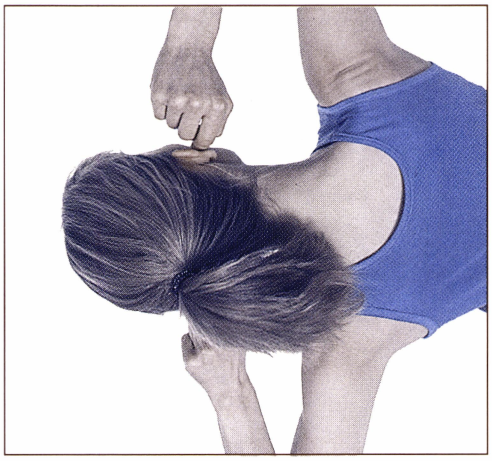
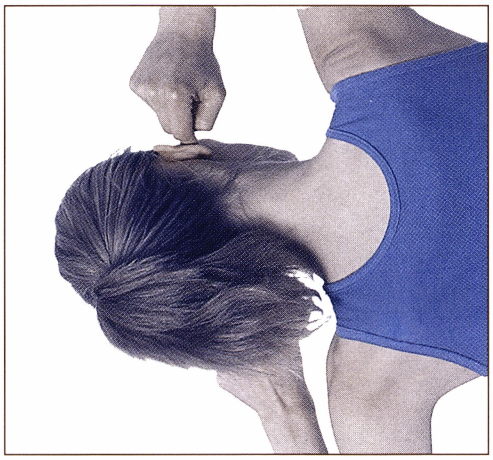
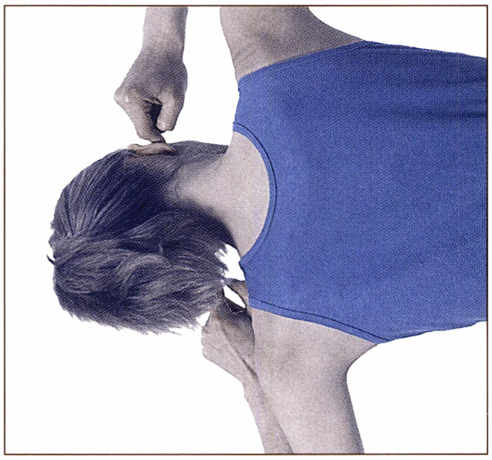


Earplugs



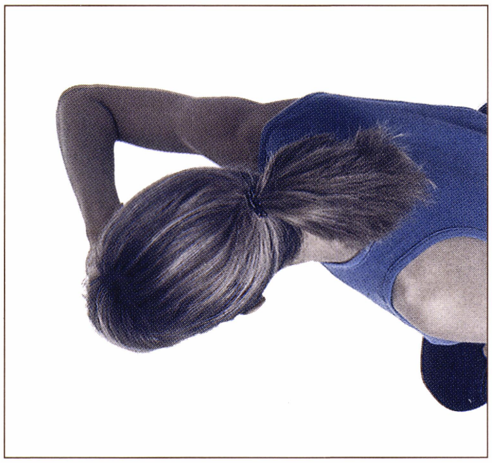
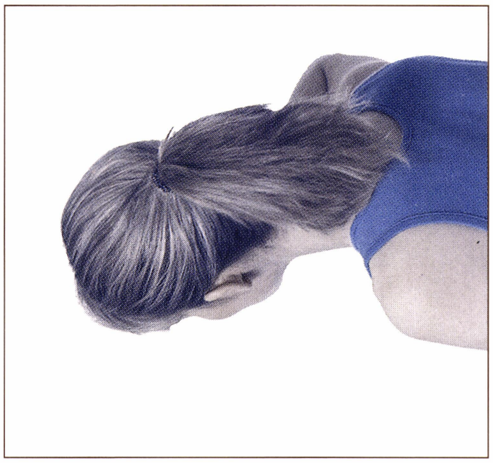
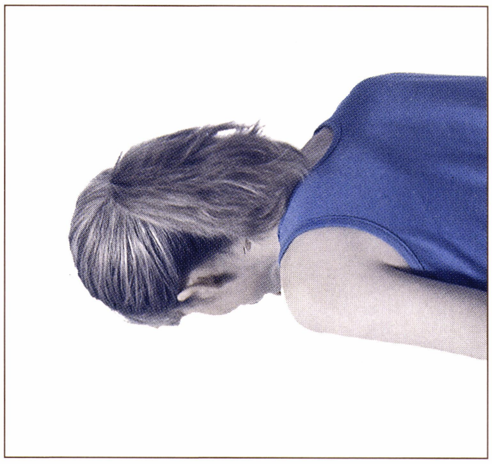
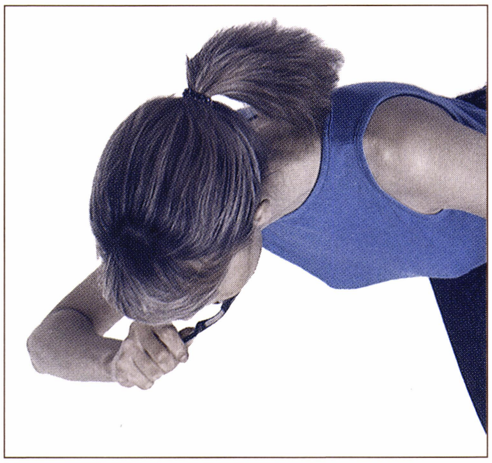
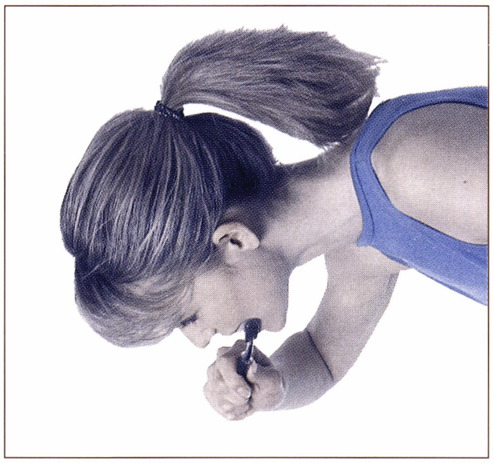
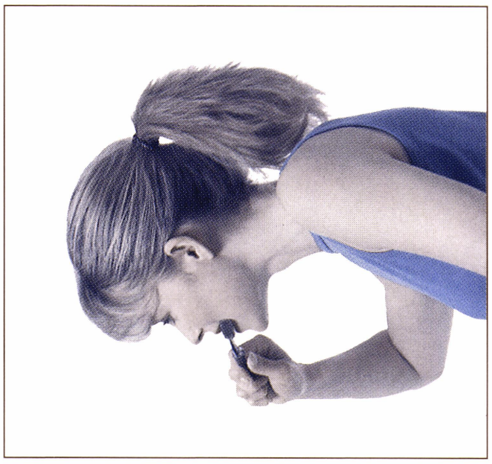
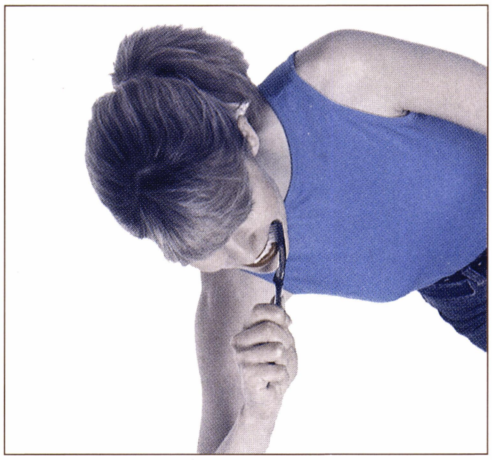
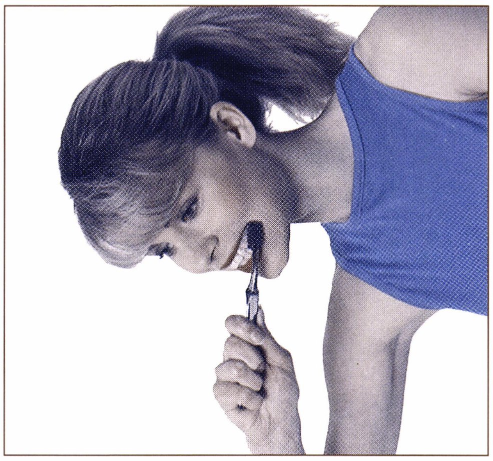
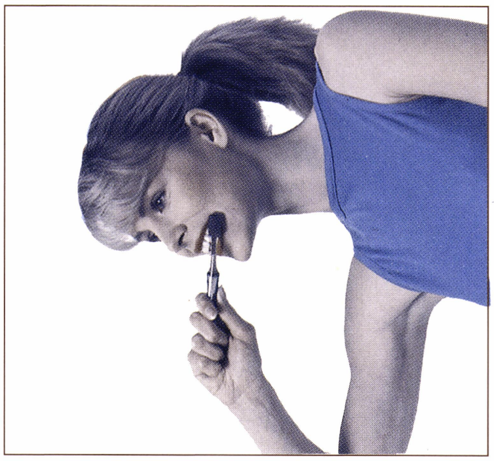
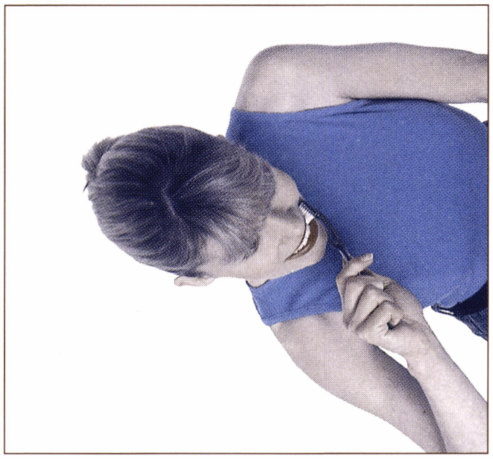
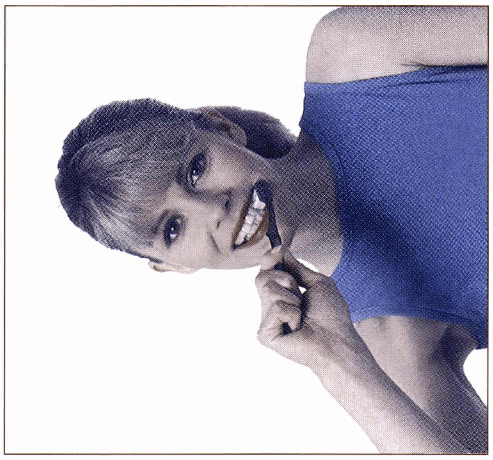
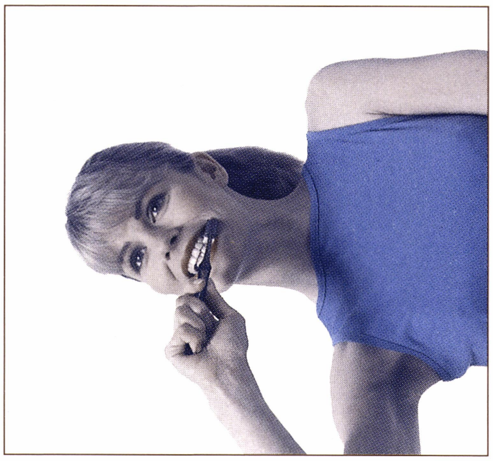
Earplugs

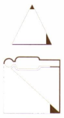
3.06

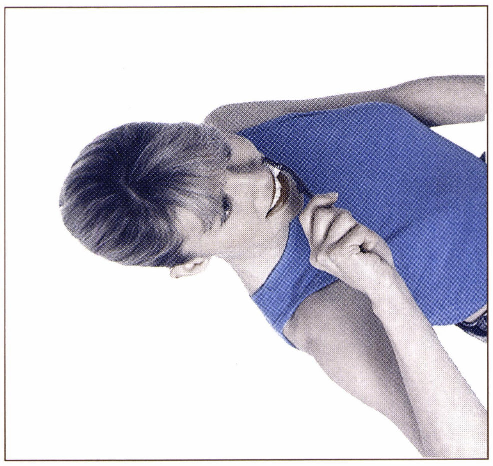
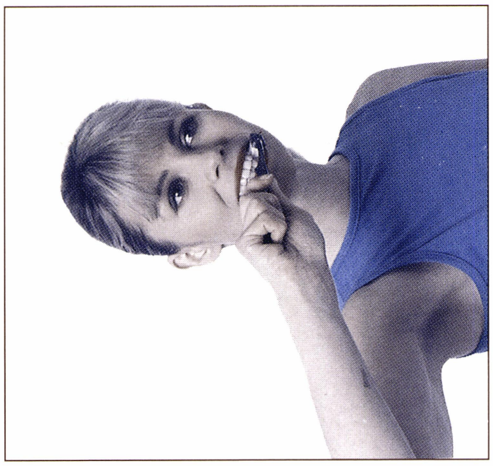
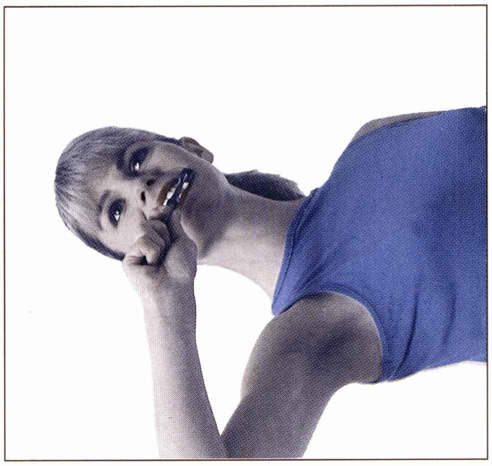
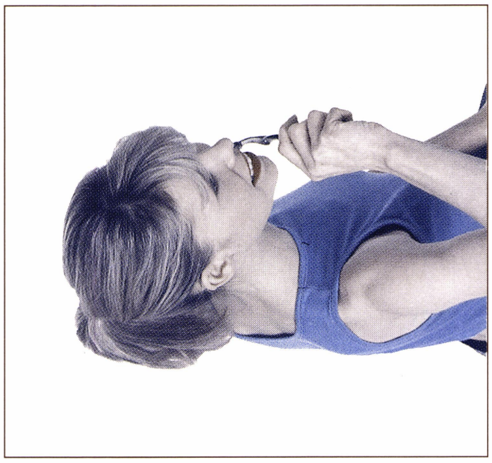
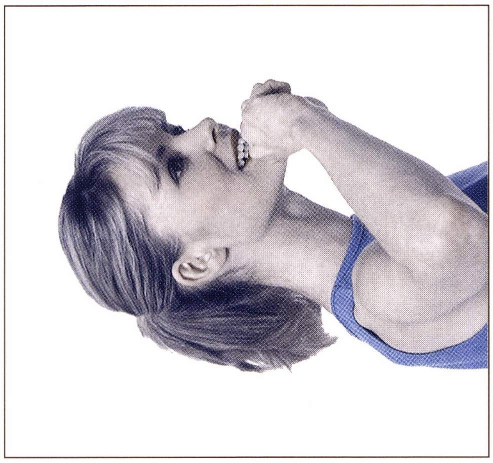
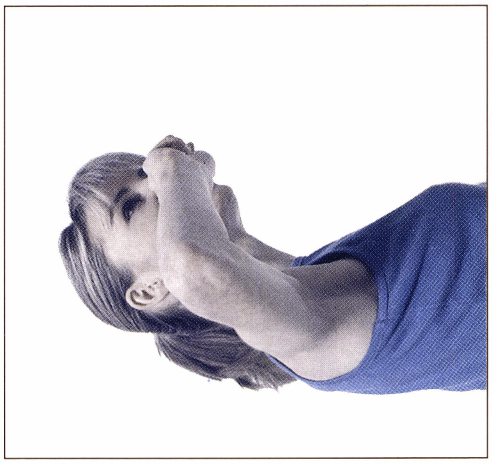
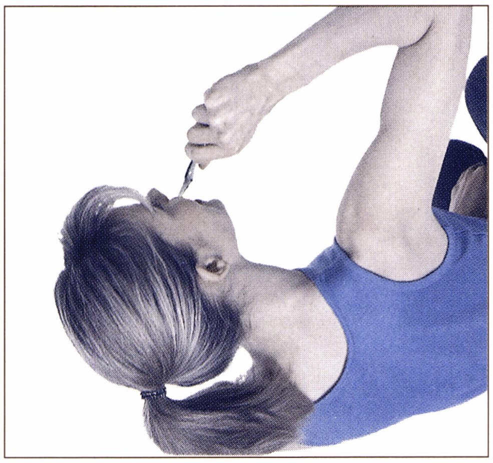
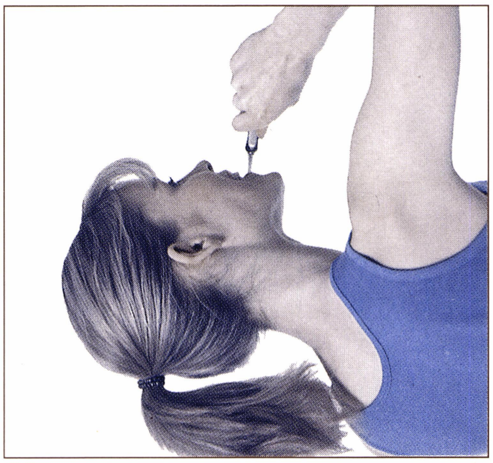
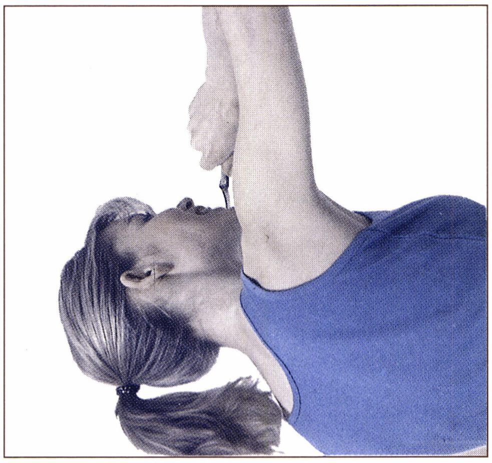
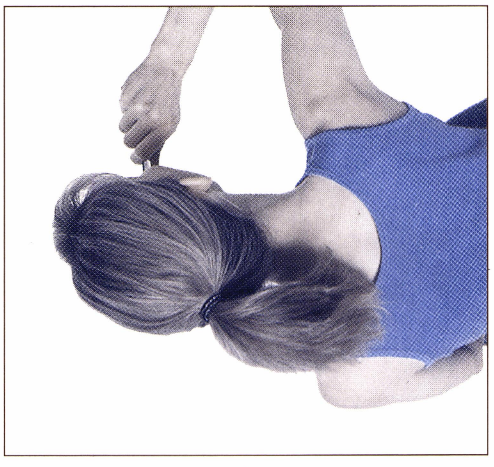
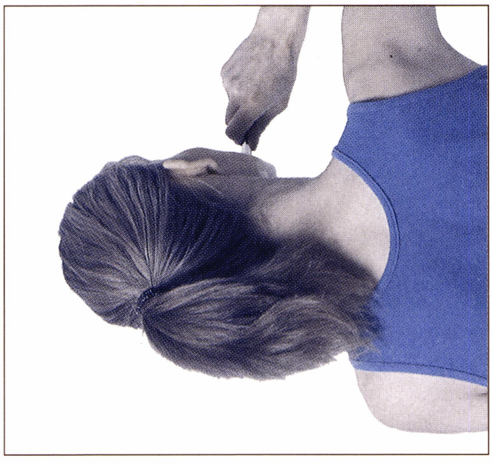
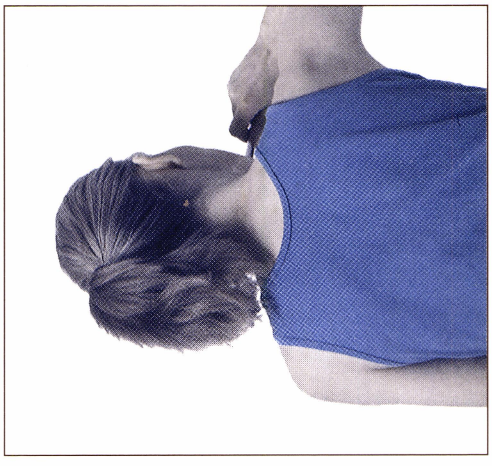
3.07

Brushing teeth

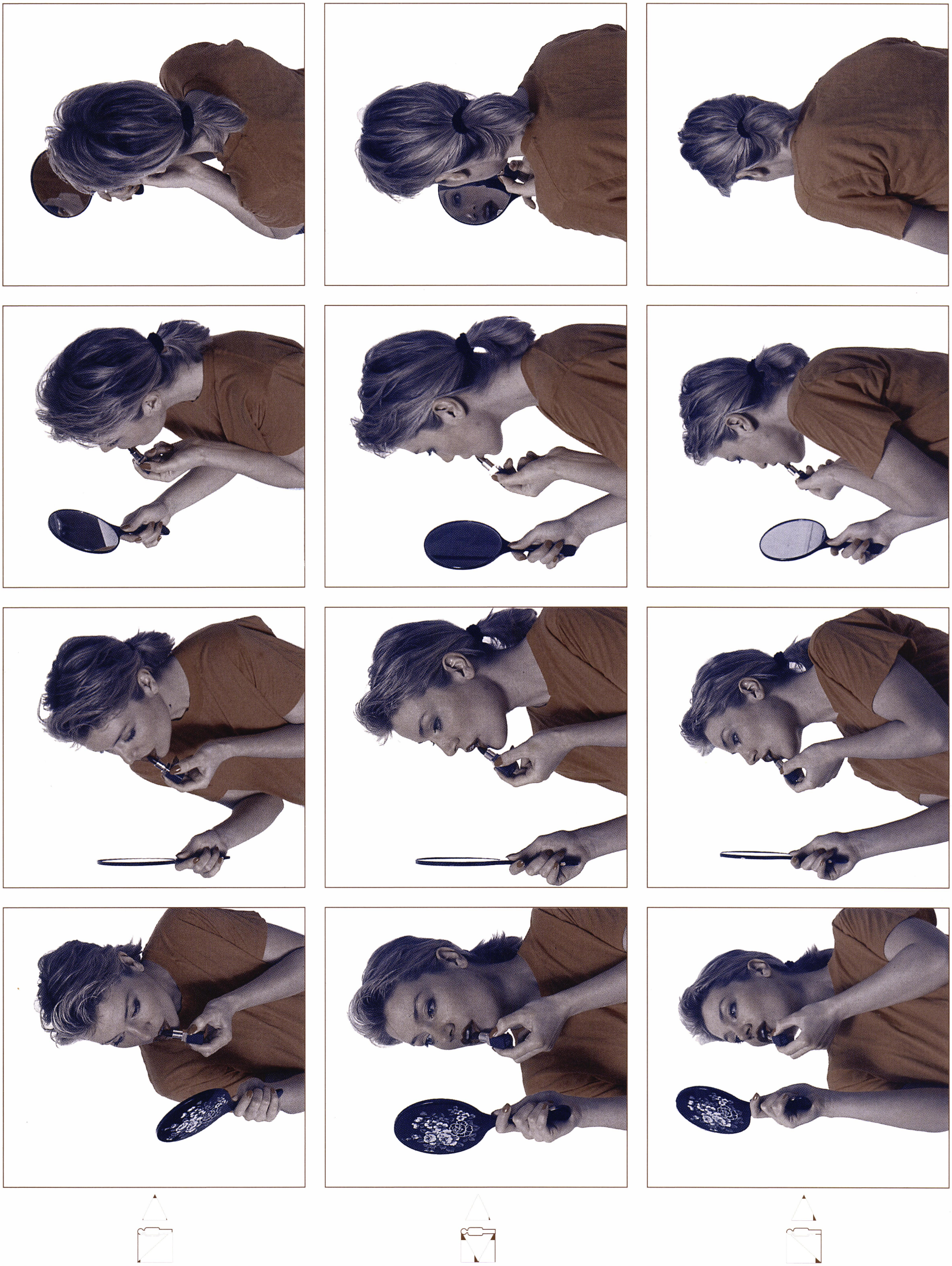


Brushing teeth

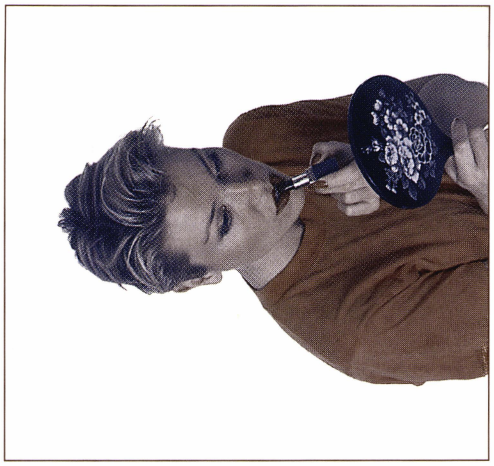
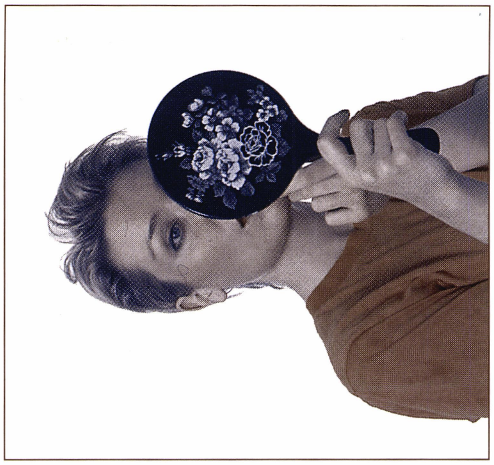
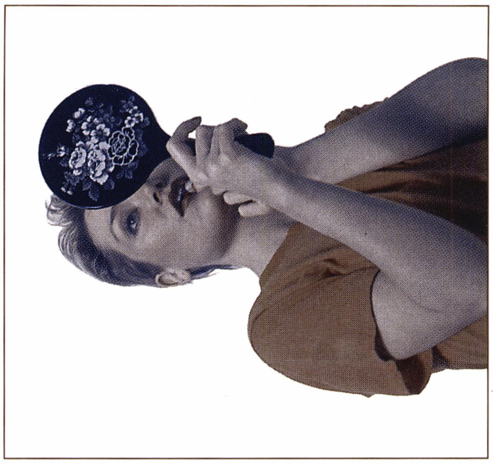
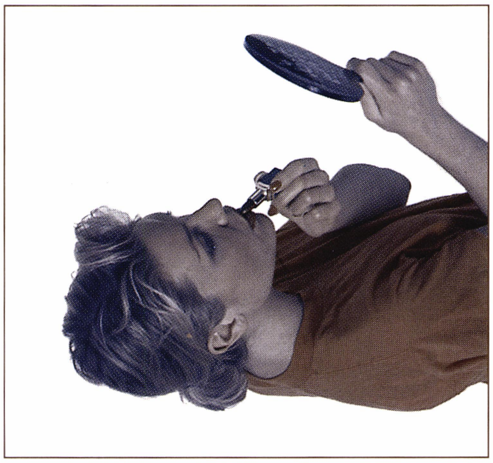
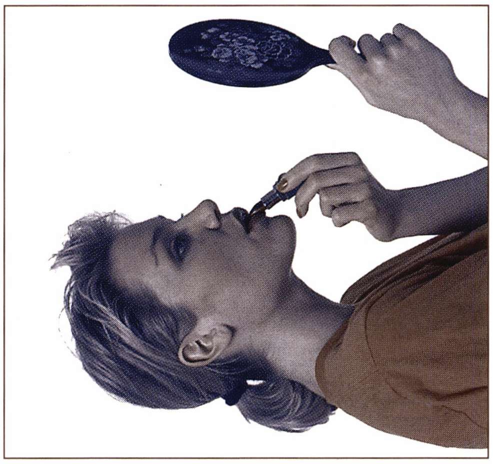
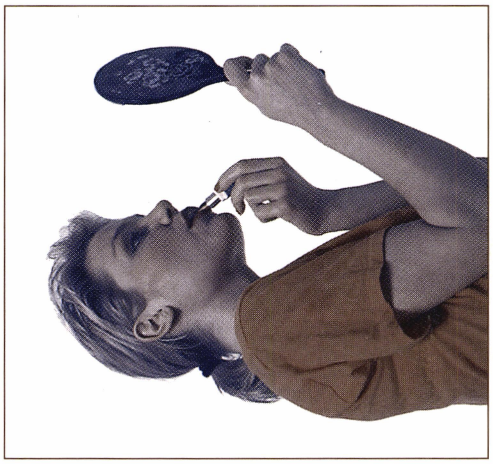
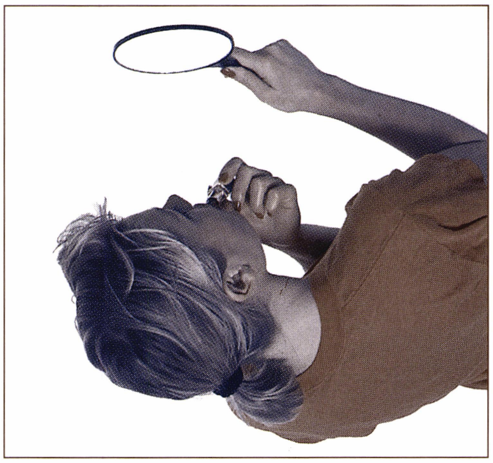
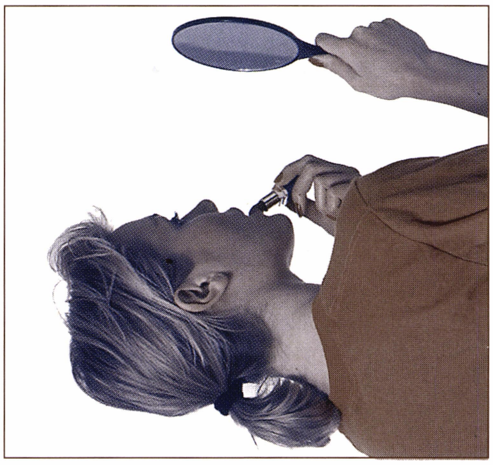
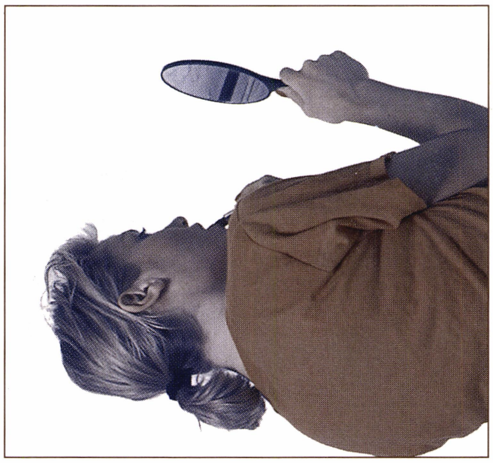
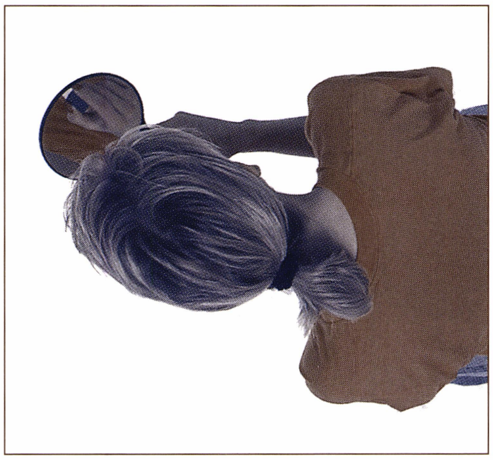
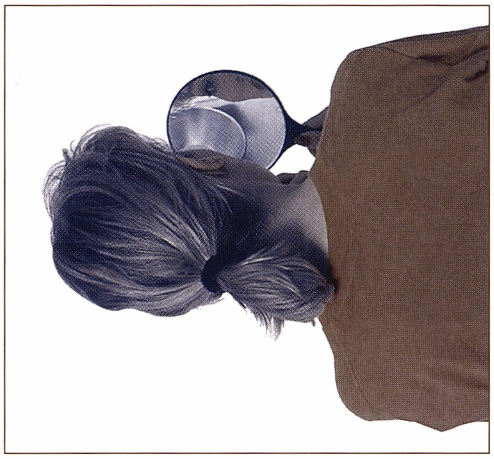
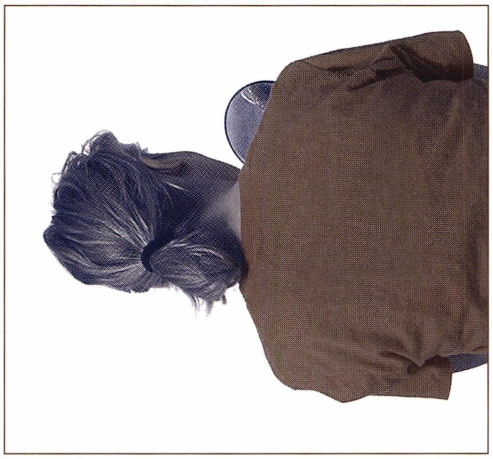
3.08

Putting on lipstick



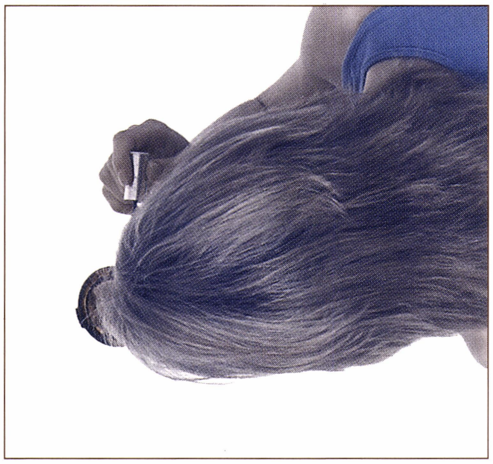
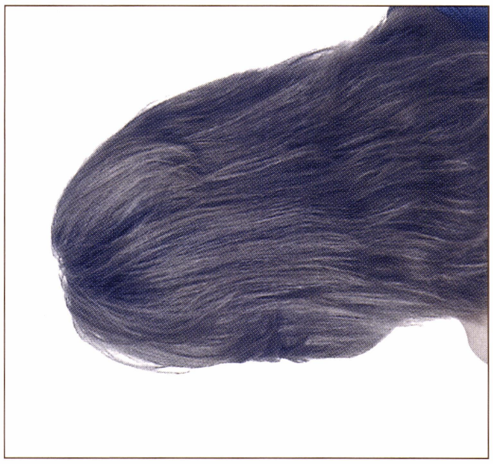
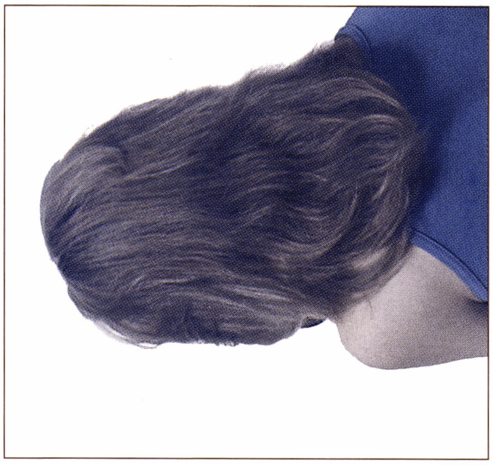
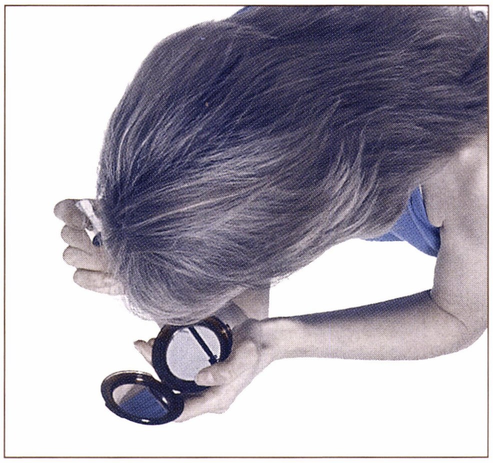
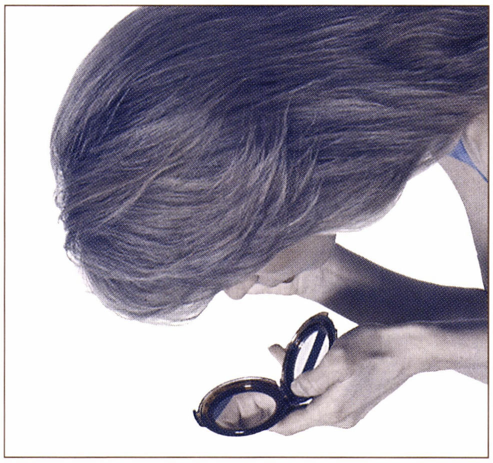
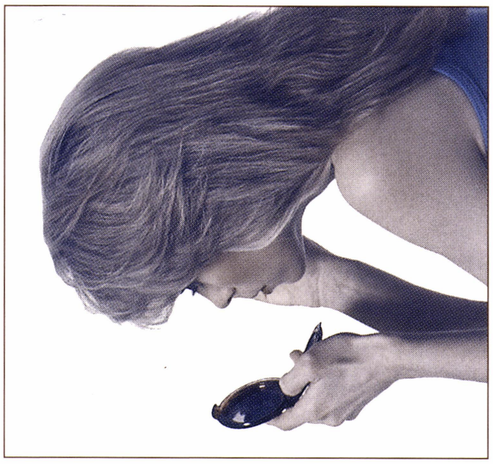
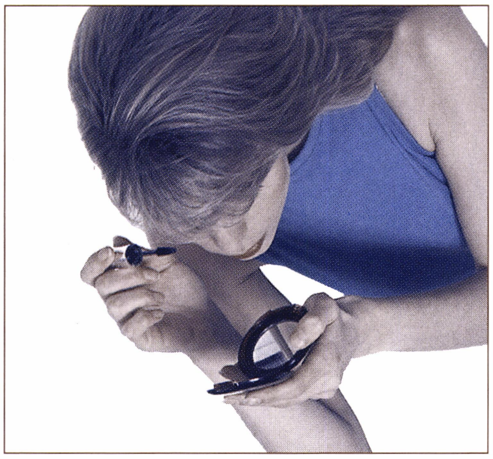
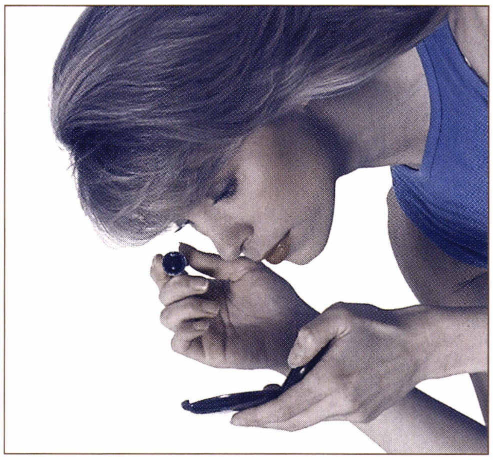
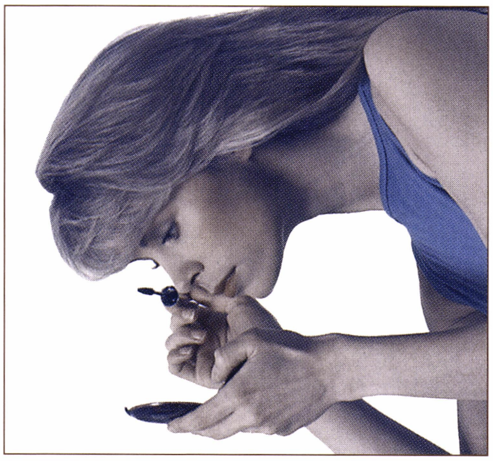
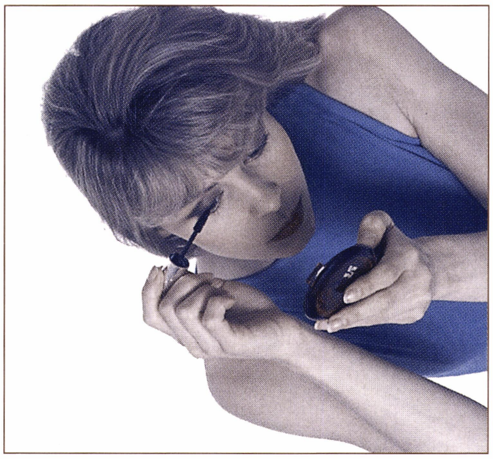
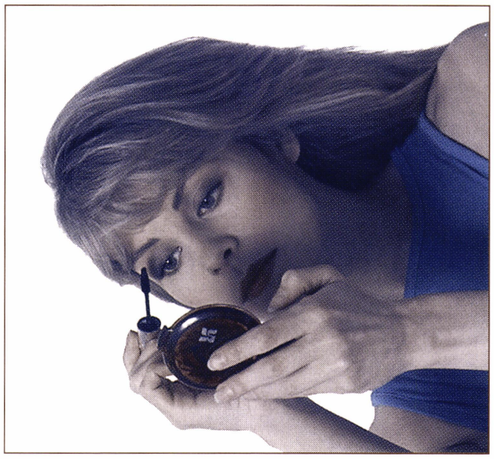
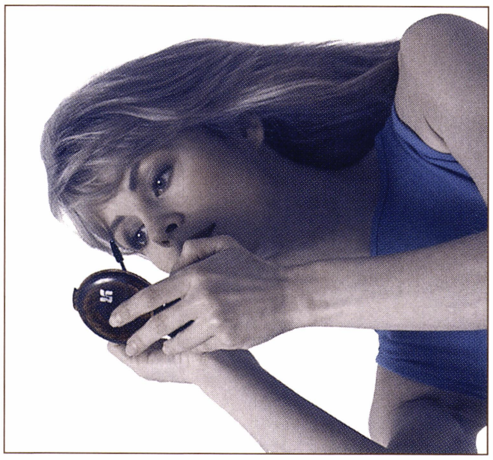
3.08

Putting on lipstick

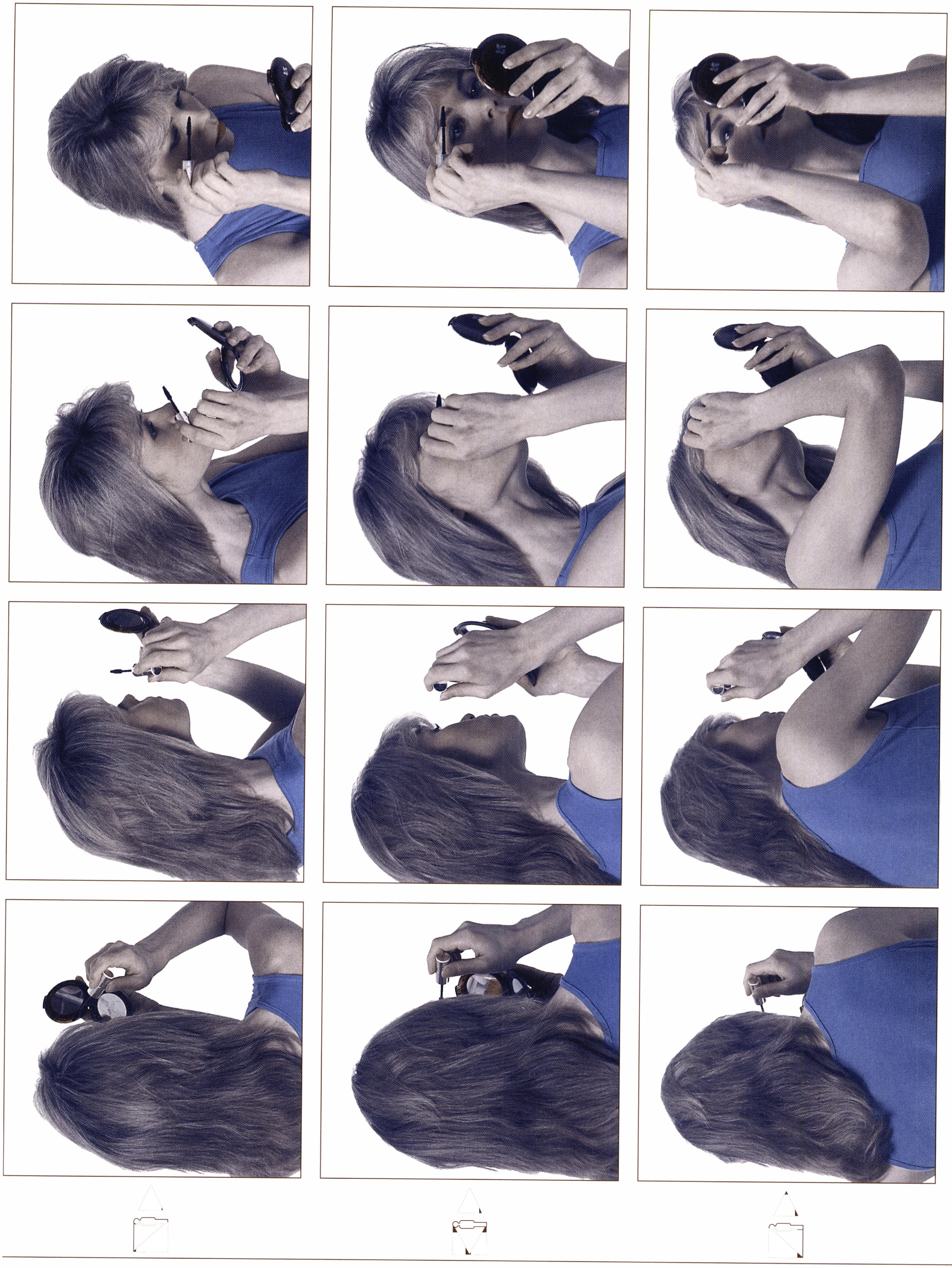













3.09

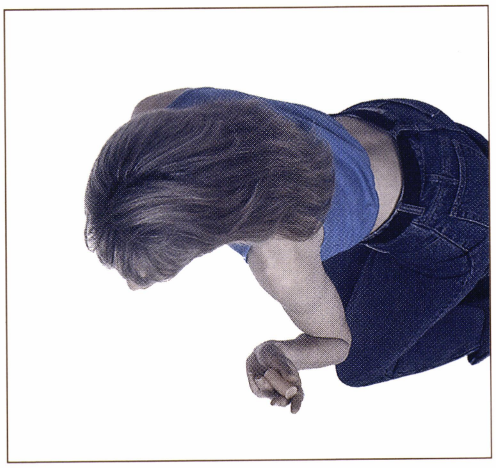
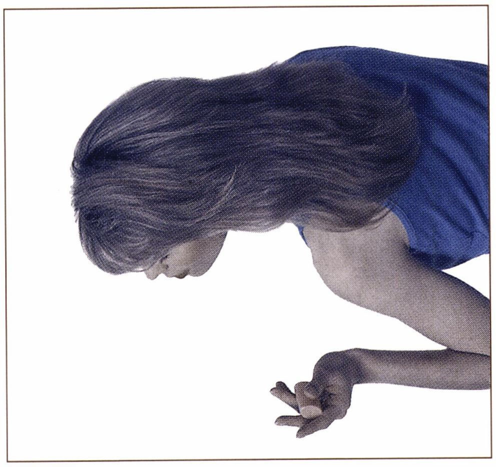
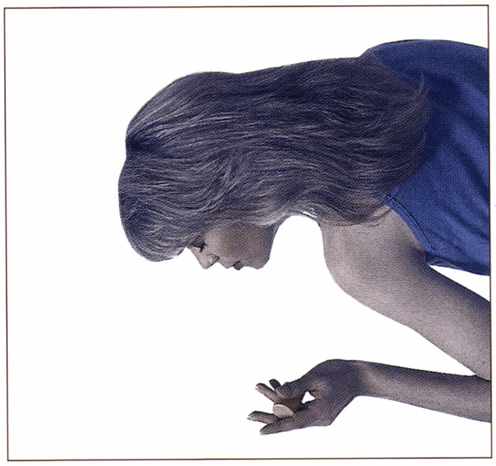
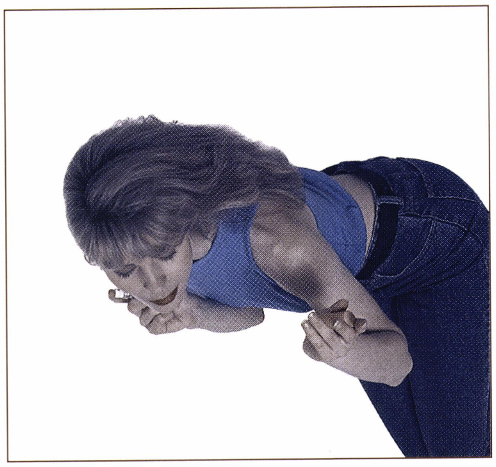
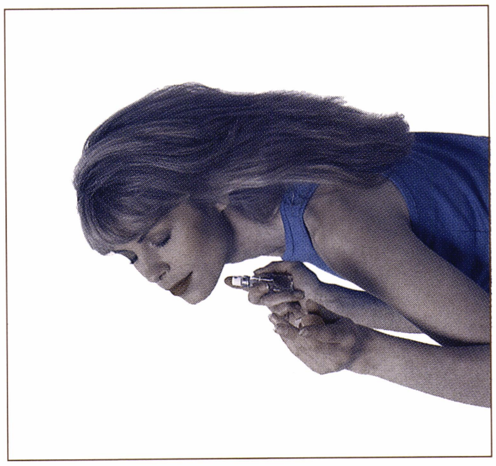
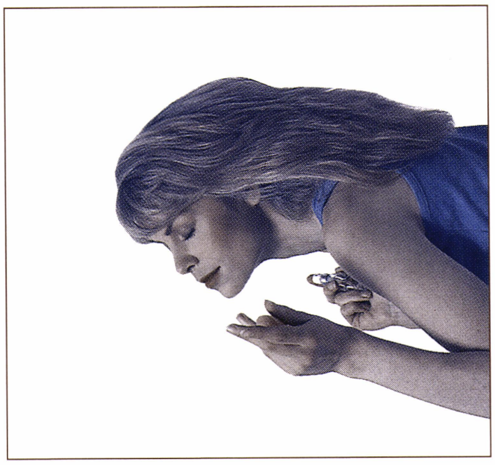
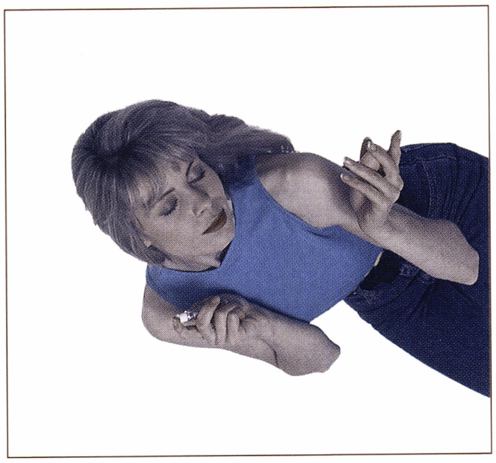
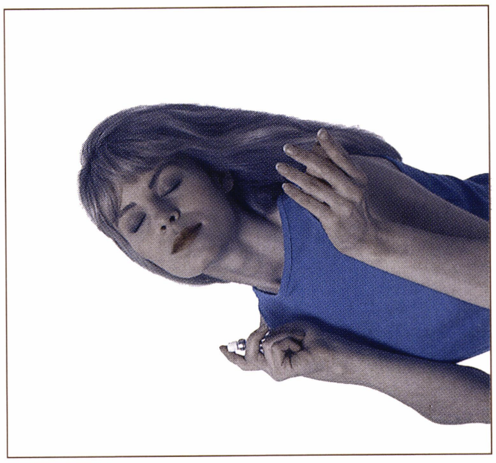
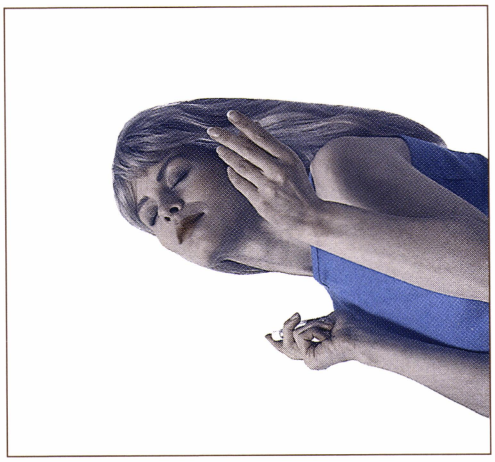
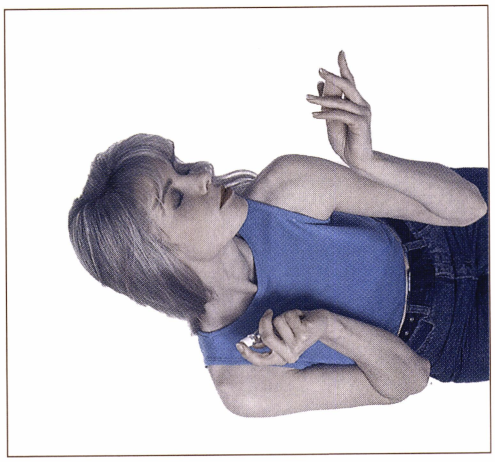
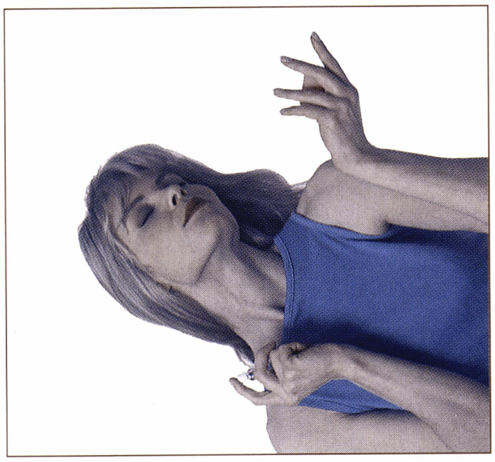
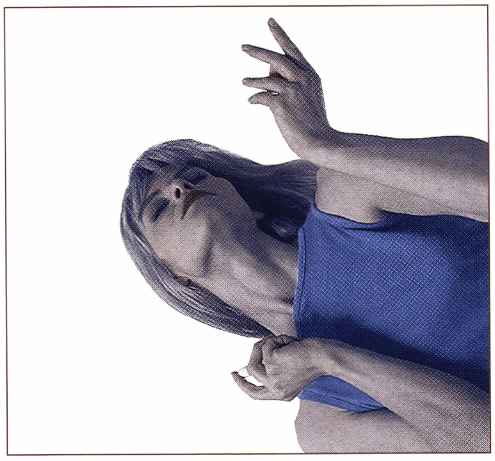
Applying mascara

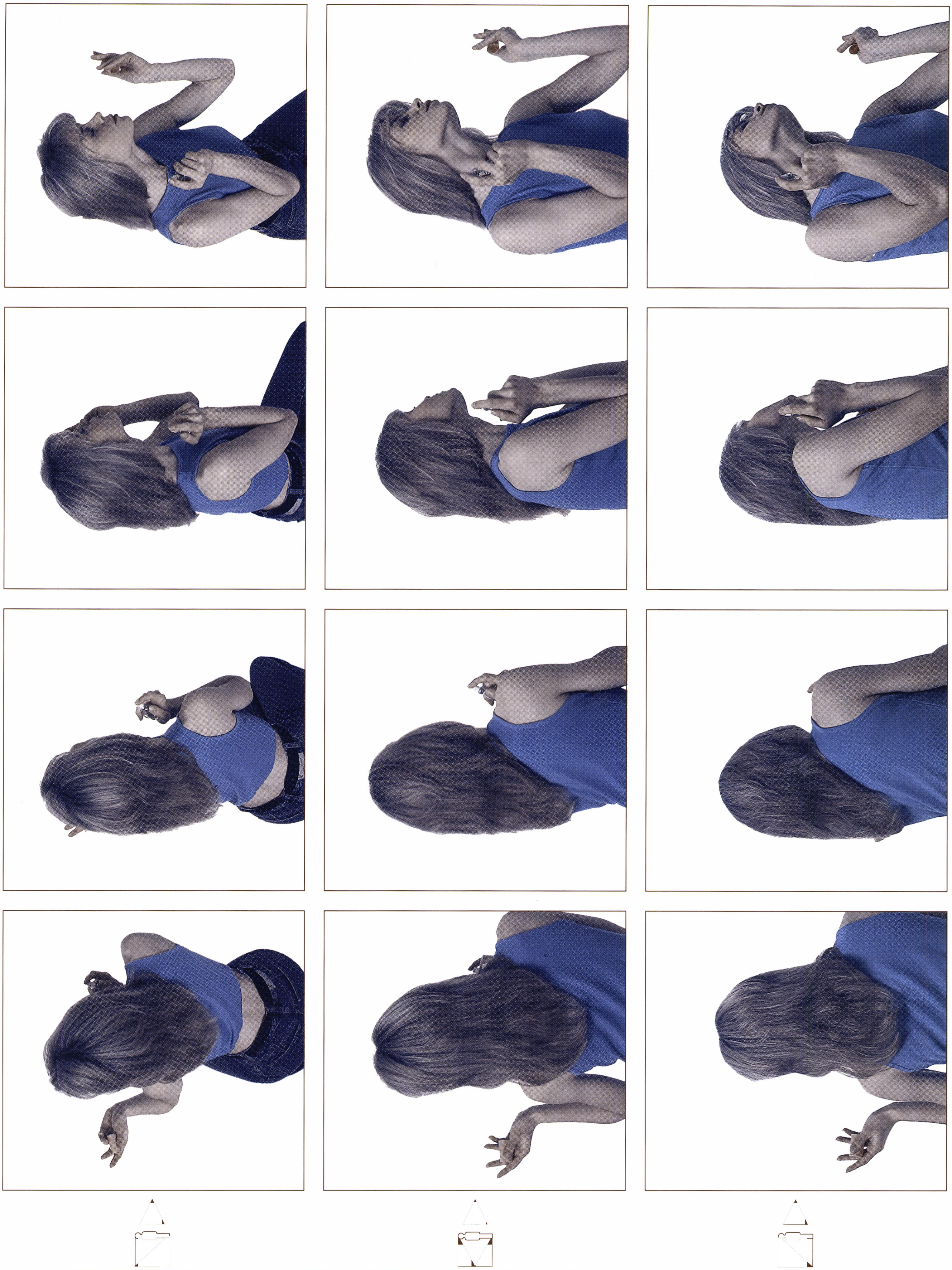
Applying mascara



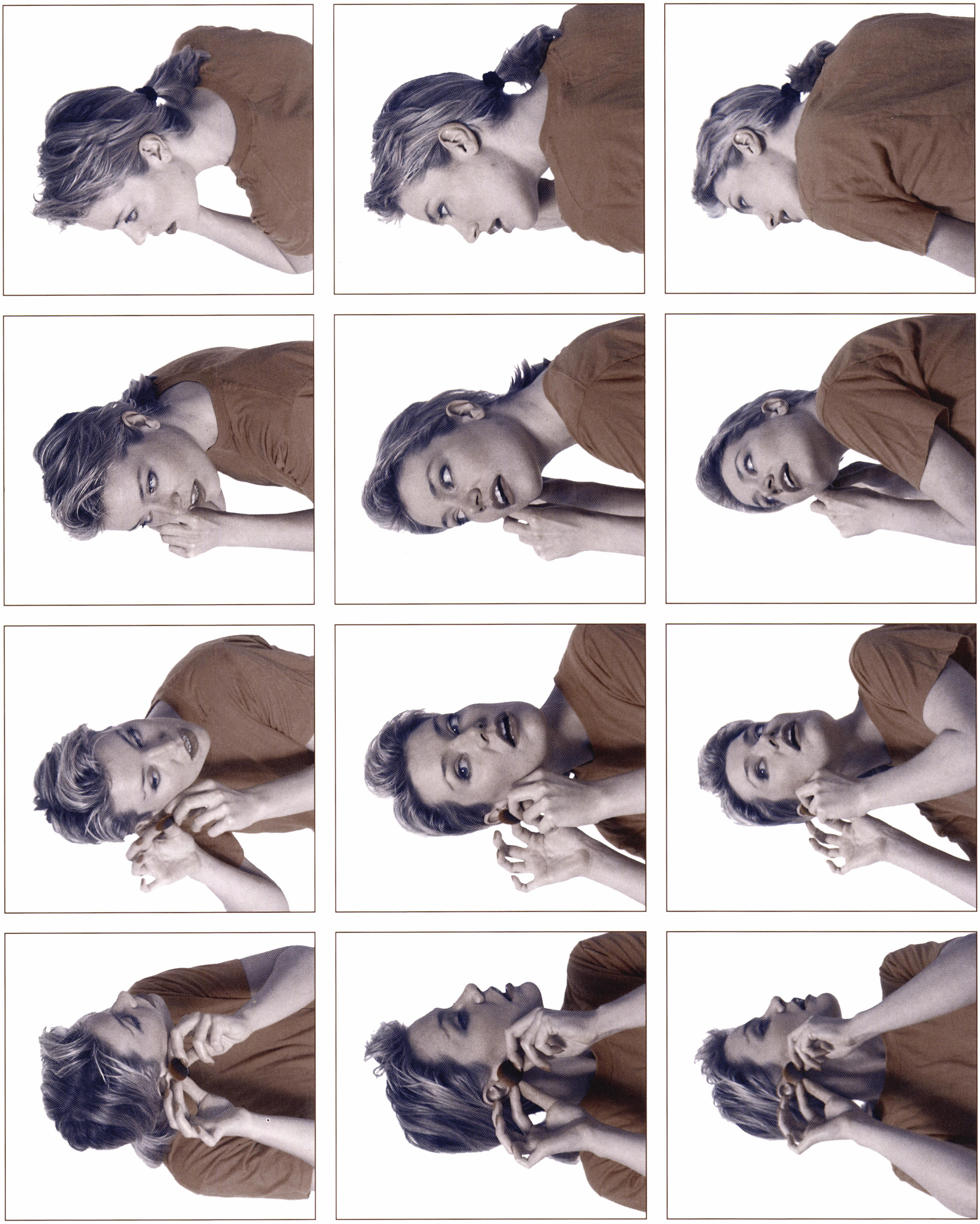
A touch of perfume

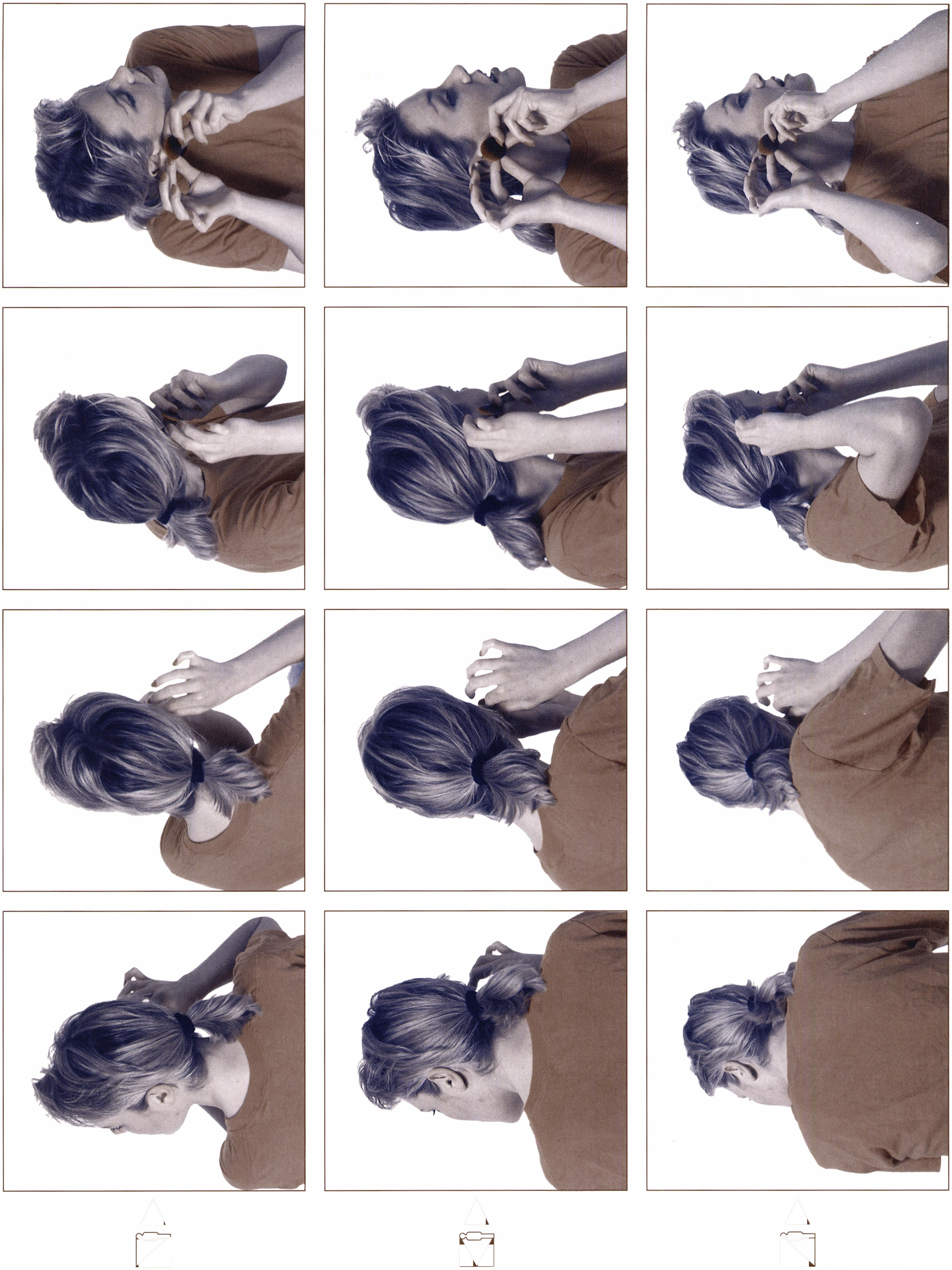
A touch of perfume



Clipping on earrings

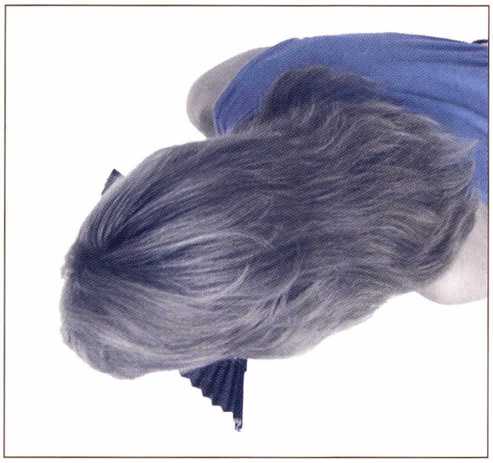


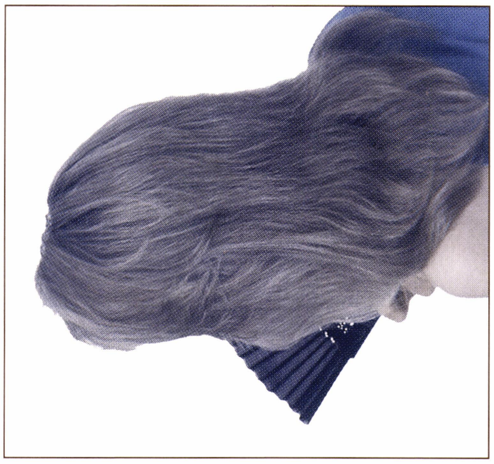
Clipping on earrings

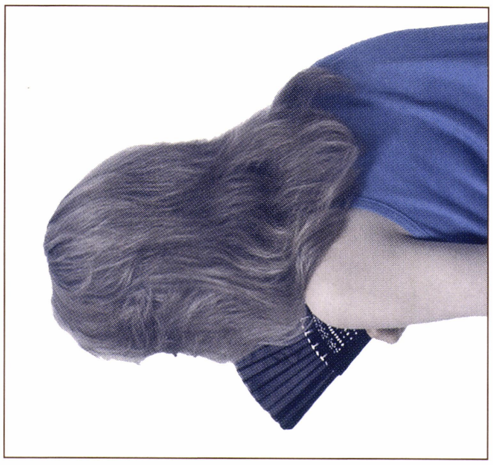


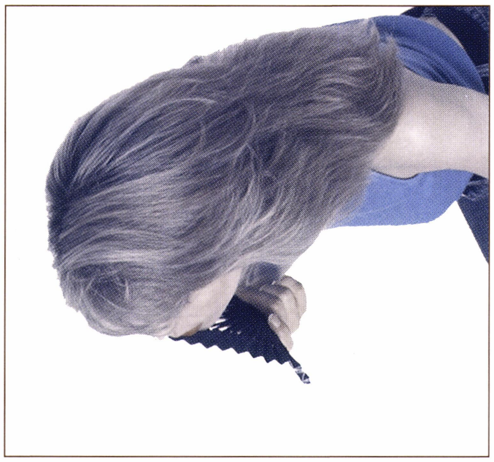
3.12

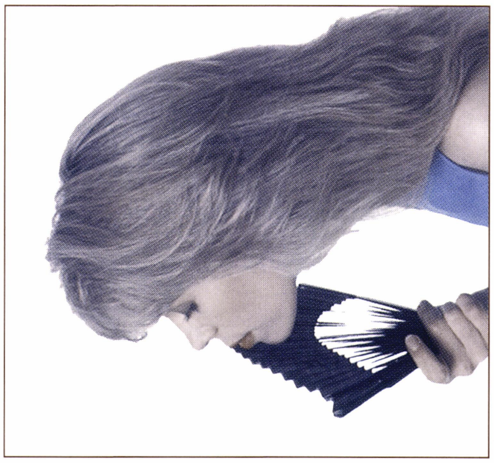
Flirting with fan

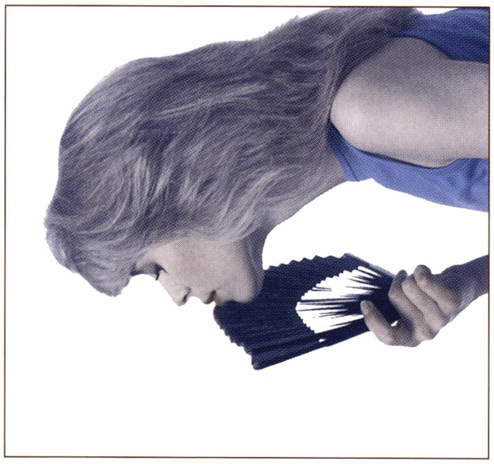


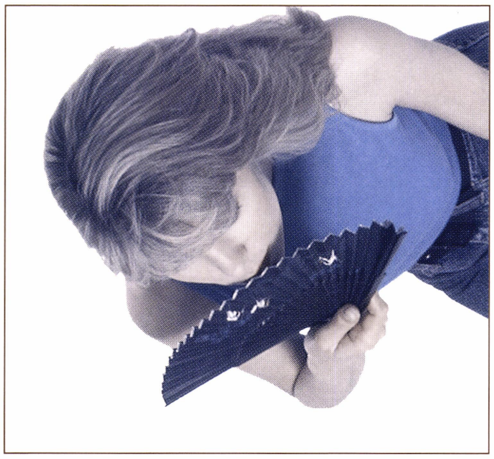


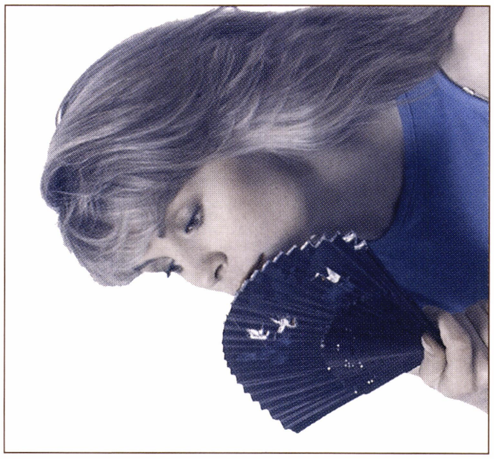


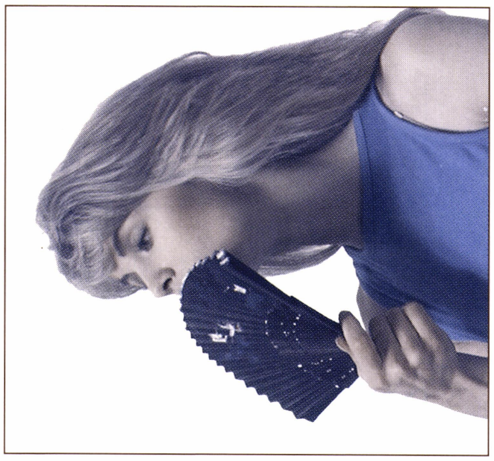


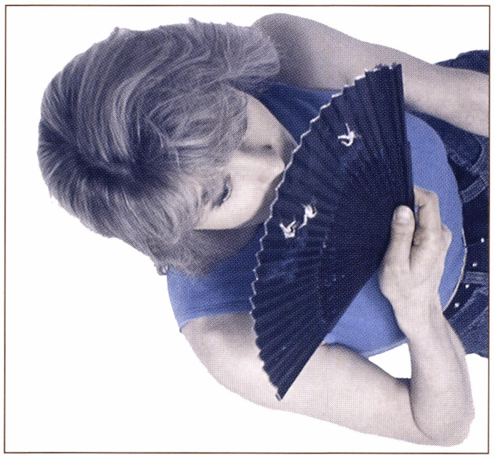


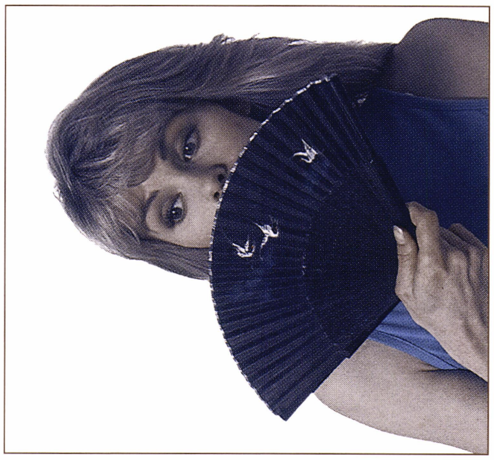


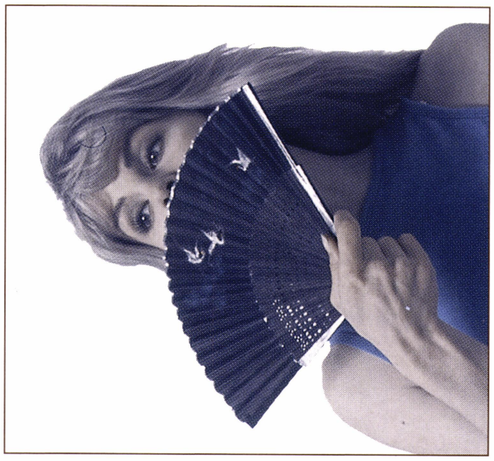


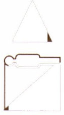


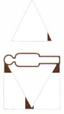


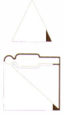




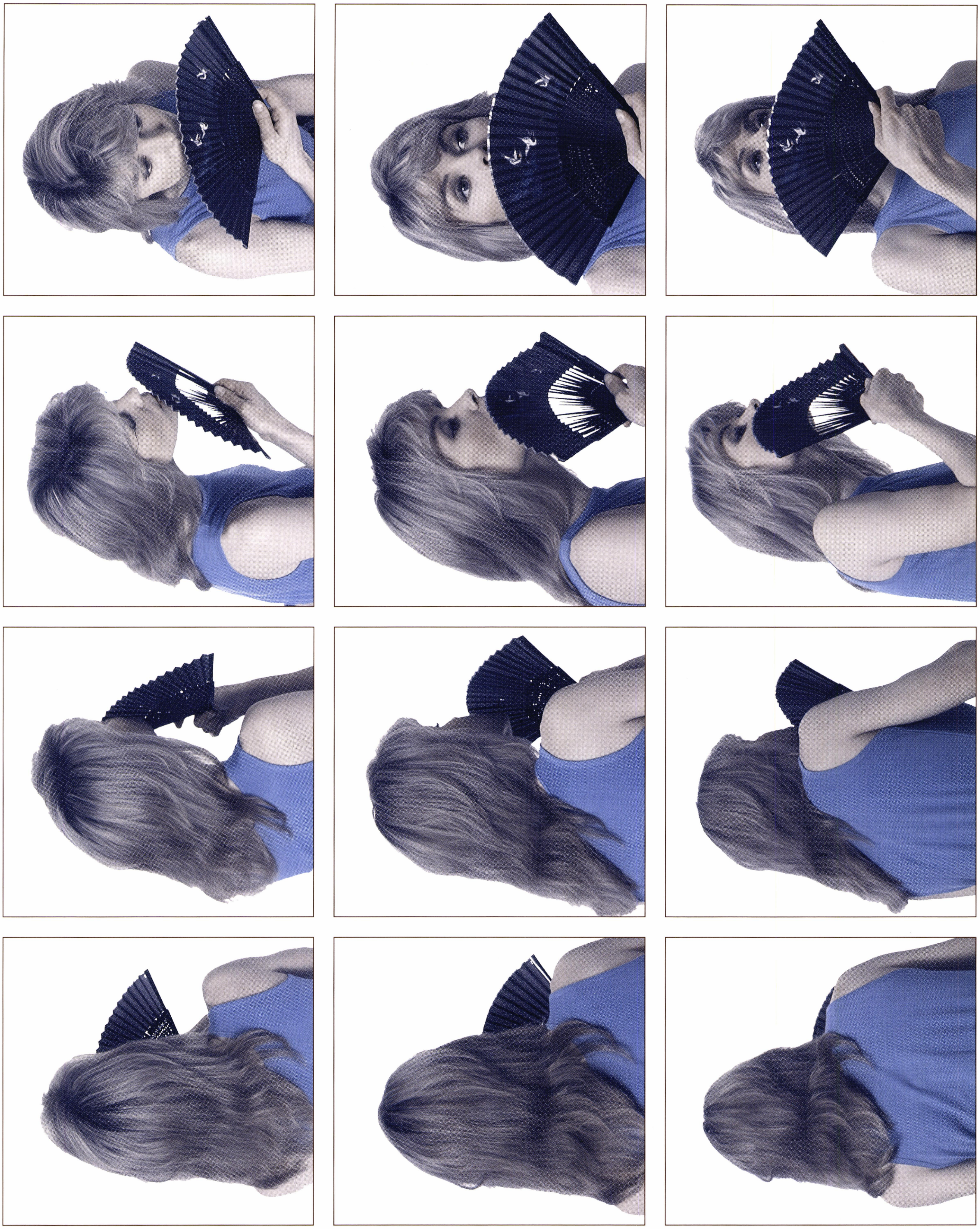






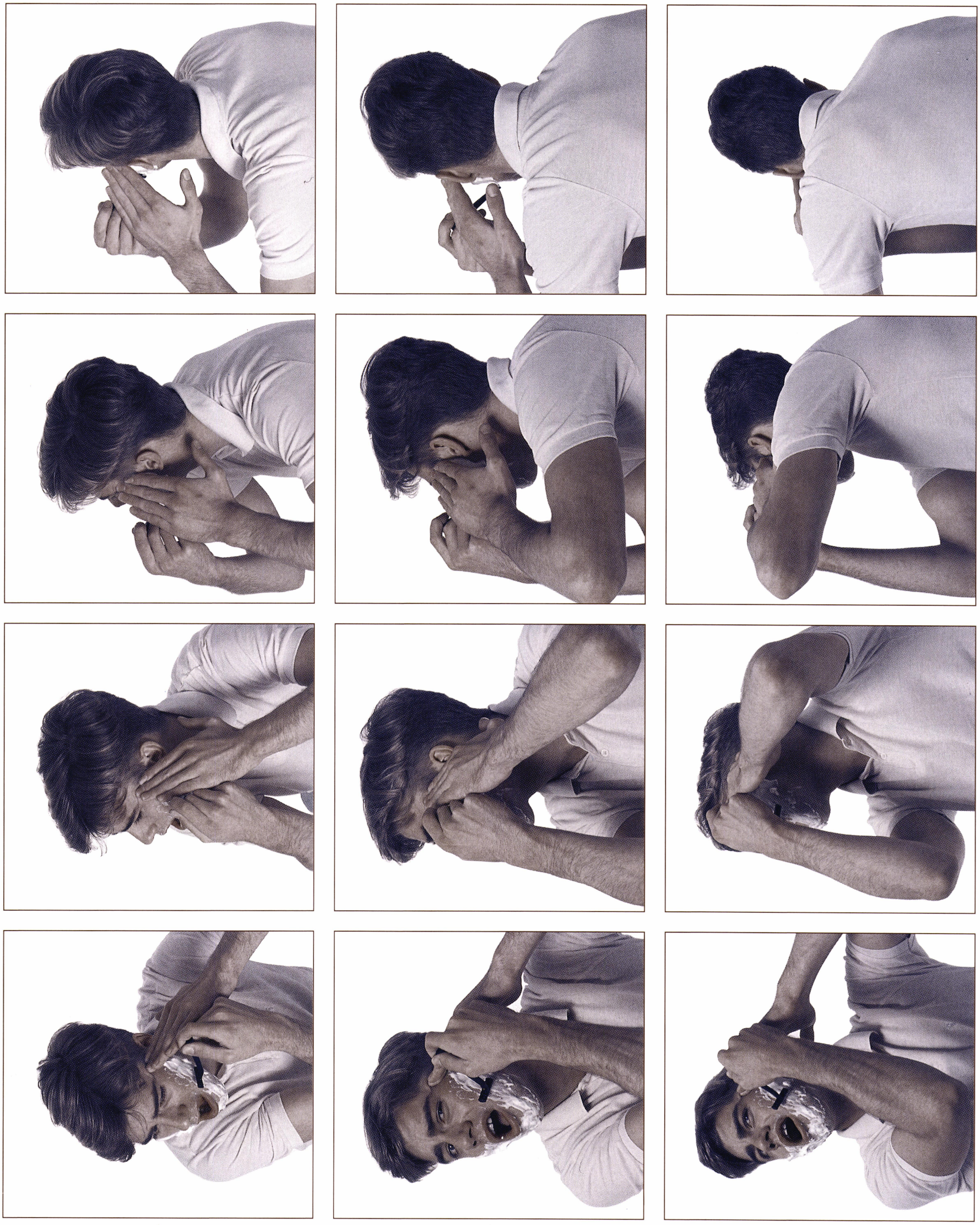


Flirting with fan

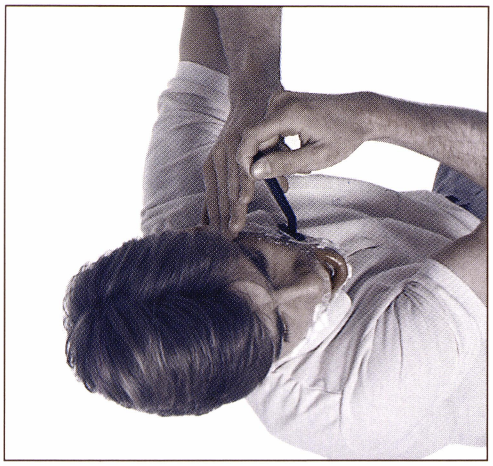
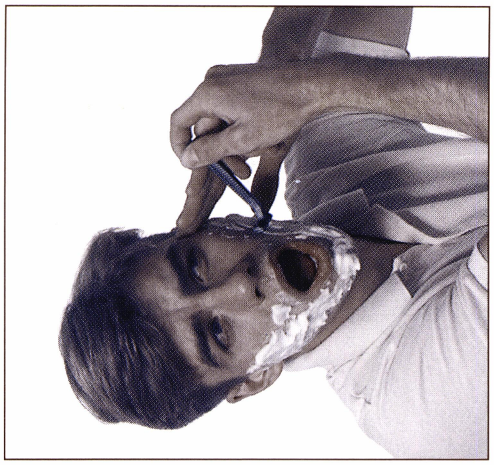
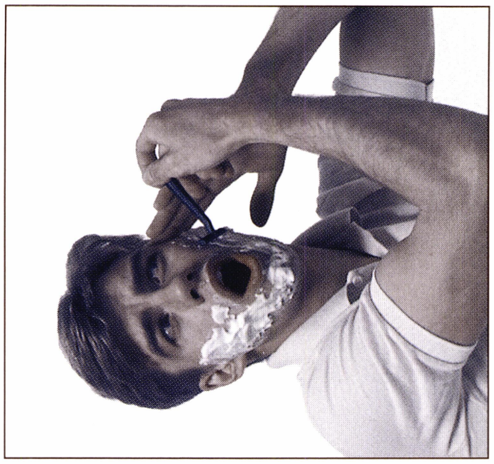
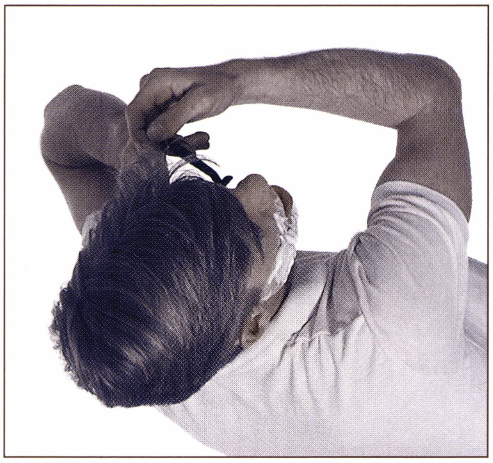
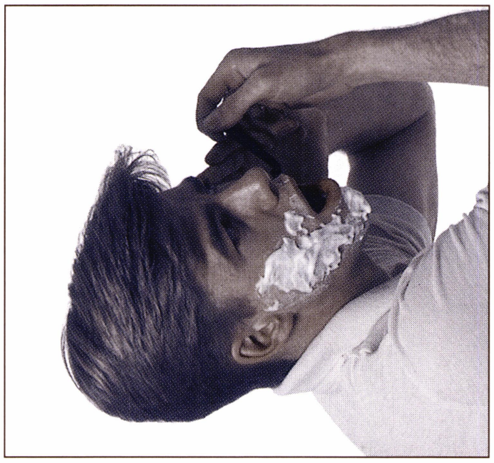
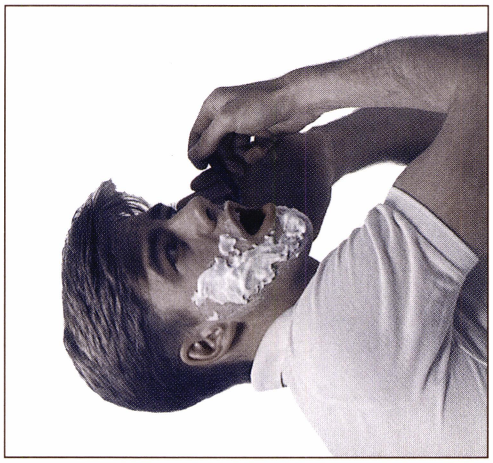
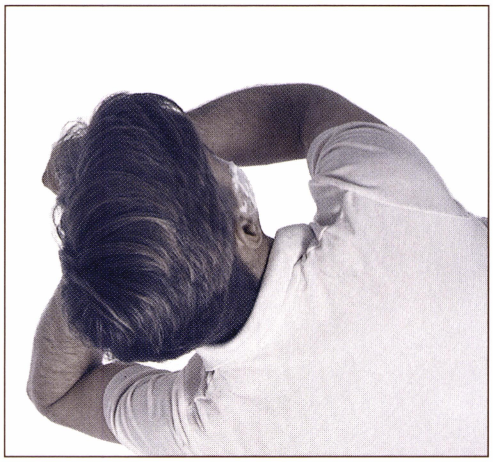
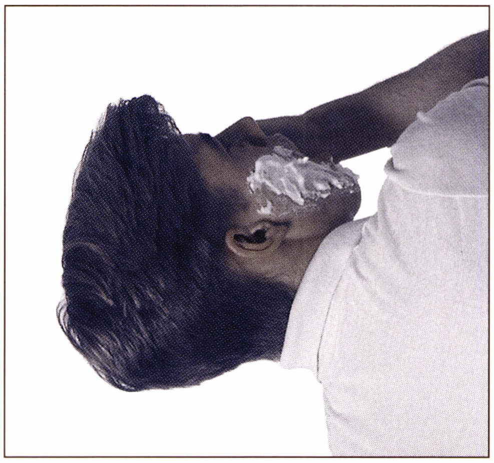
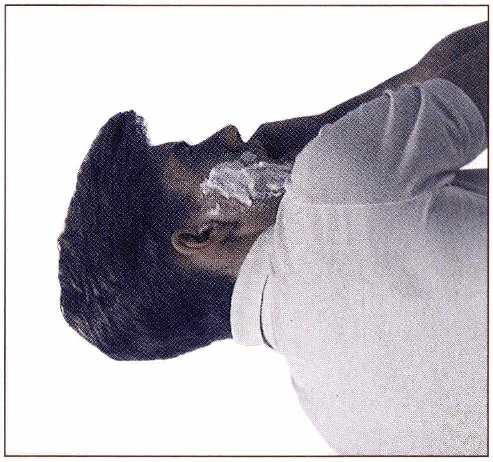
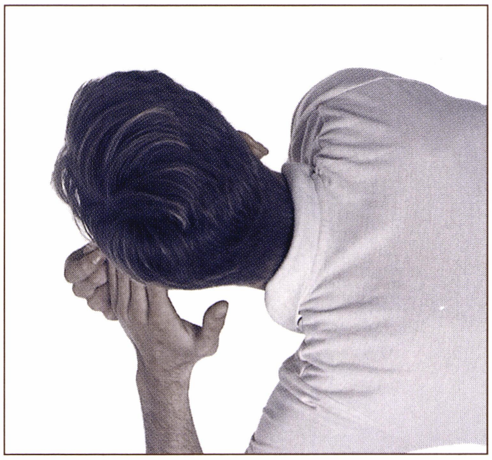
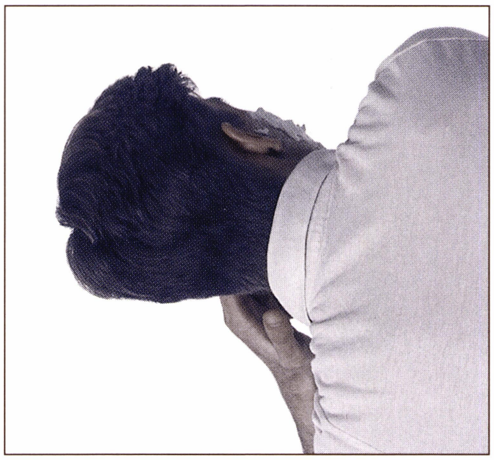
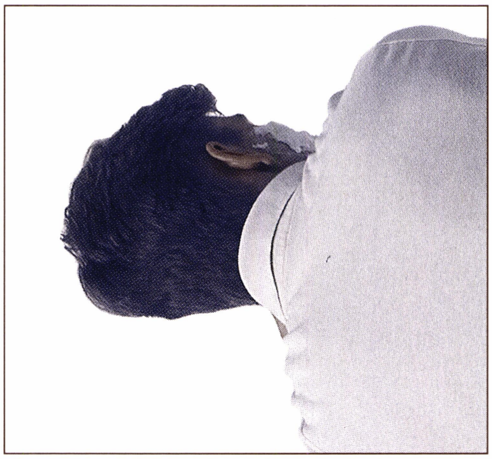
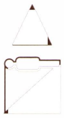
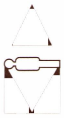
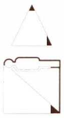


4.01

Shaving

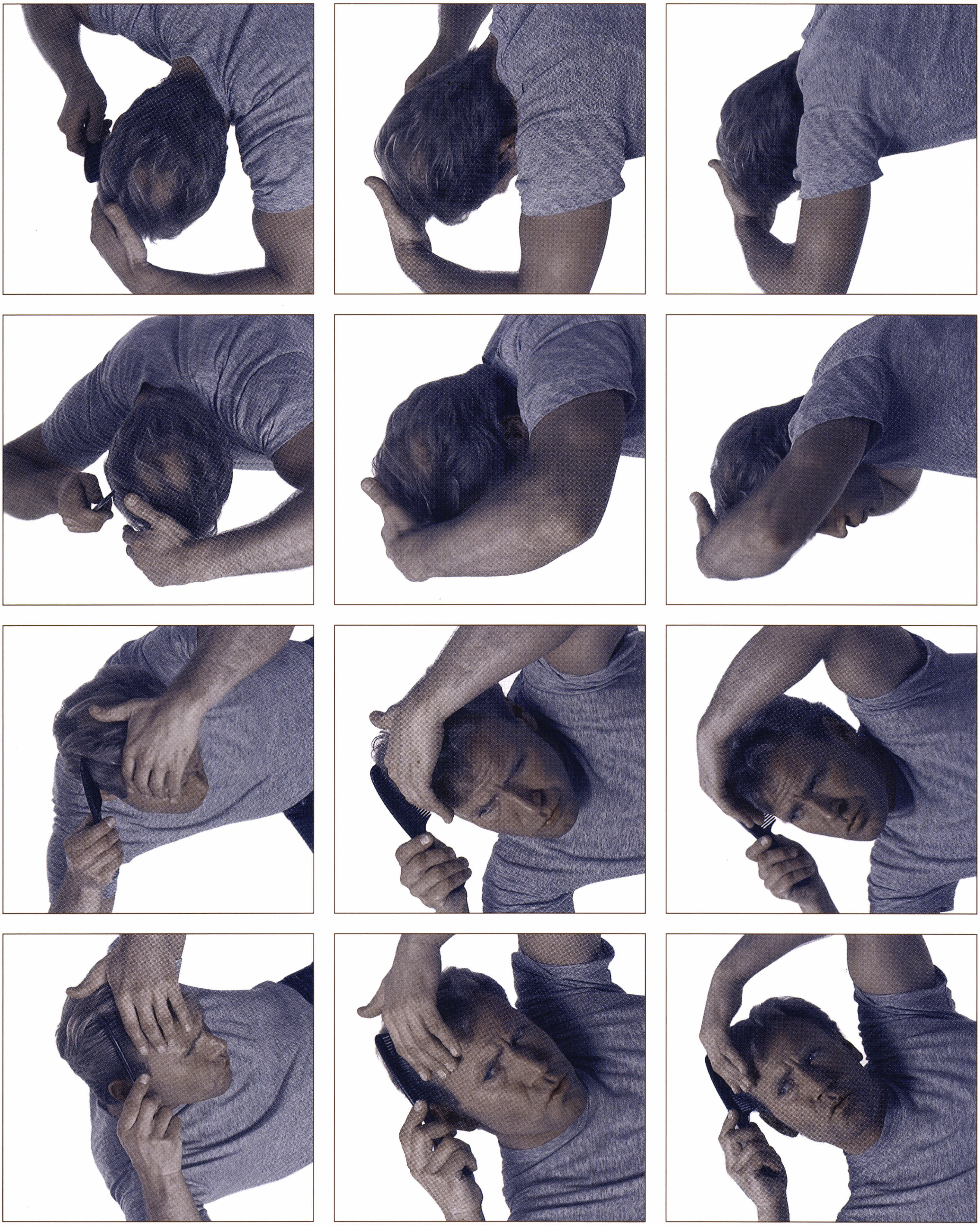


Shaving

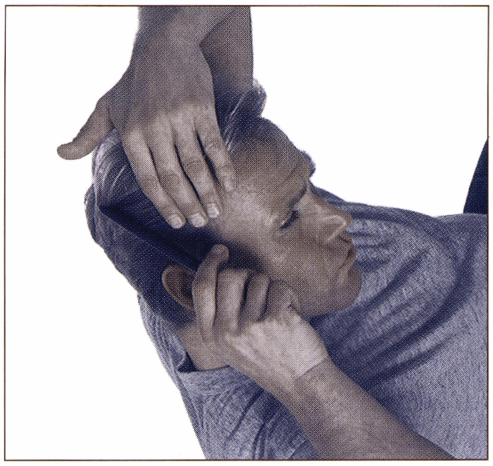
















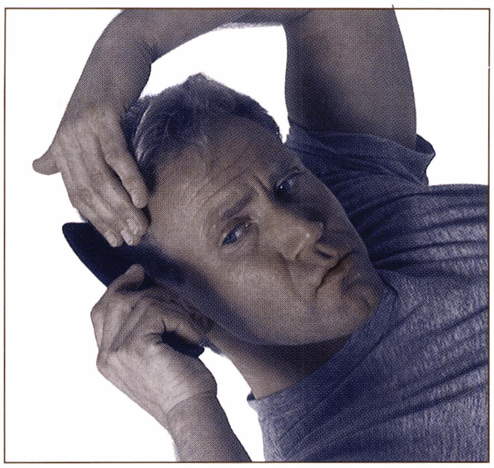
4.02

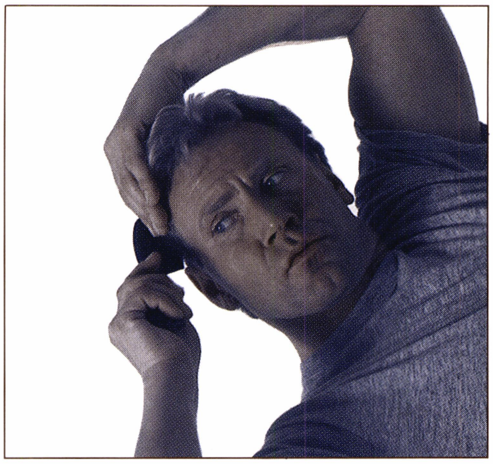
Combing hair

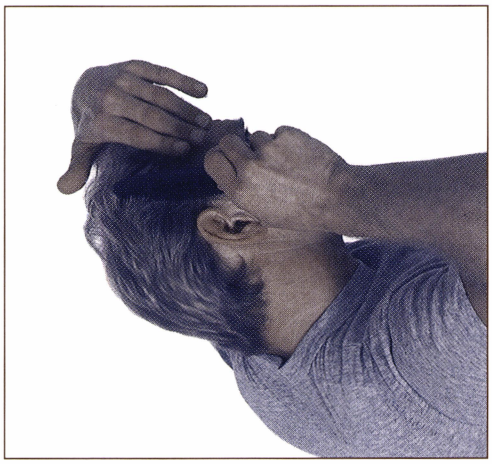


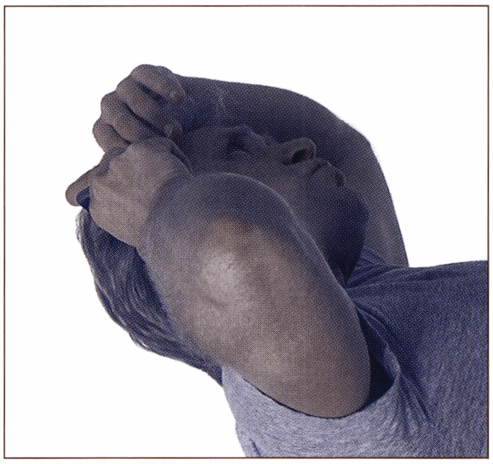
Combing hair

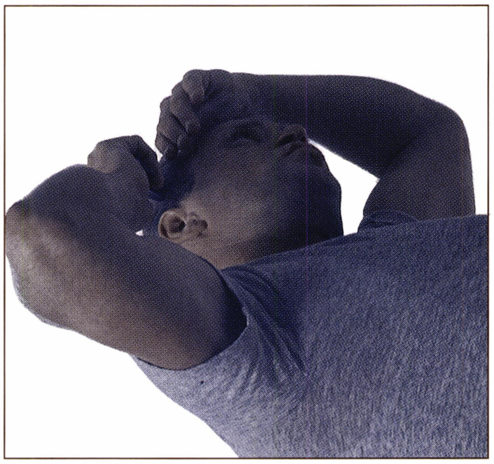


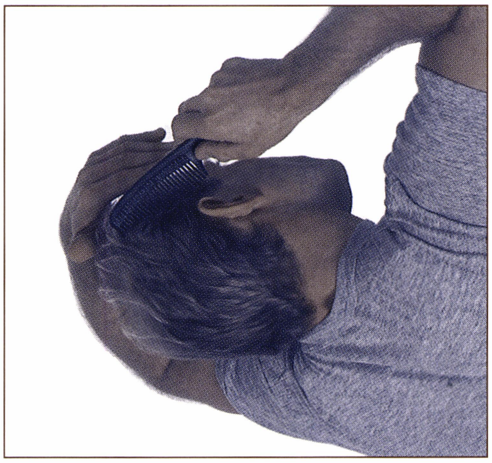


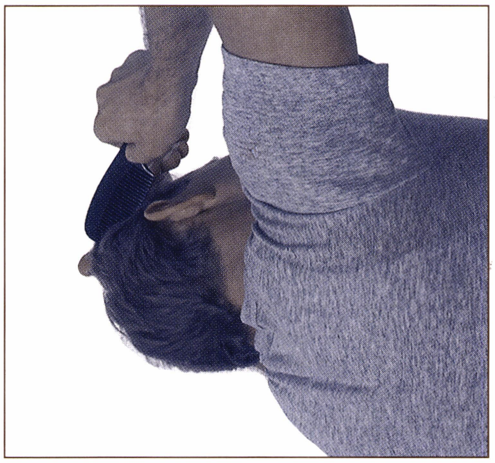


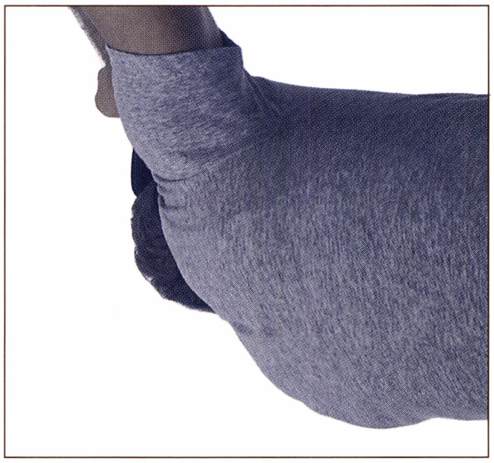


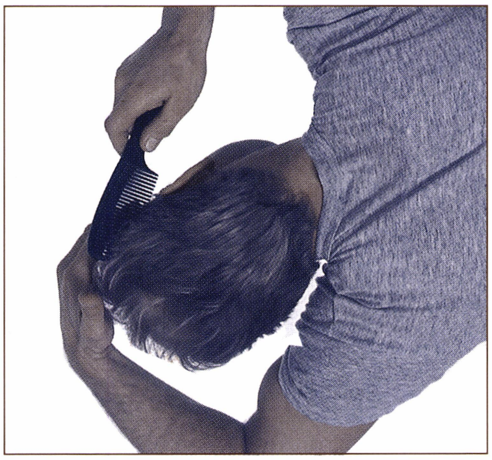


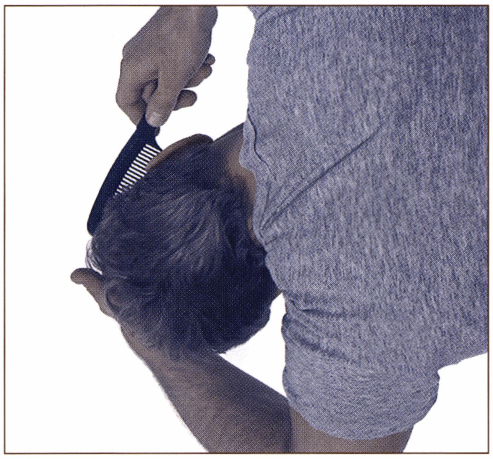


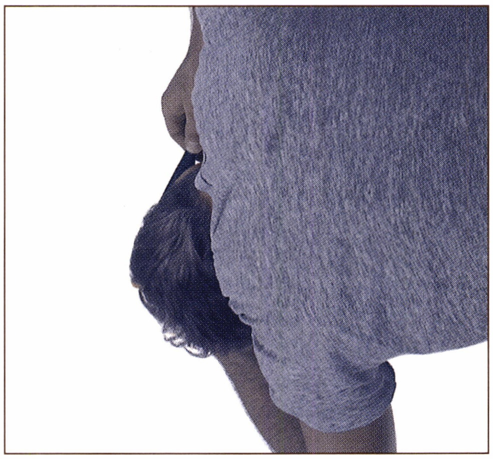


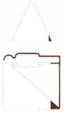




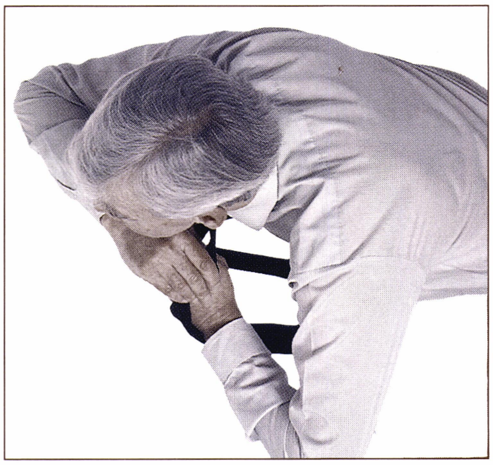
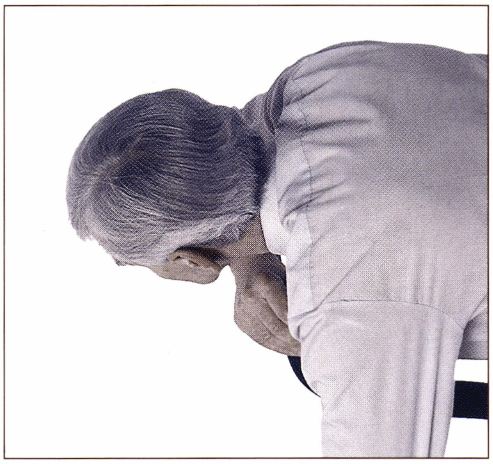
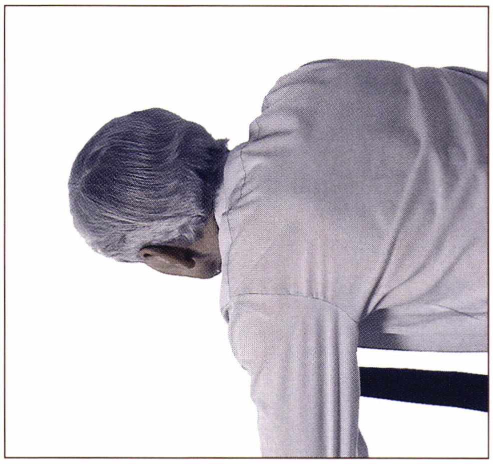
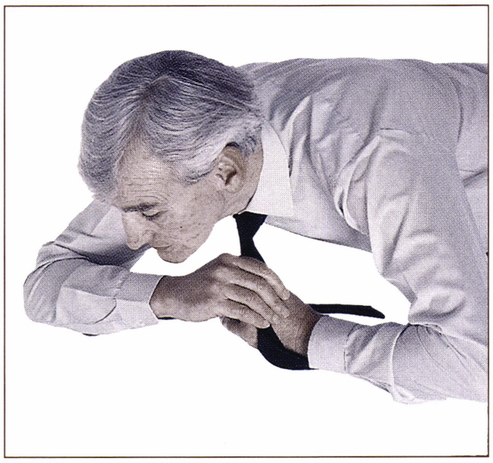
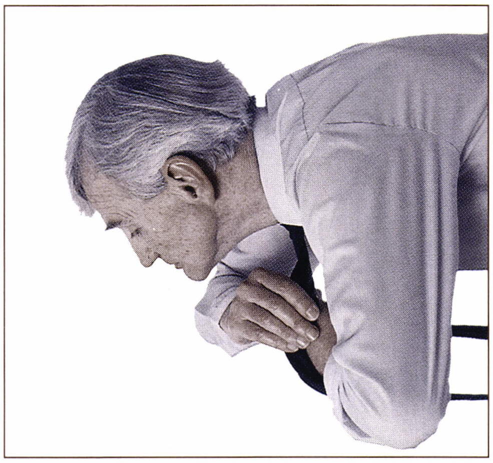
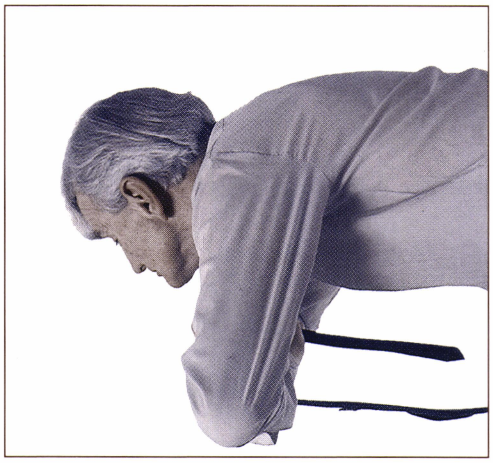
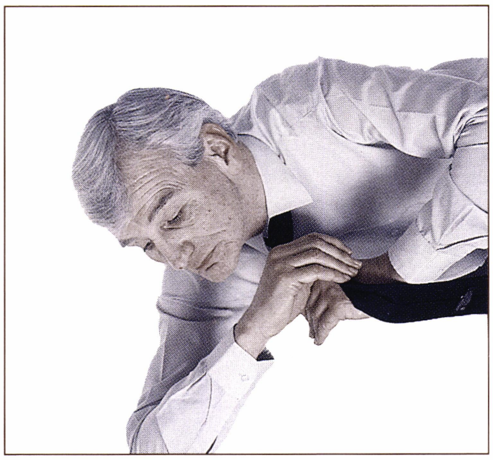
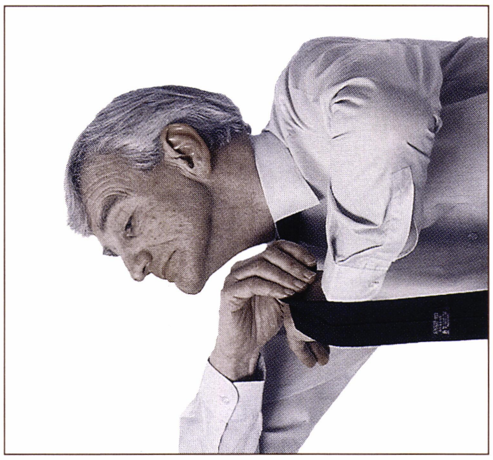
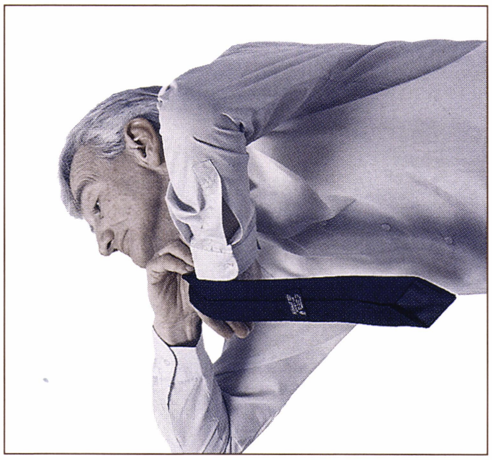
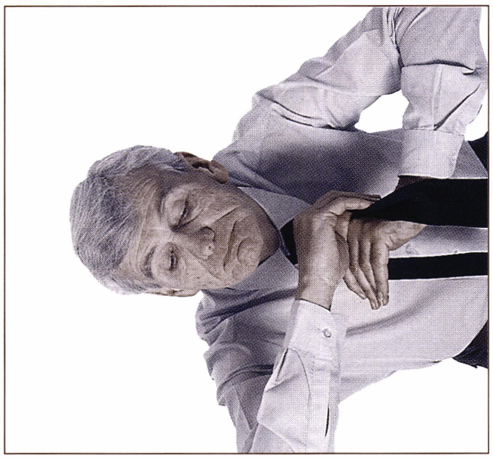
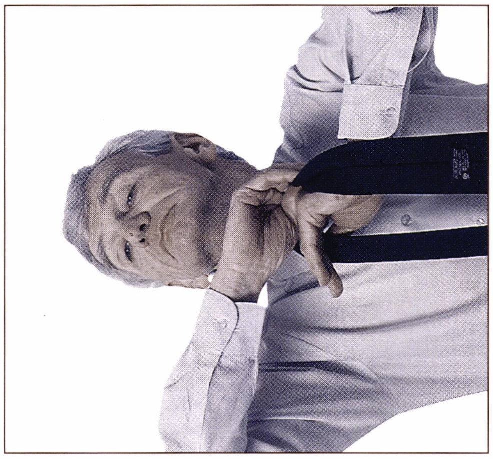
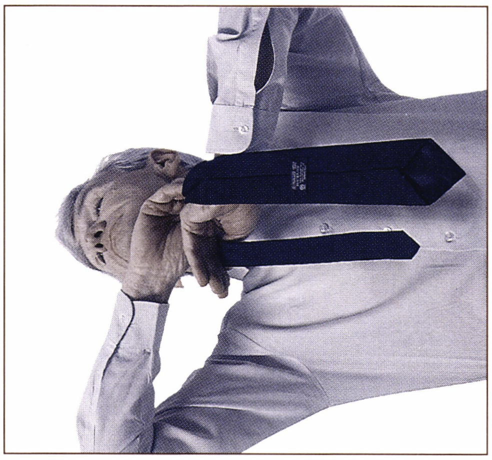




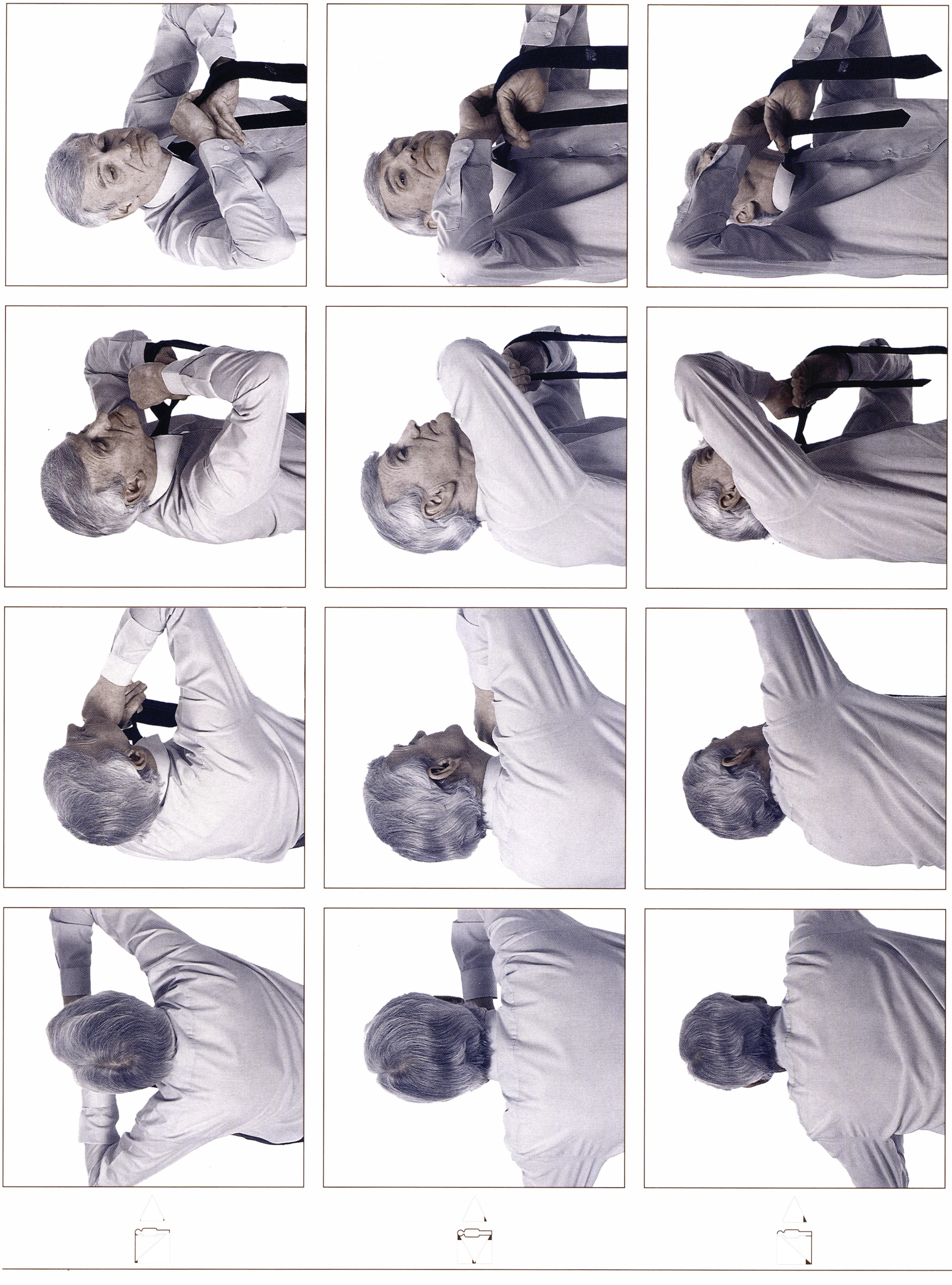




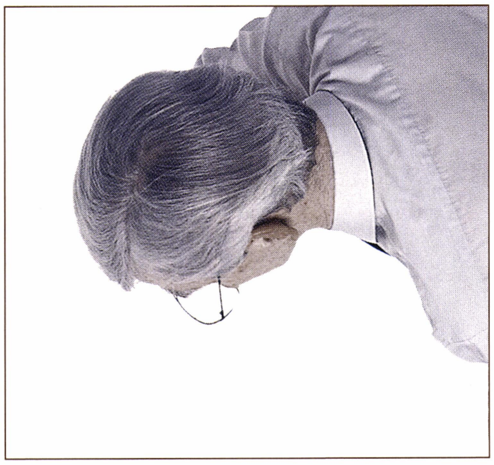
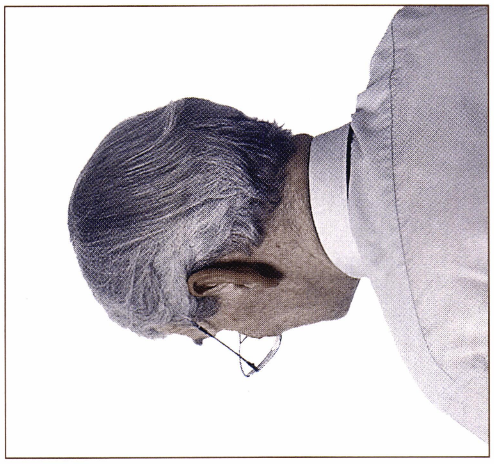
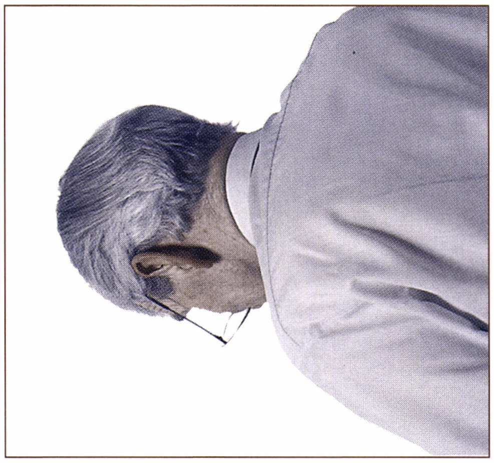
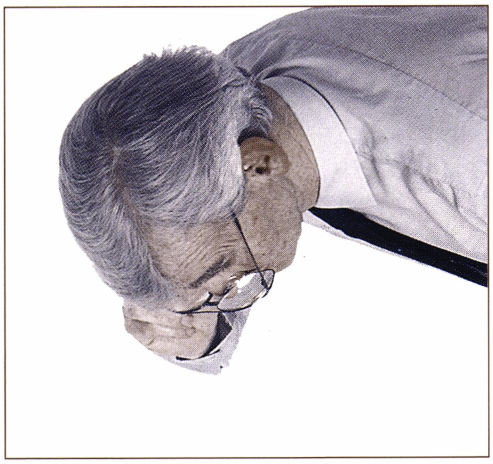
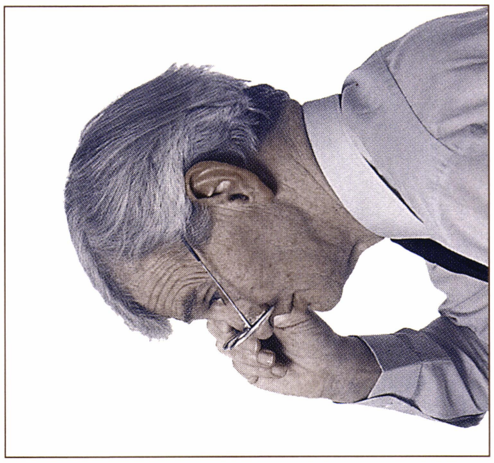
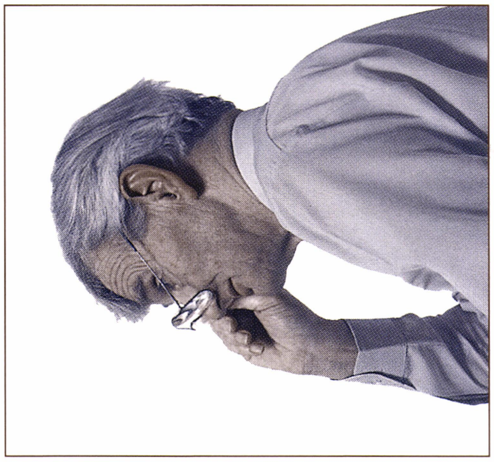
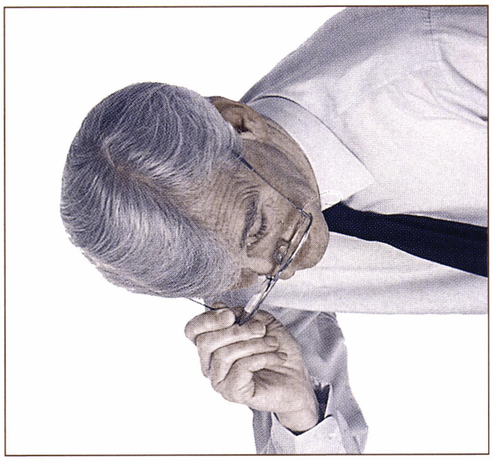
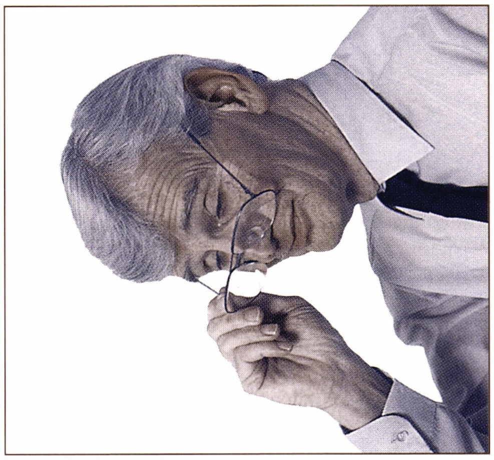
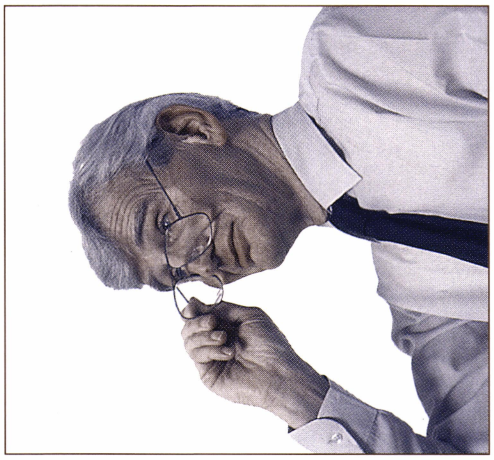
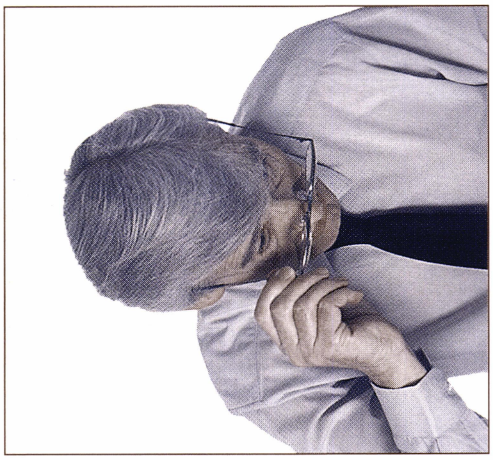
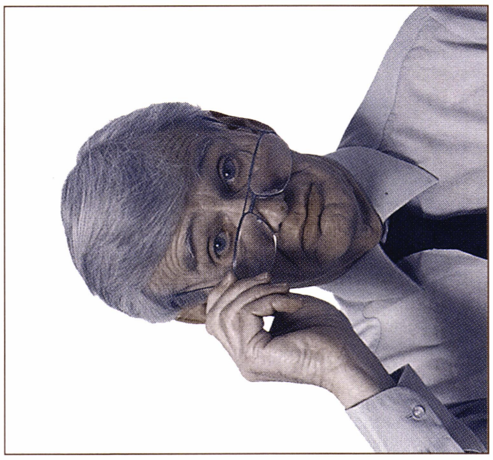
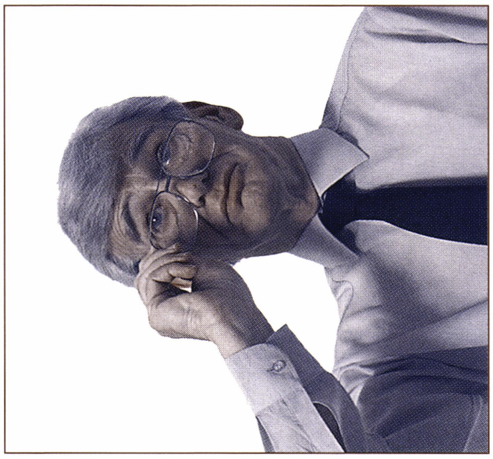
4.03 Tying a tie

Tying a tie

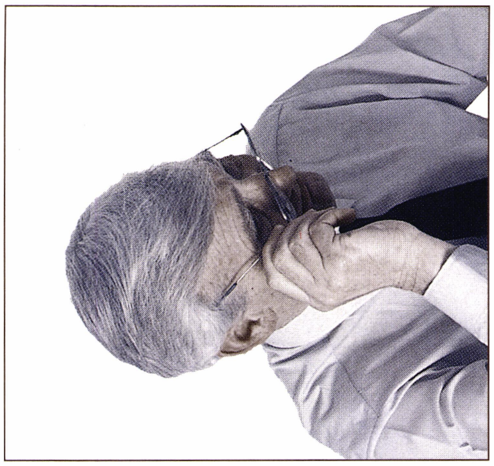


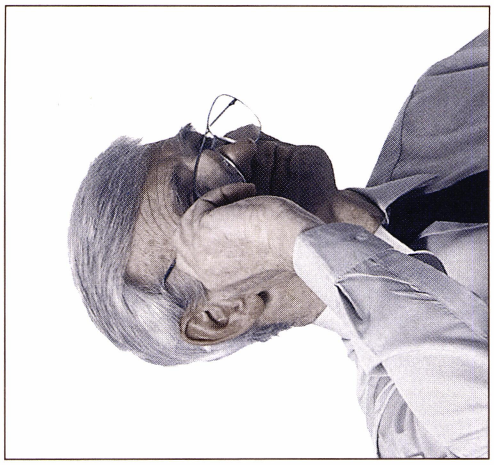
Removing glasses

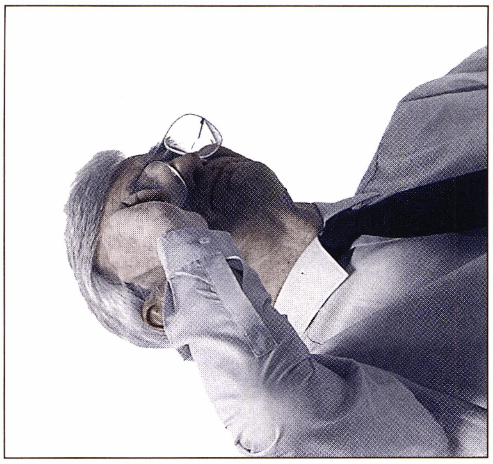













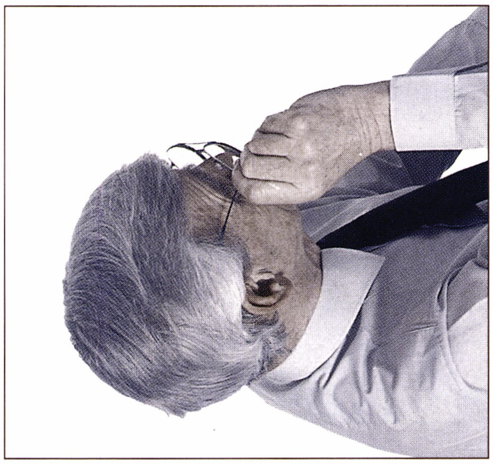
Removing glasses

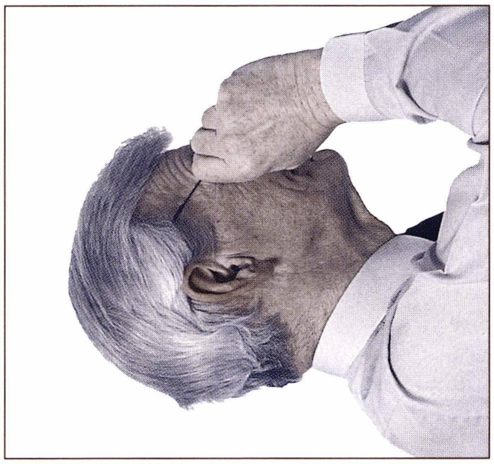
4.04

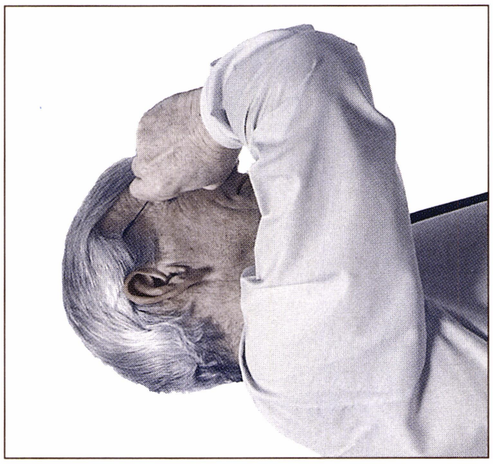


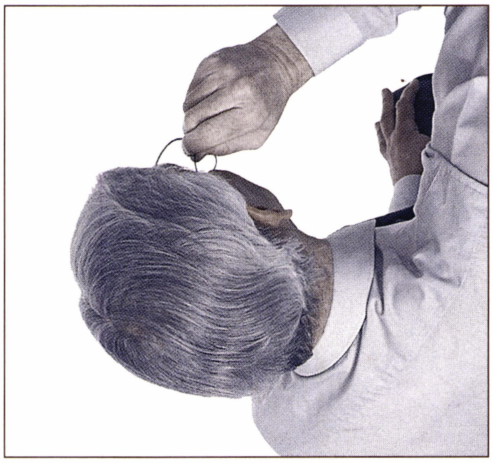


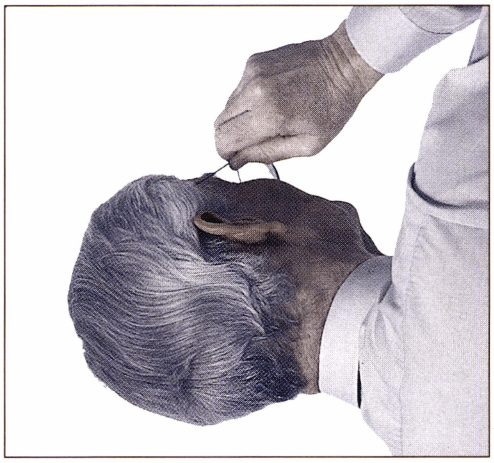


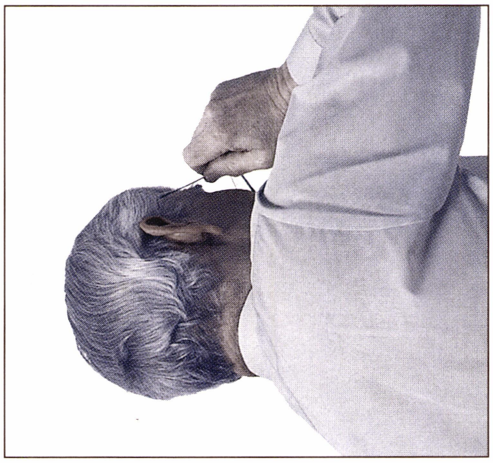


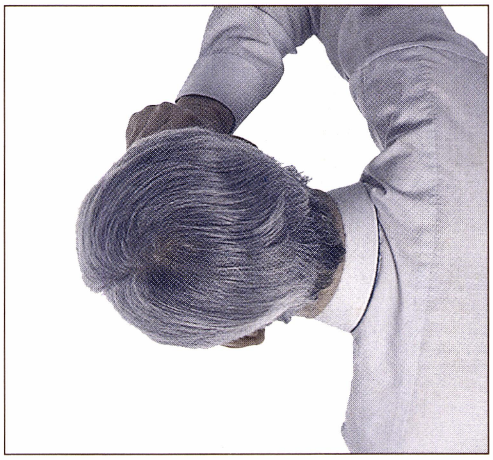


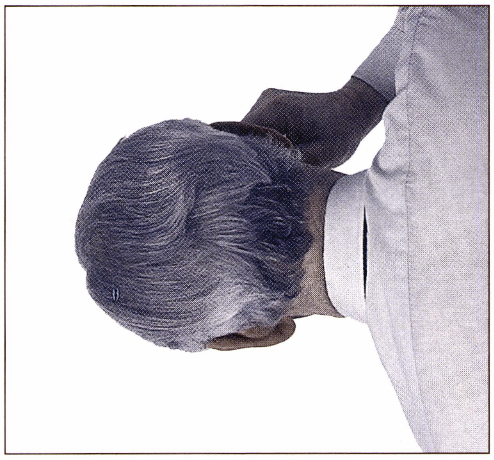


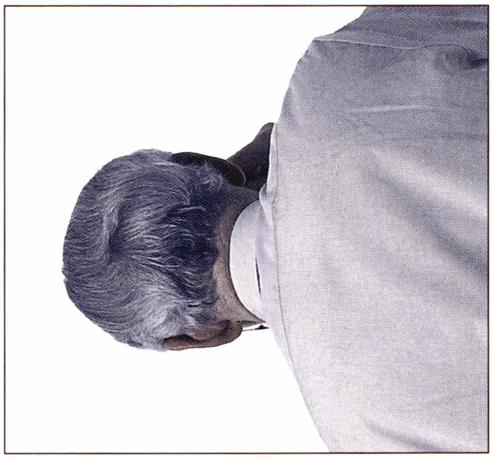


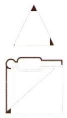


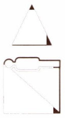




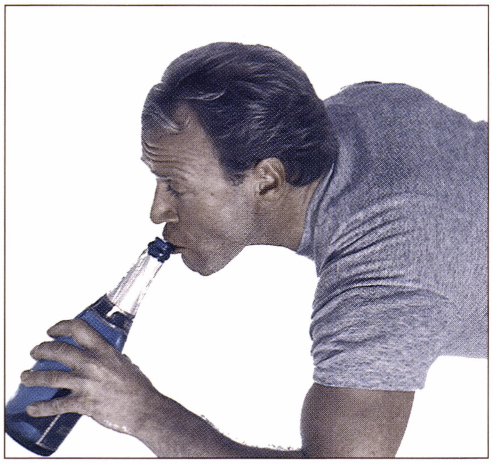
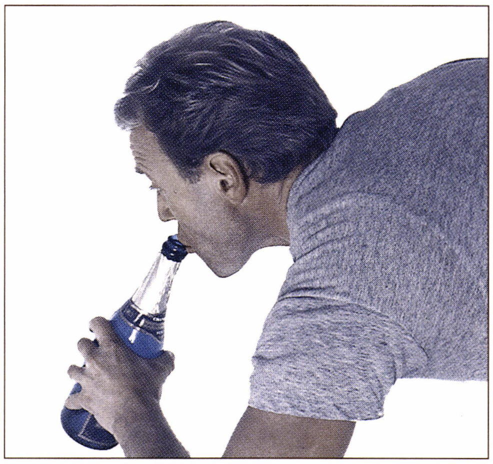
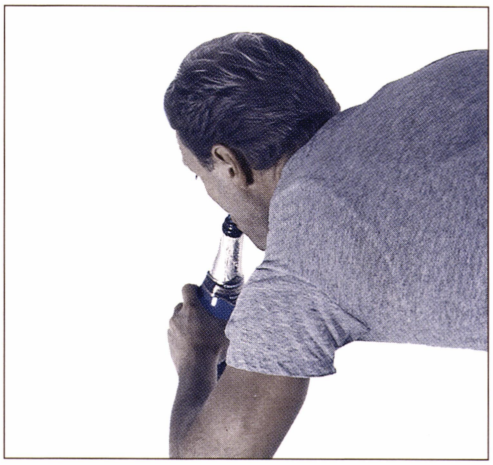
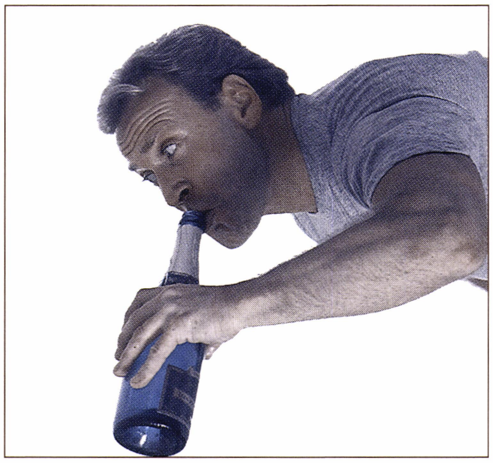
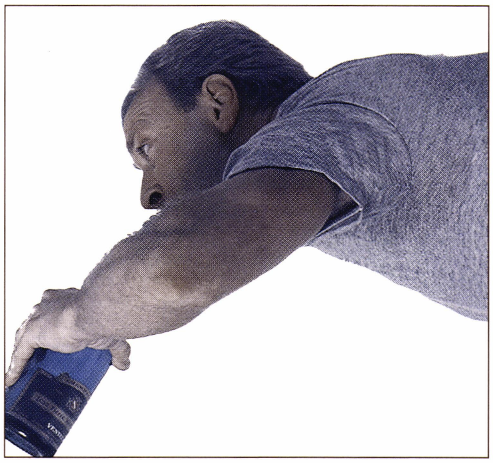
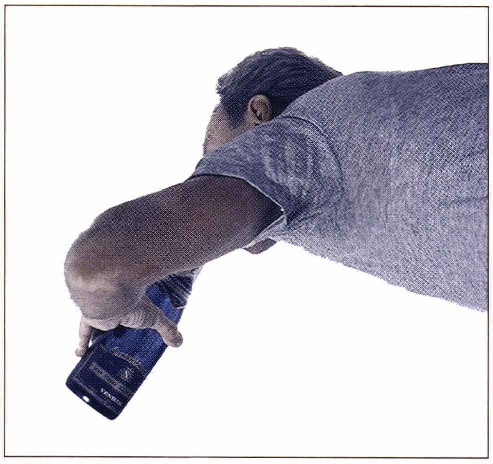
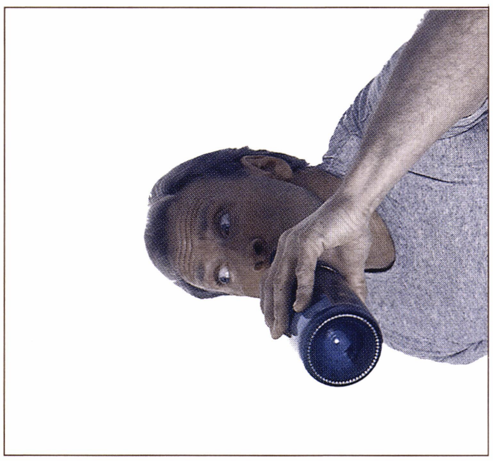
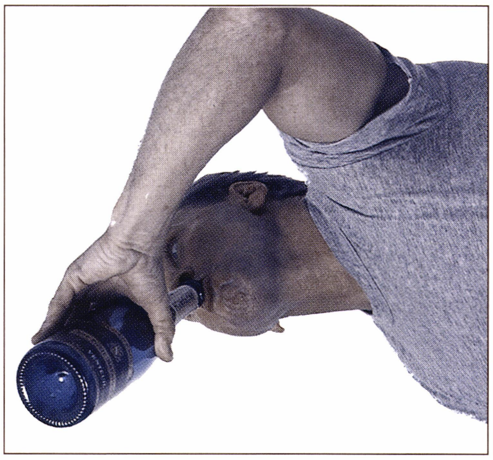
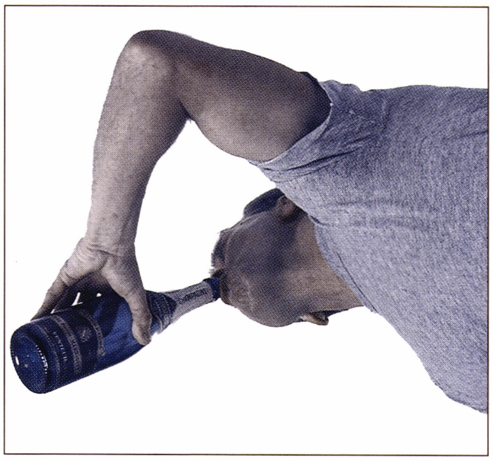
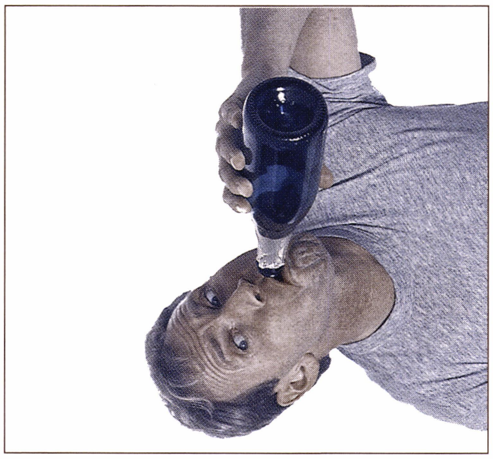
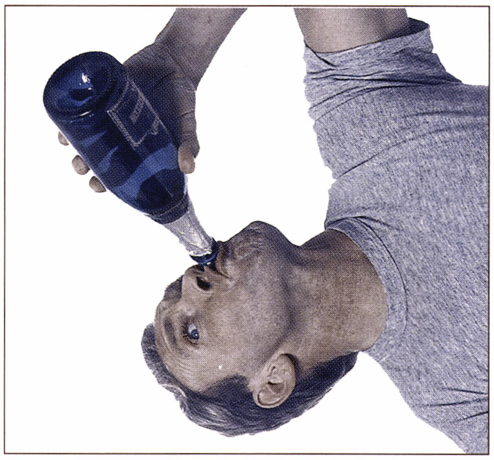
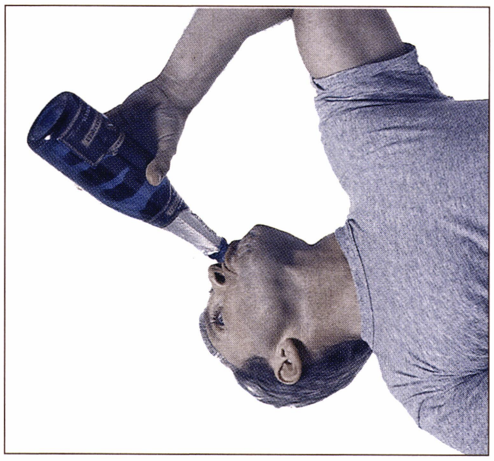
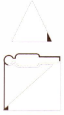
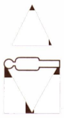
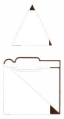




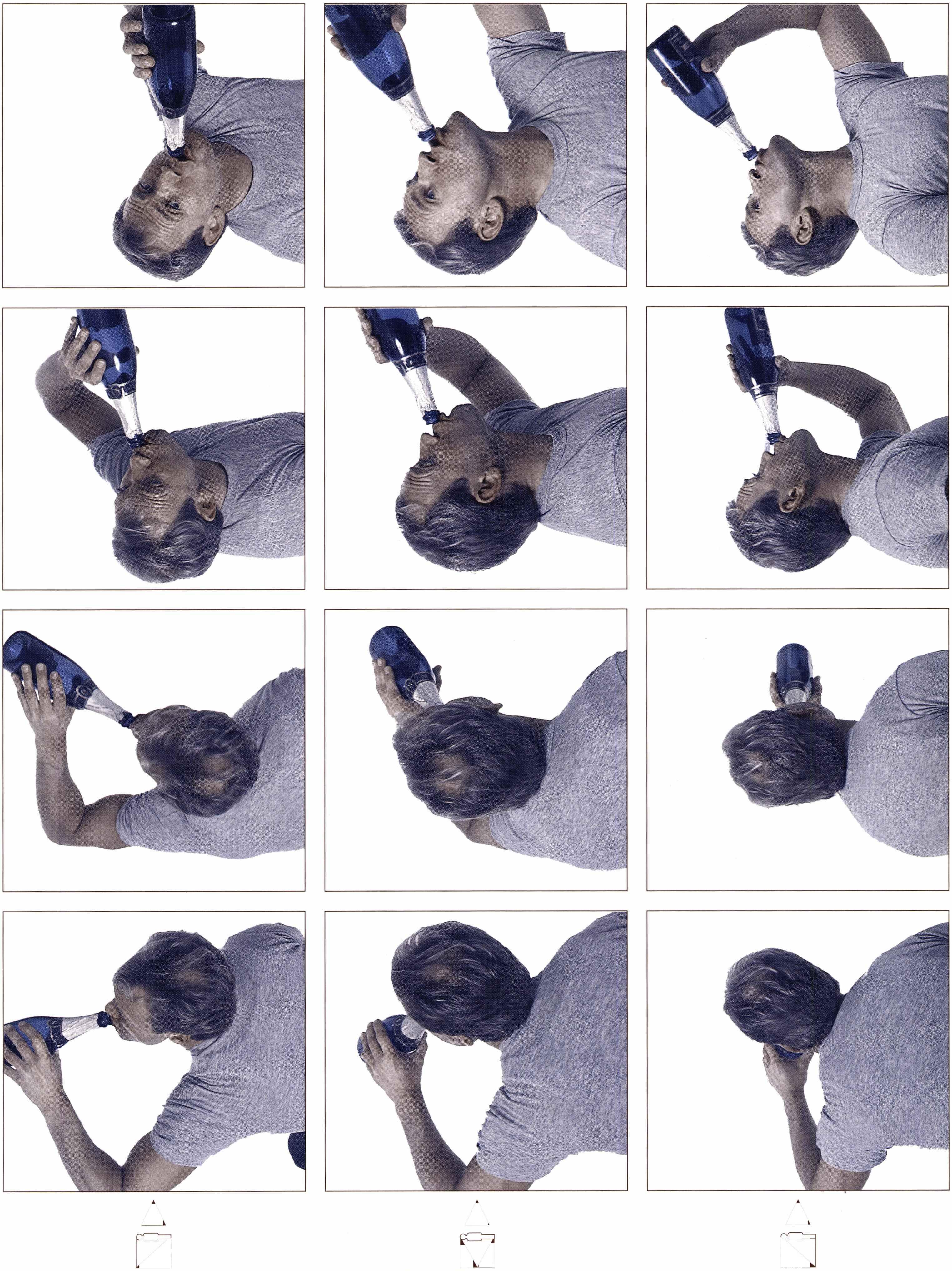




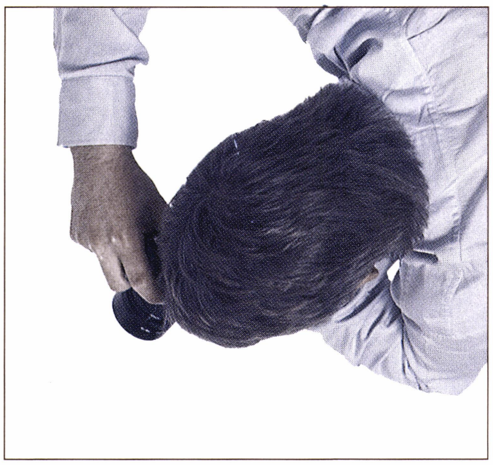
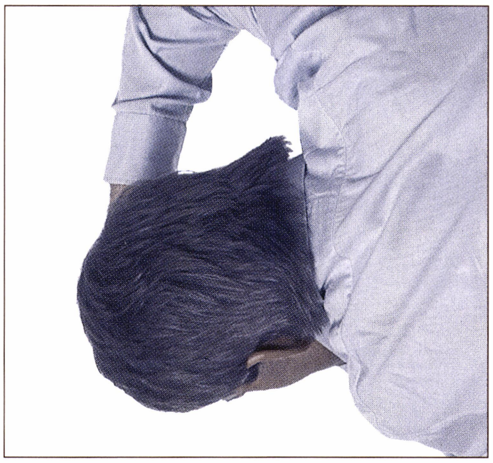
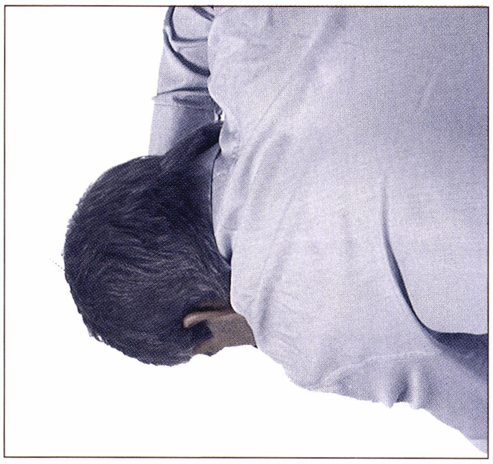
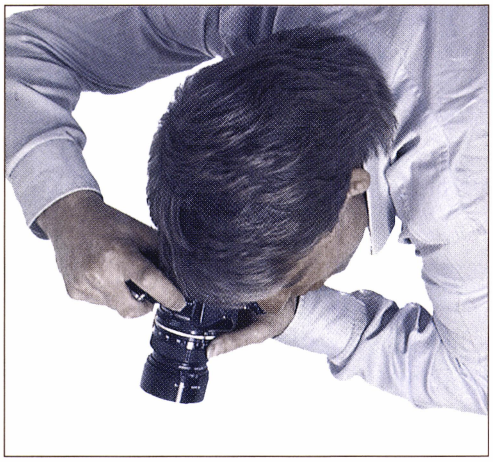
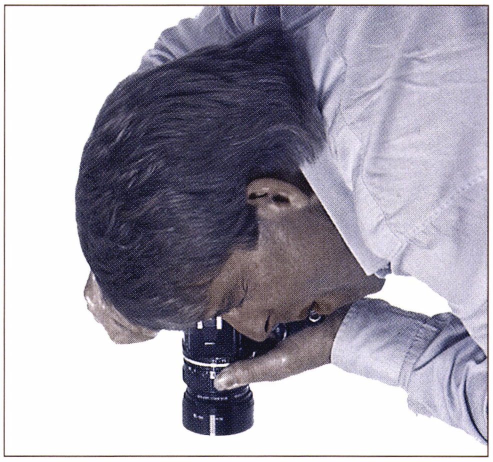
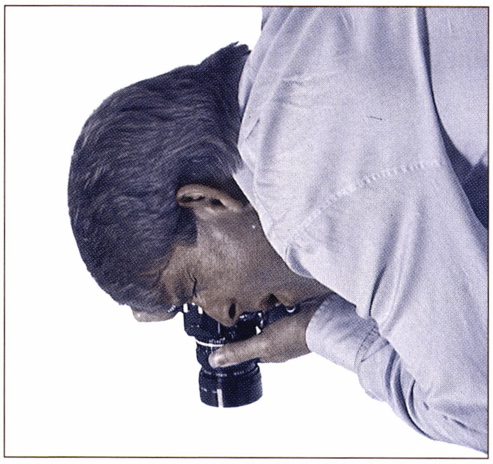
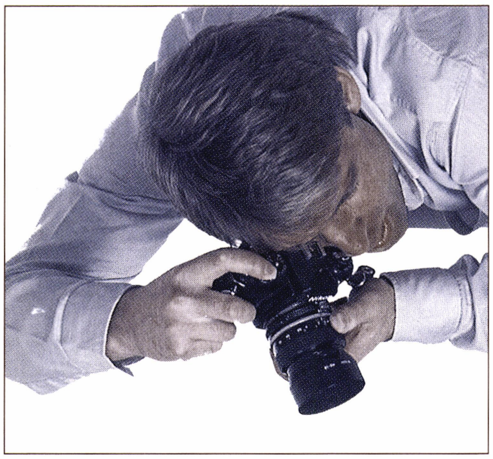
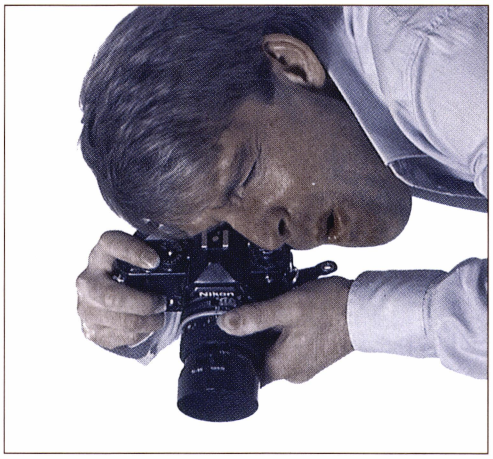
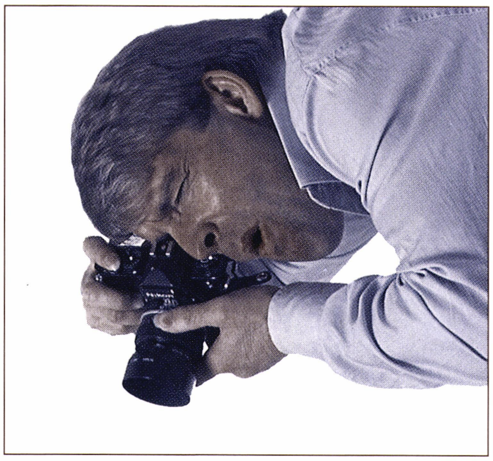
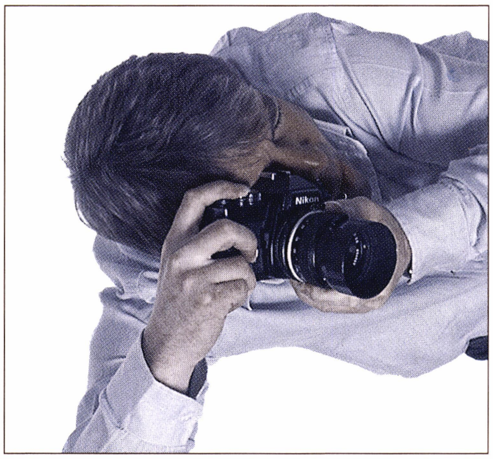
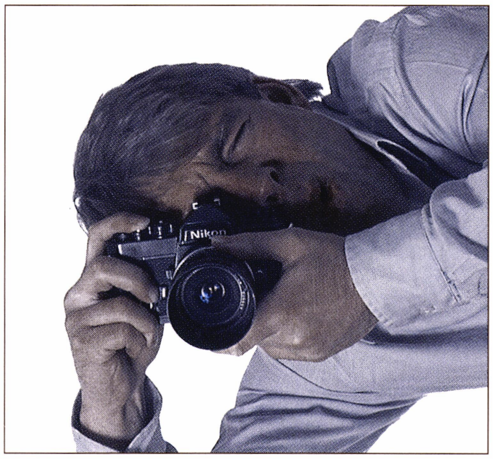
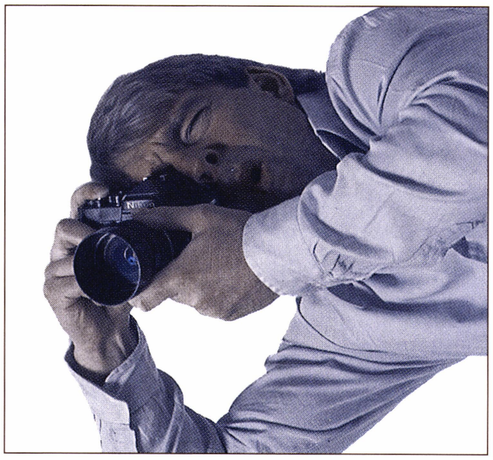
4.05 Swigging from a bottle

Swigging from a bottle

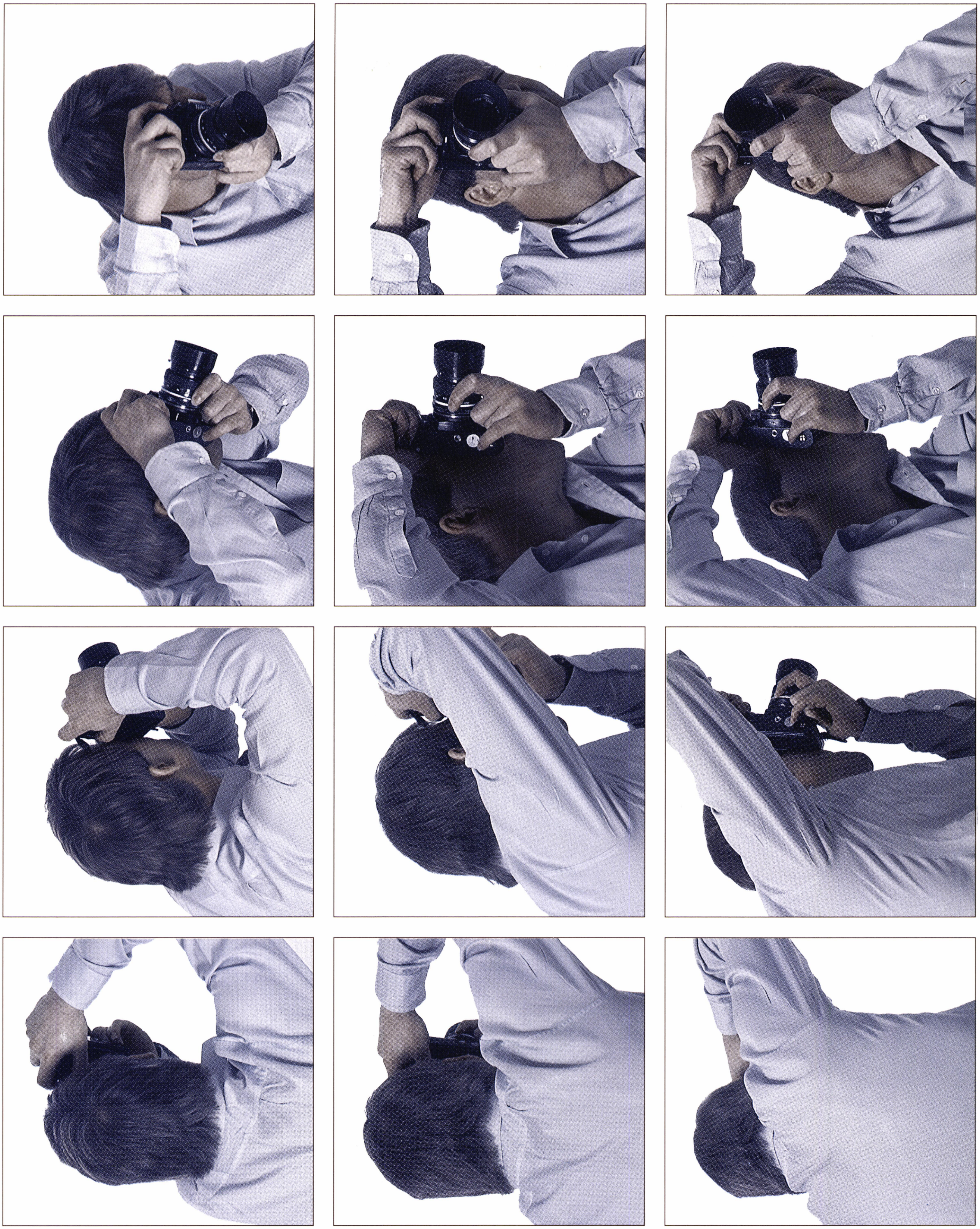


Taking a photo

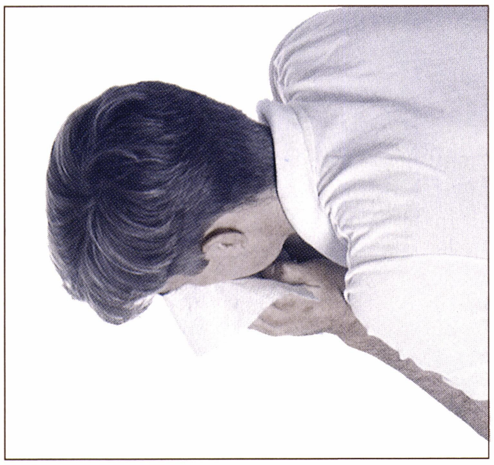
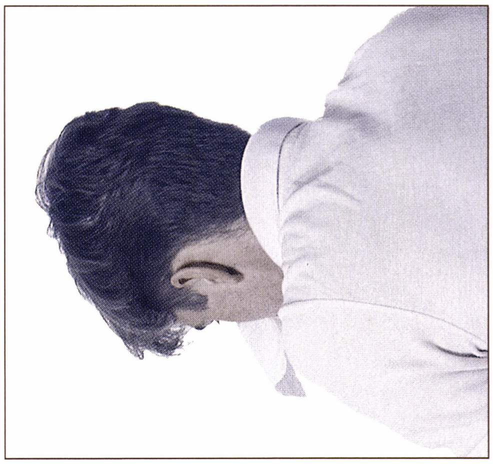
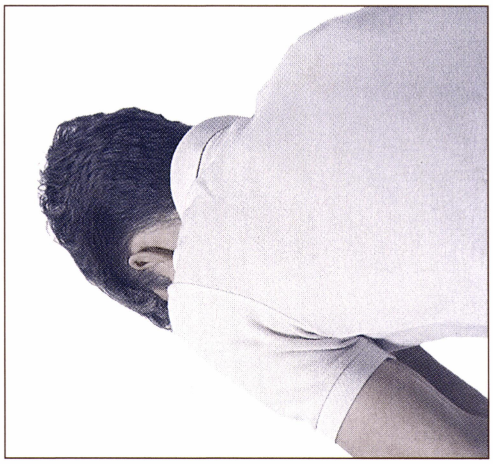
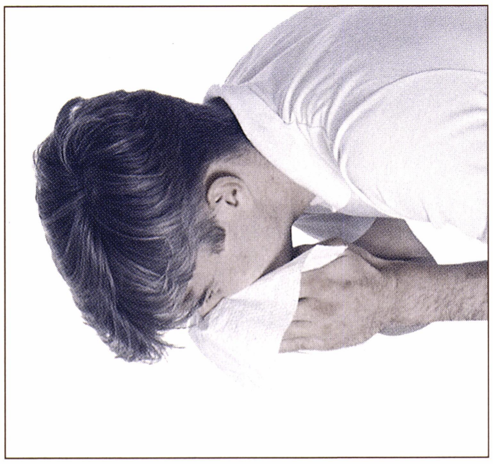
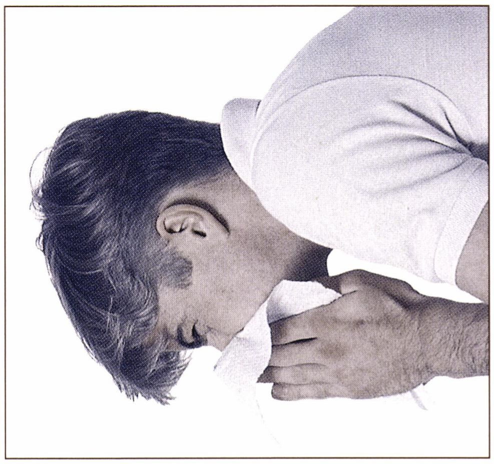
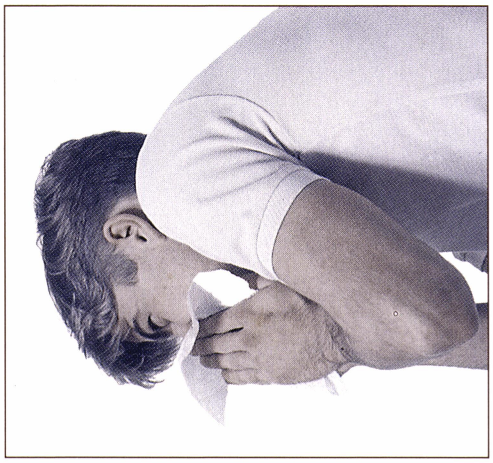
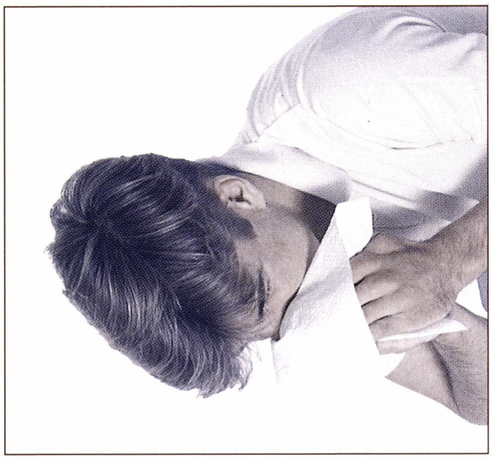
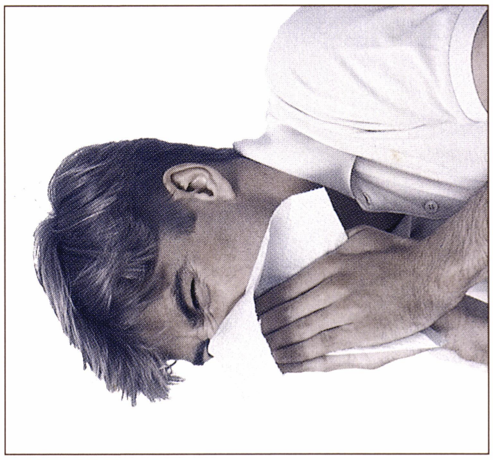
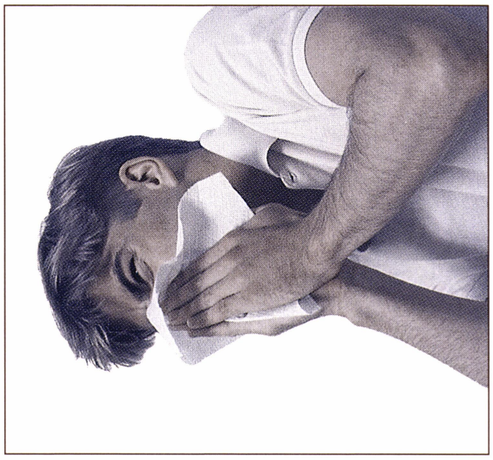
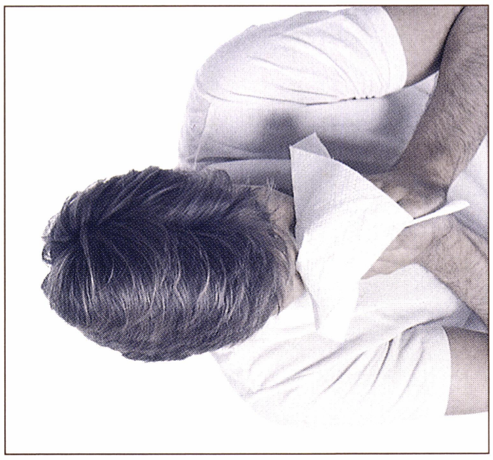
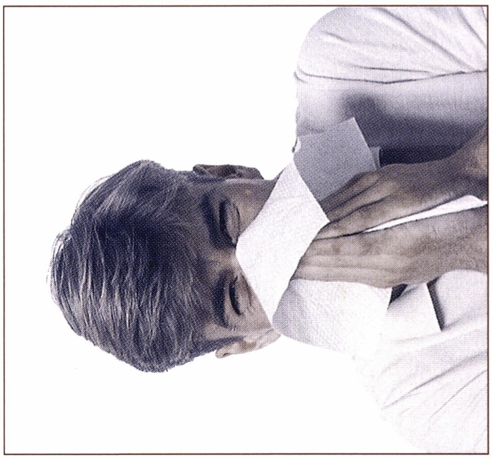
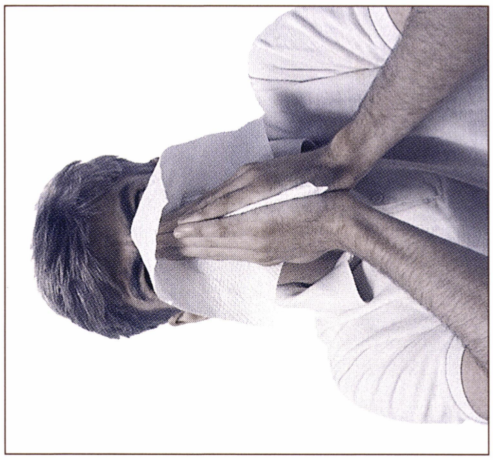













Taking a photo

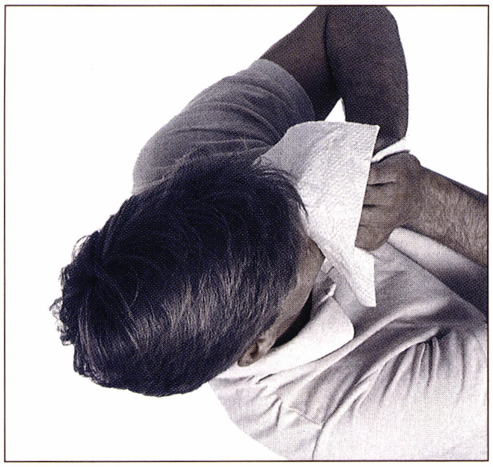
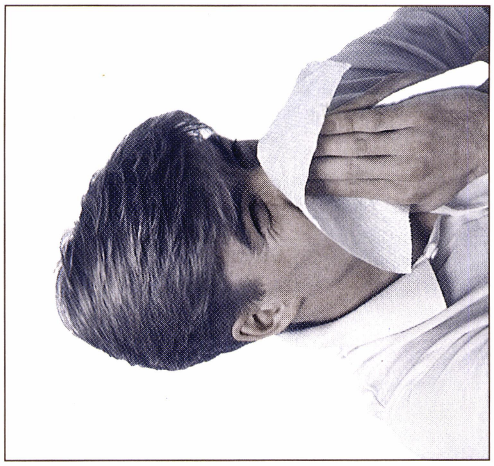
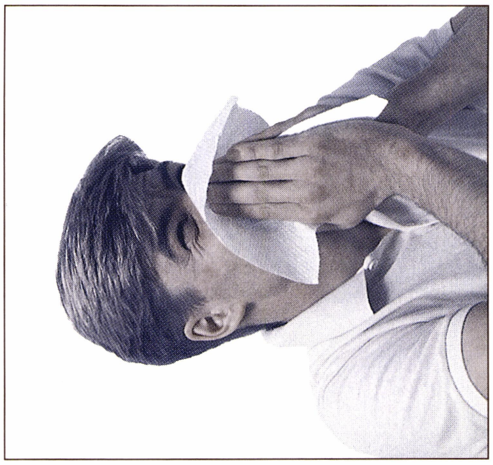
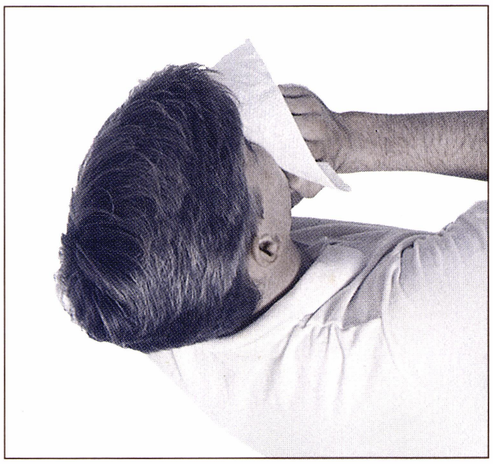
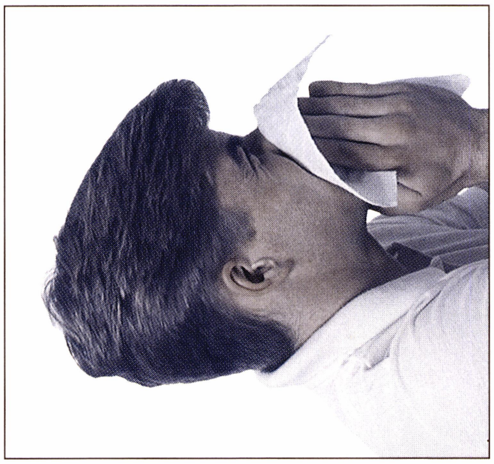
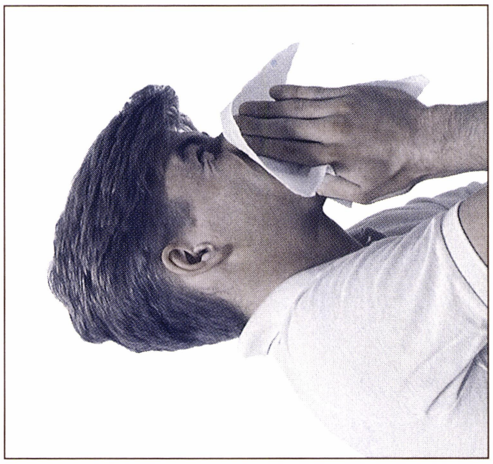
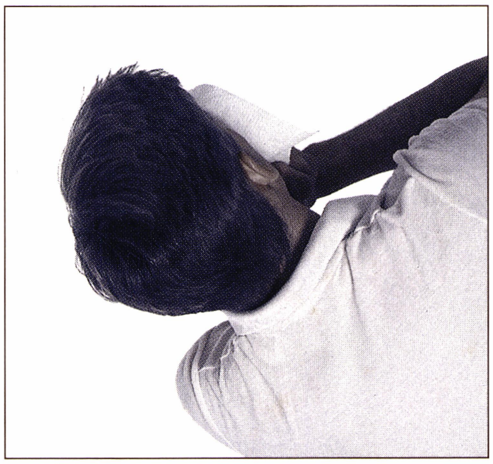
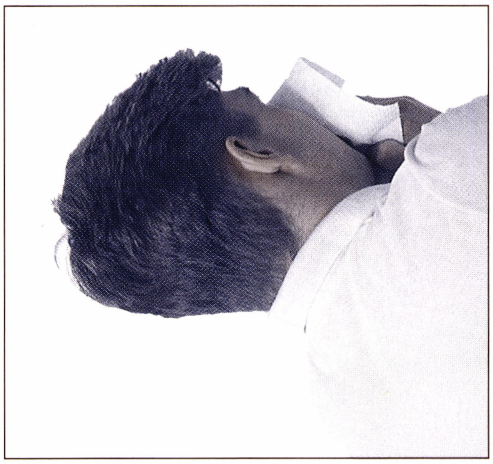
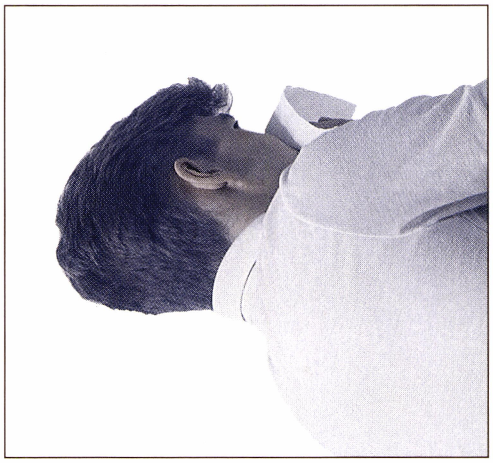
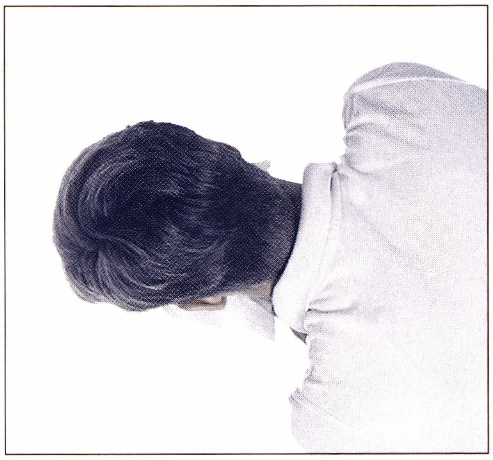
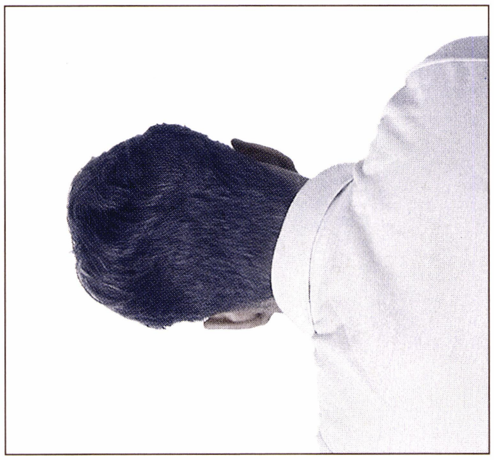
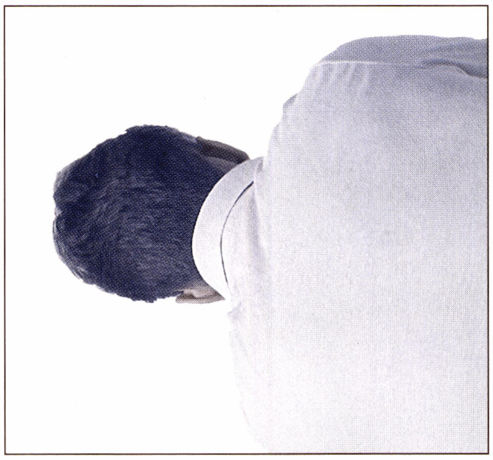
4.06

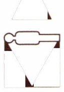


4.07 Blowing nose

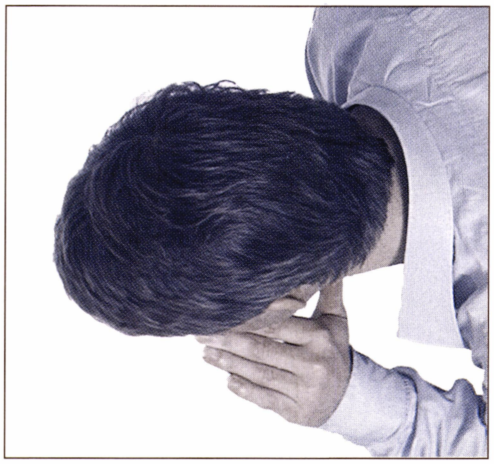
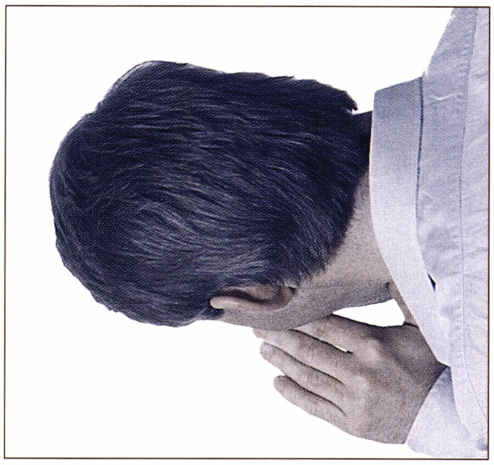
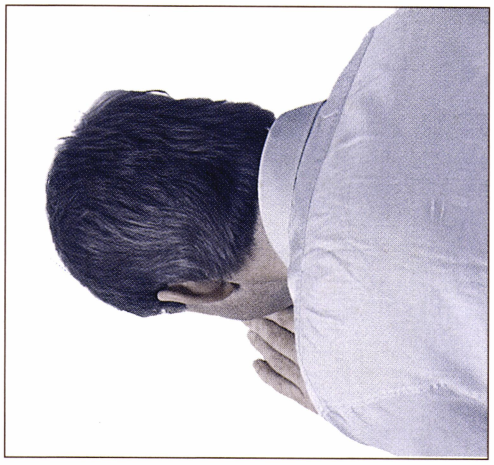
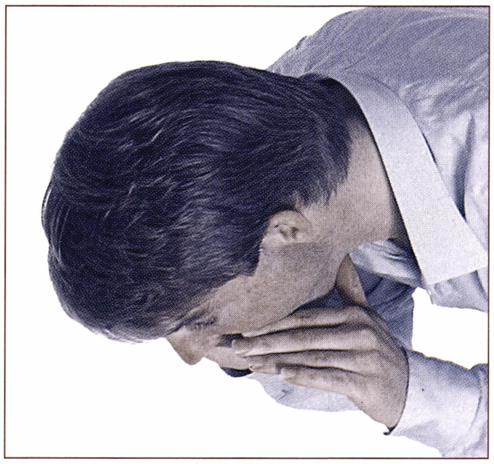
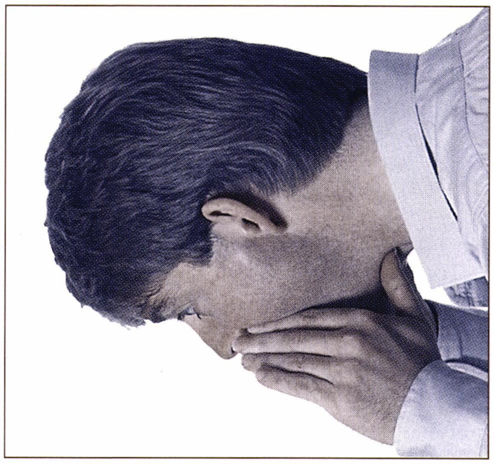
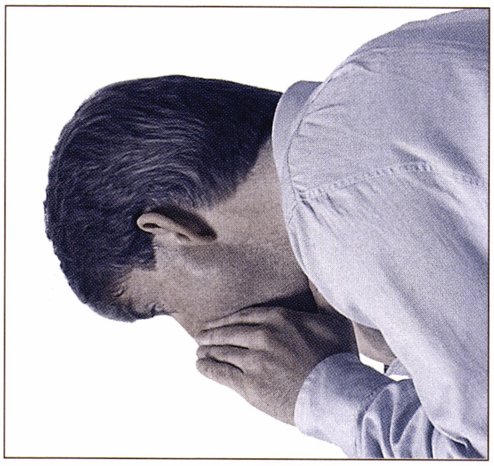
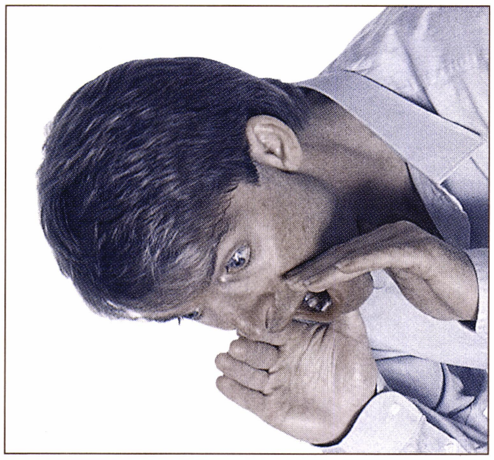
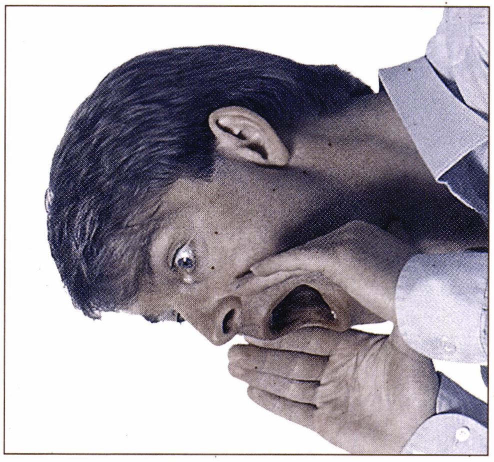
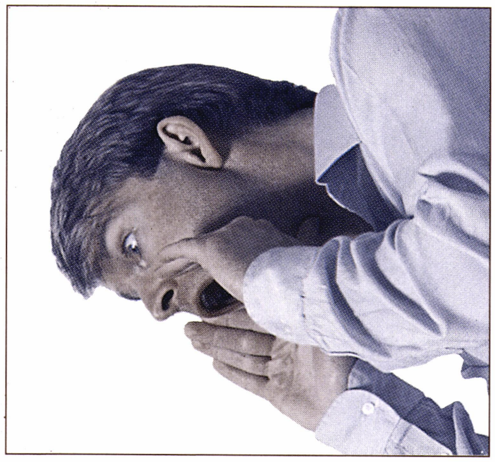
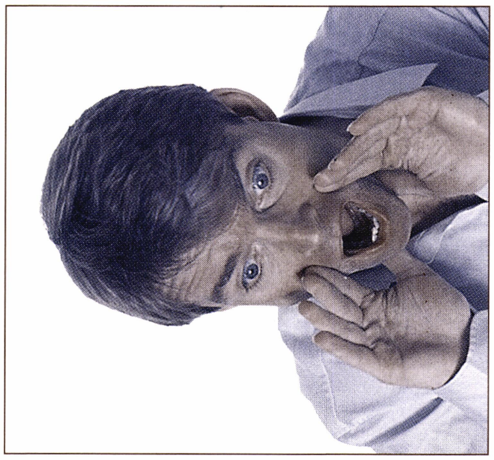
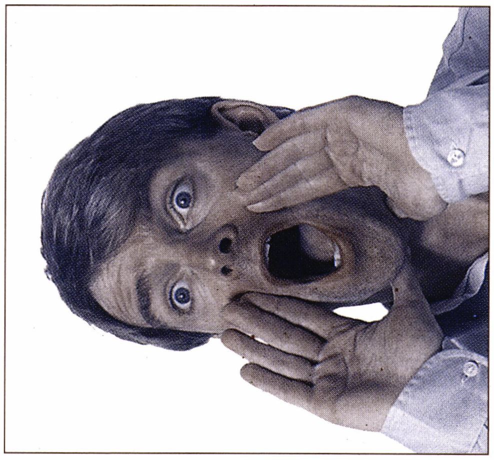
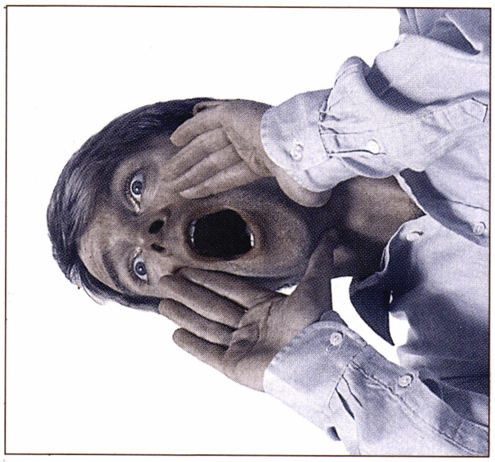
Blowing nose

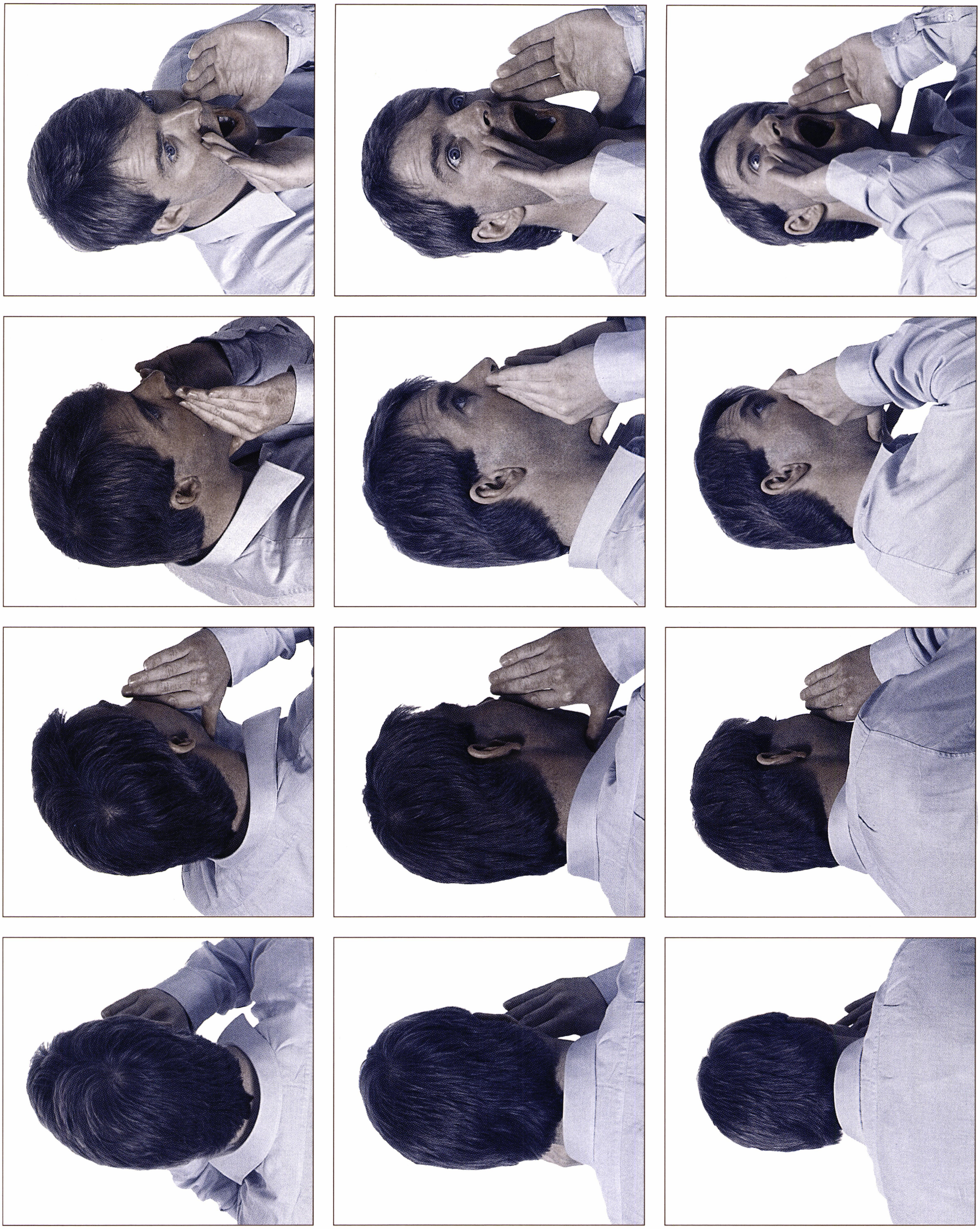


4.08

Shouting

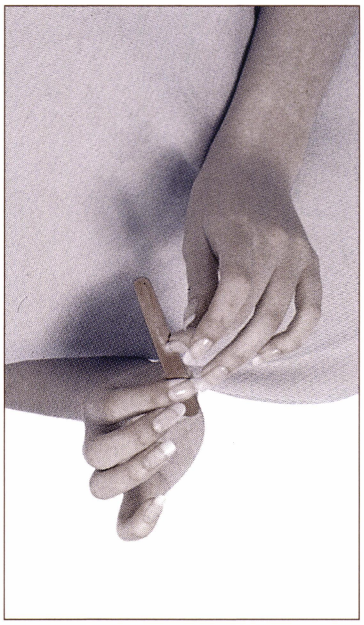













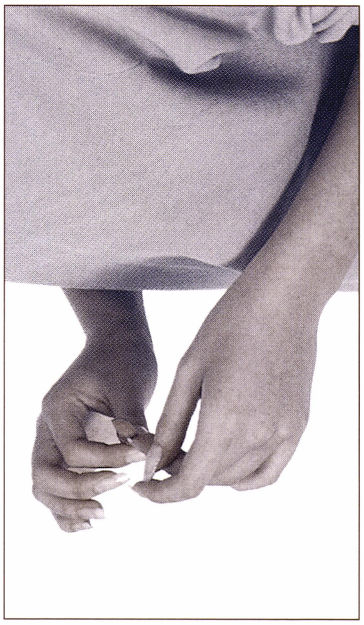
Shouting

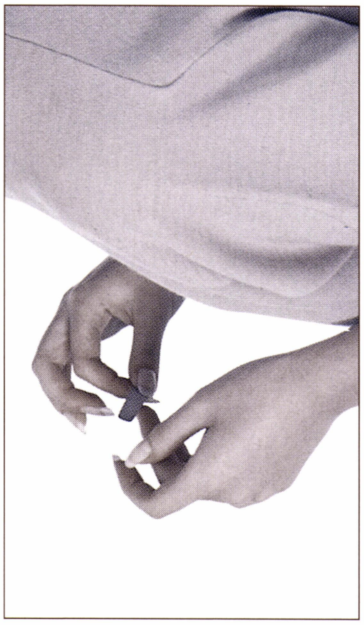


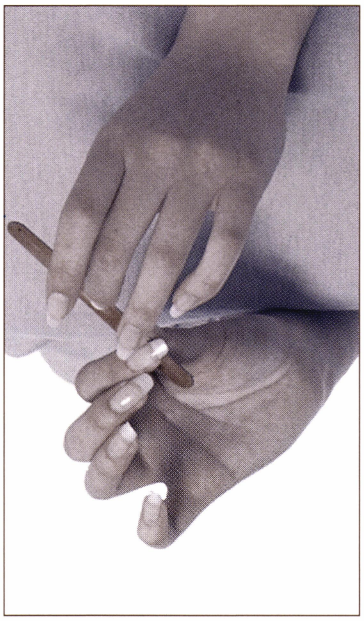
5.01

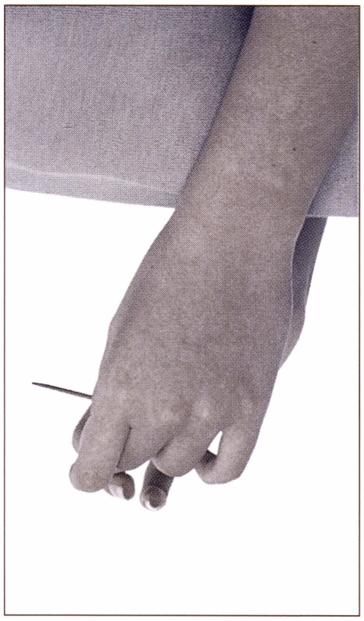
Filing fingernails

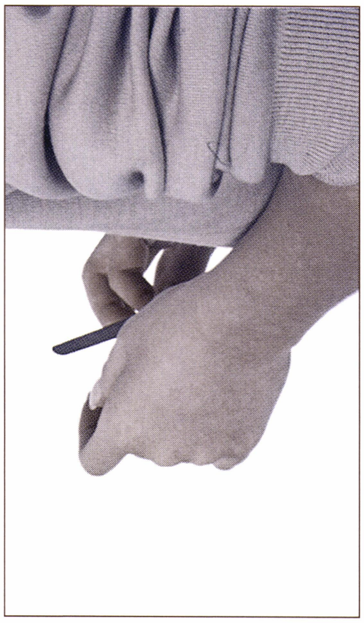


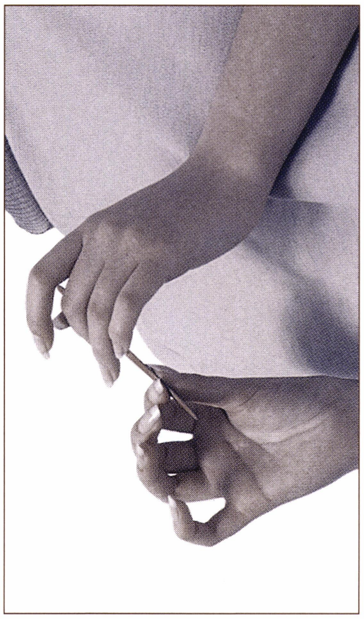


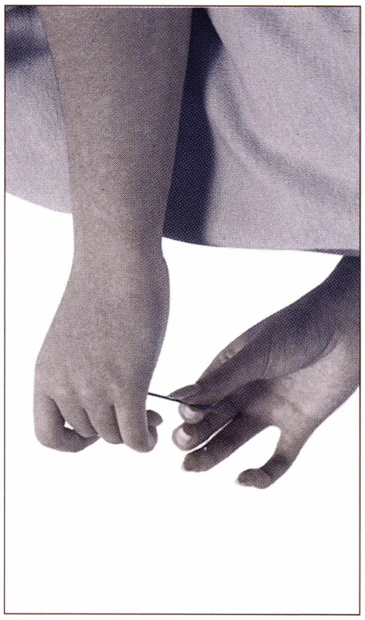


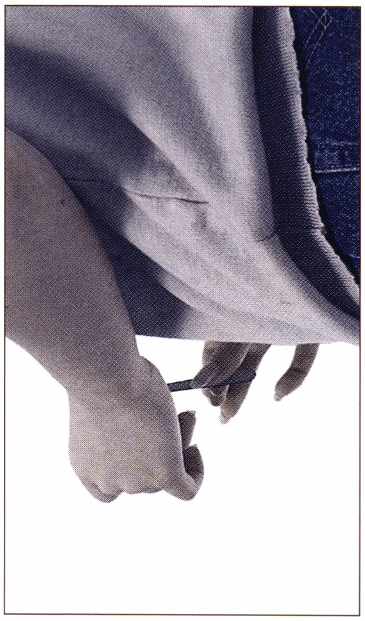






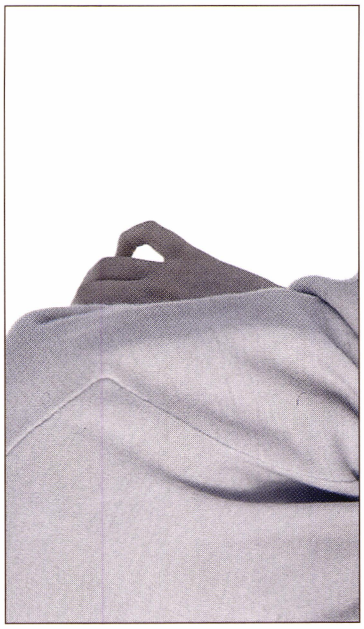
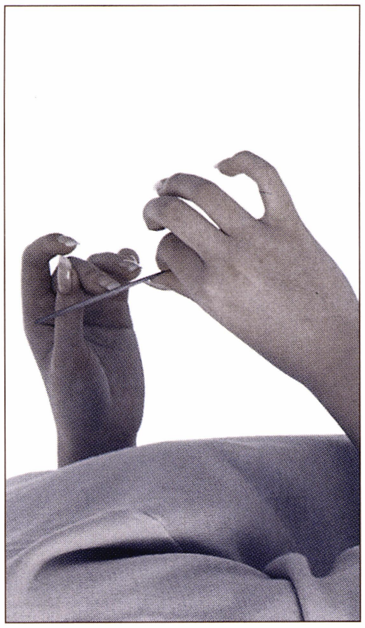
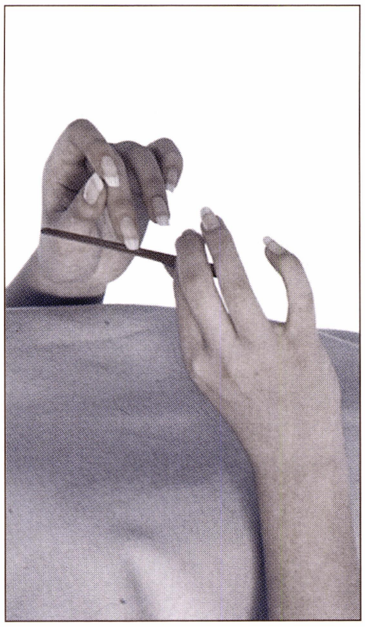
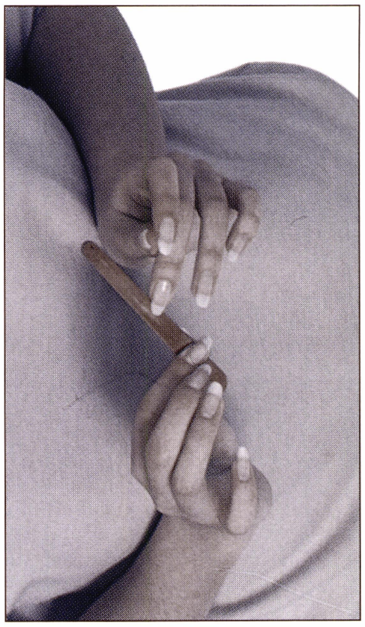
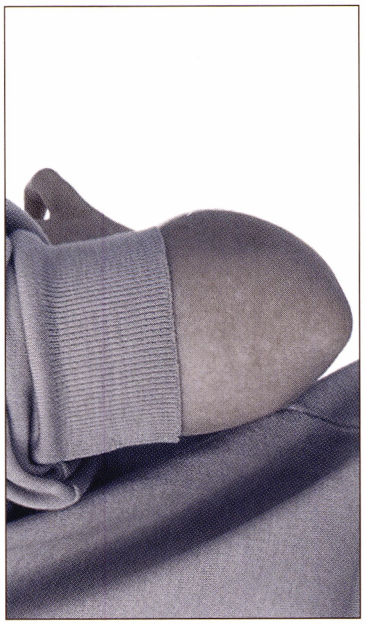
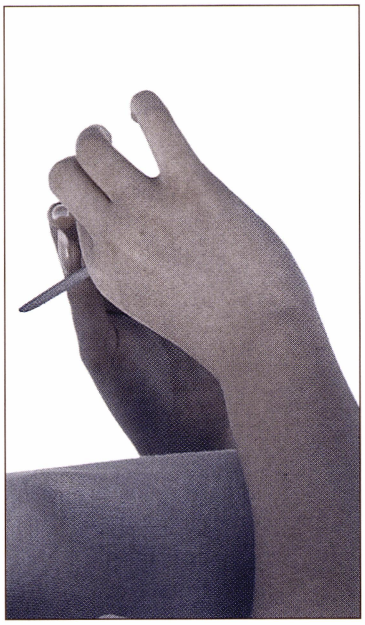
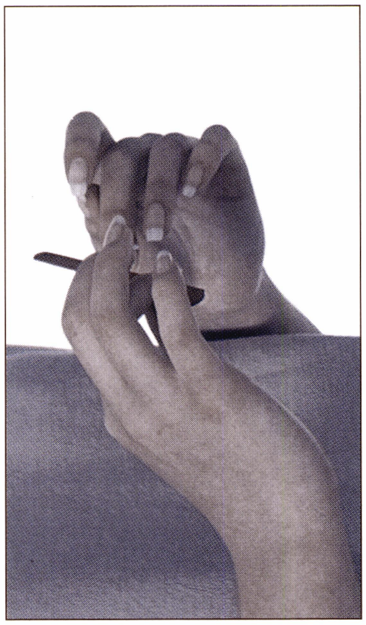
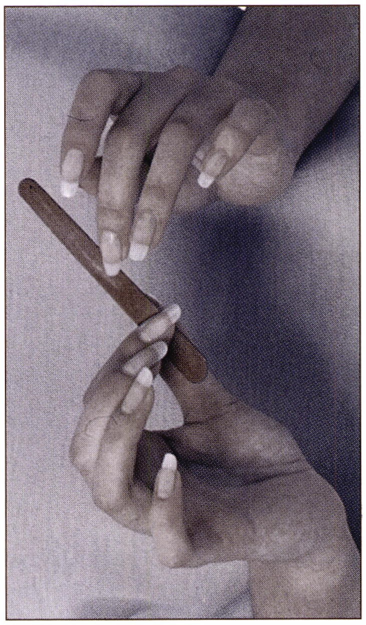
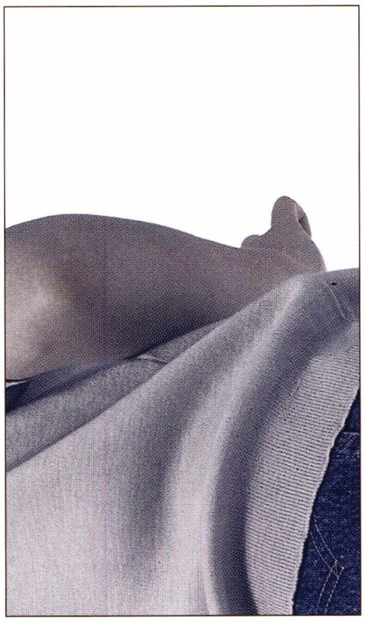
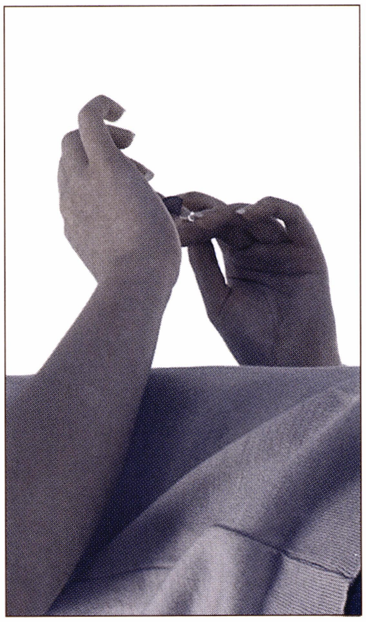
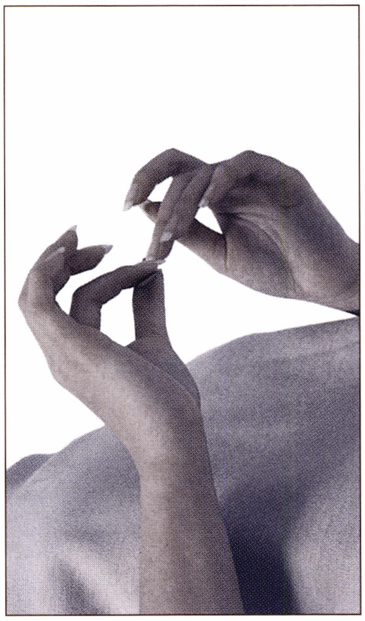
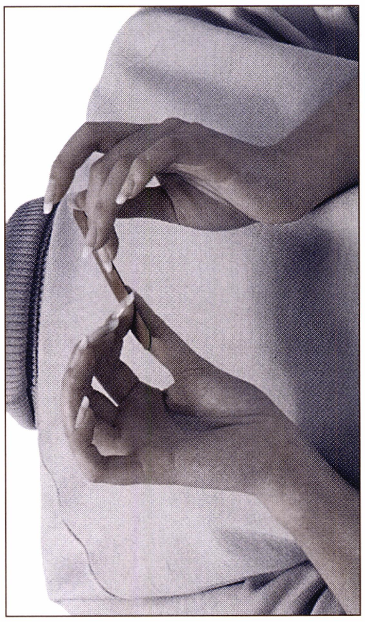






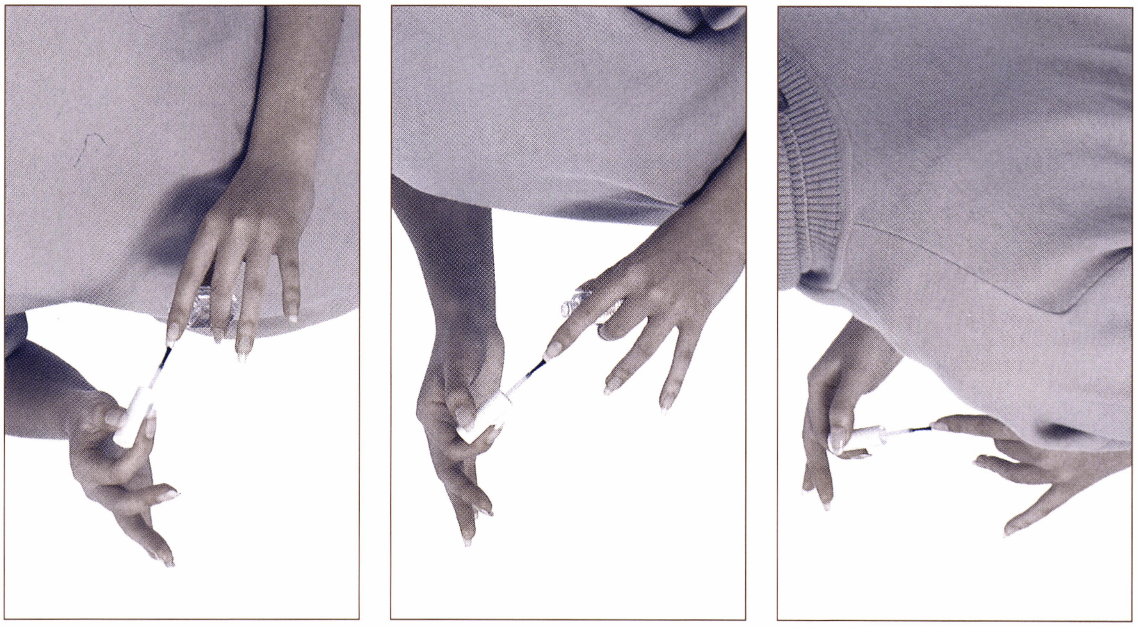
Filing fingernails

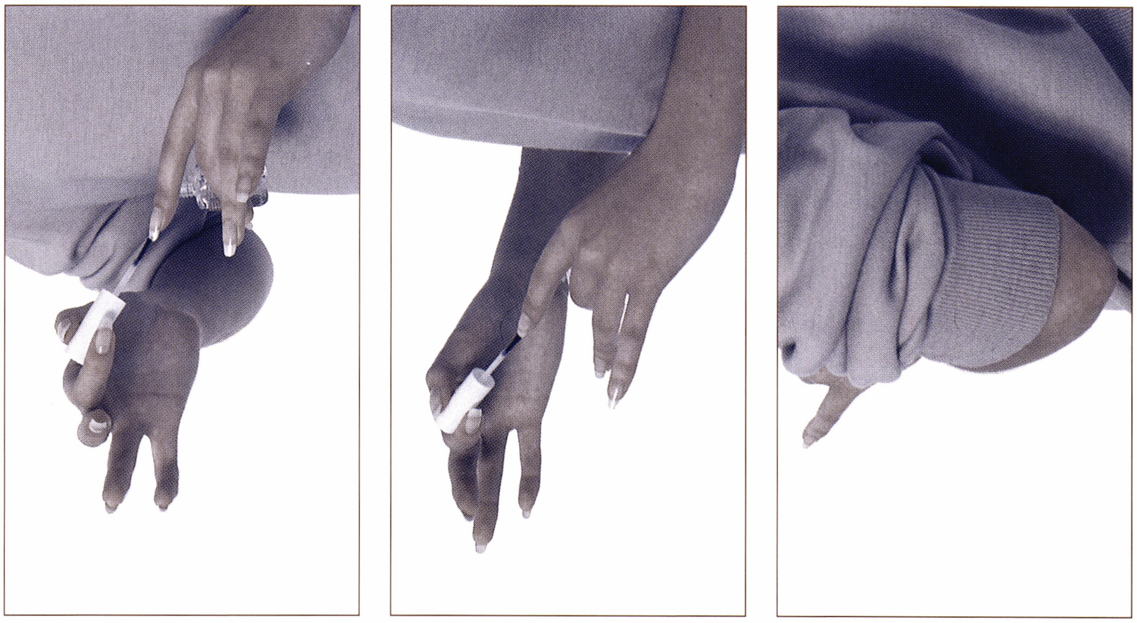
5.01

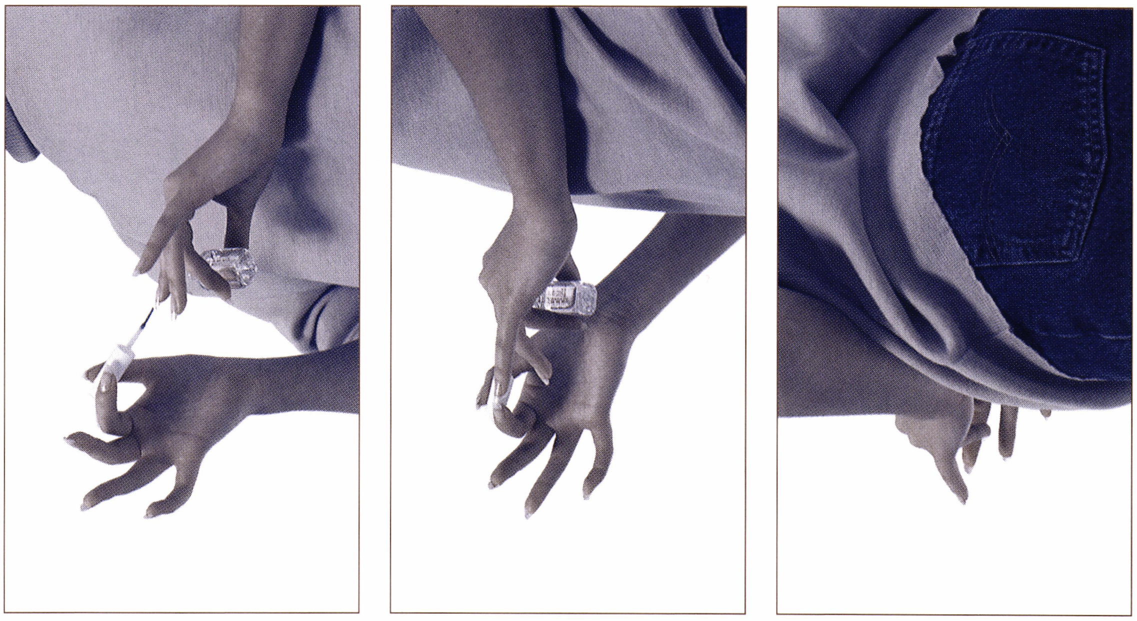













5.02

Painting fingernails

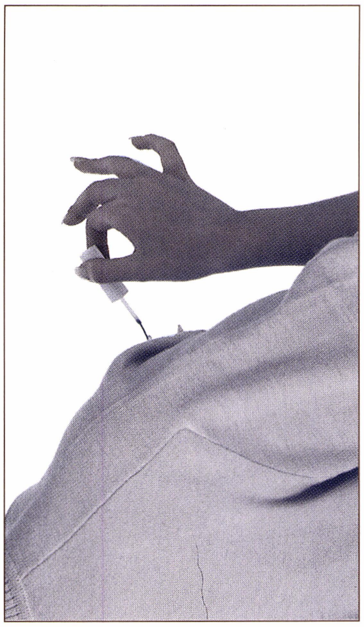
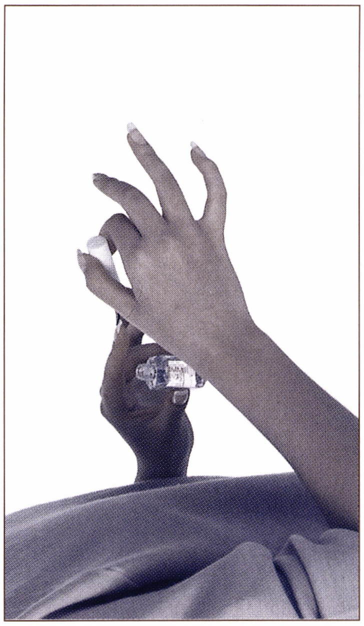
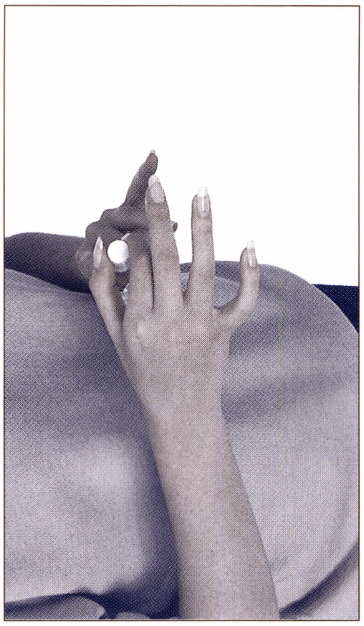
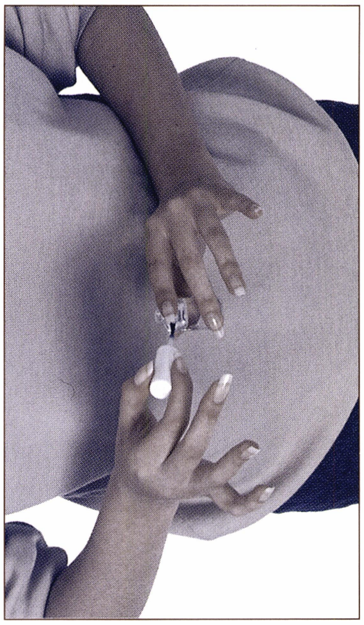
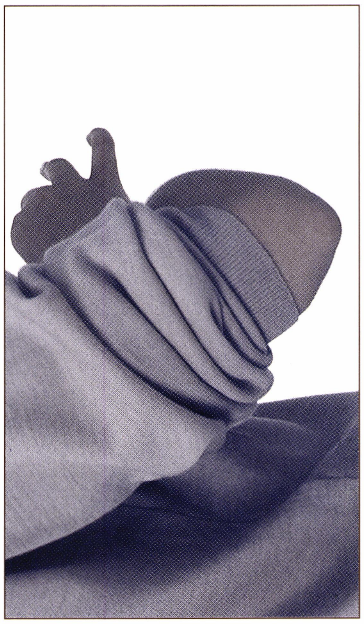
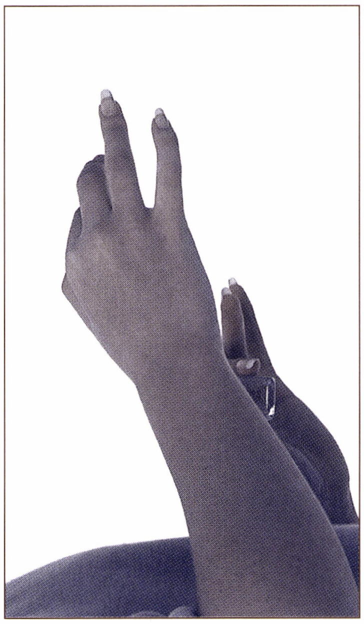
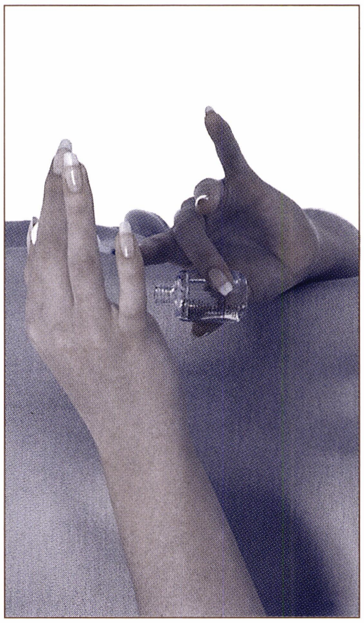
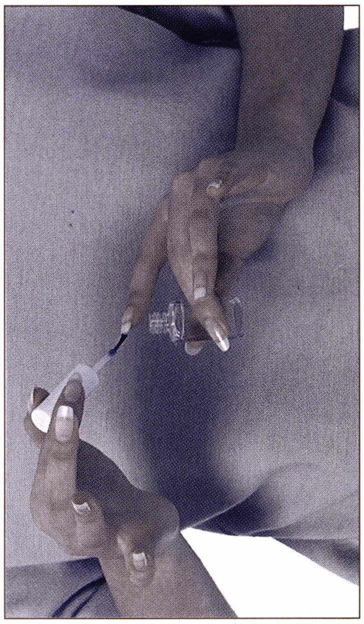
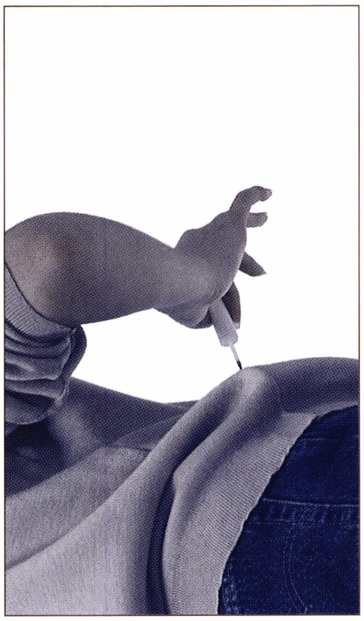
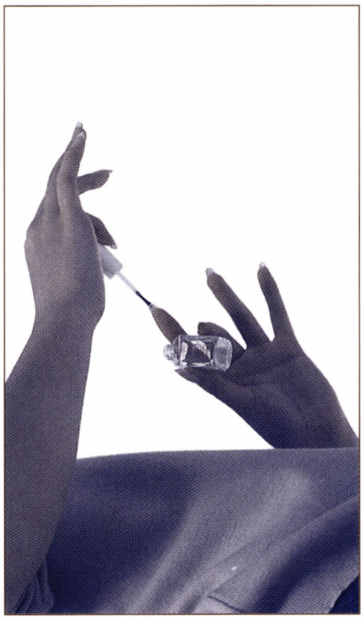
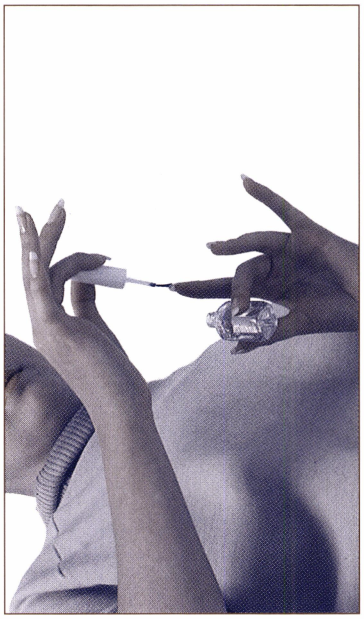
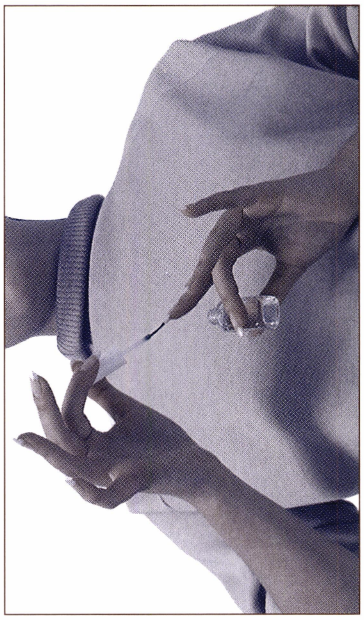






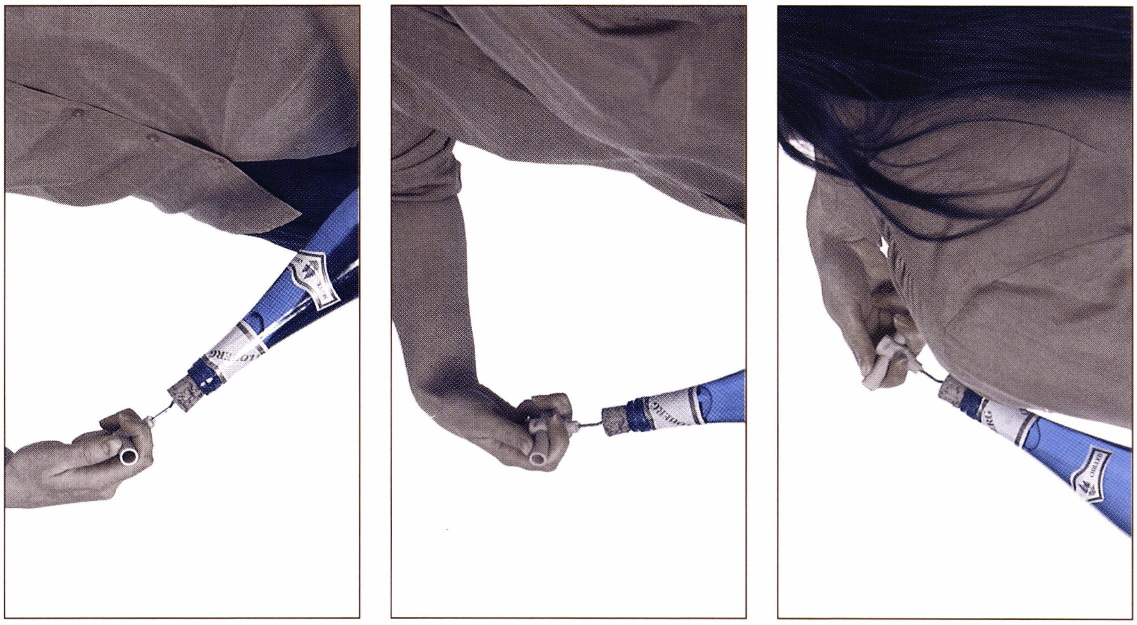
Painting fingernails

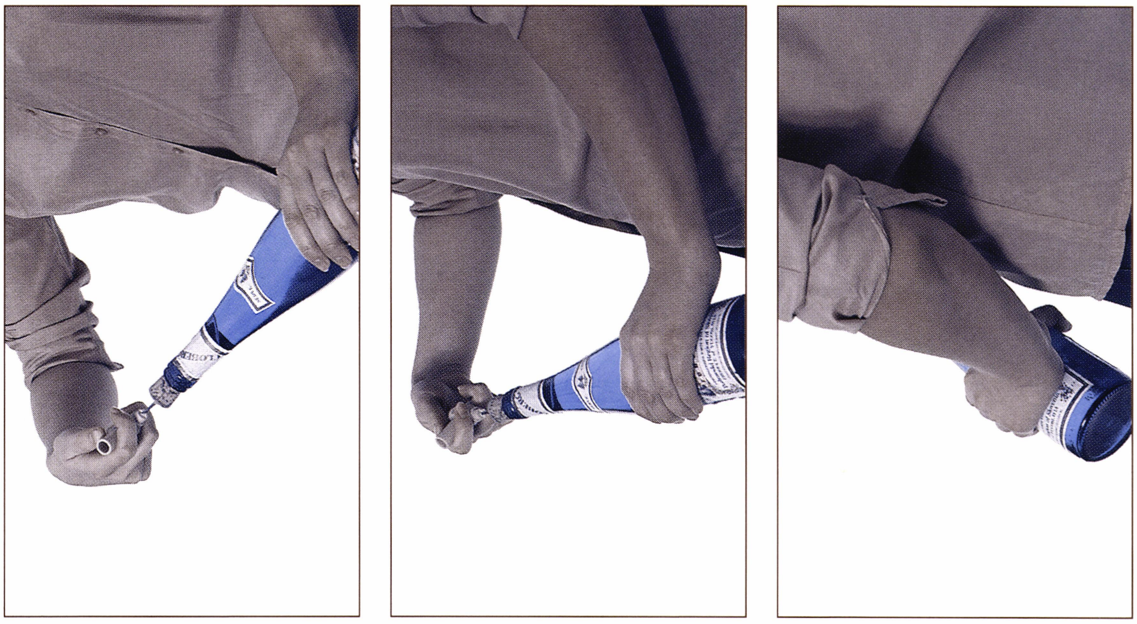
5.02

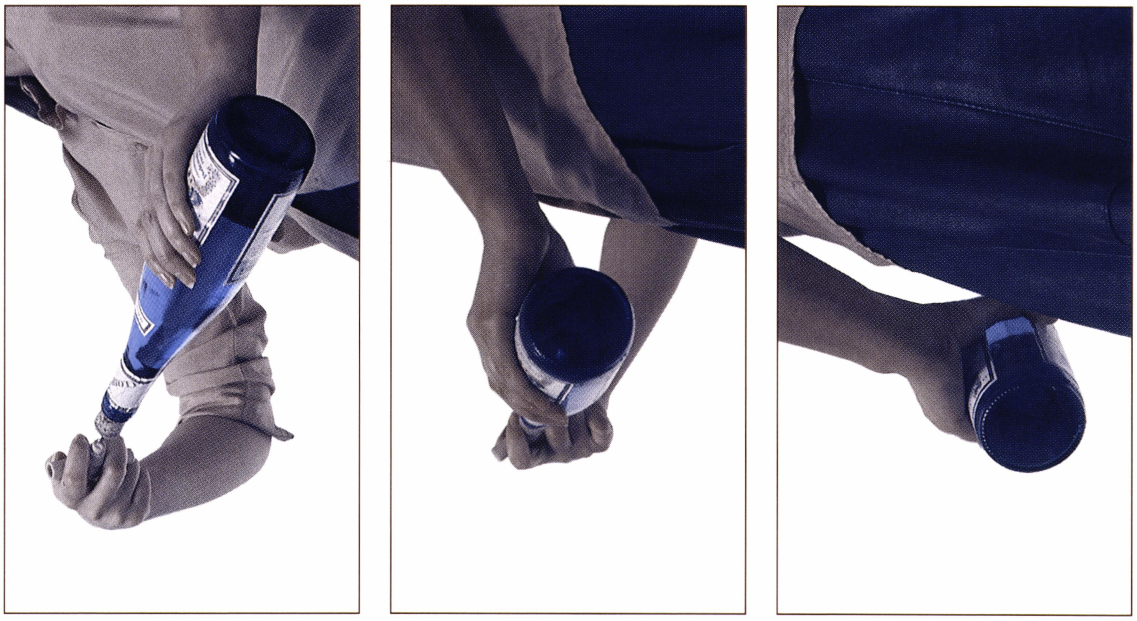













5.03

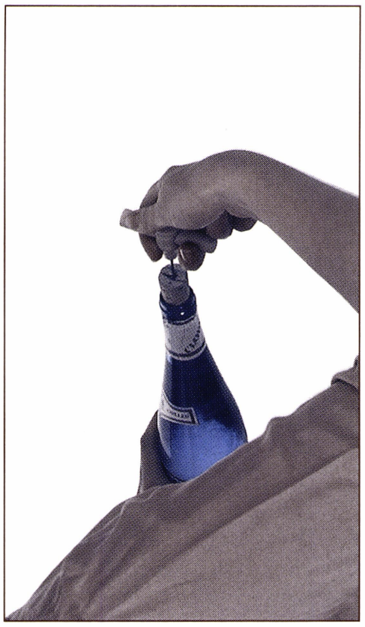
Opening a wine bottle

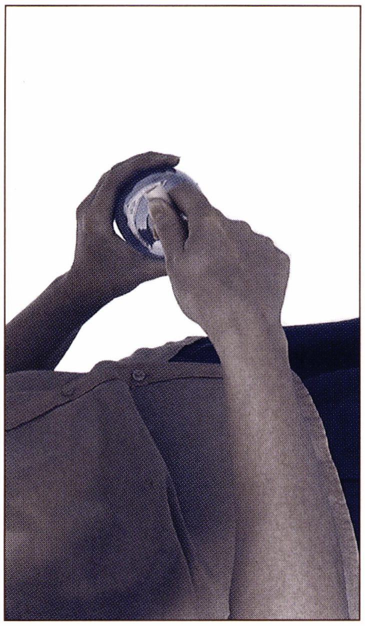


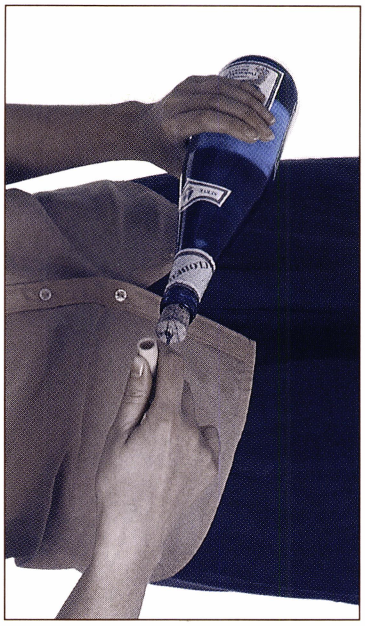


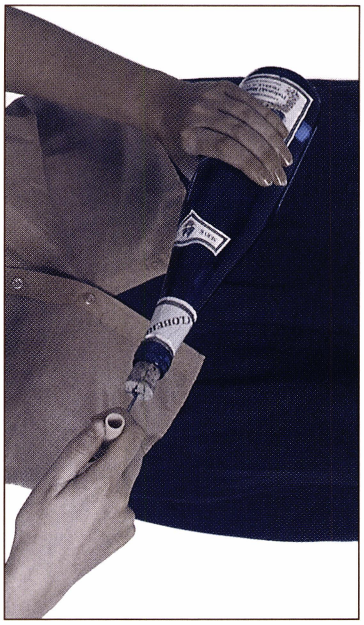


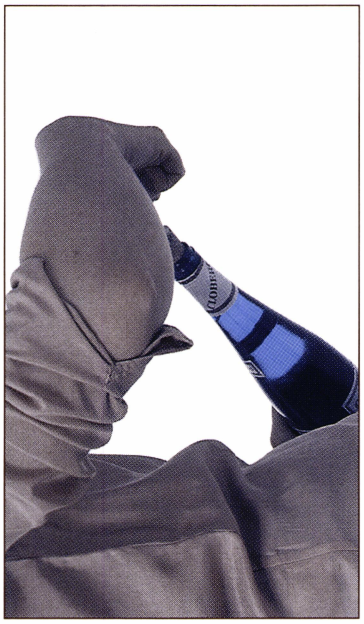
Opening a wine bottle

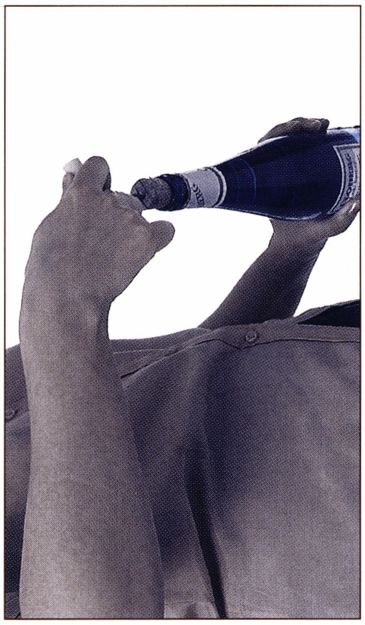


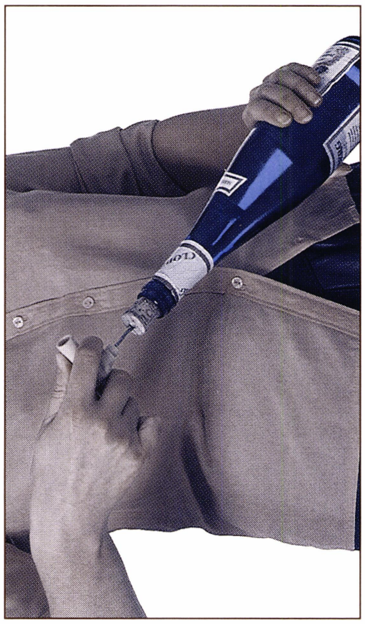


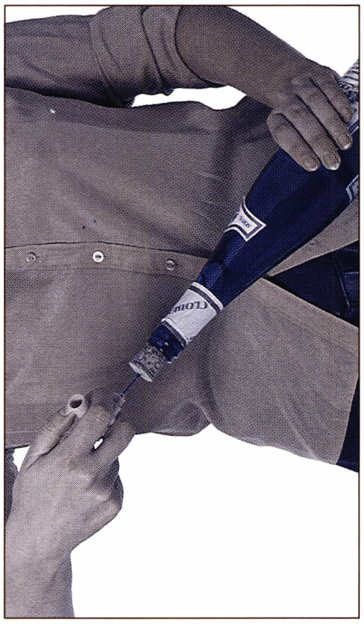


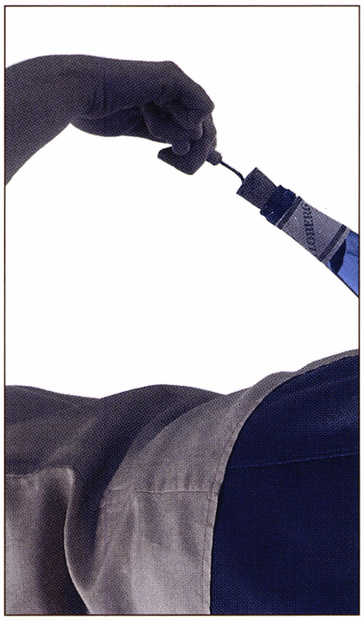


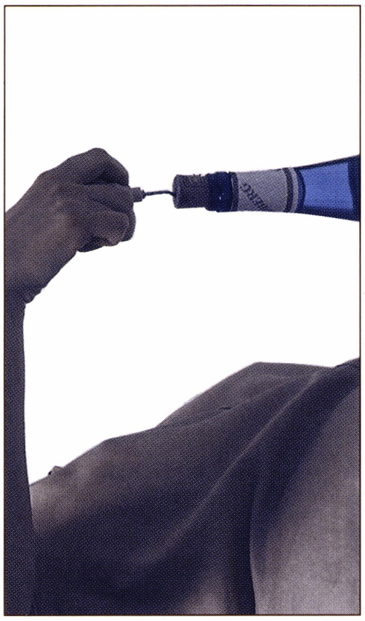


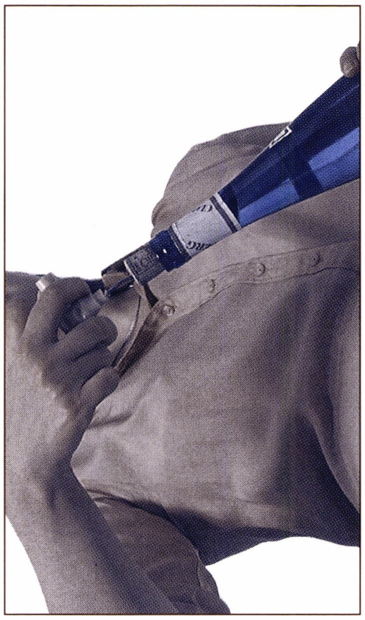


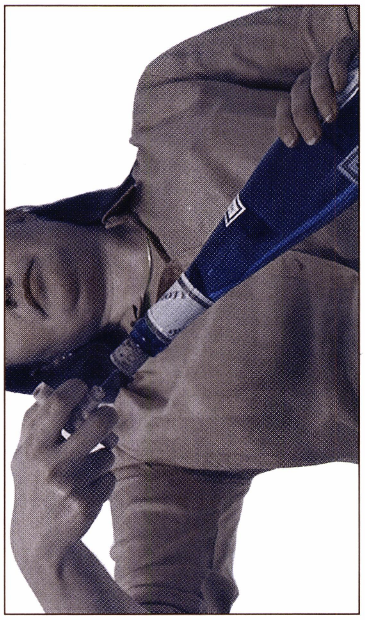






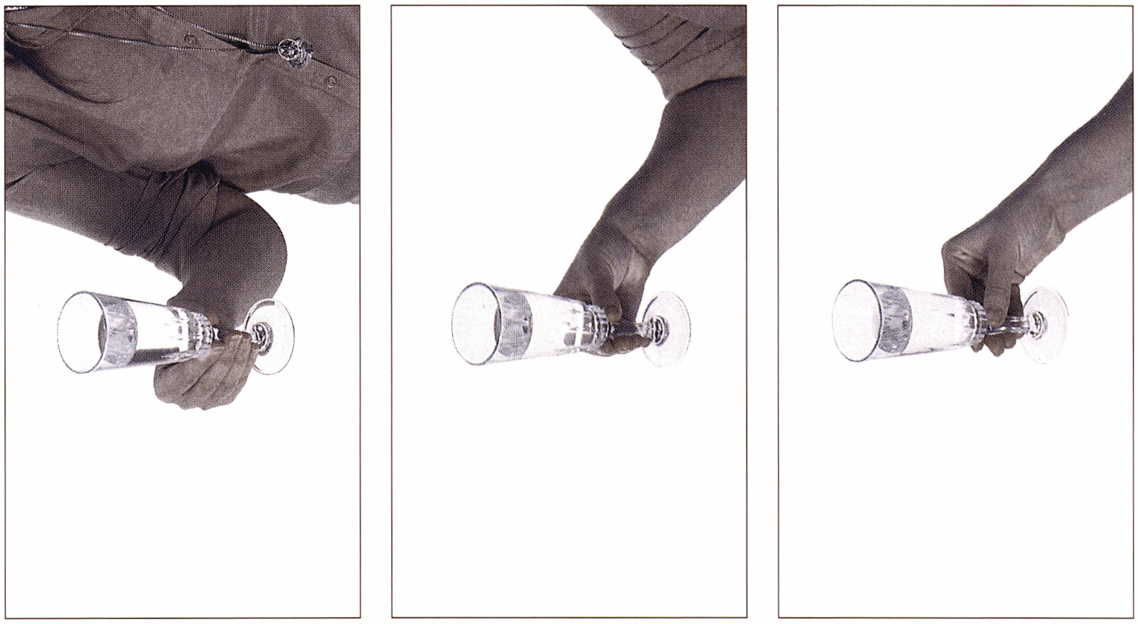


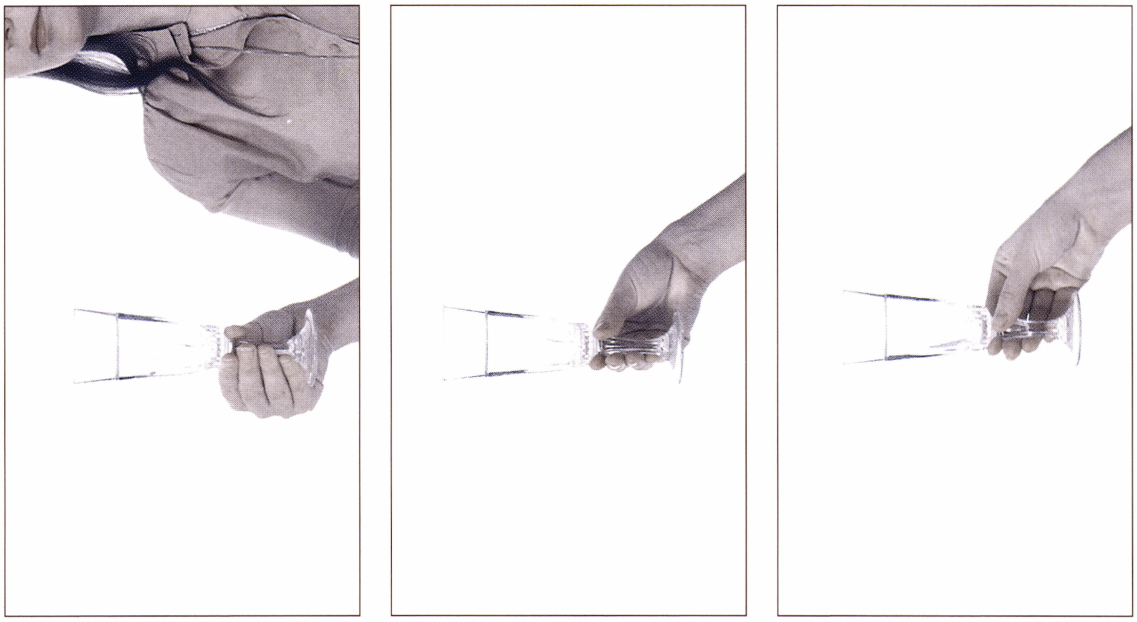


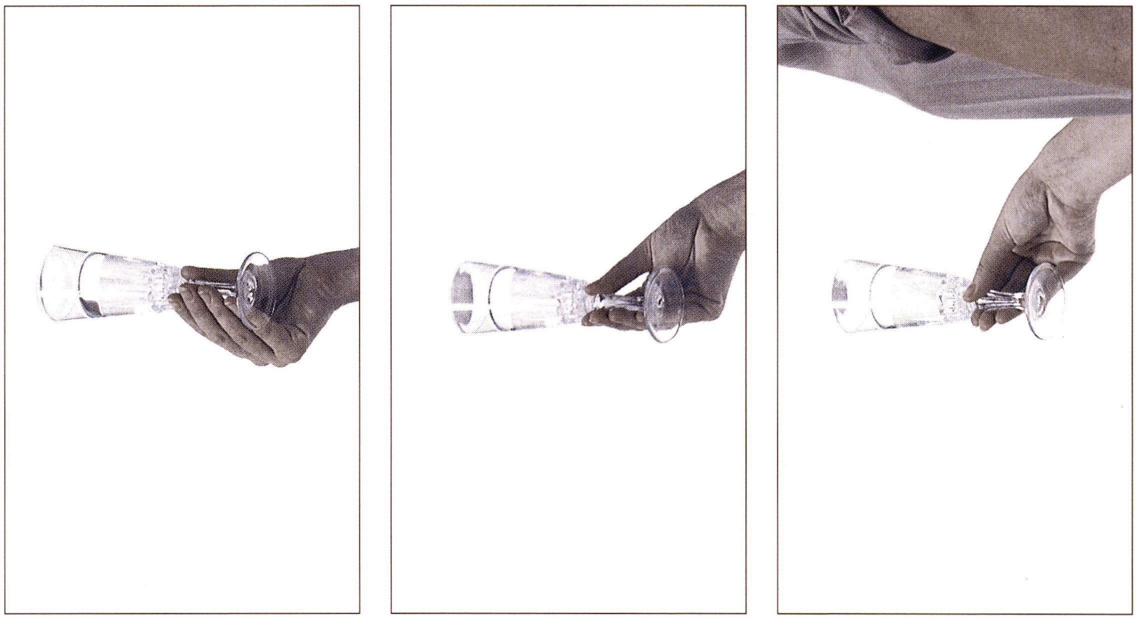


5.04

Drinking champagne

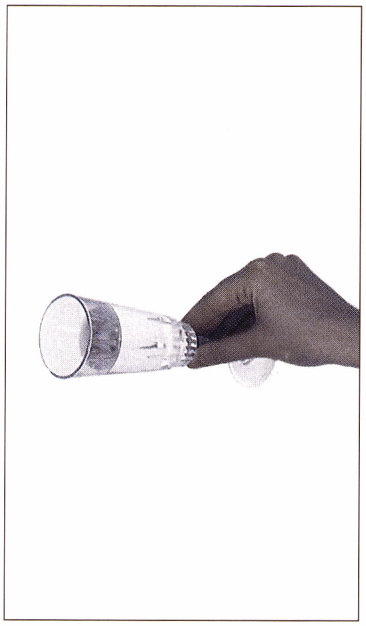


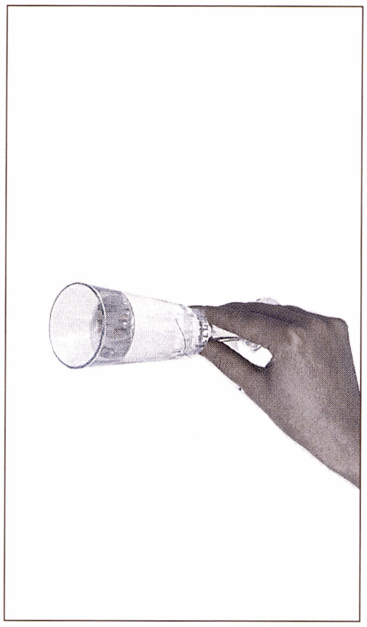


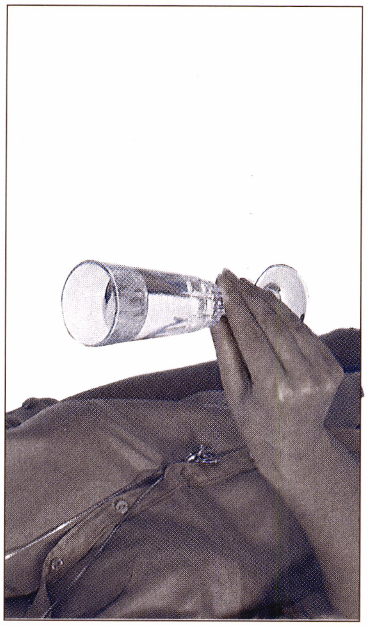


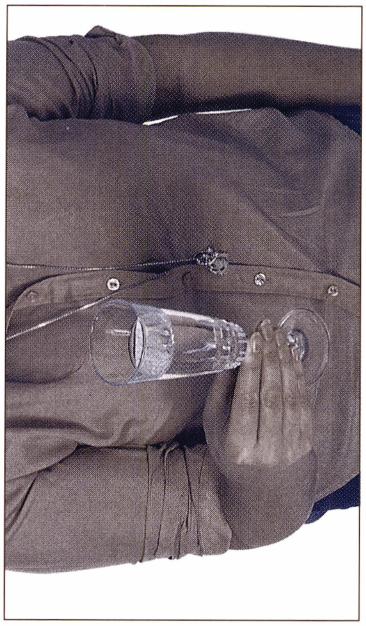
Drinking champagne

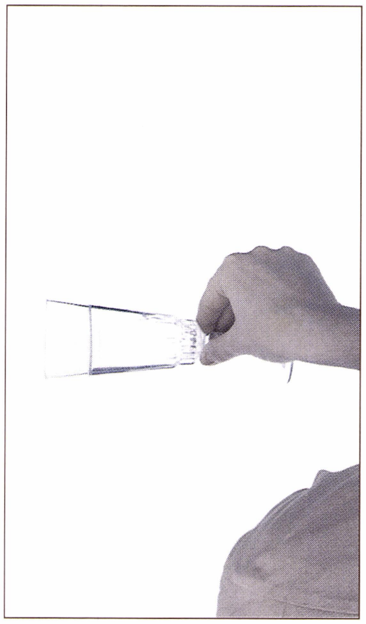
5.04

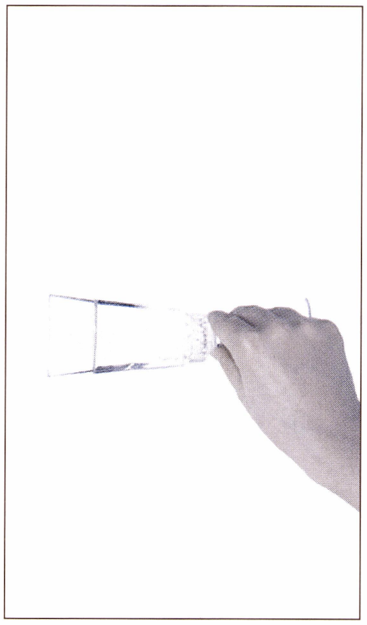


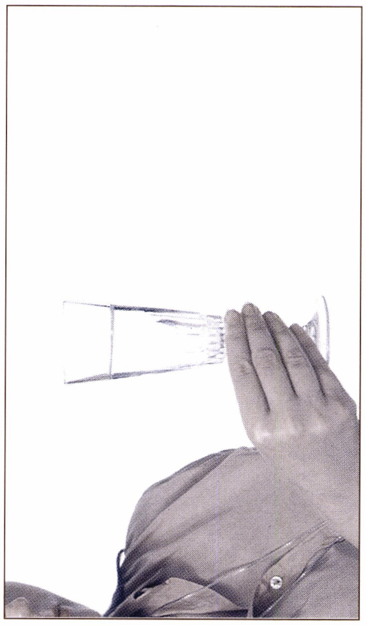


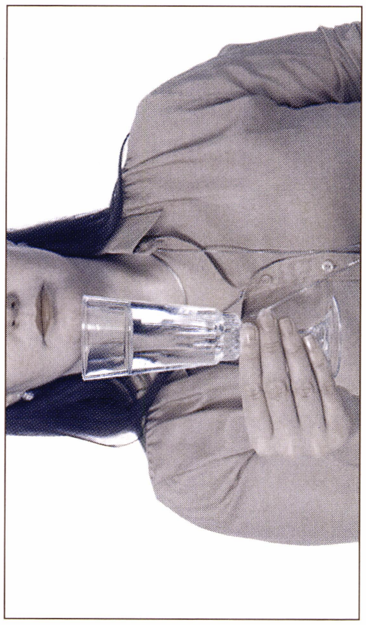


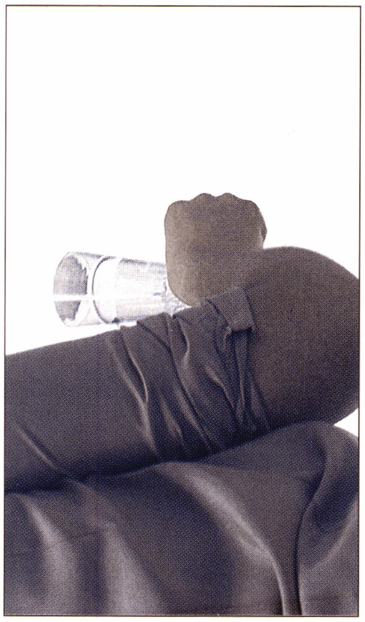


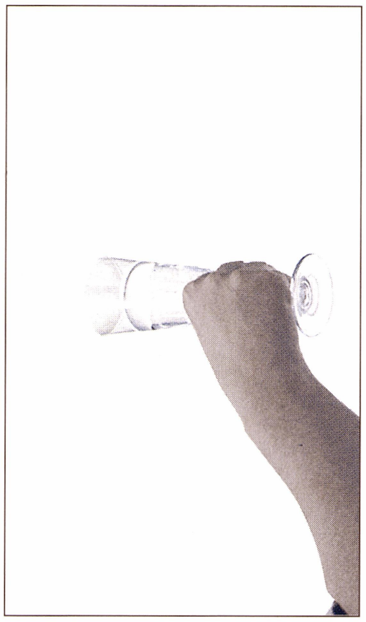


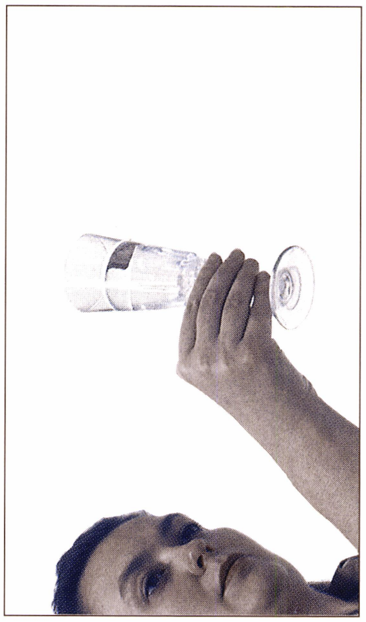


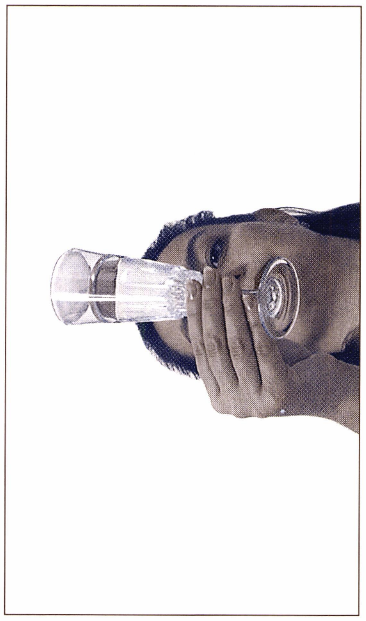




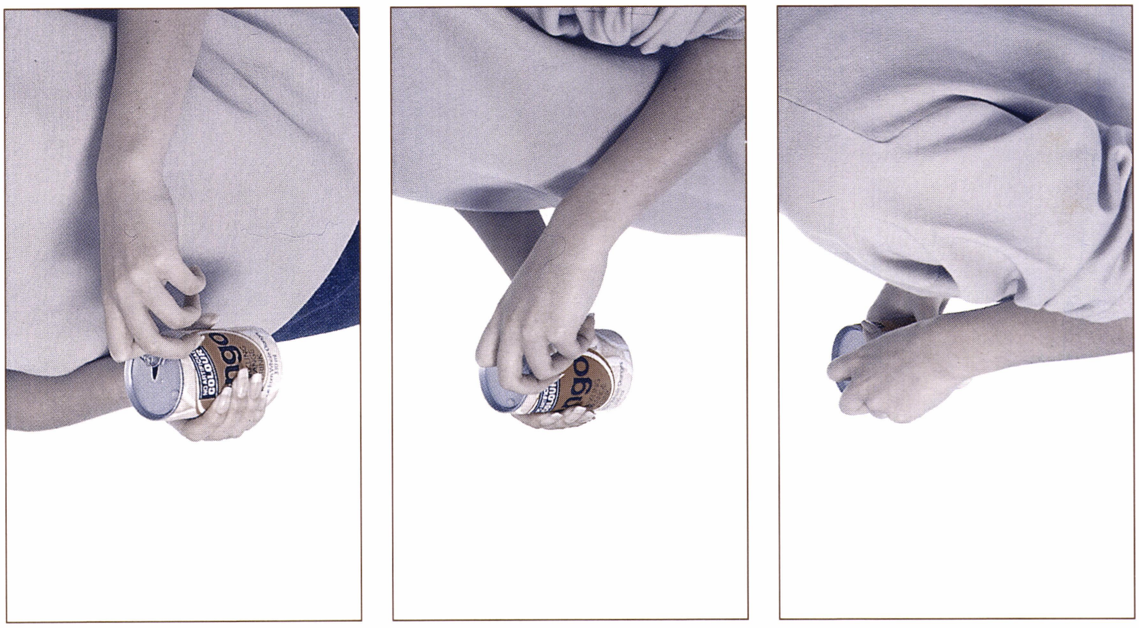


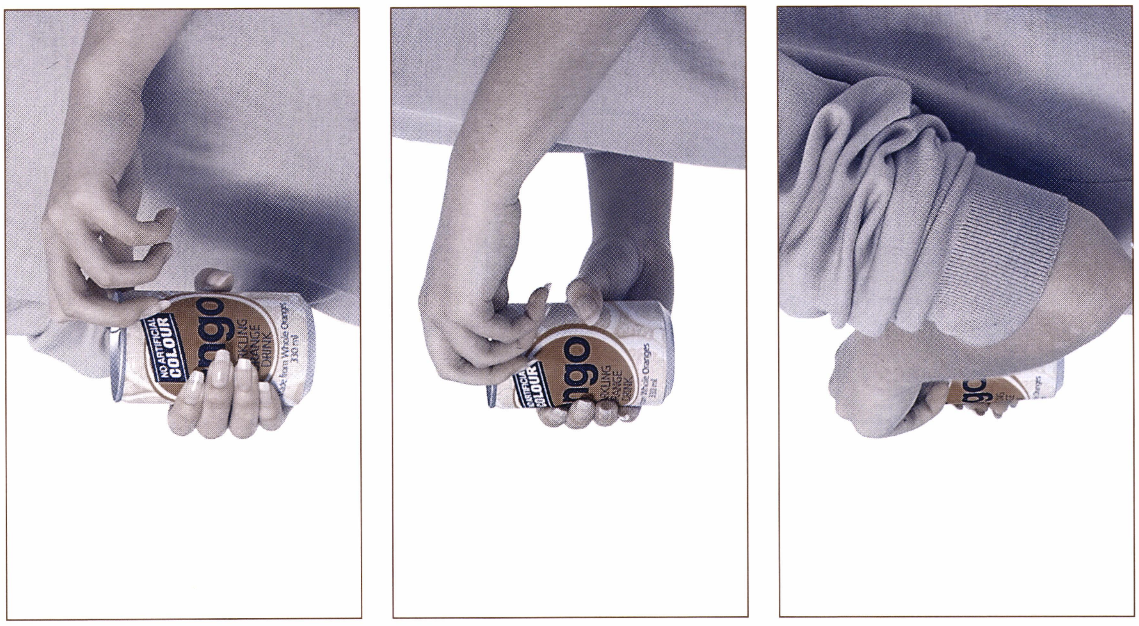


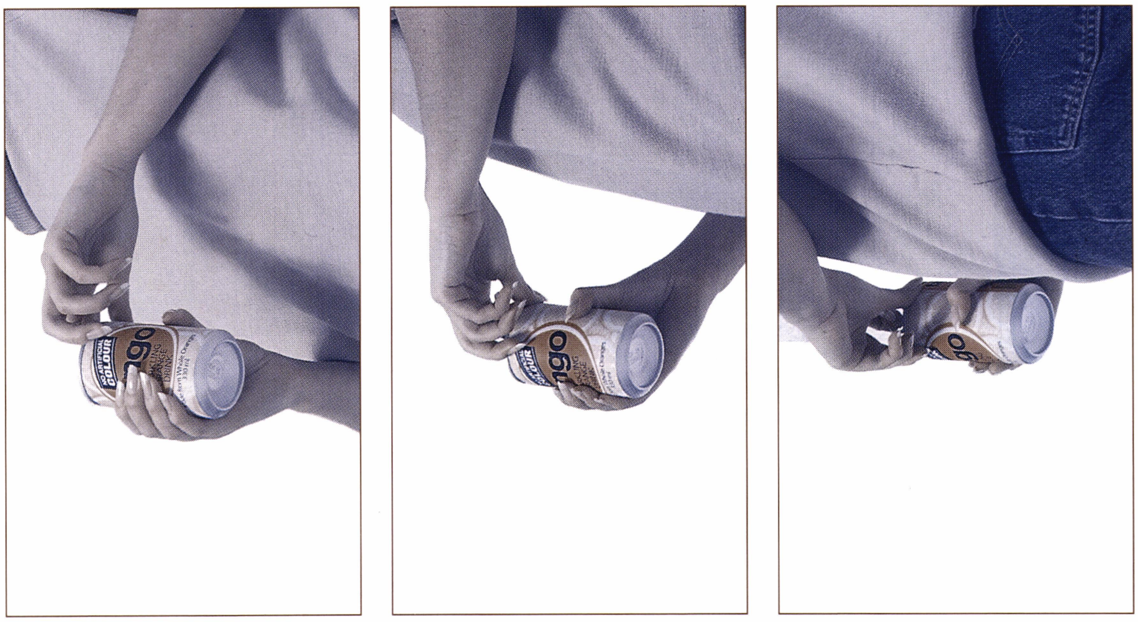




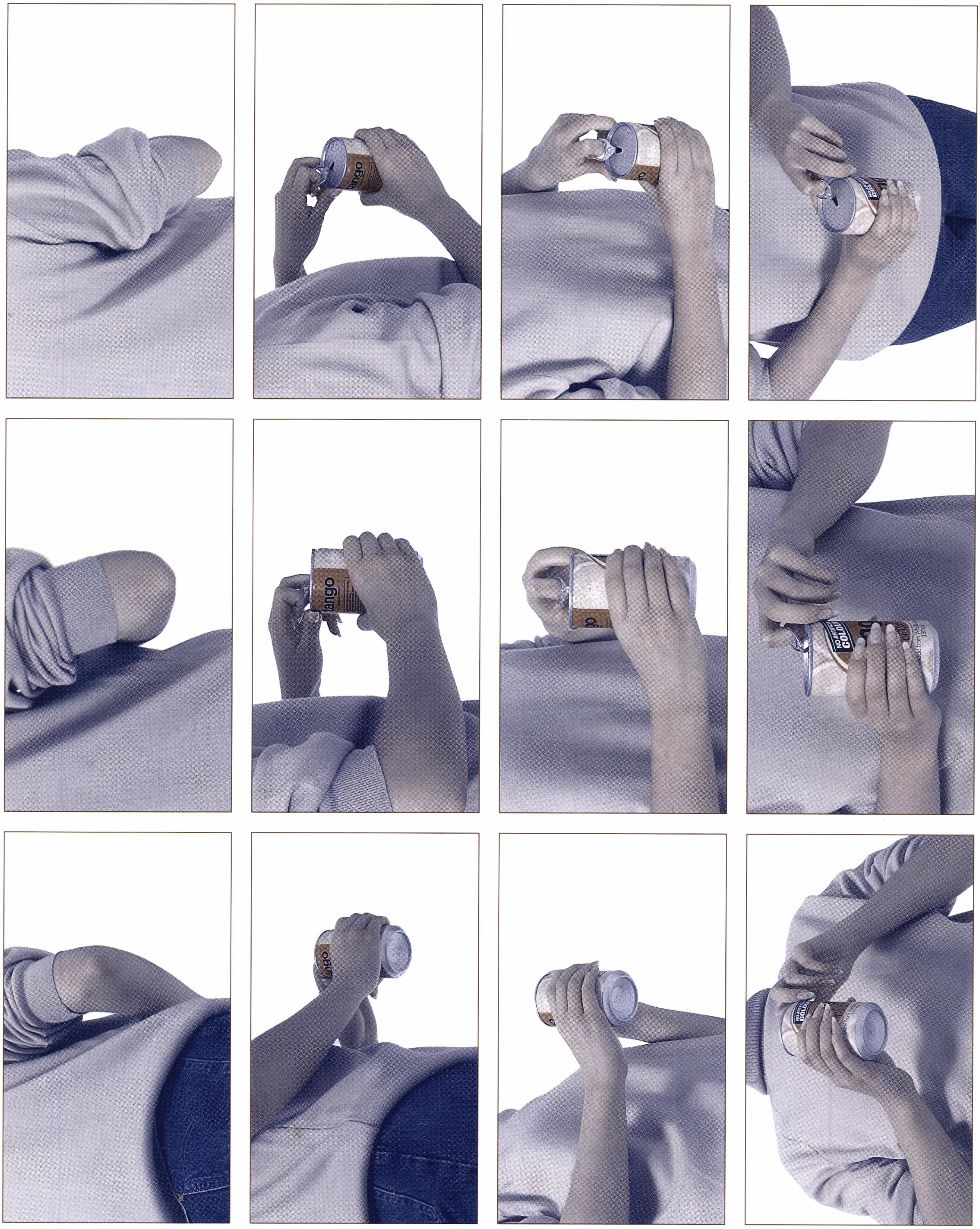
Opening a soft drink can


NO ARTIFICIAL COLOUR
ngo


NO ARTIFICIAL COLOUR
ngo
KLING
ANGE
DRINK
from Whole Oranges
330 ml

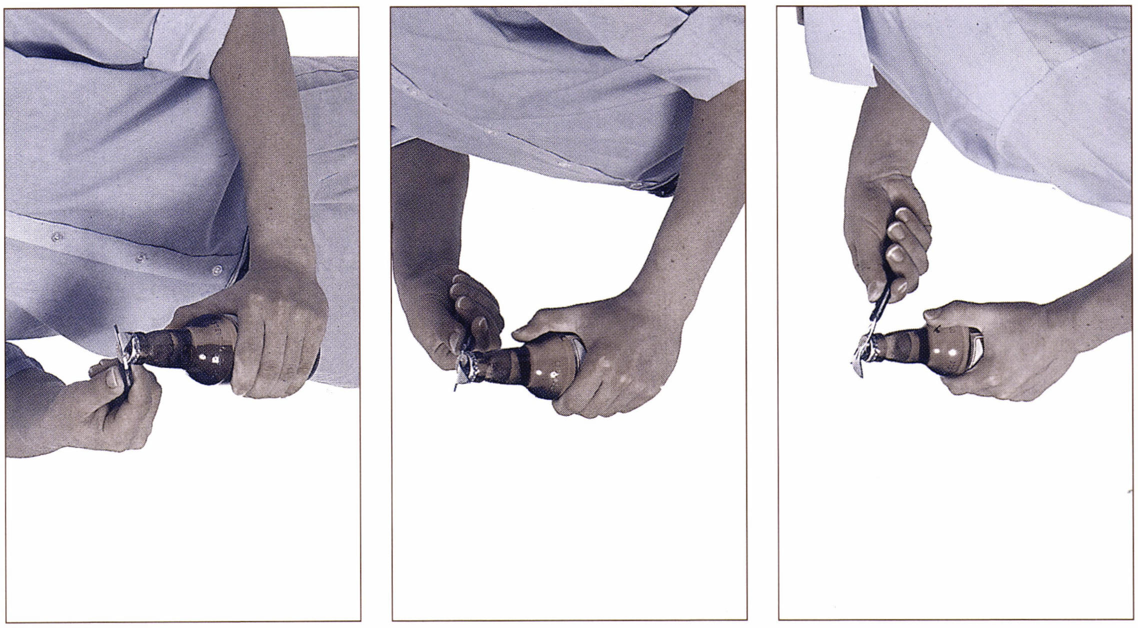

NO ARTIFICIAL COLOUR
ngo

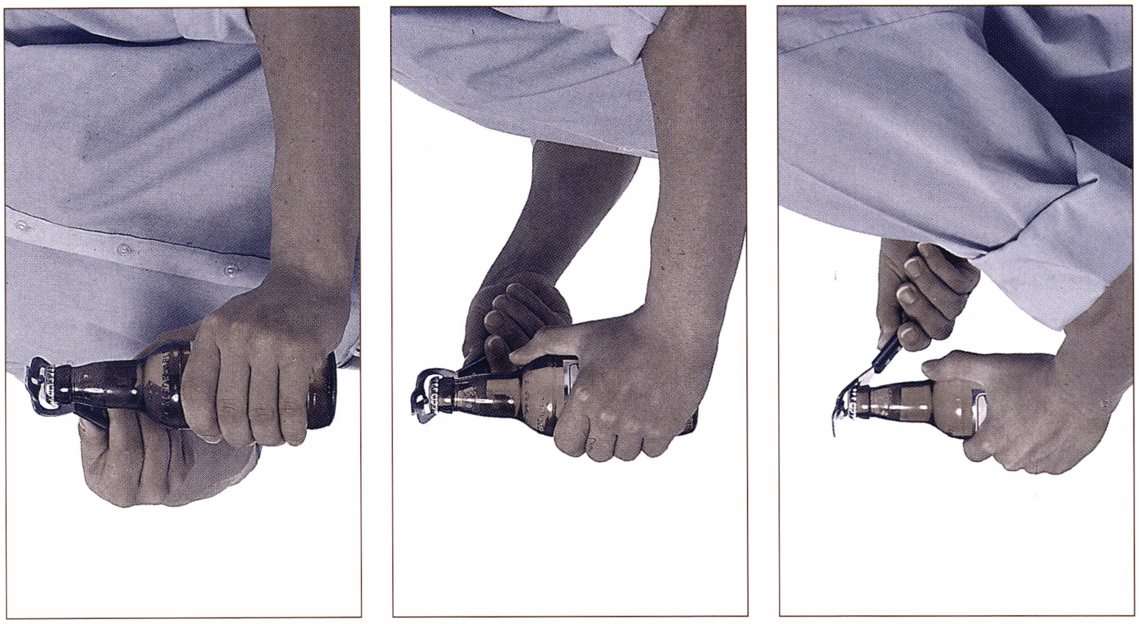
Opening a soft drink can

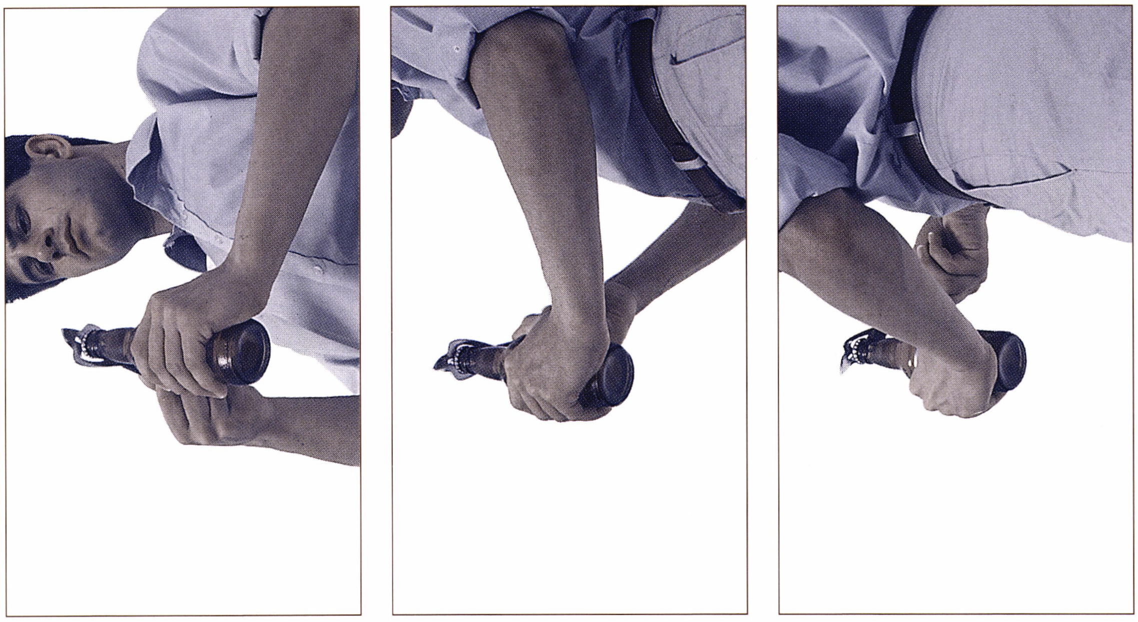


5.06

Opening a beer bottle

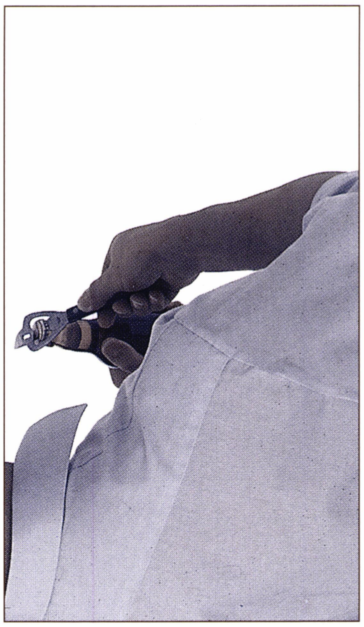


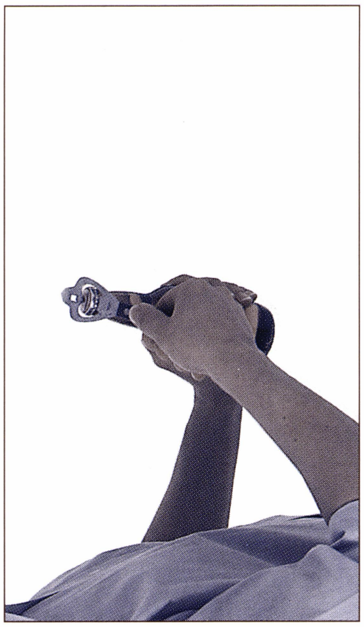


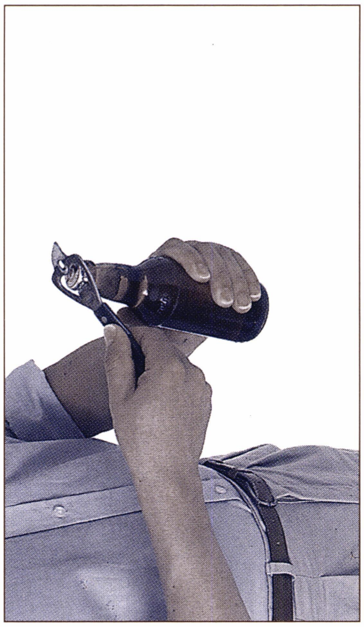


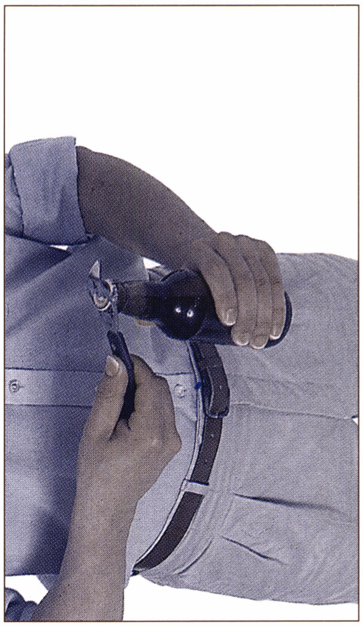
Opening a beer bottle

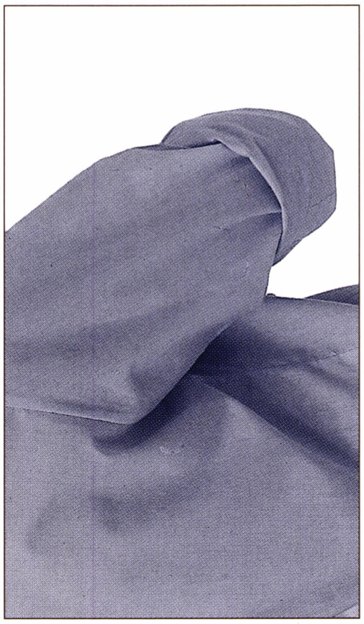
5.06

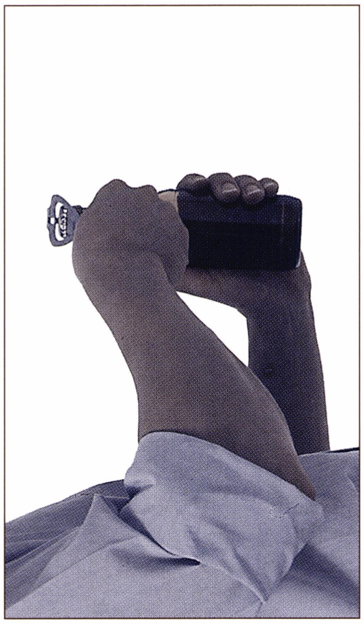


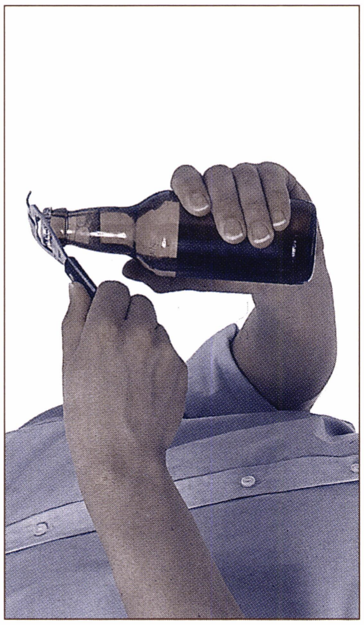


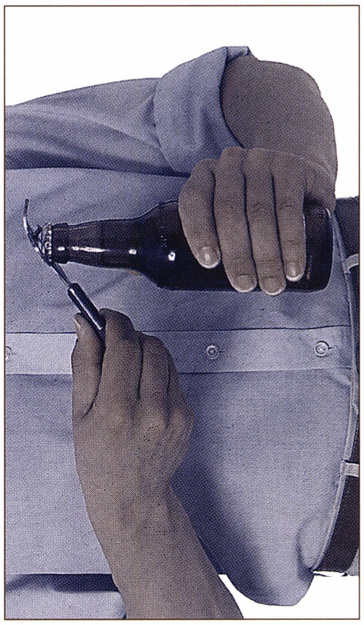


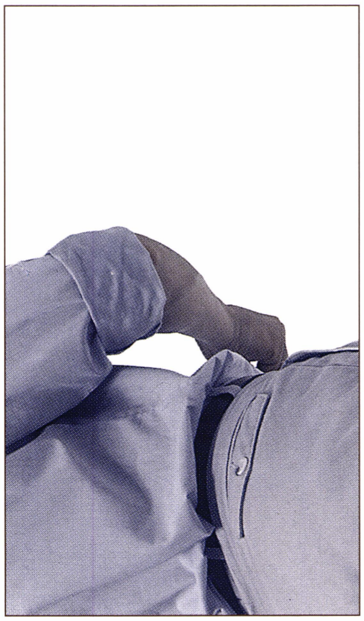


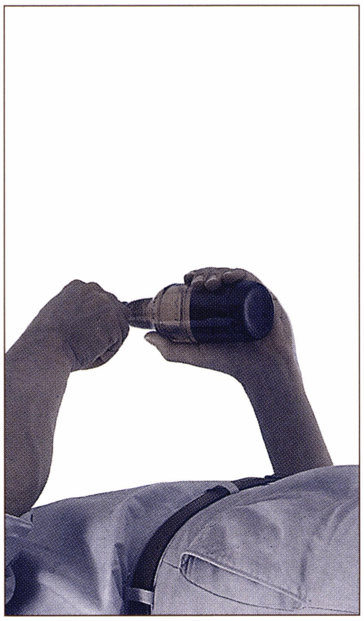


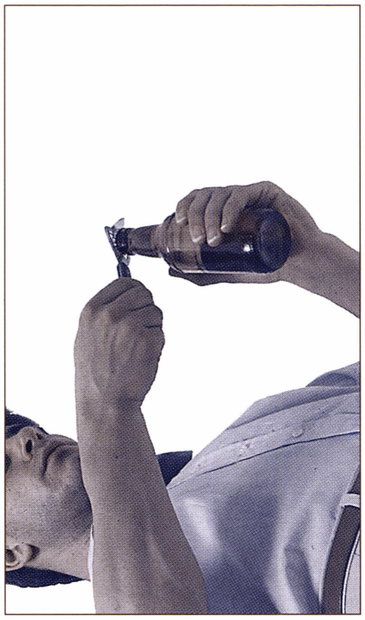


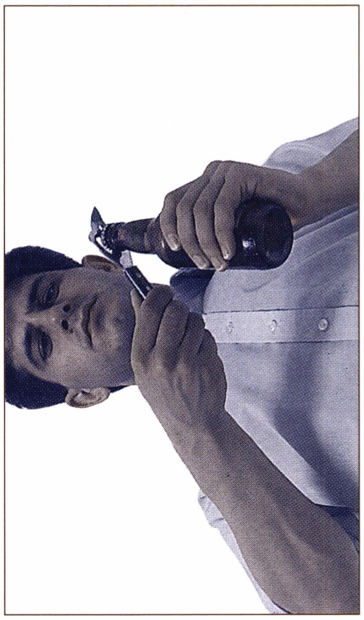






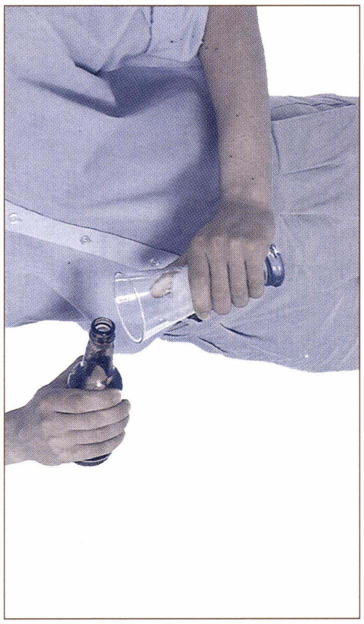


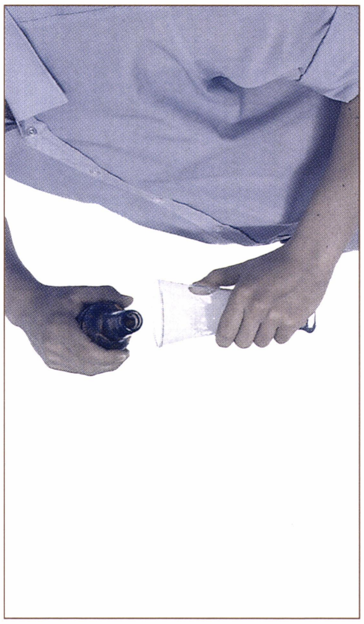


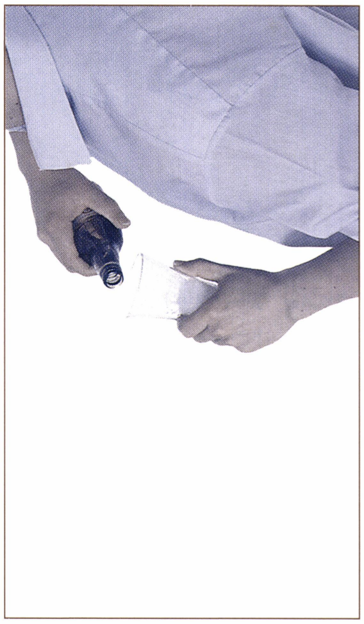


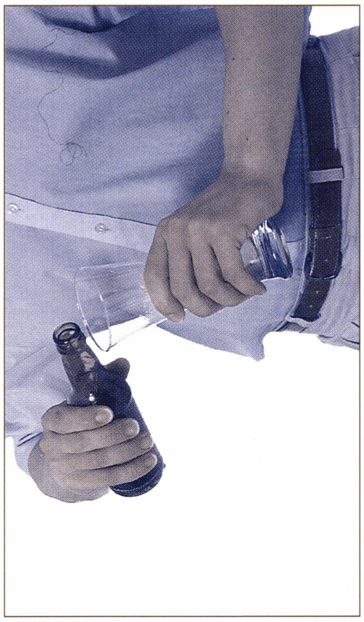
5.07

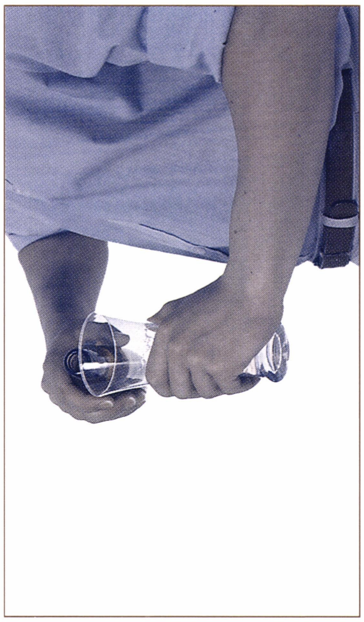
Pouring a beer

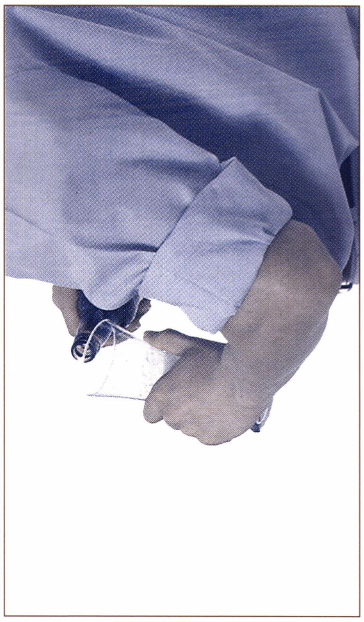


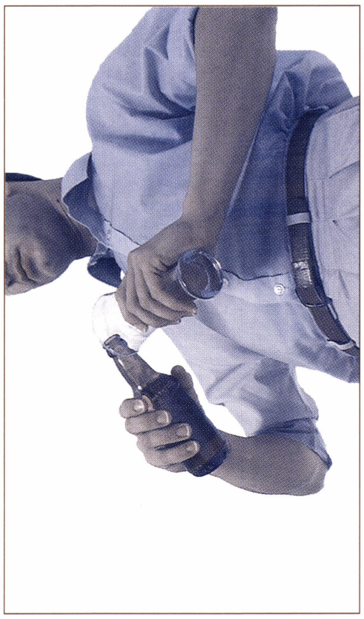


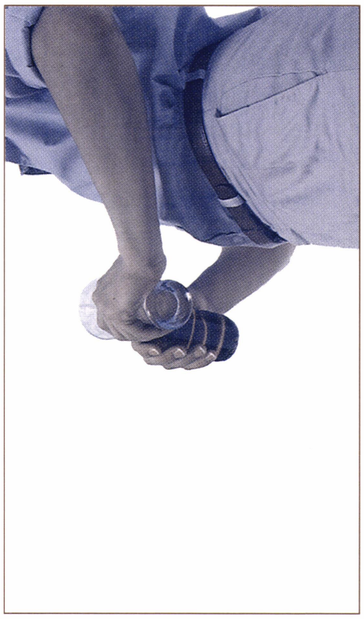


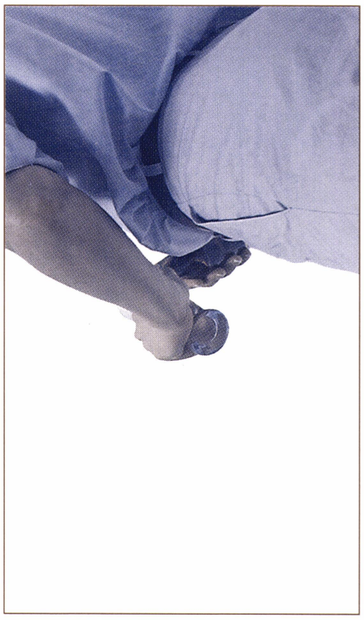




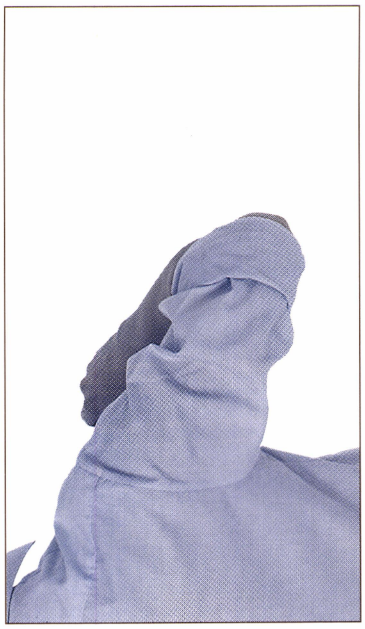
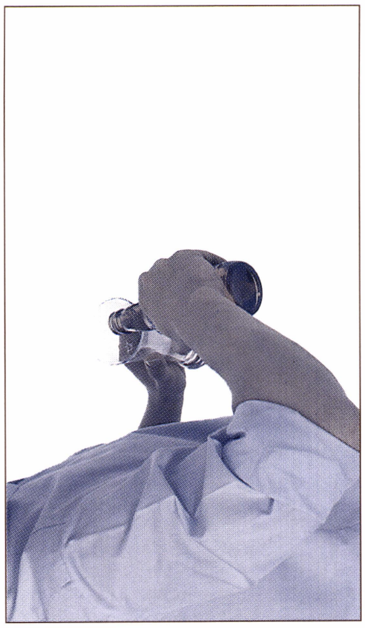
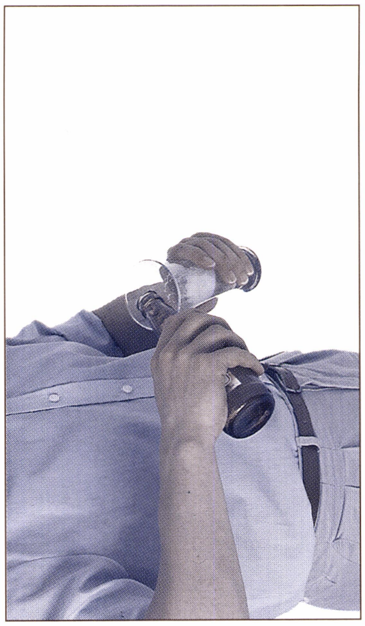
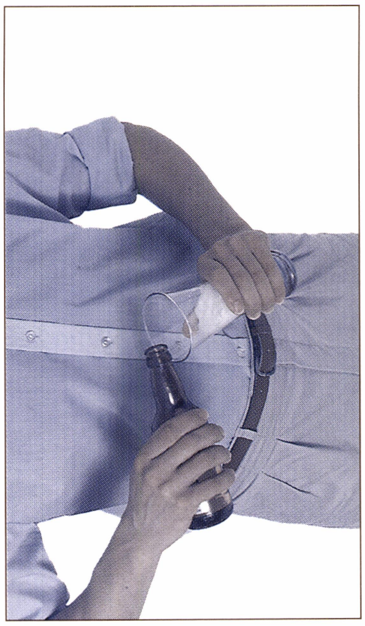
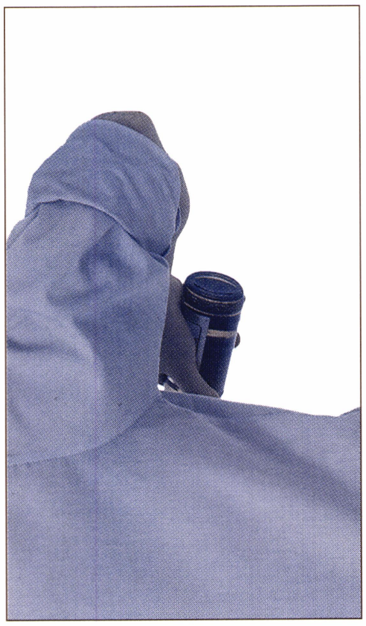
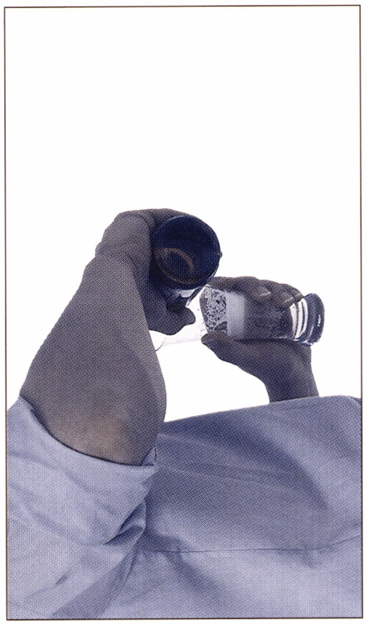
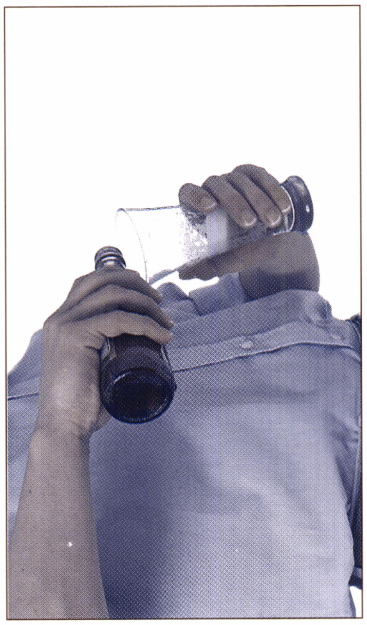
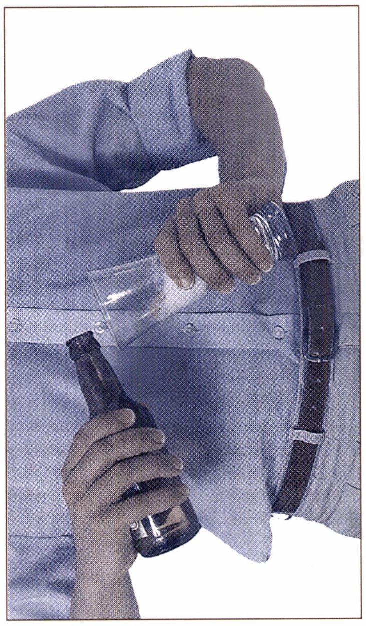
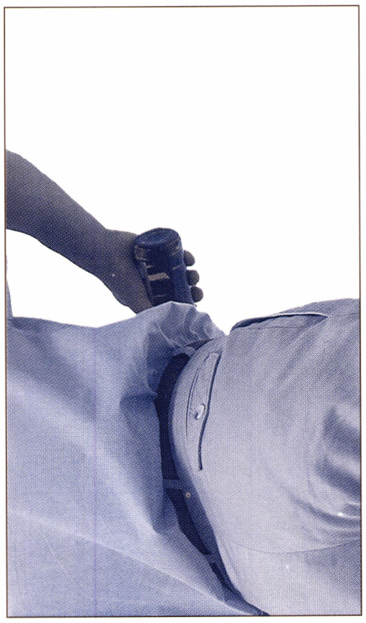
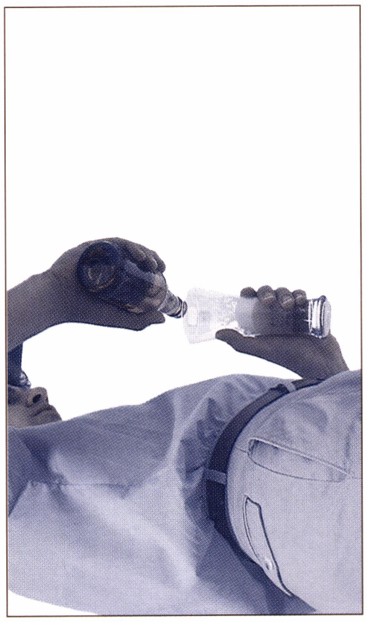
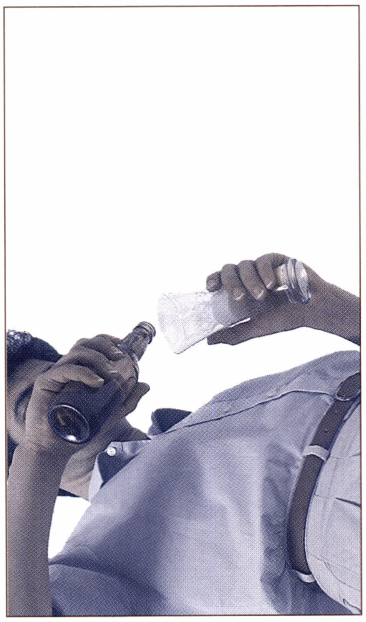
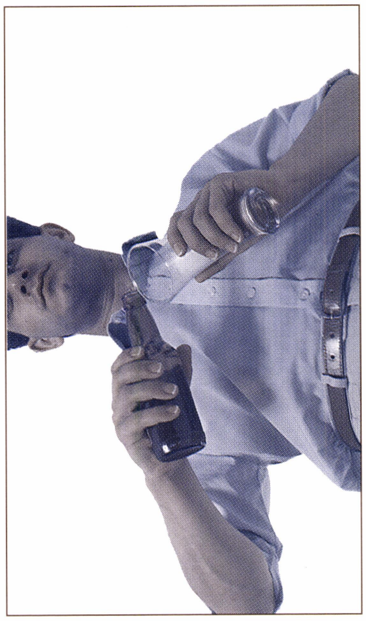




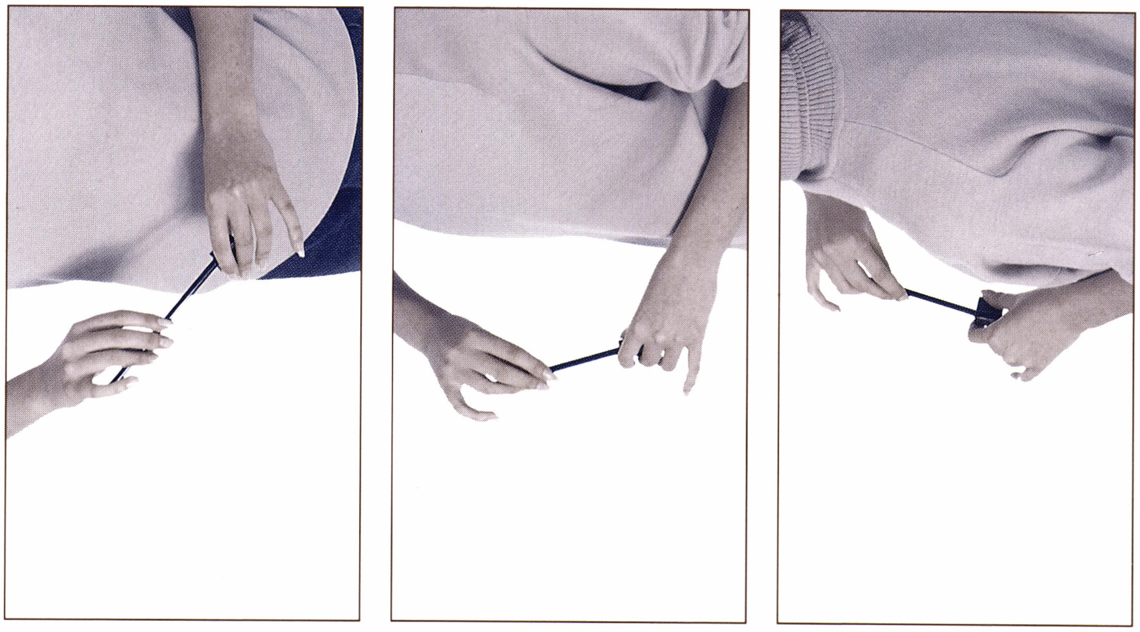


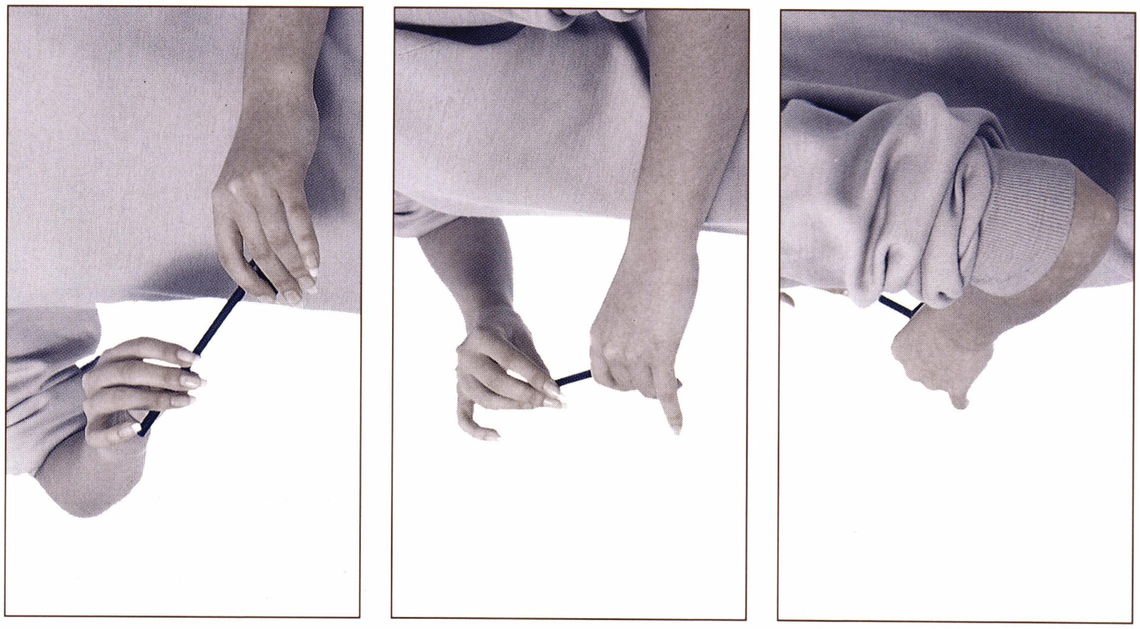


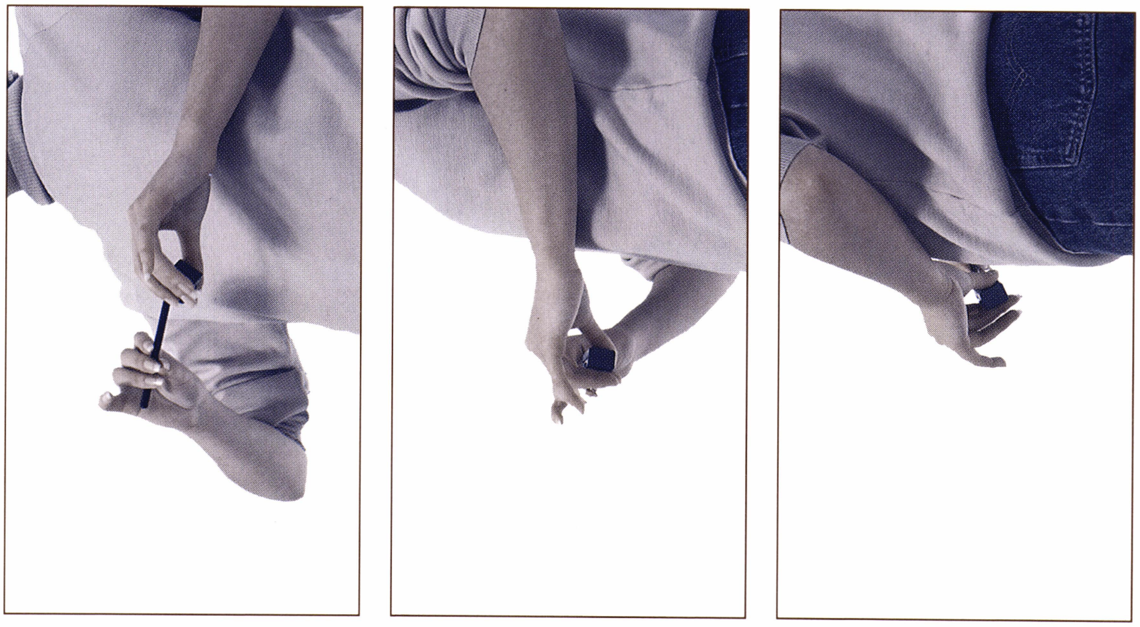
Pouring a beer

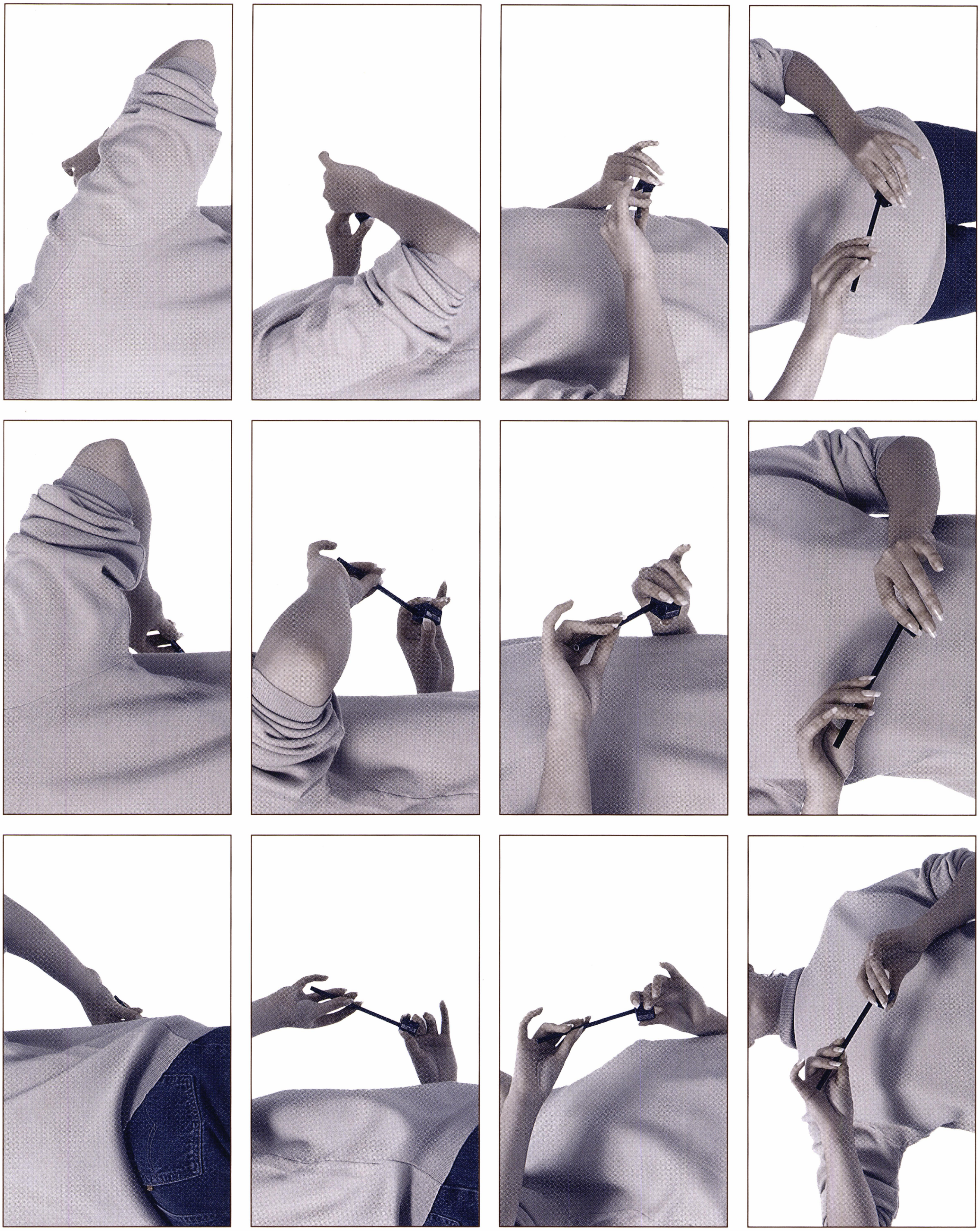
Sharpening a pencil





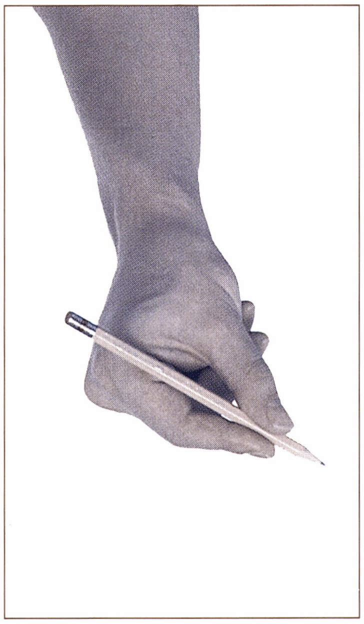
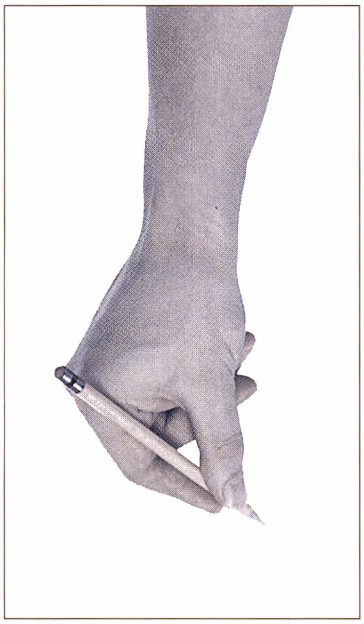
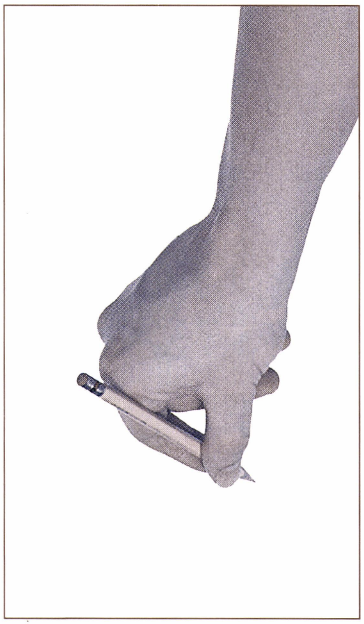
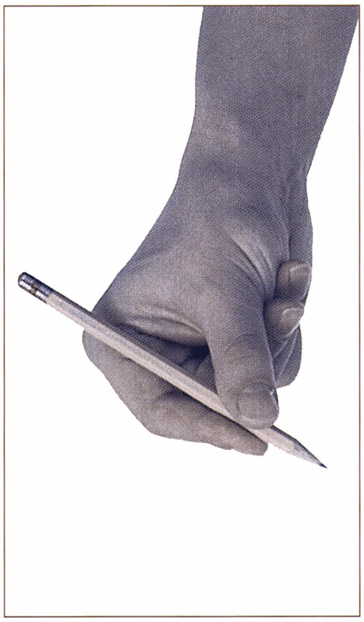
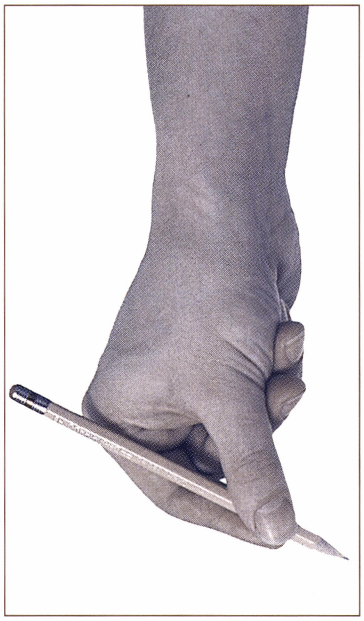
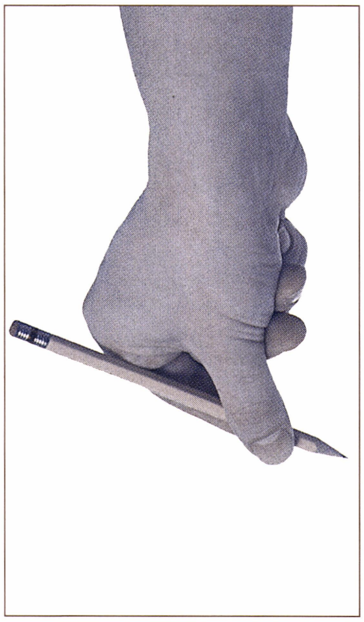
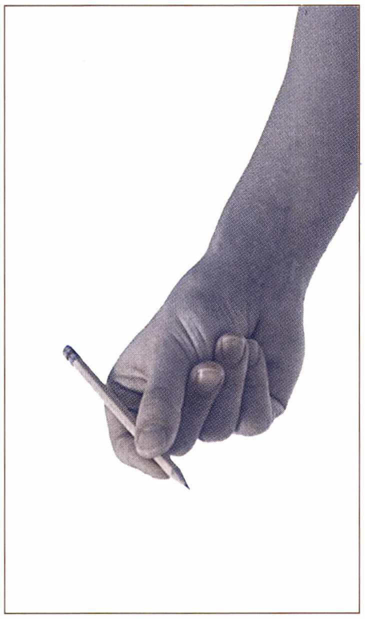
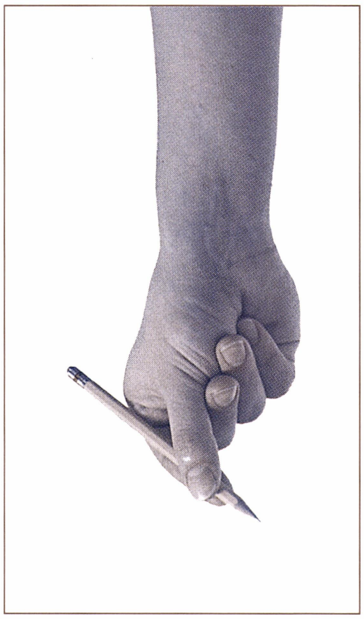
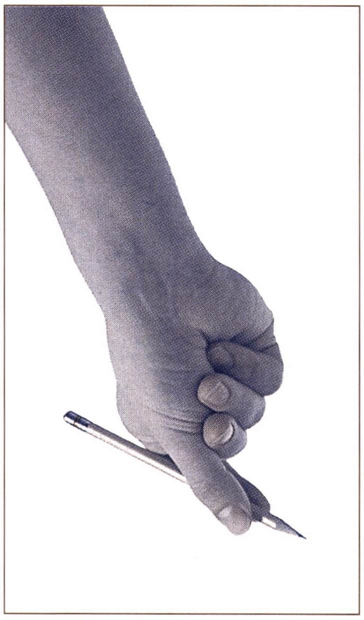


Sharpening a pencil



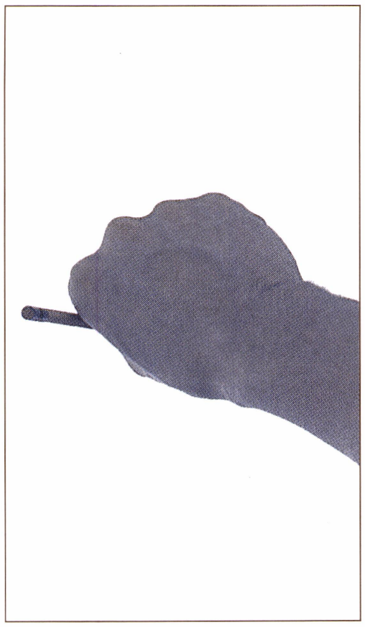
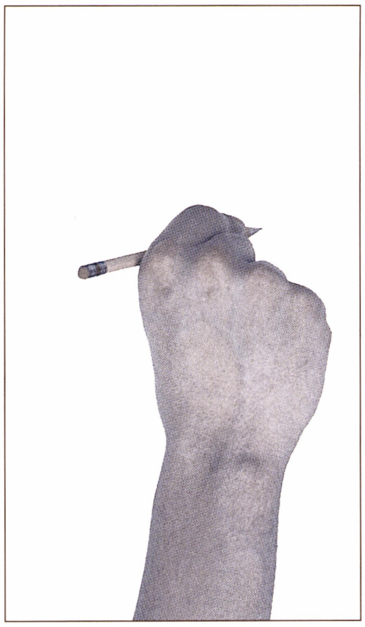
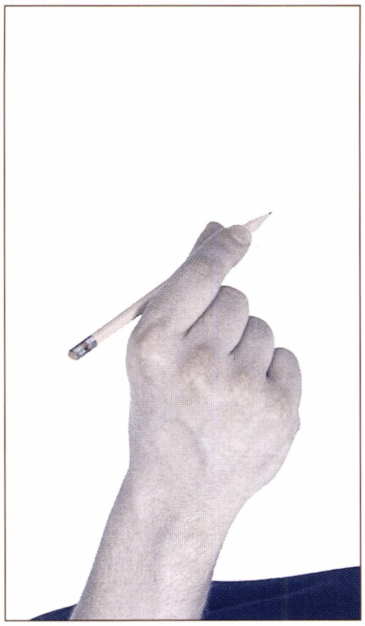
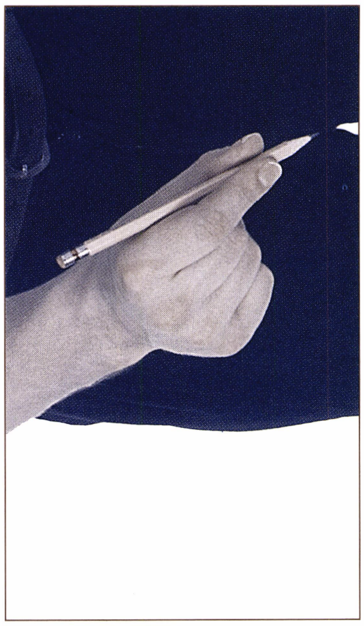
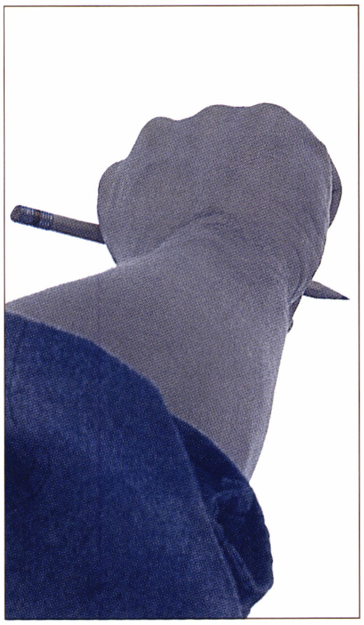
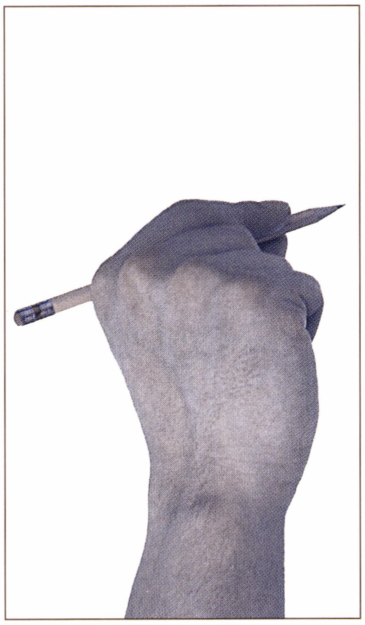
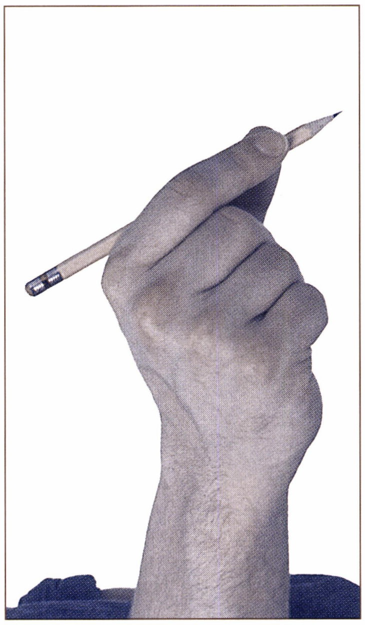
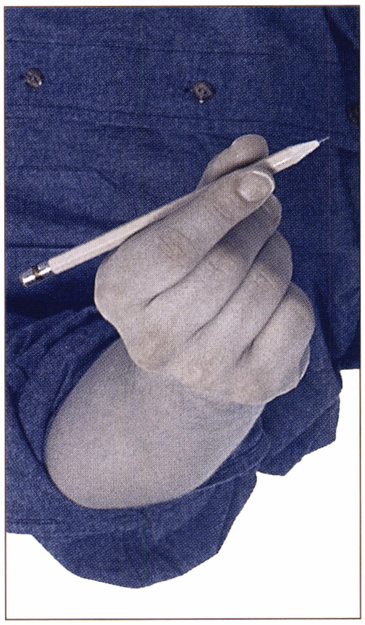
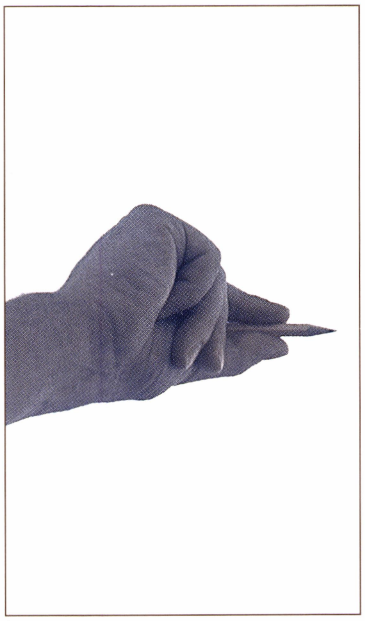
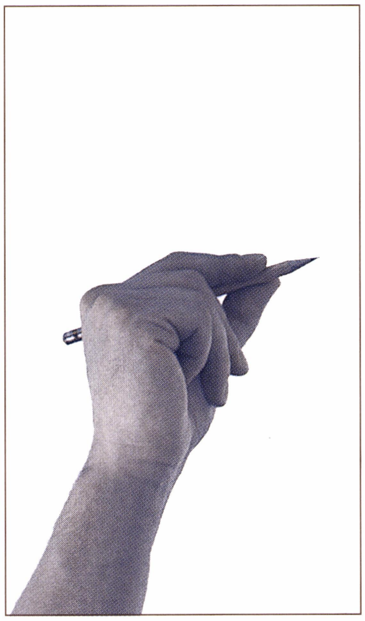
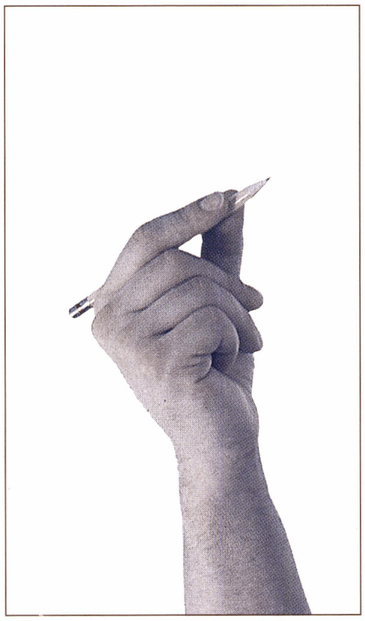
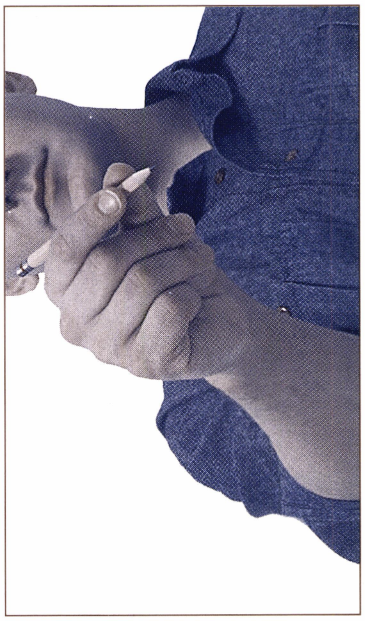
5.09

Pencil poised

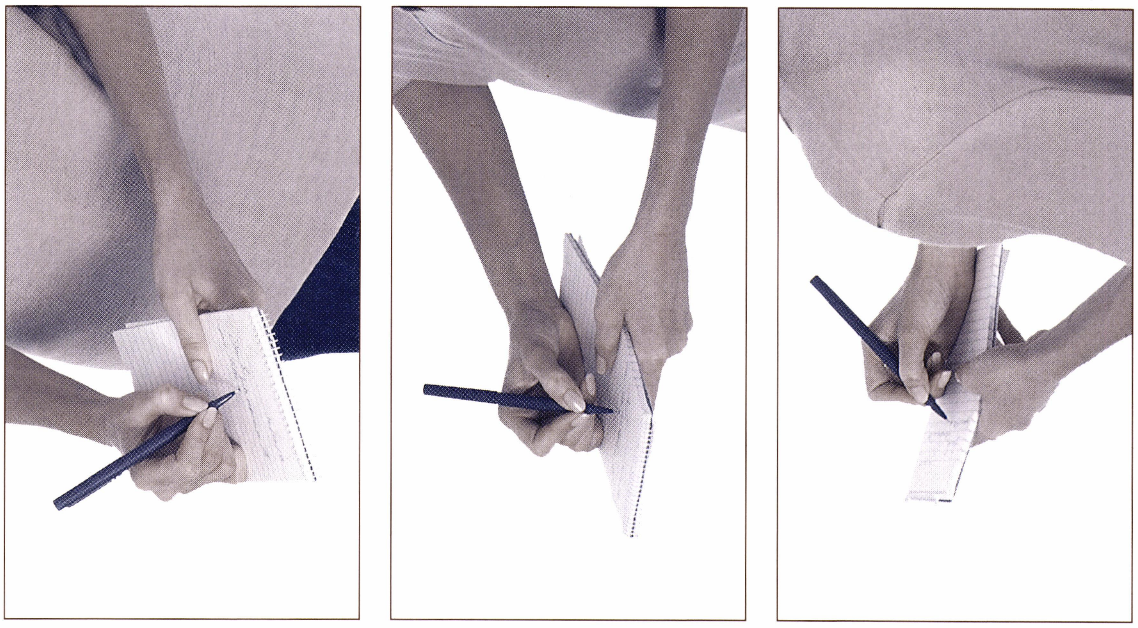










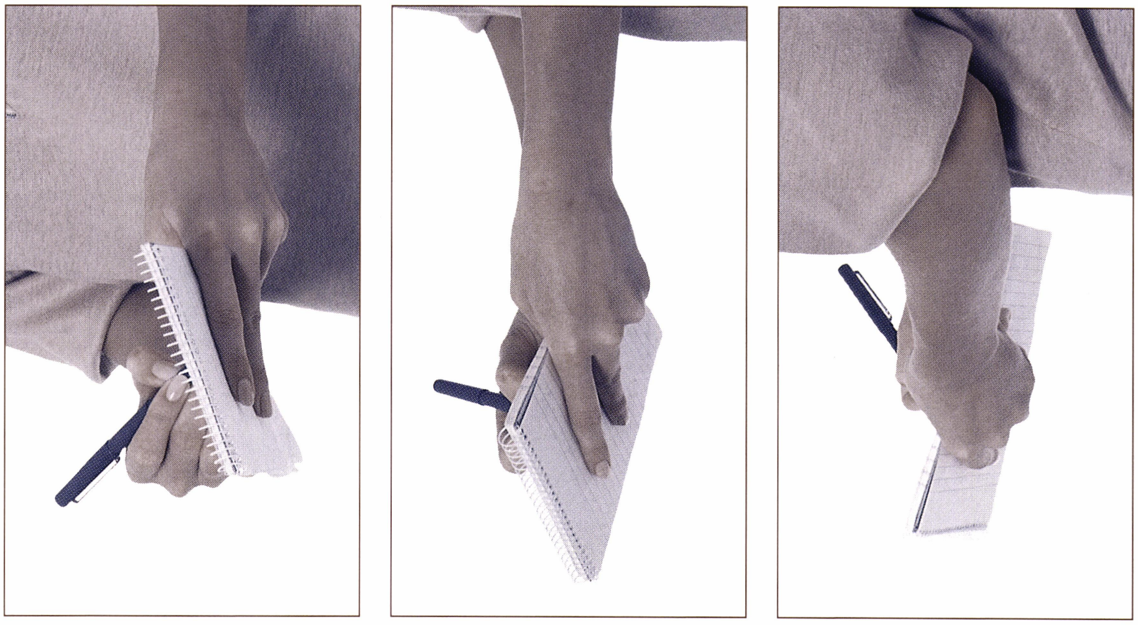
Pencil poised

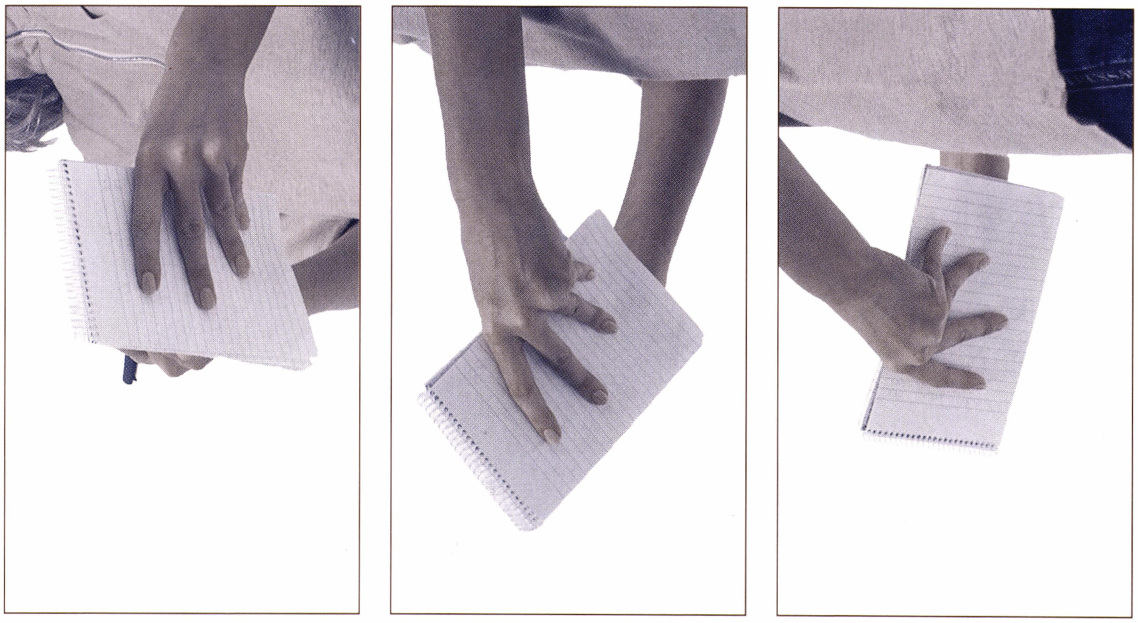
5.09

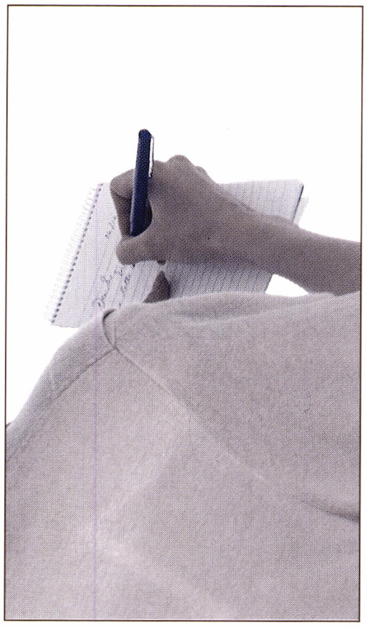
Taking notes

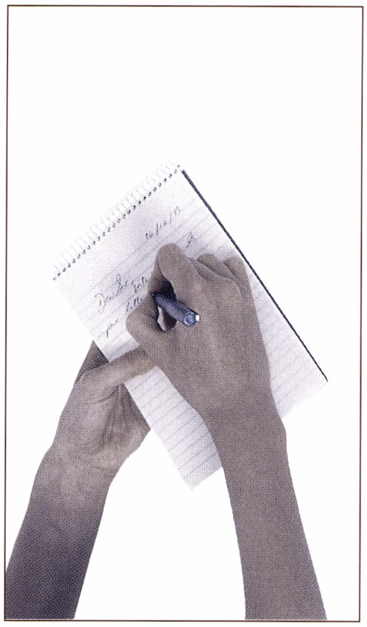


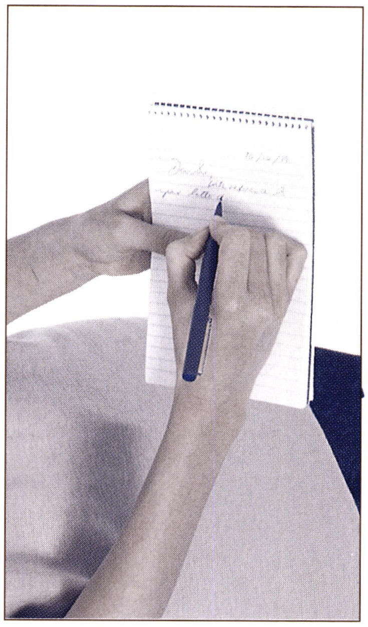


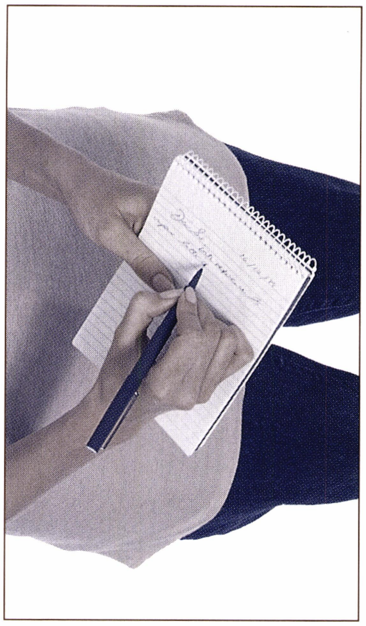


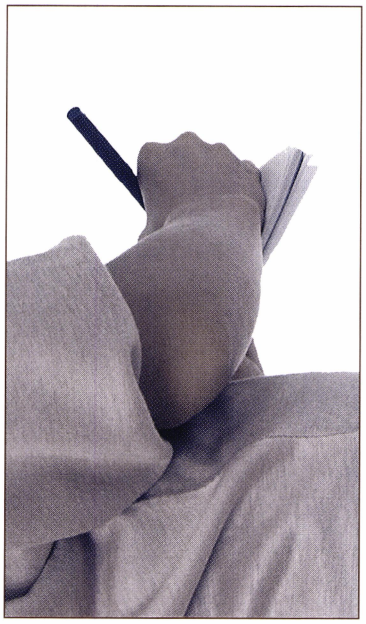
Taking notes

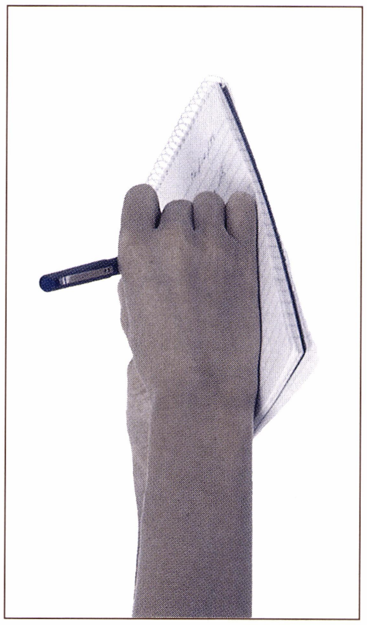


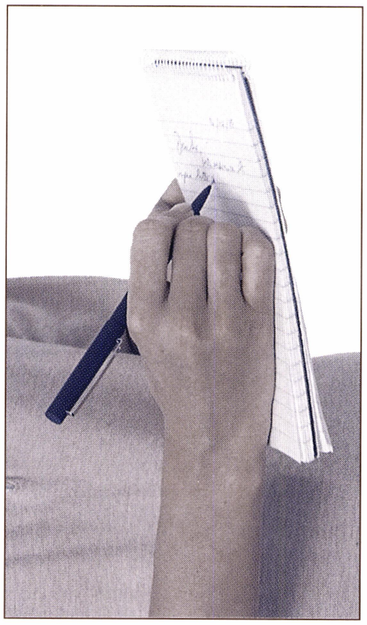


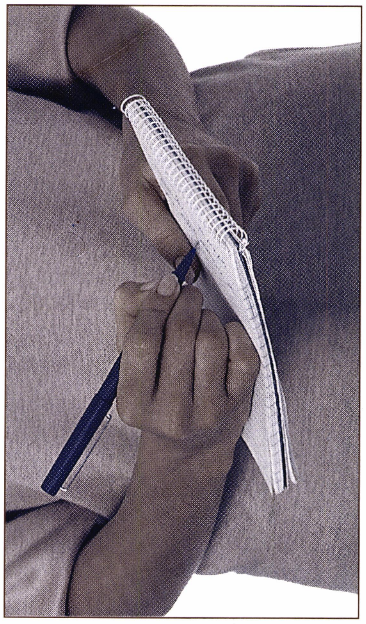


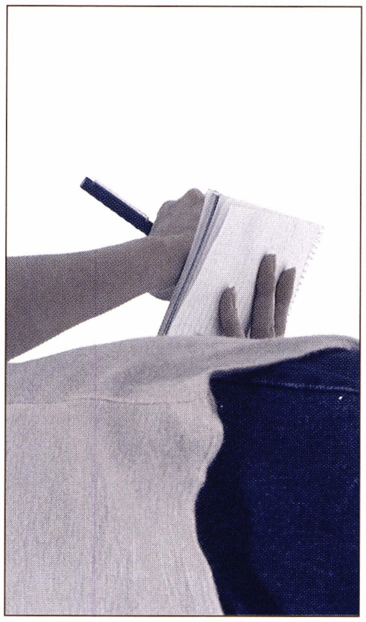


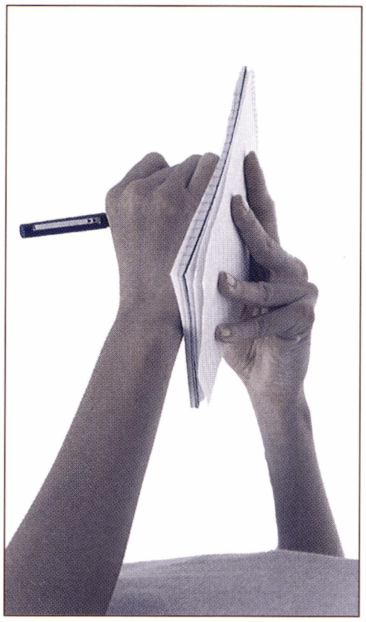


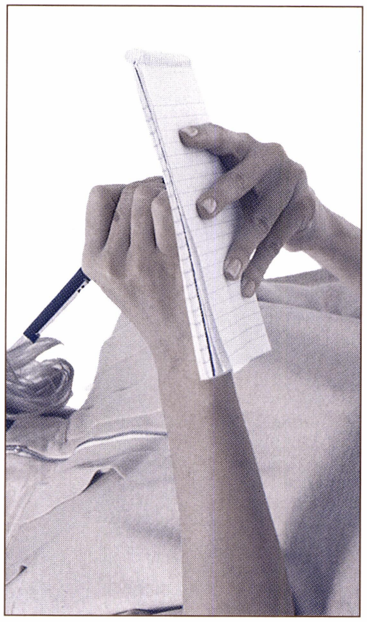


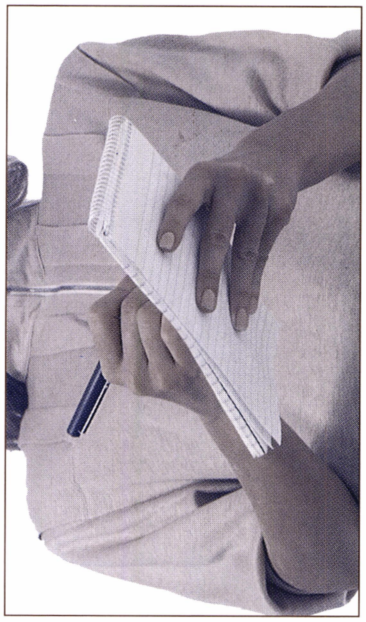




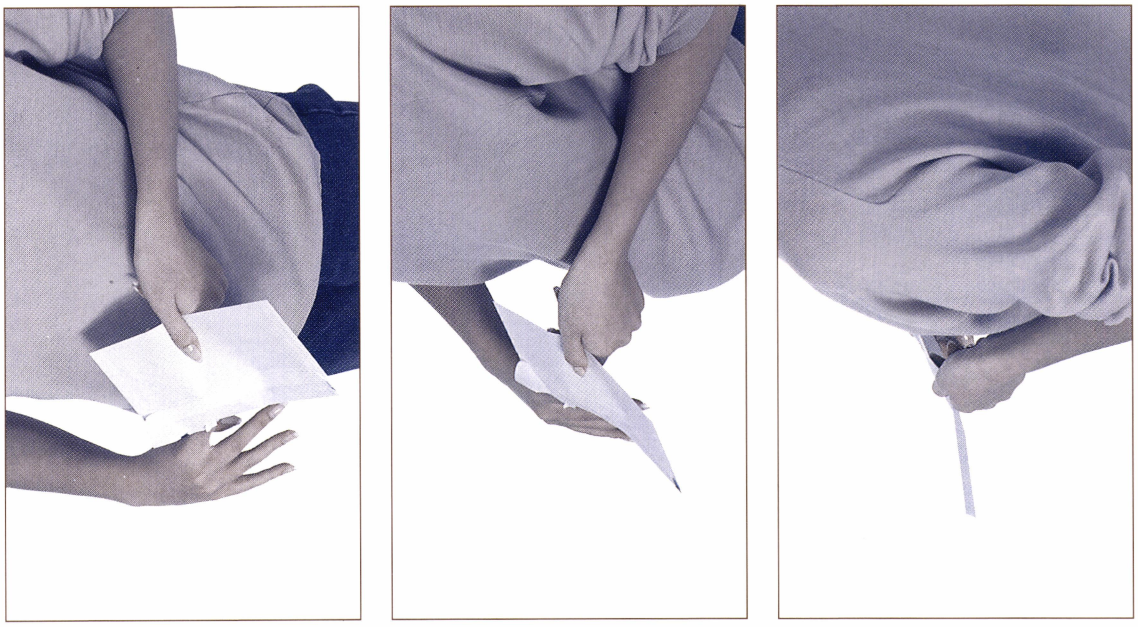


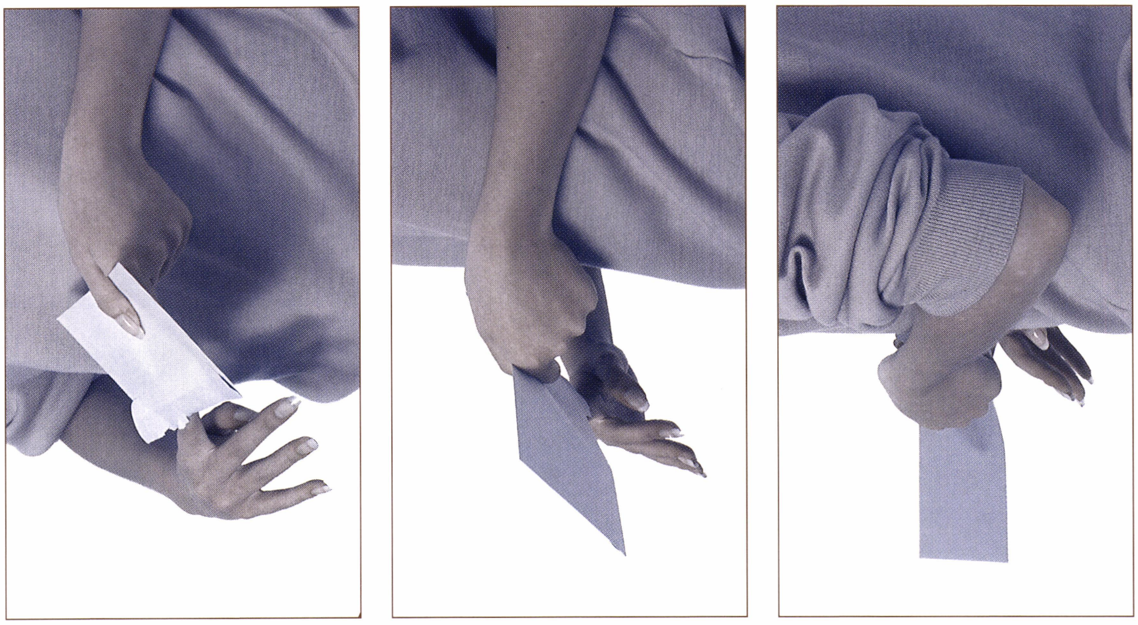


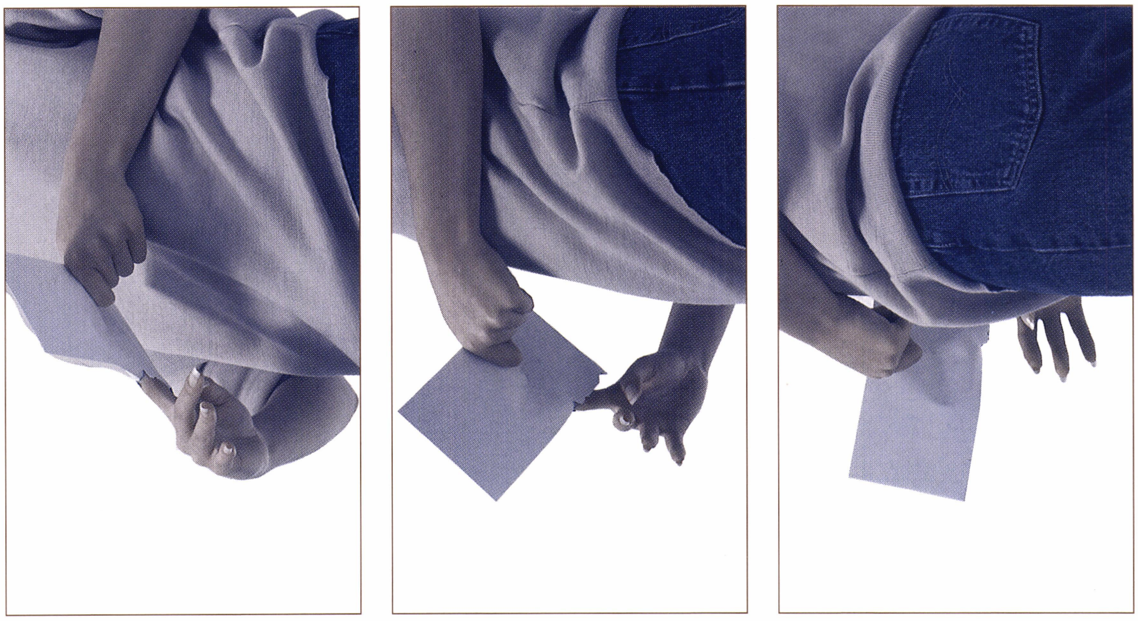




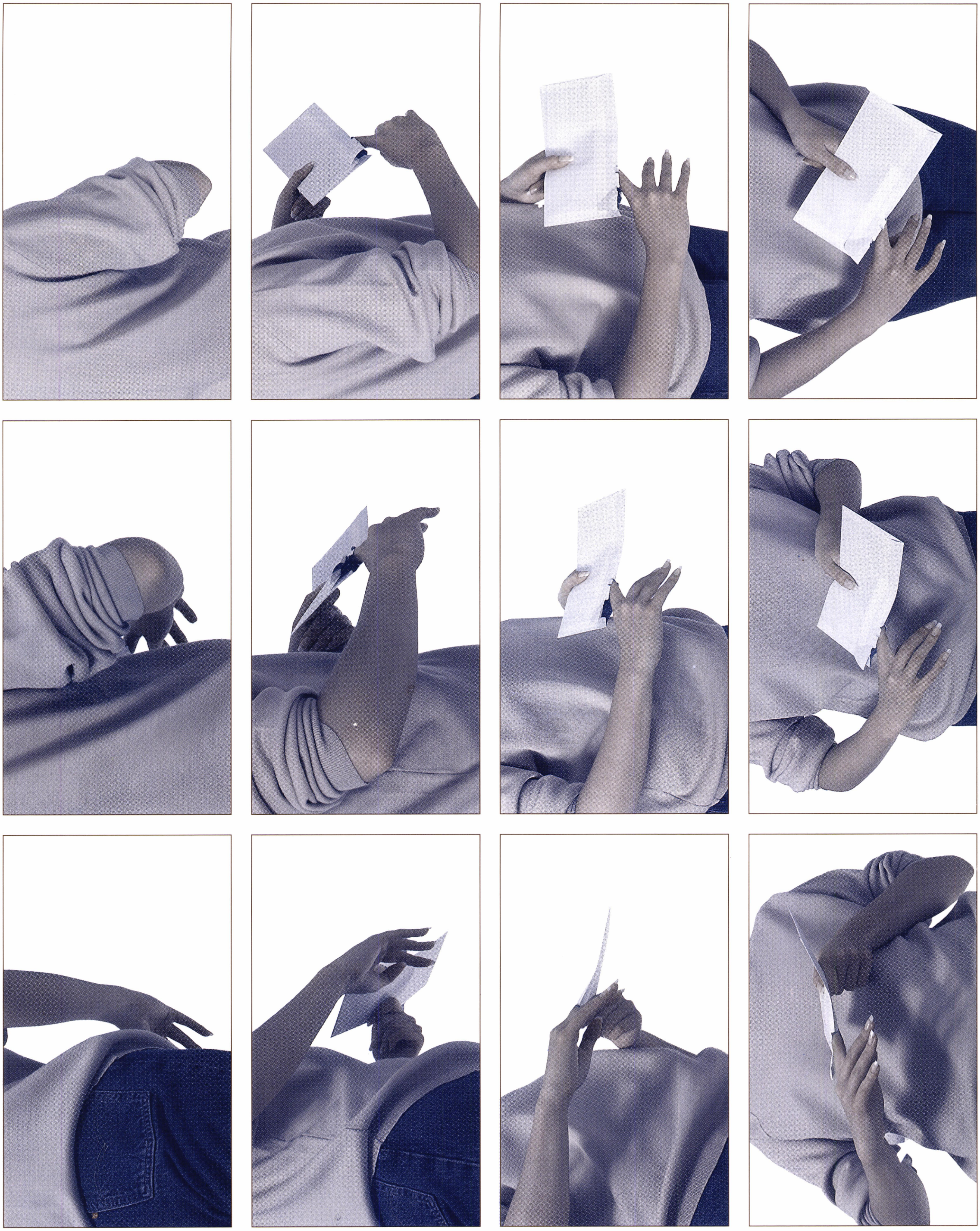
Opening a letter





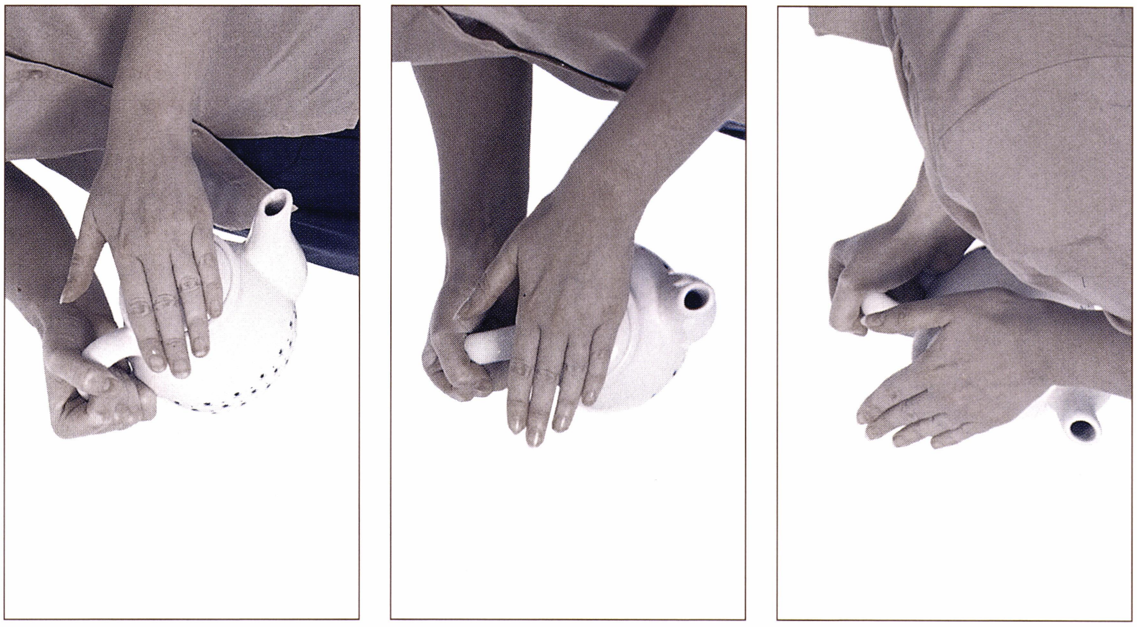


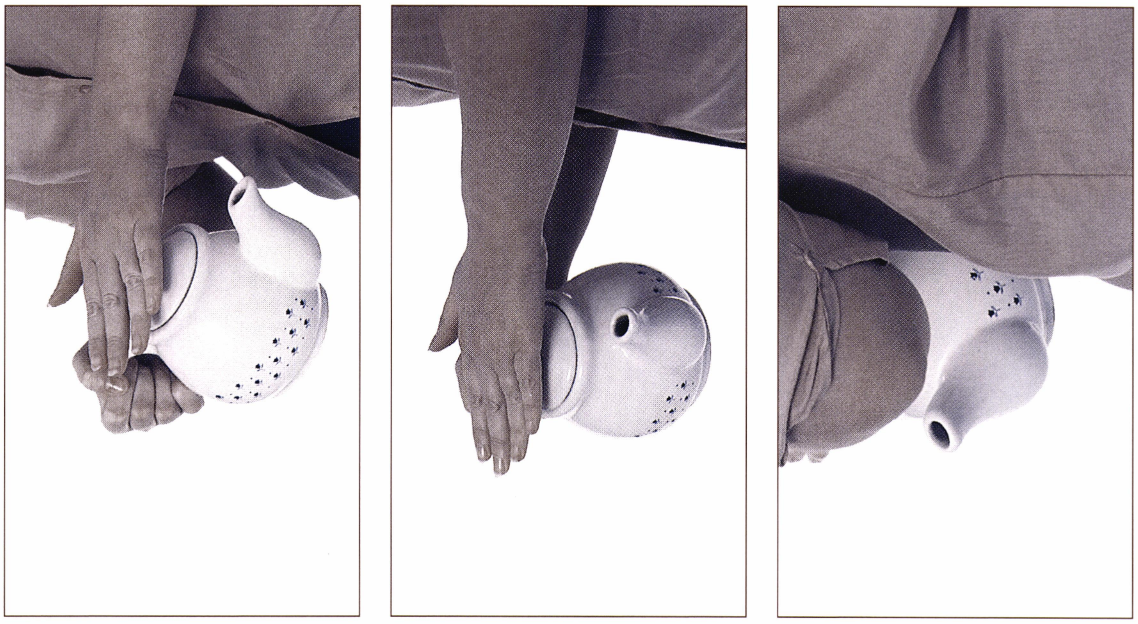
Opening a letter

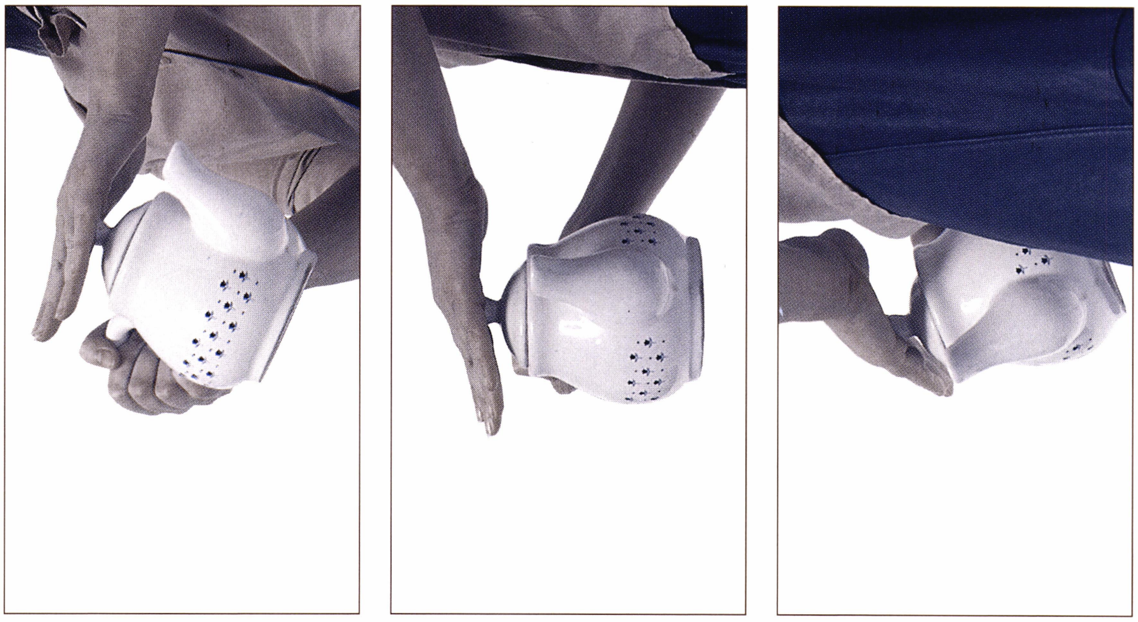


5.12

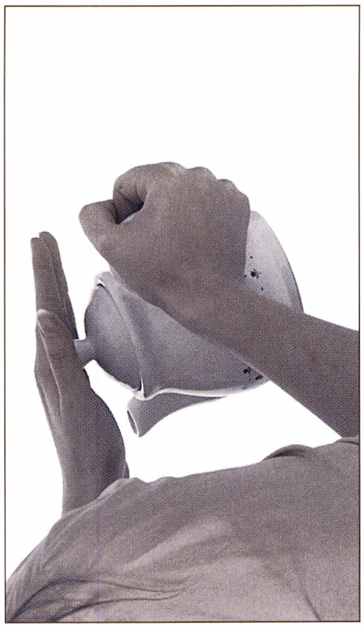
Pouring tea

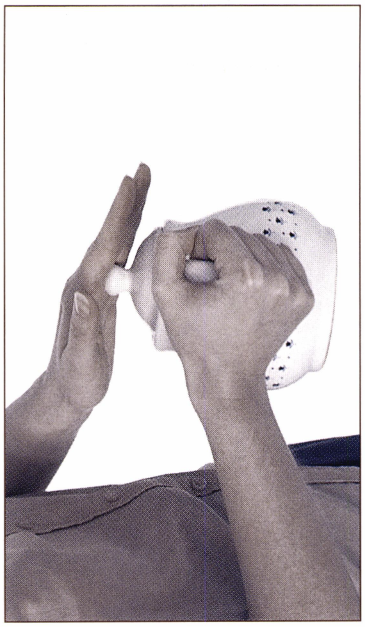


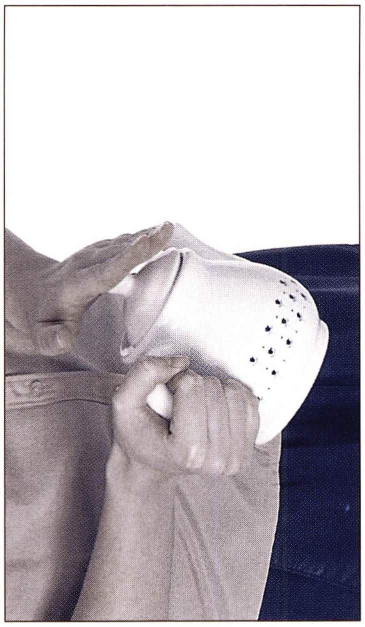


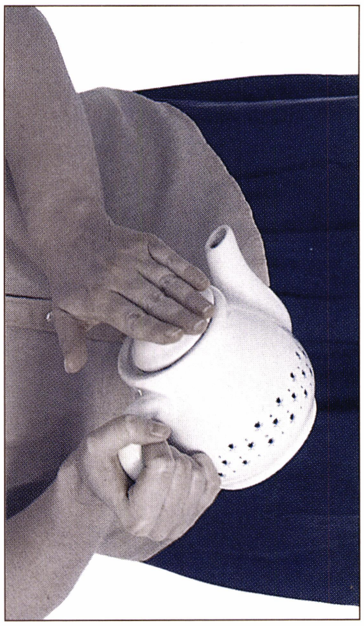


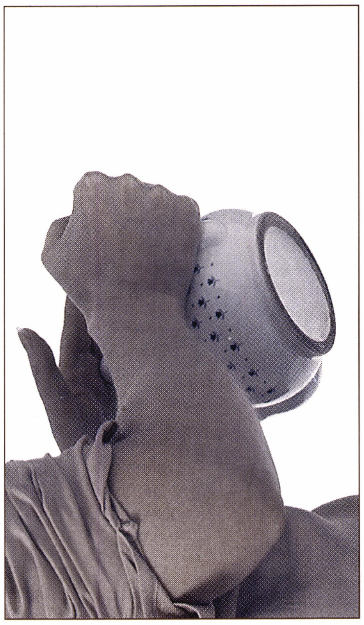
Pouring tea

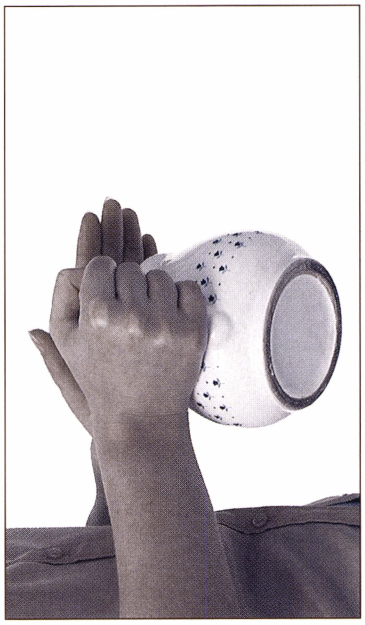


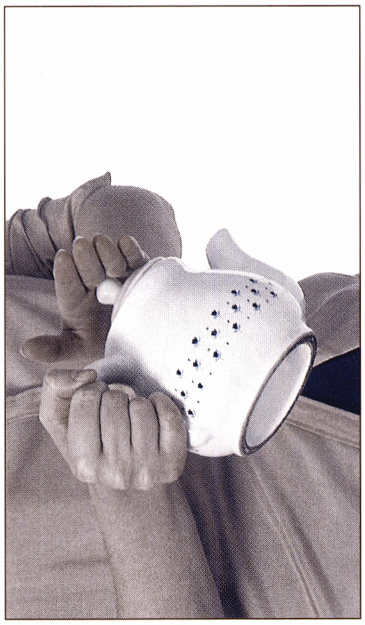


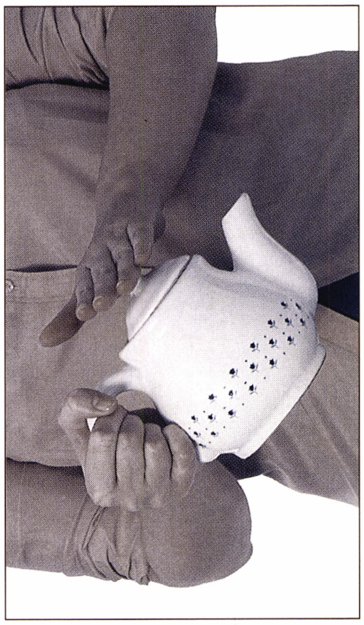


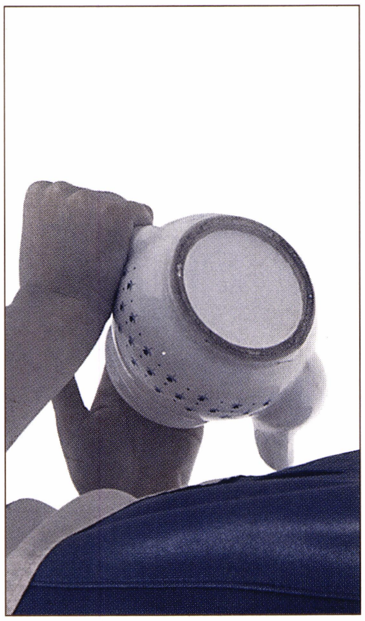


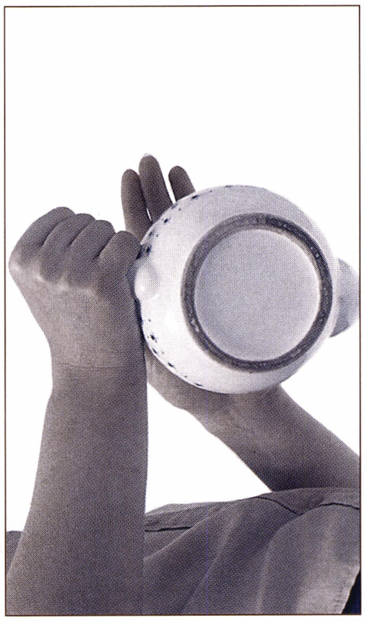


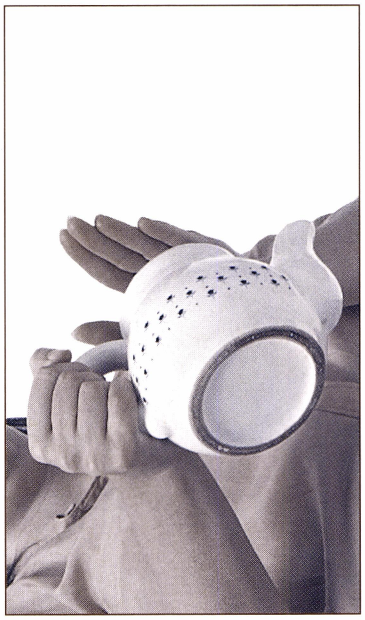


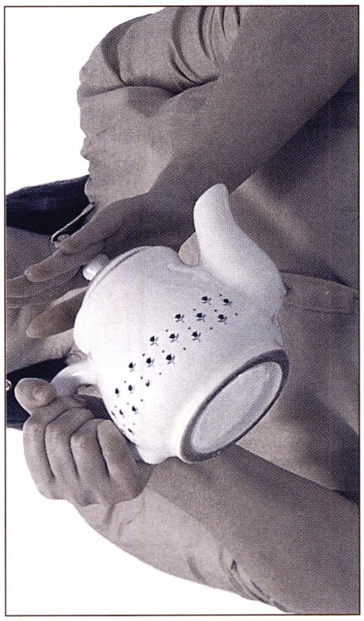






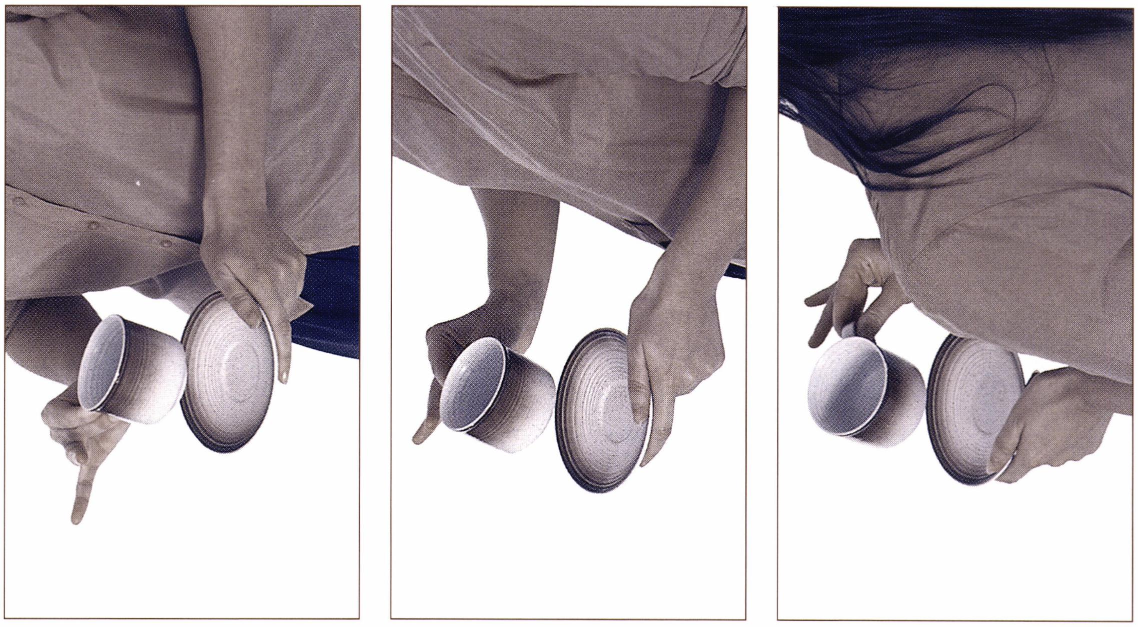


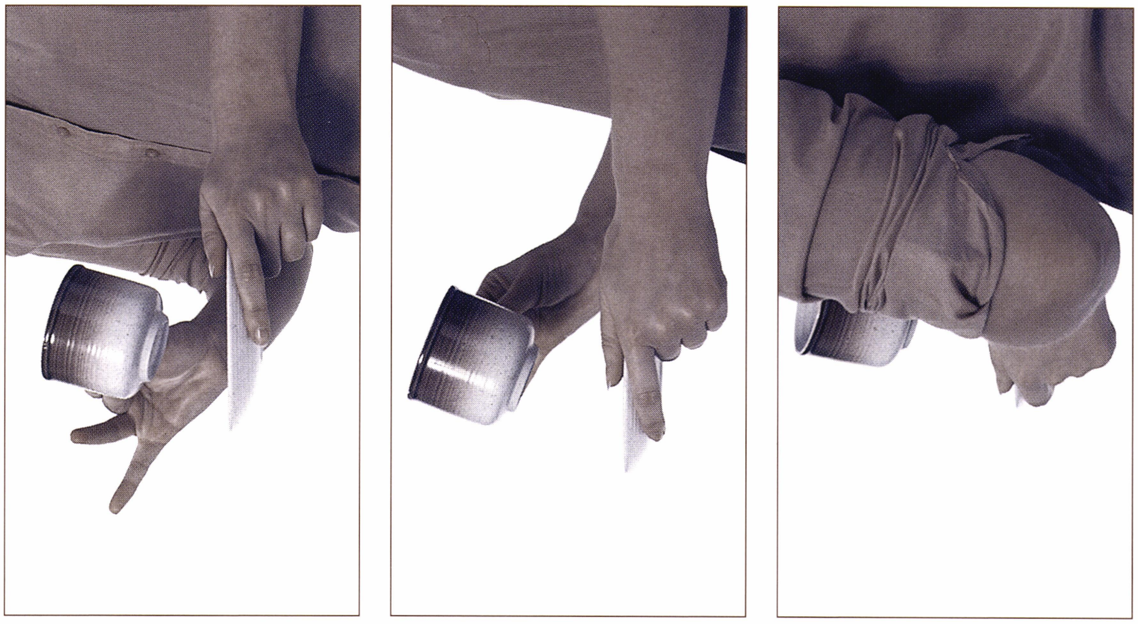


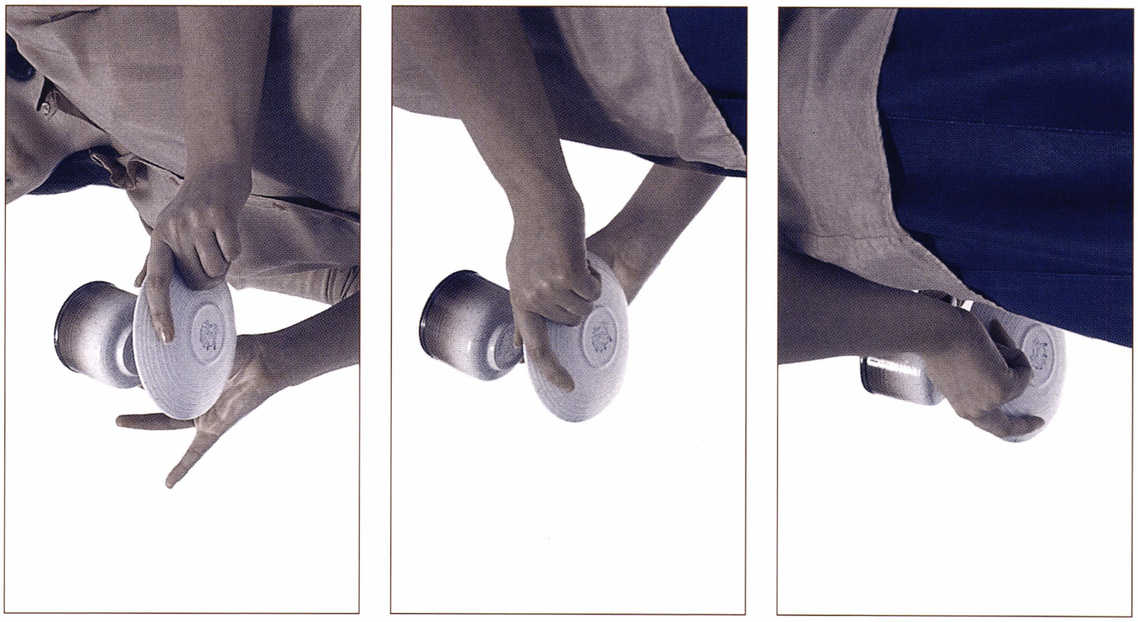


5.13

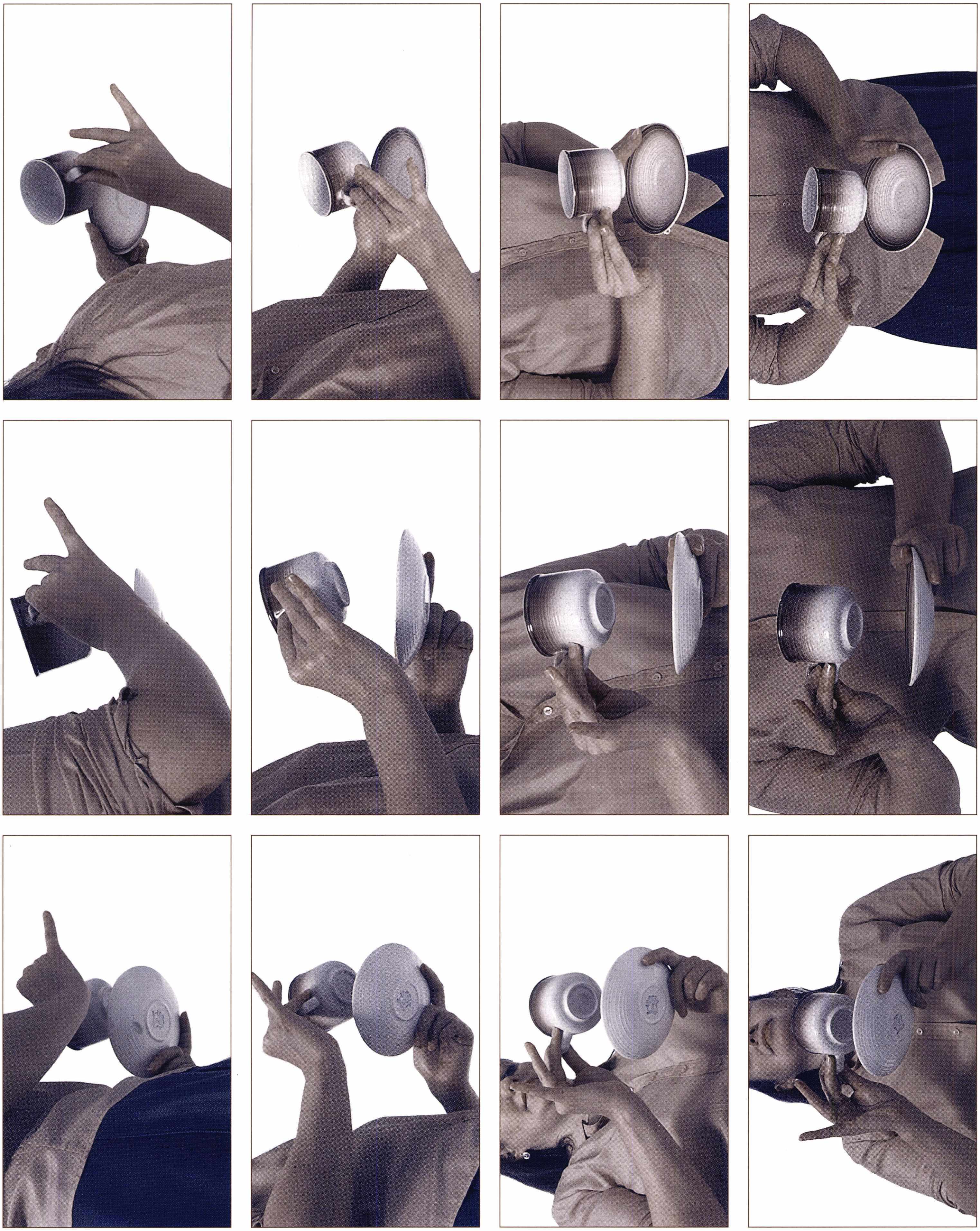
A cup of tea



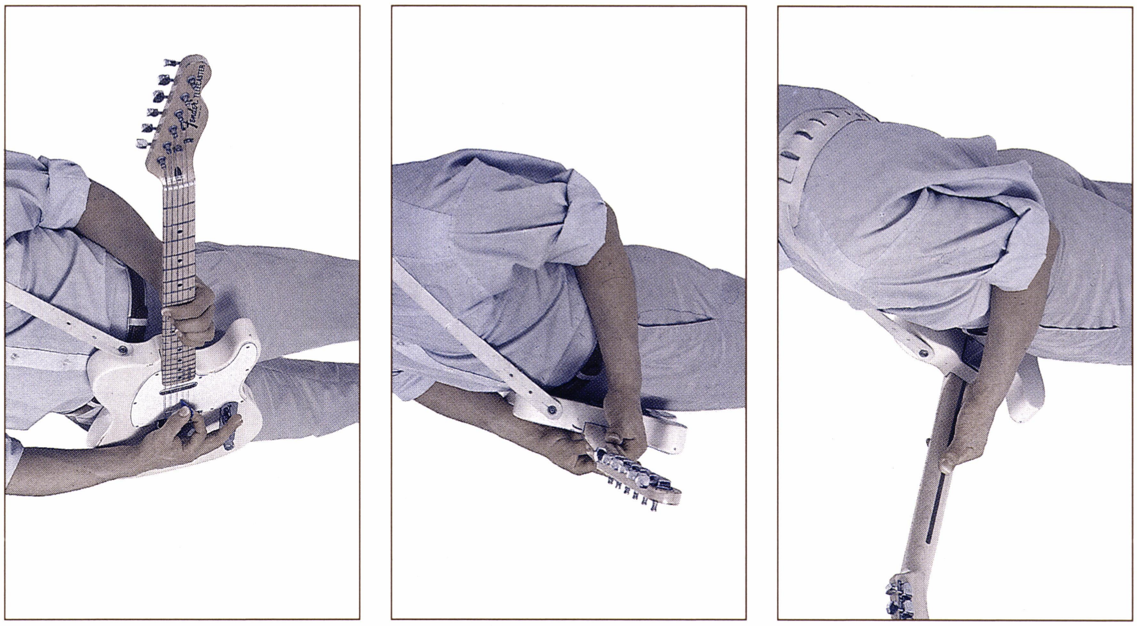


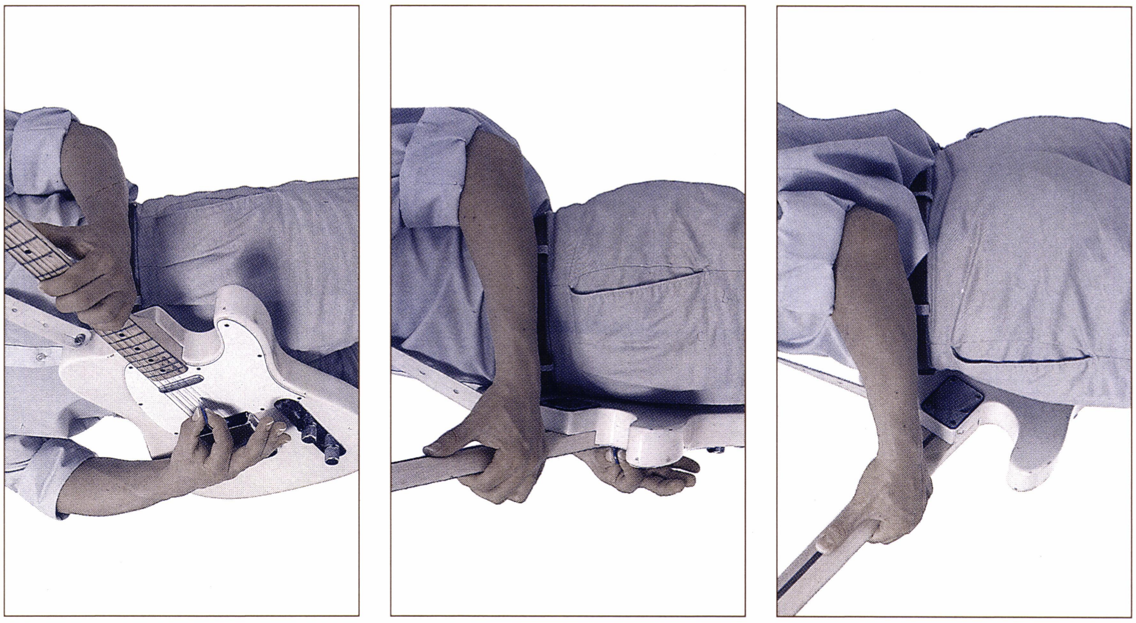


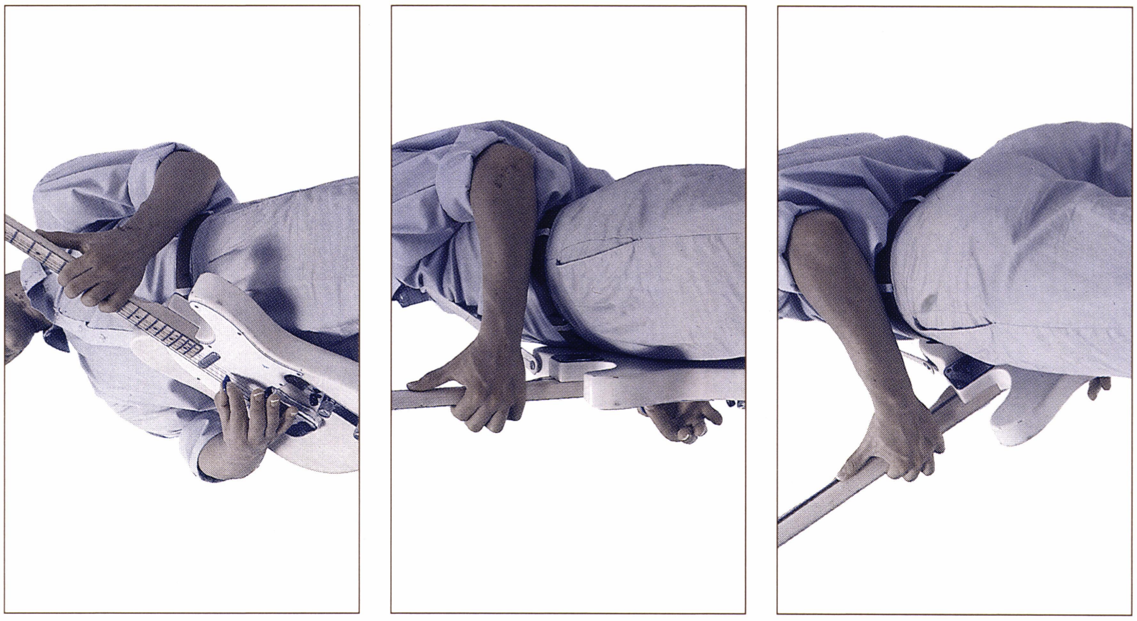
A cup of tea



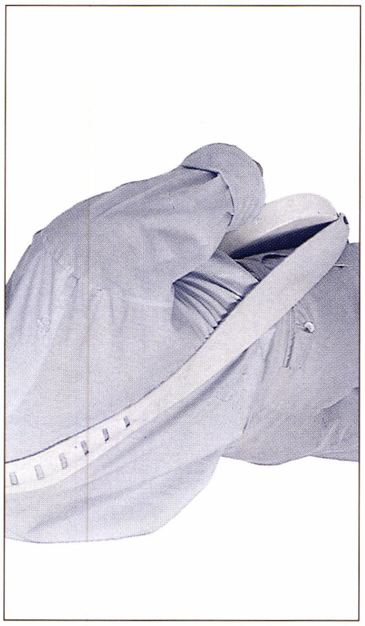
Playing the guitar

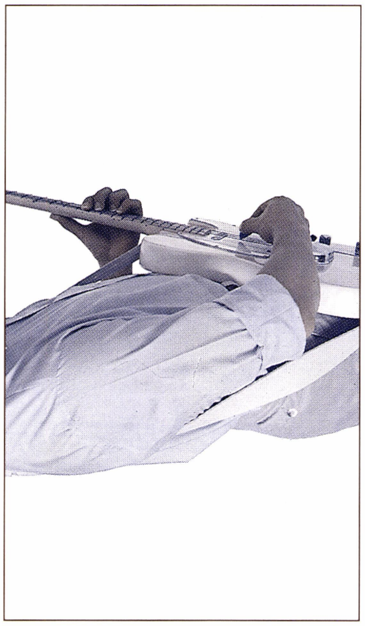


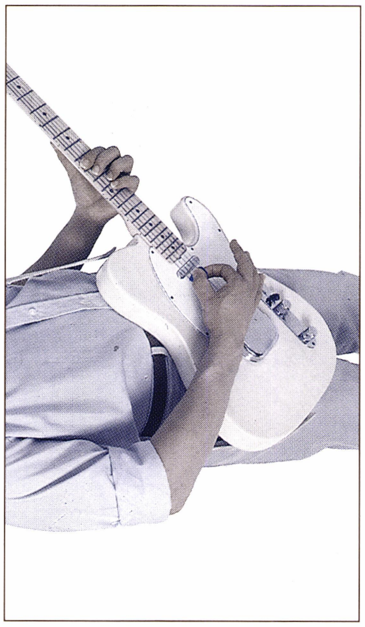


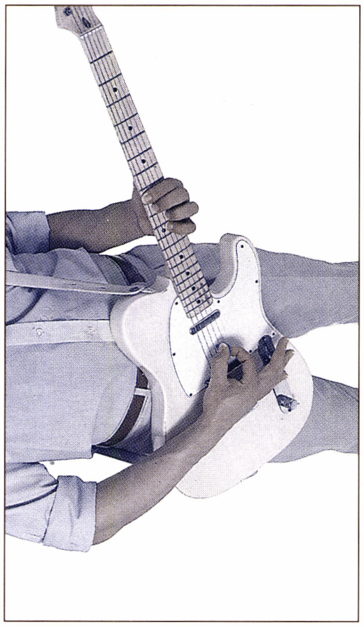


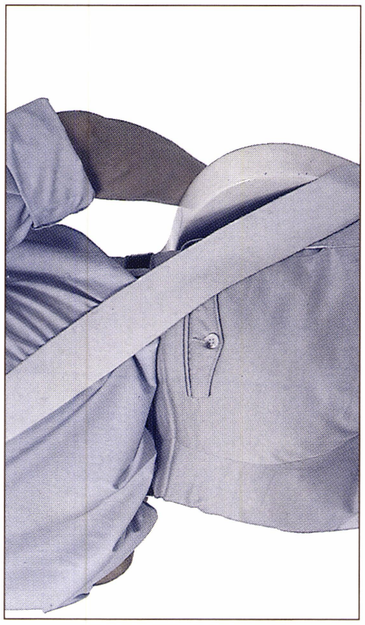
Playing the guitar

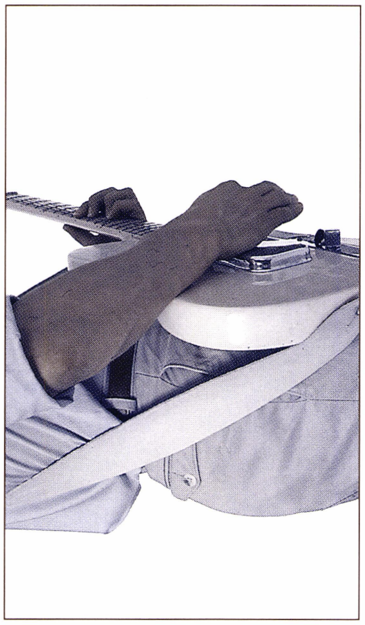


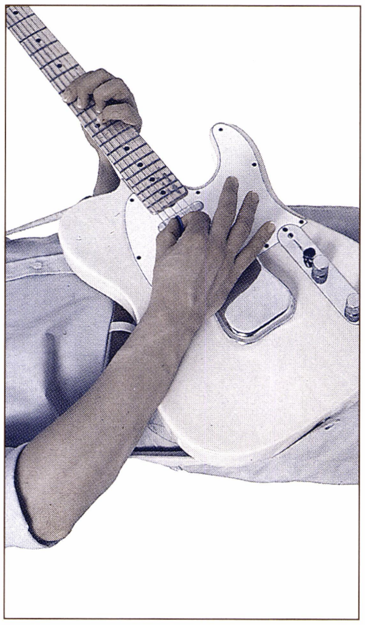


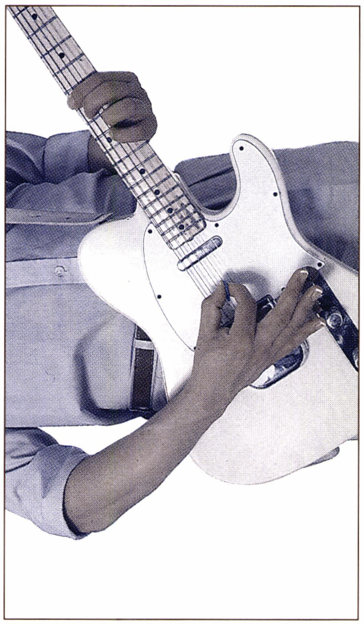


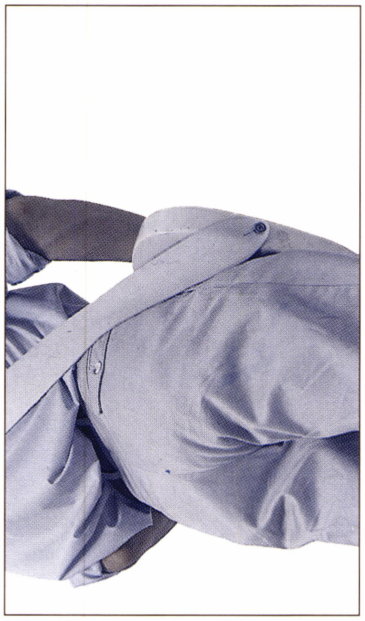


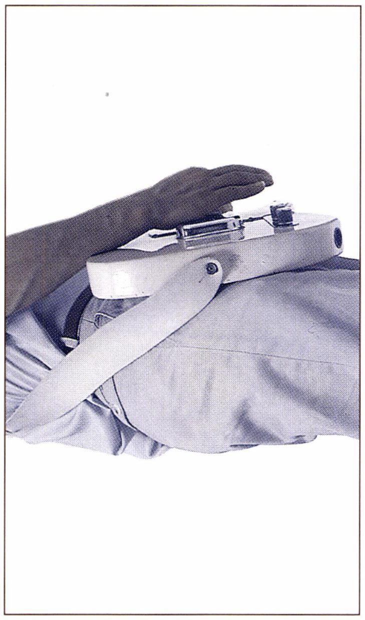


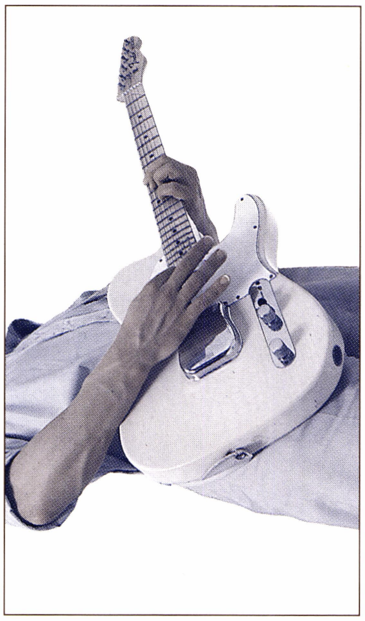


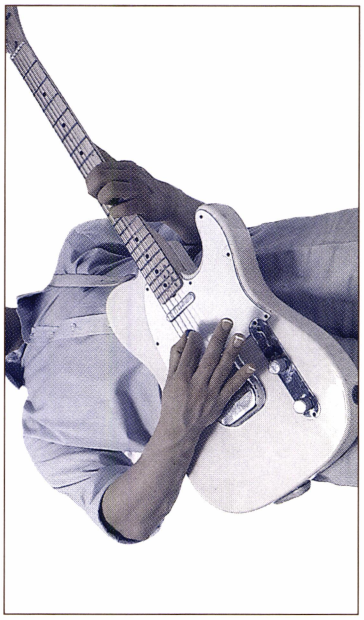




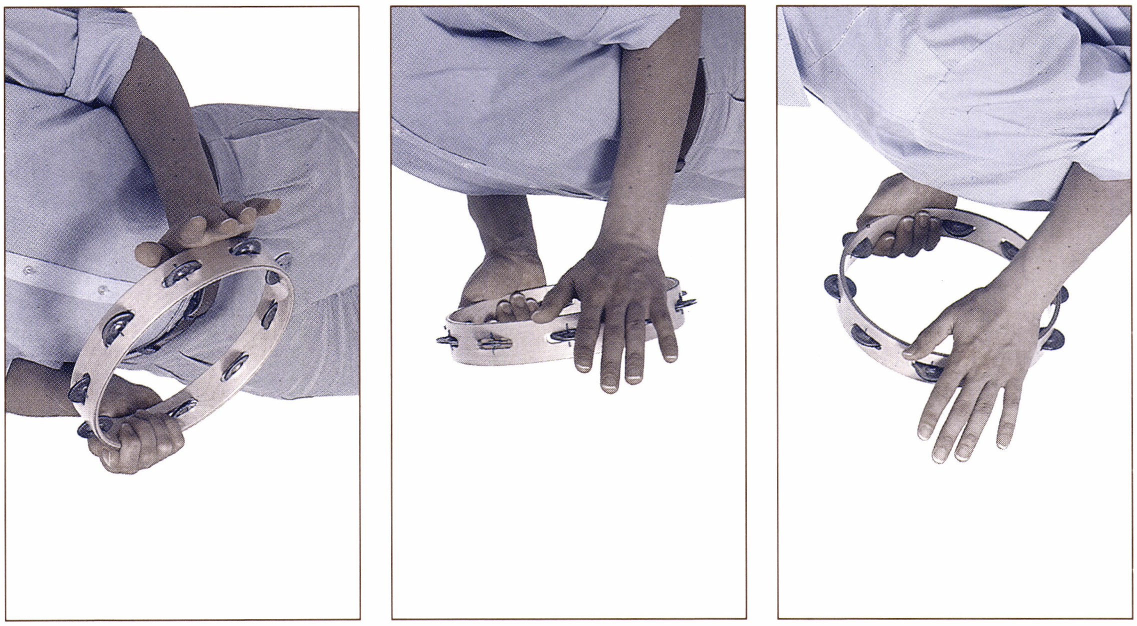


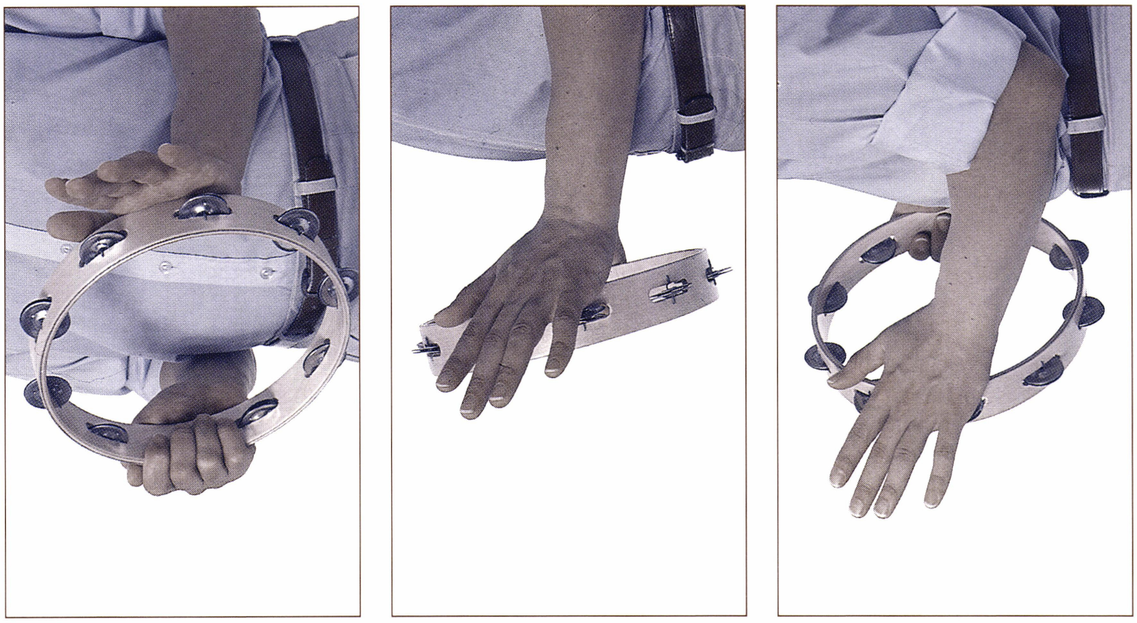


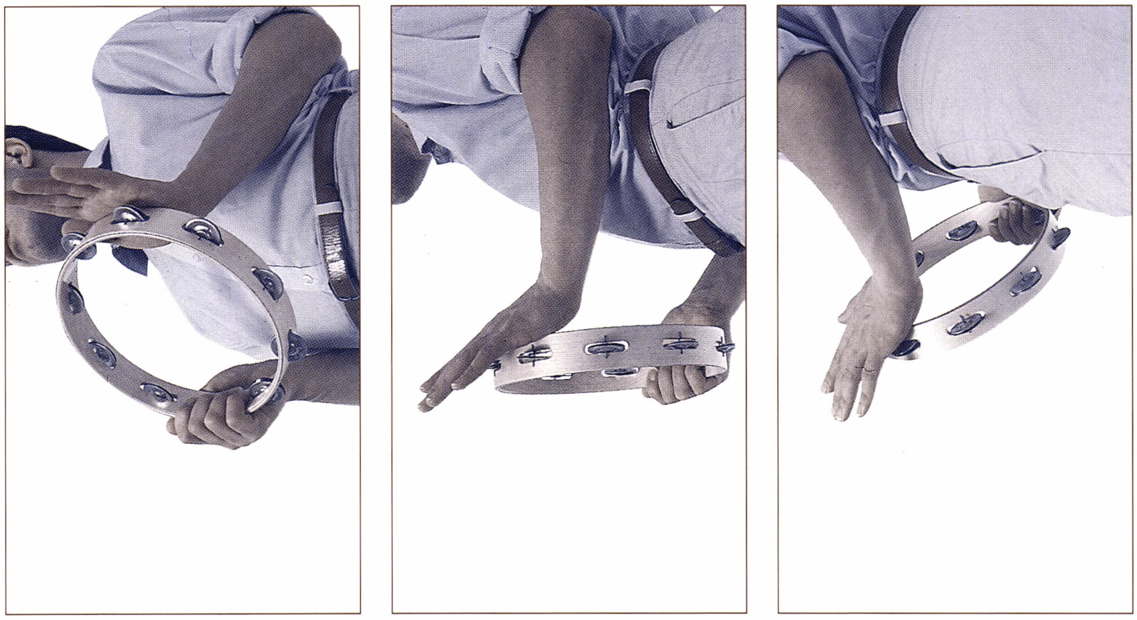




Shaking a tambourine

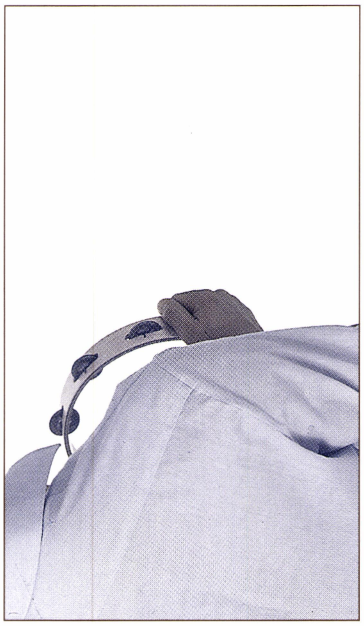
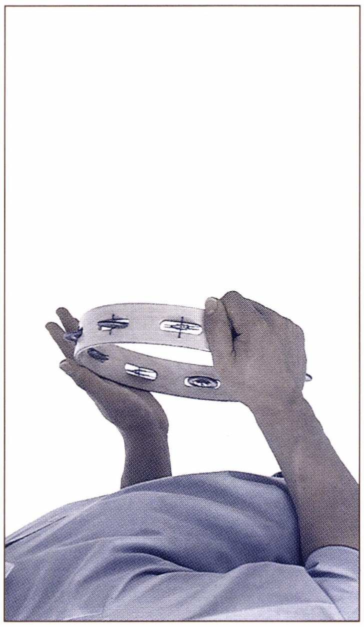
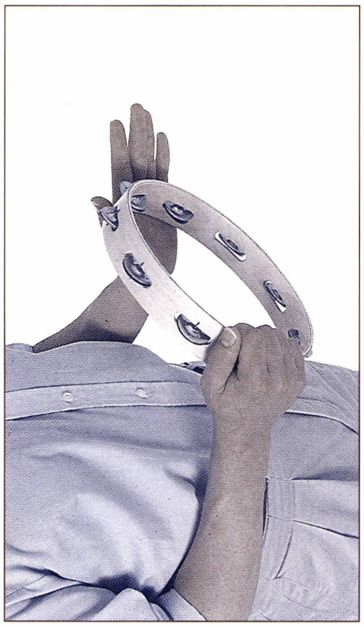
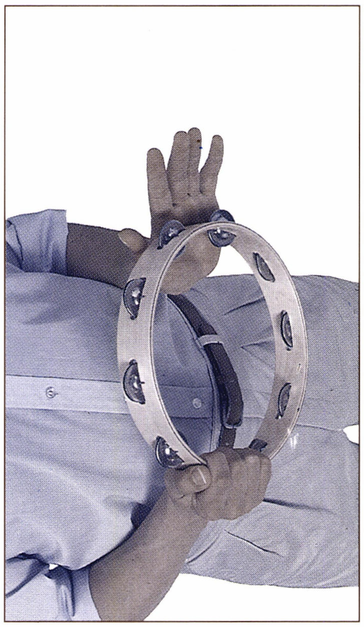
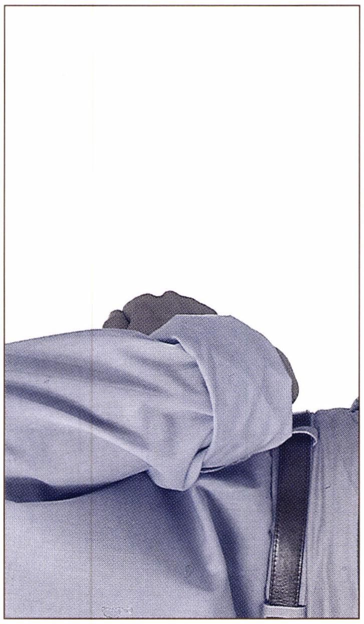
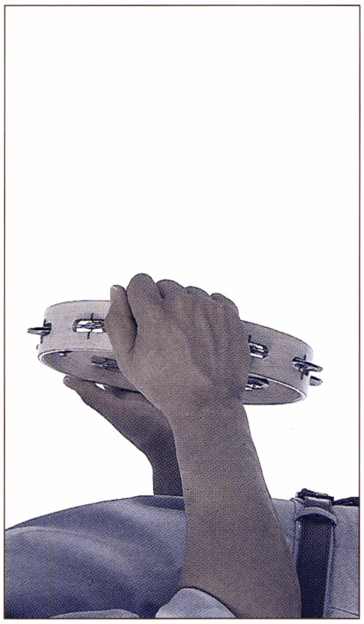
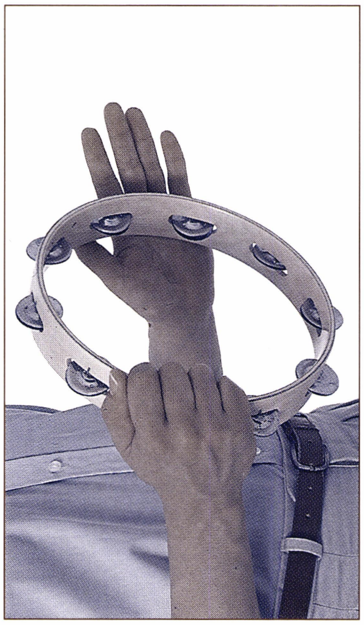
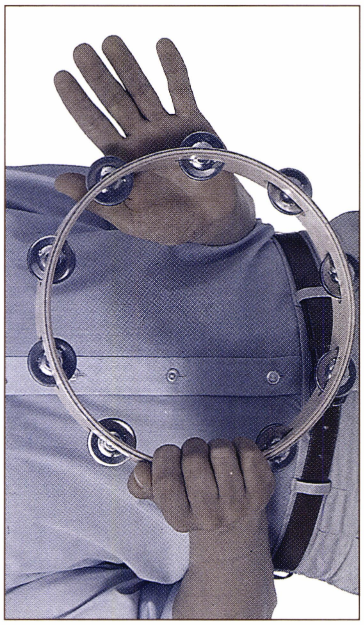
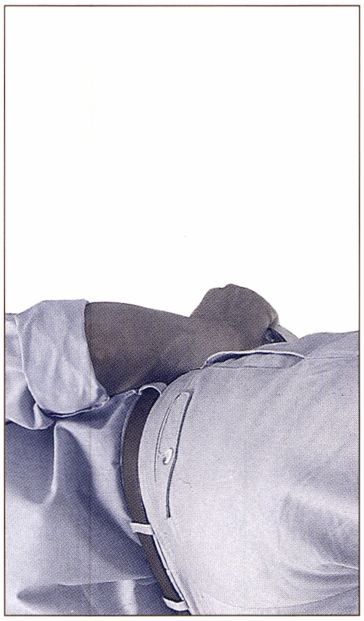
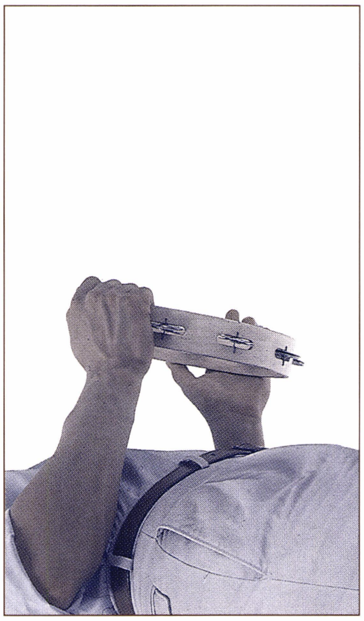
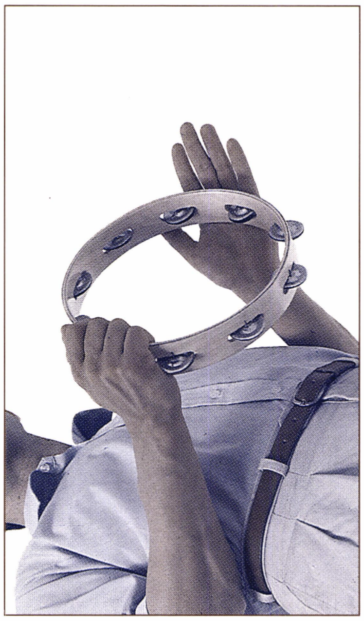
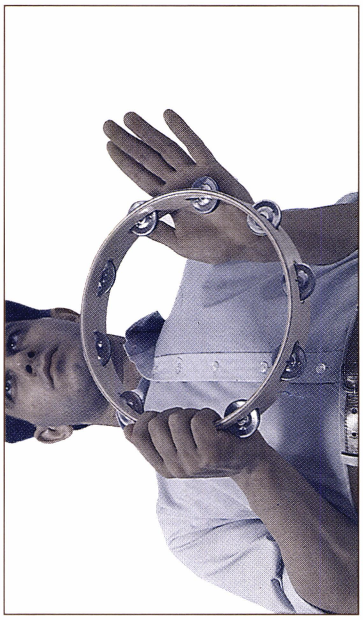




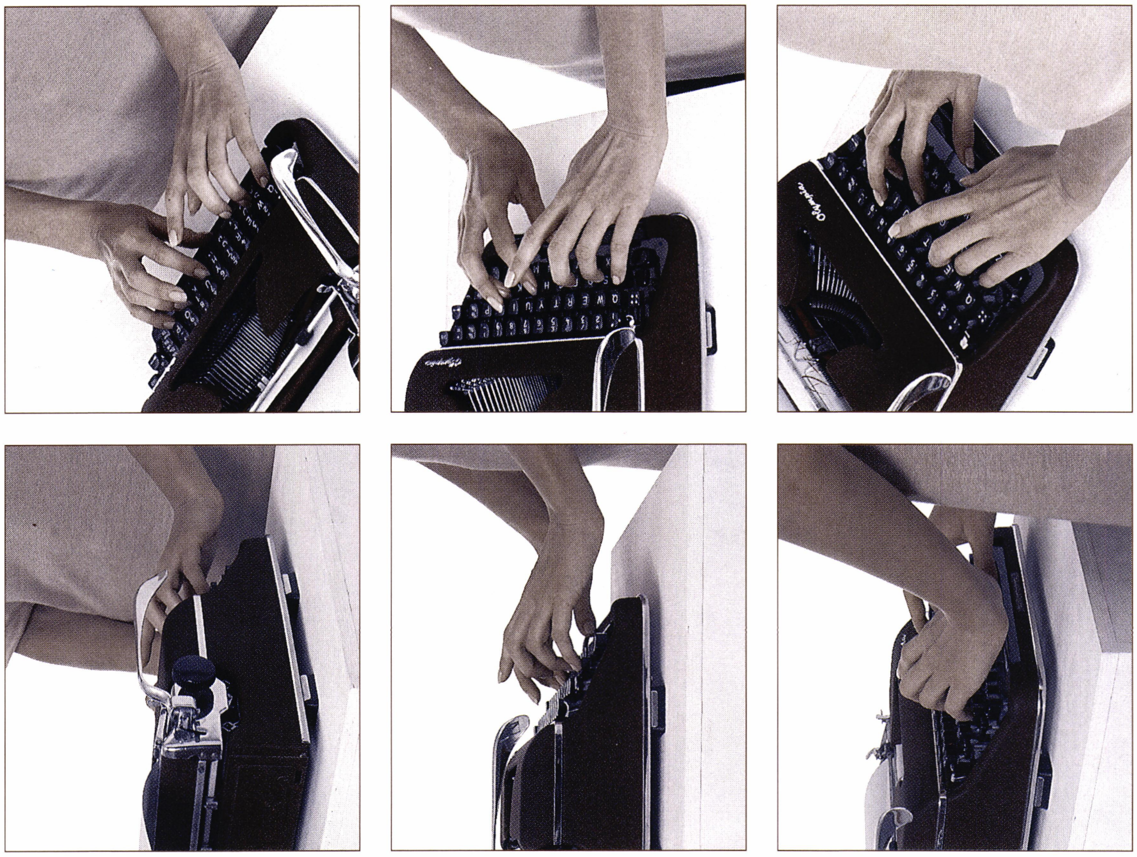


Shaking a tambourine

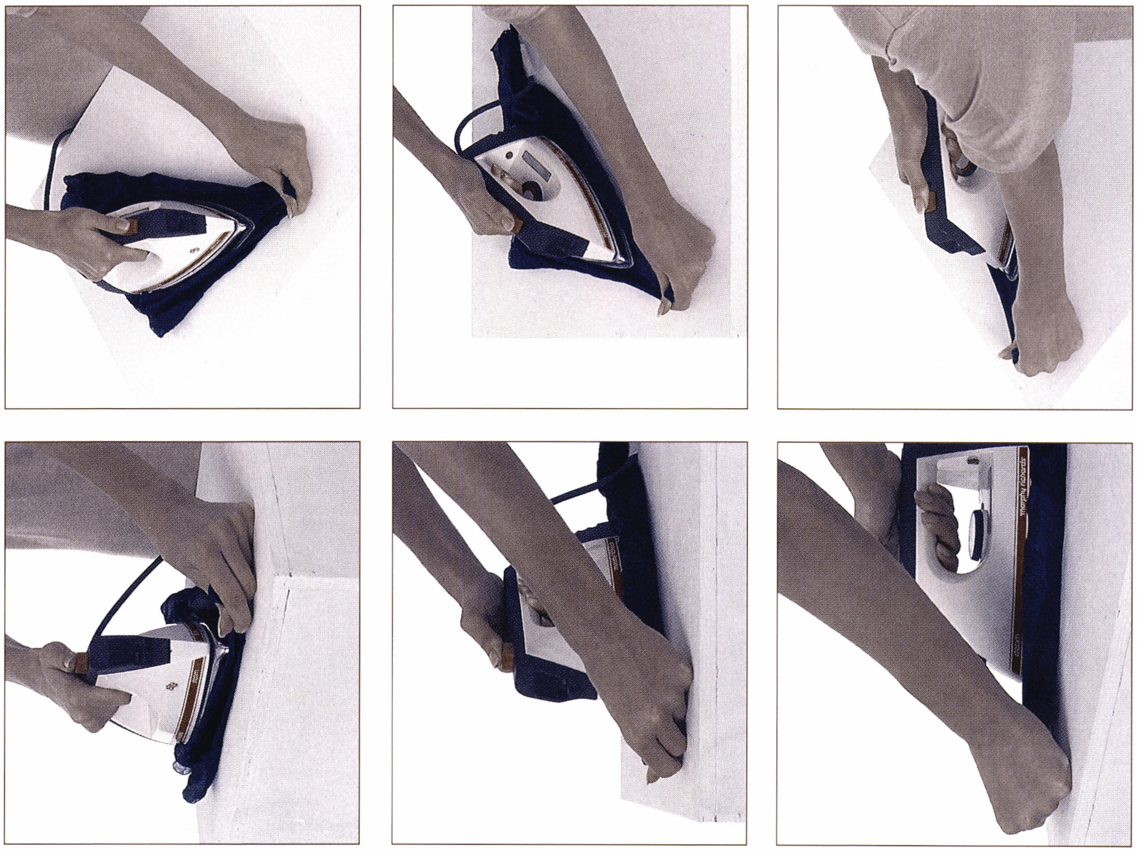
5.15

6.01 Typing

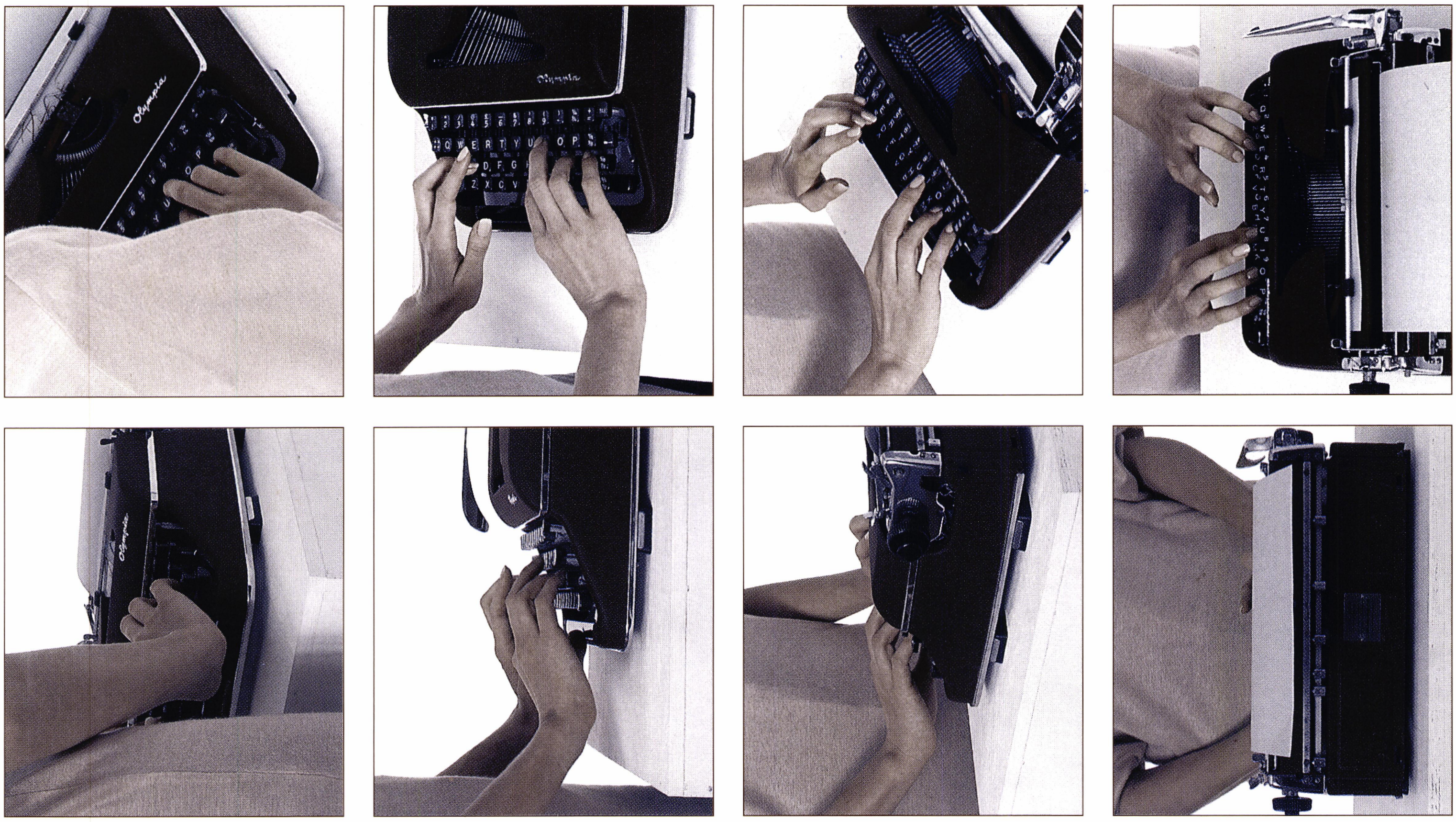


6.02 Ironing



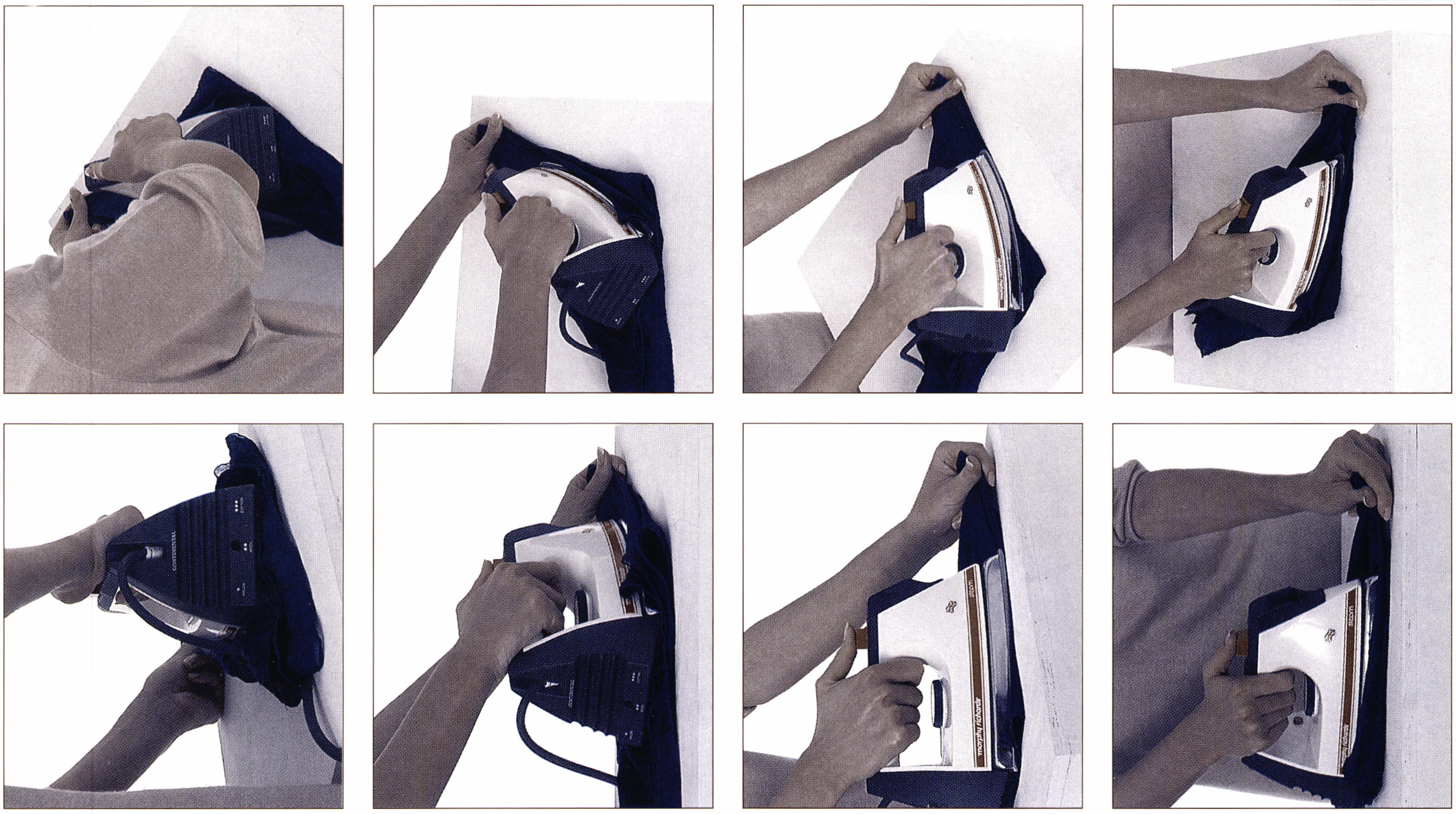
Typing

6.01

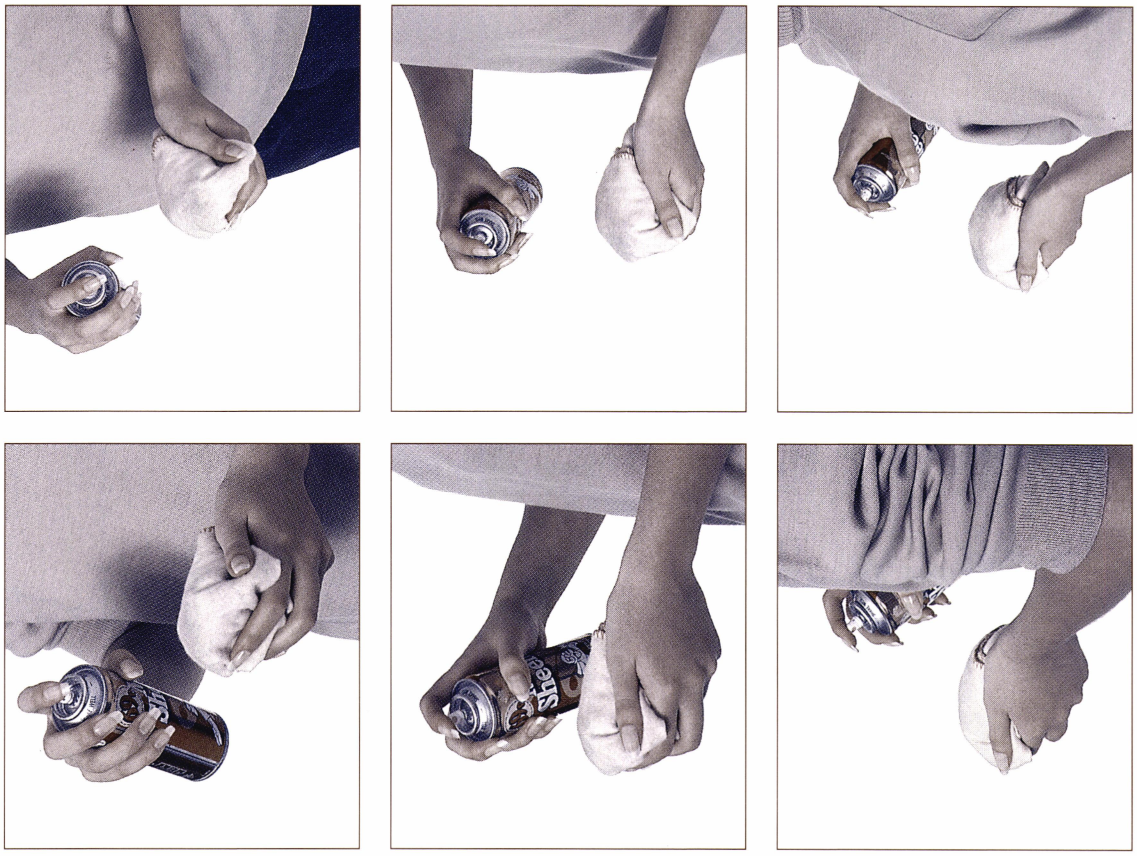


Ironing

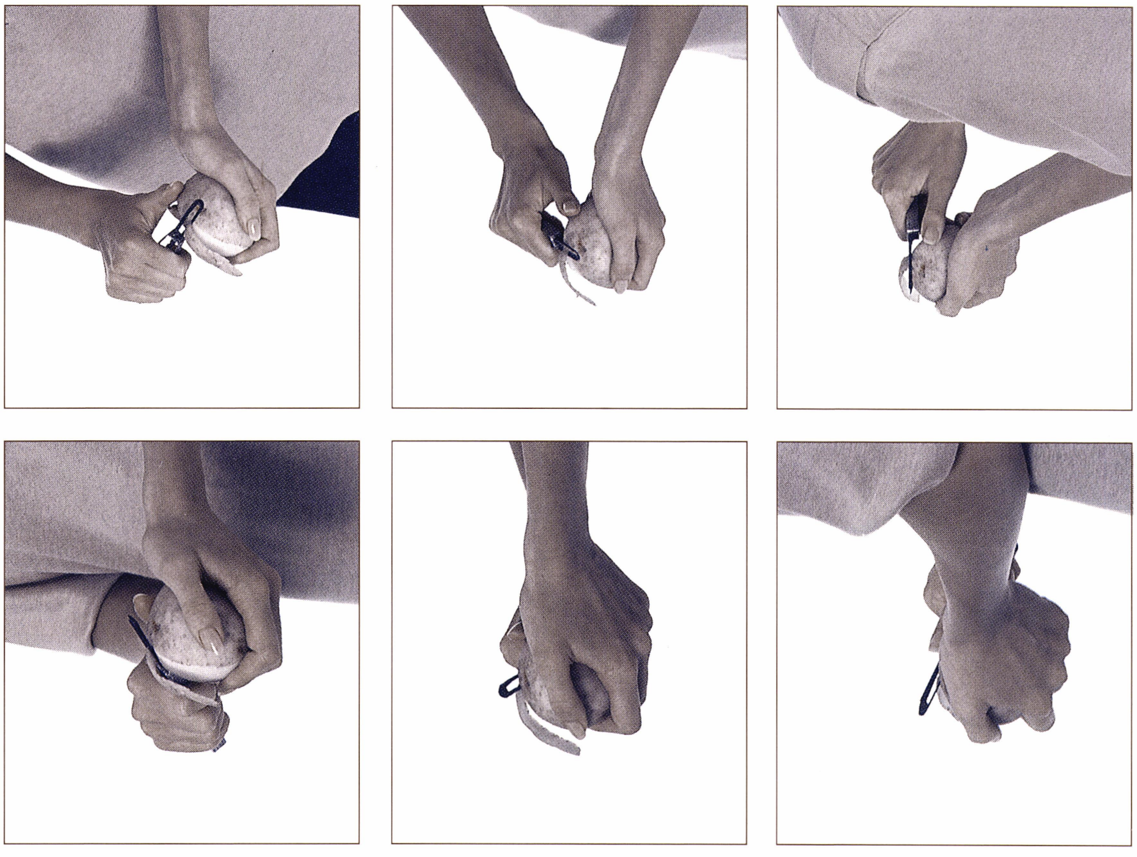
6.02



6.03 Preparing to polish

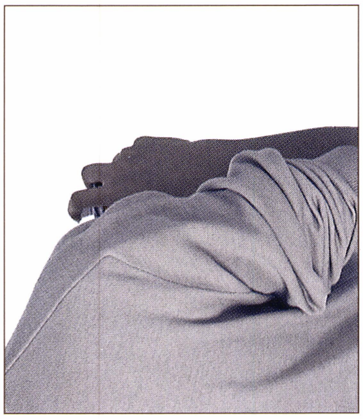
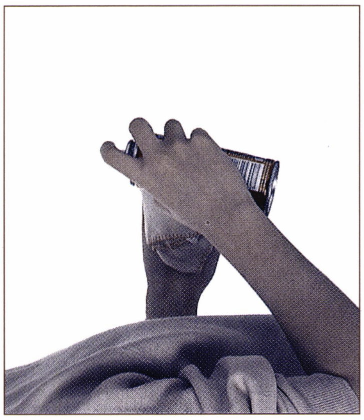
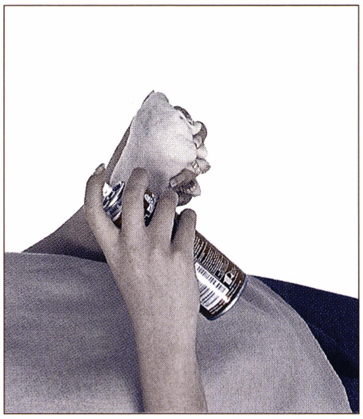
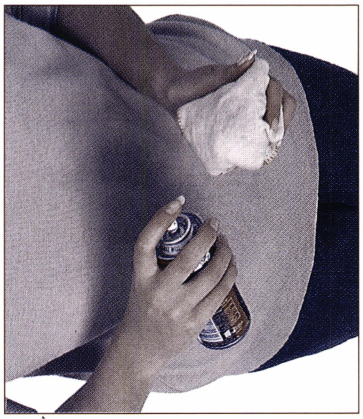
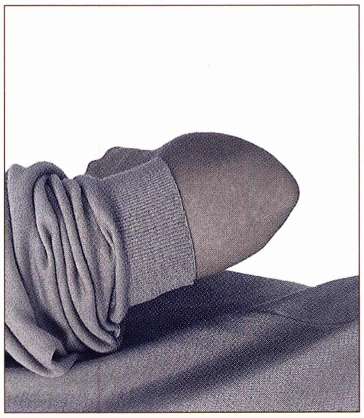
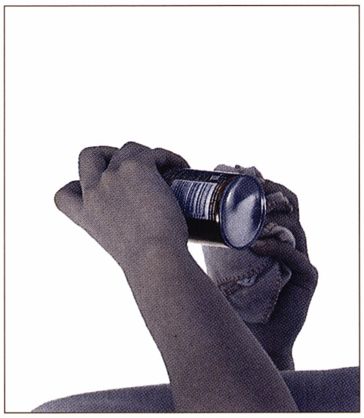
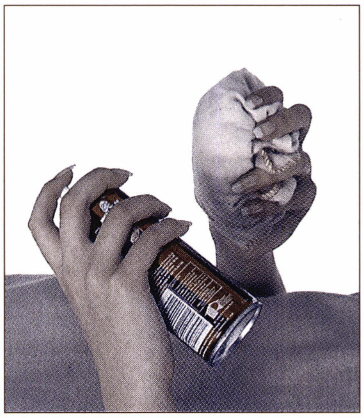
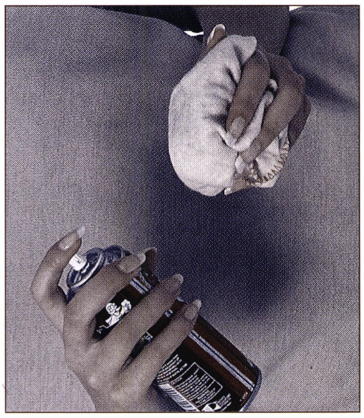


6.04 Peeling potatoes



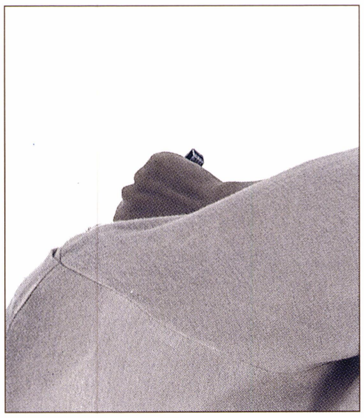
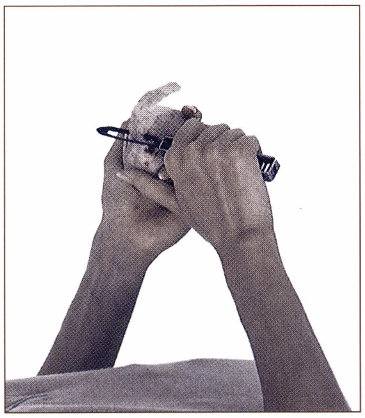
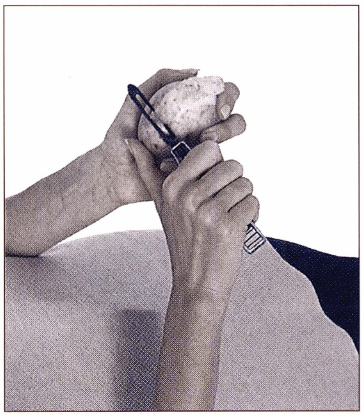
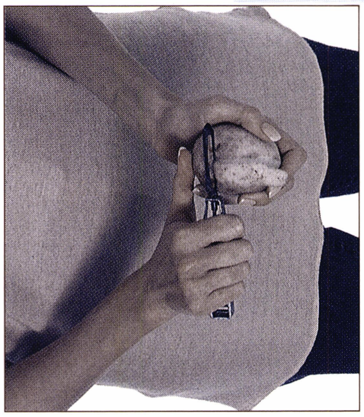
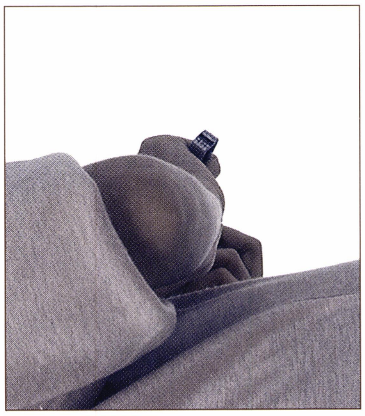
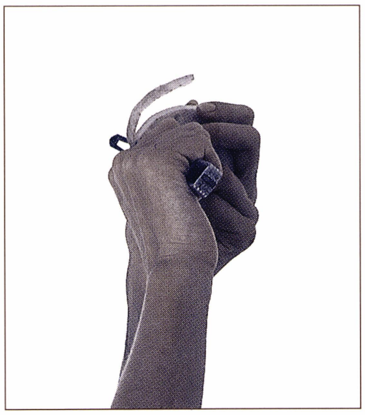
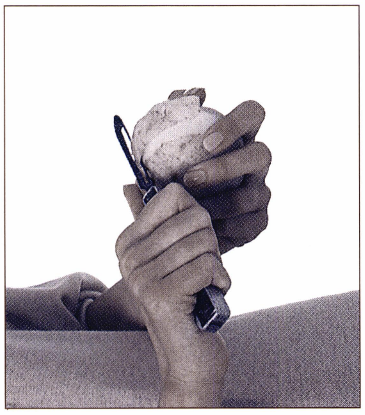
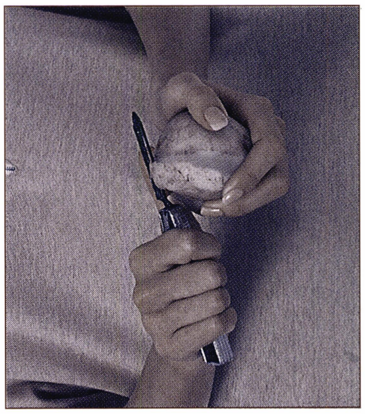
Preparing to polish

6.03

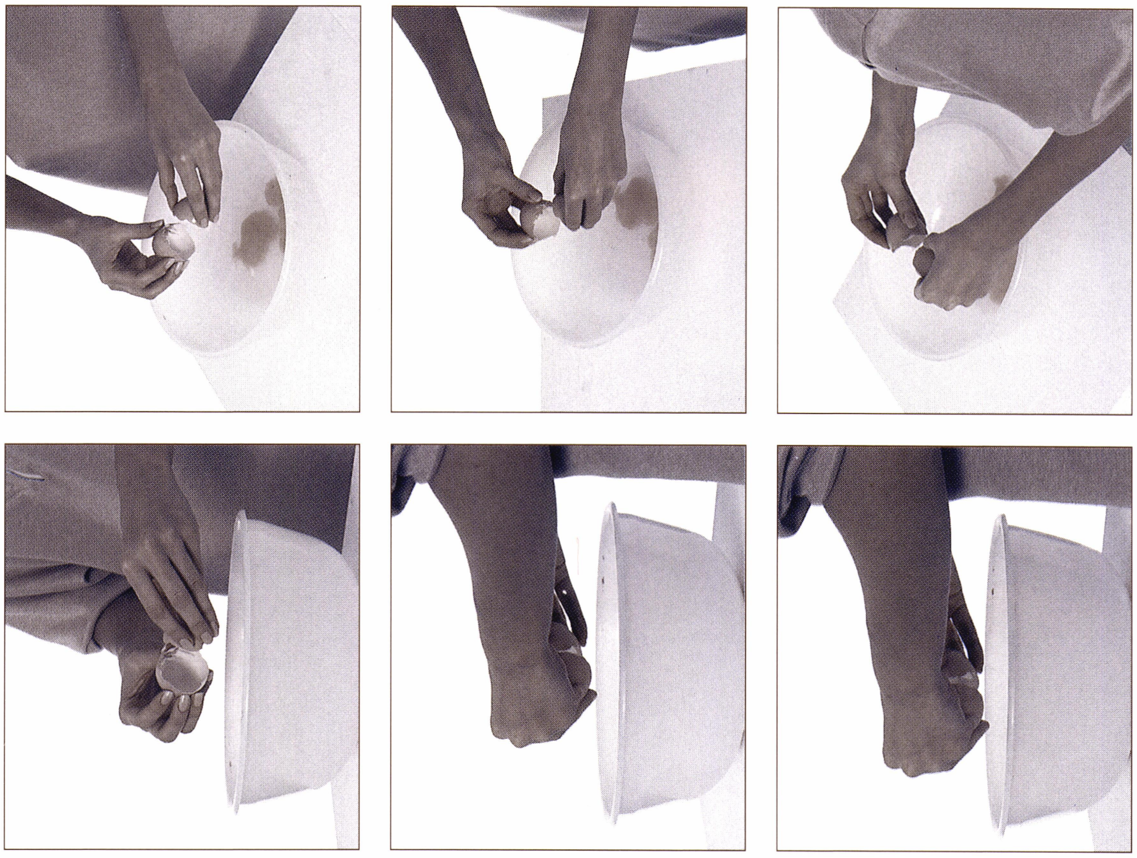
Peeling potatoes

6.04

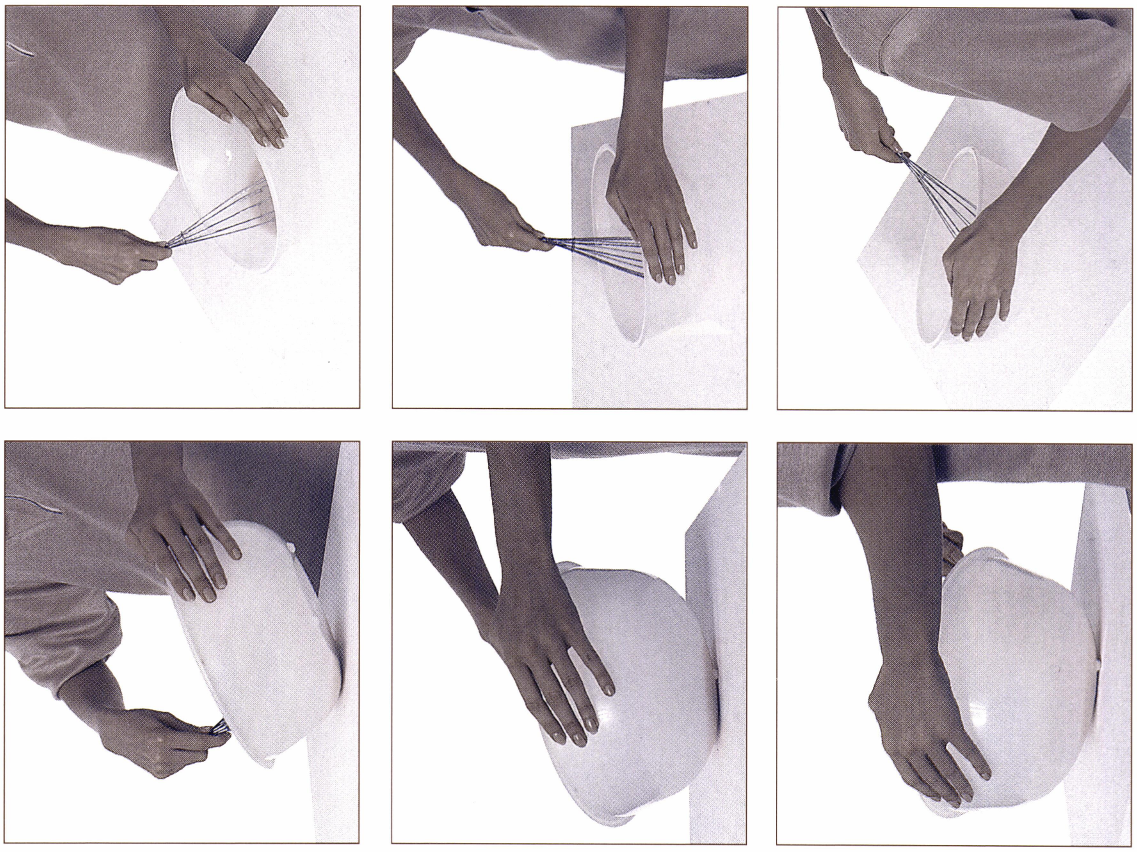
6.05

Breaking eggs



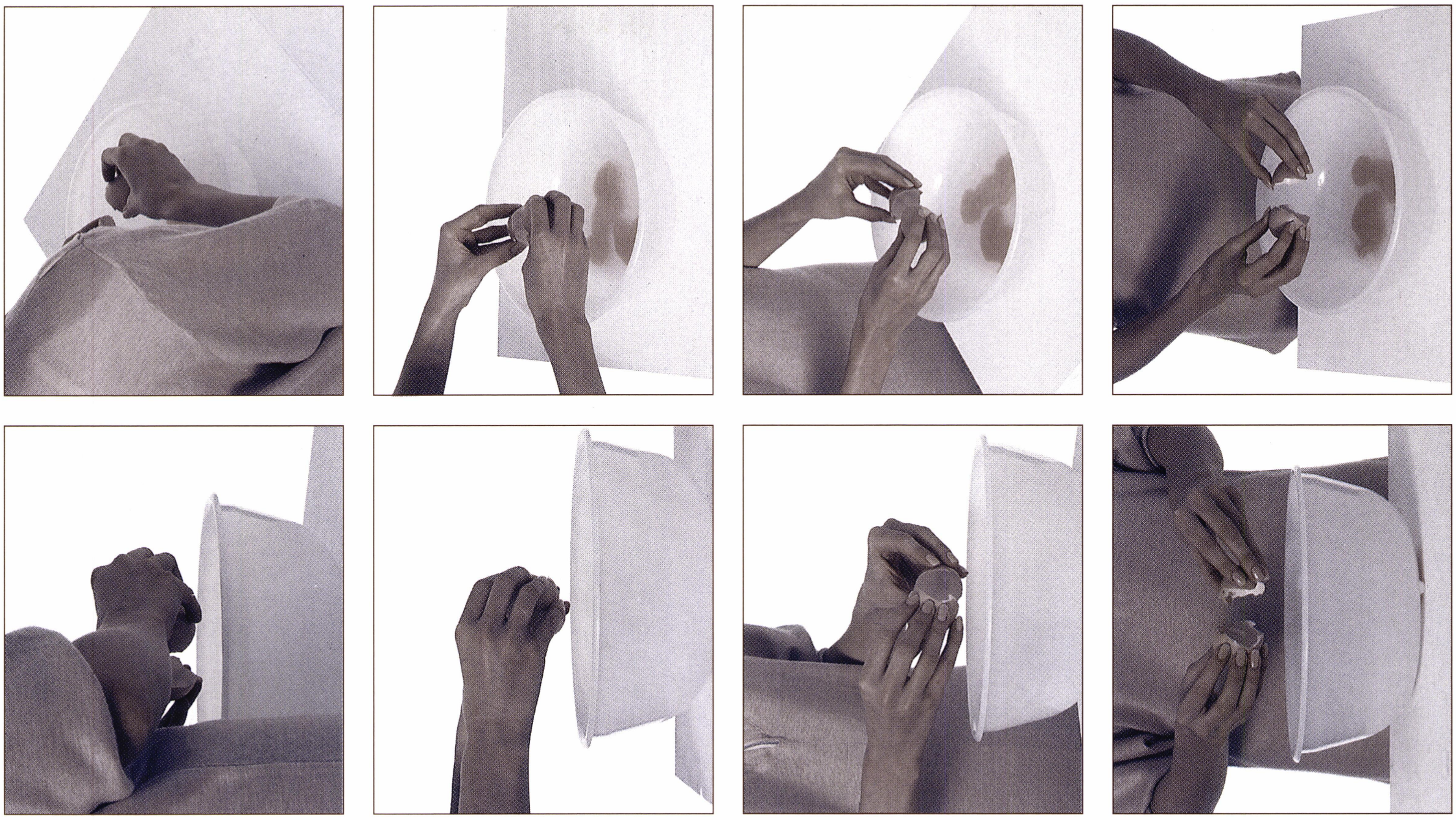
6.06

Whisking



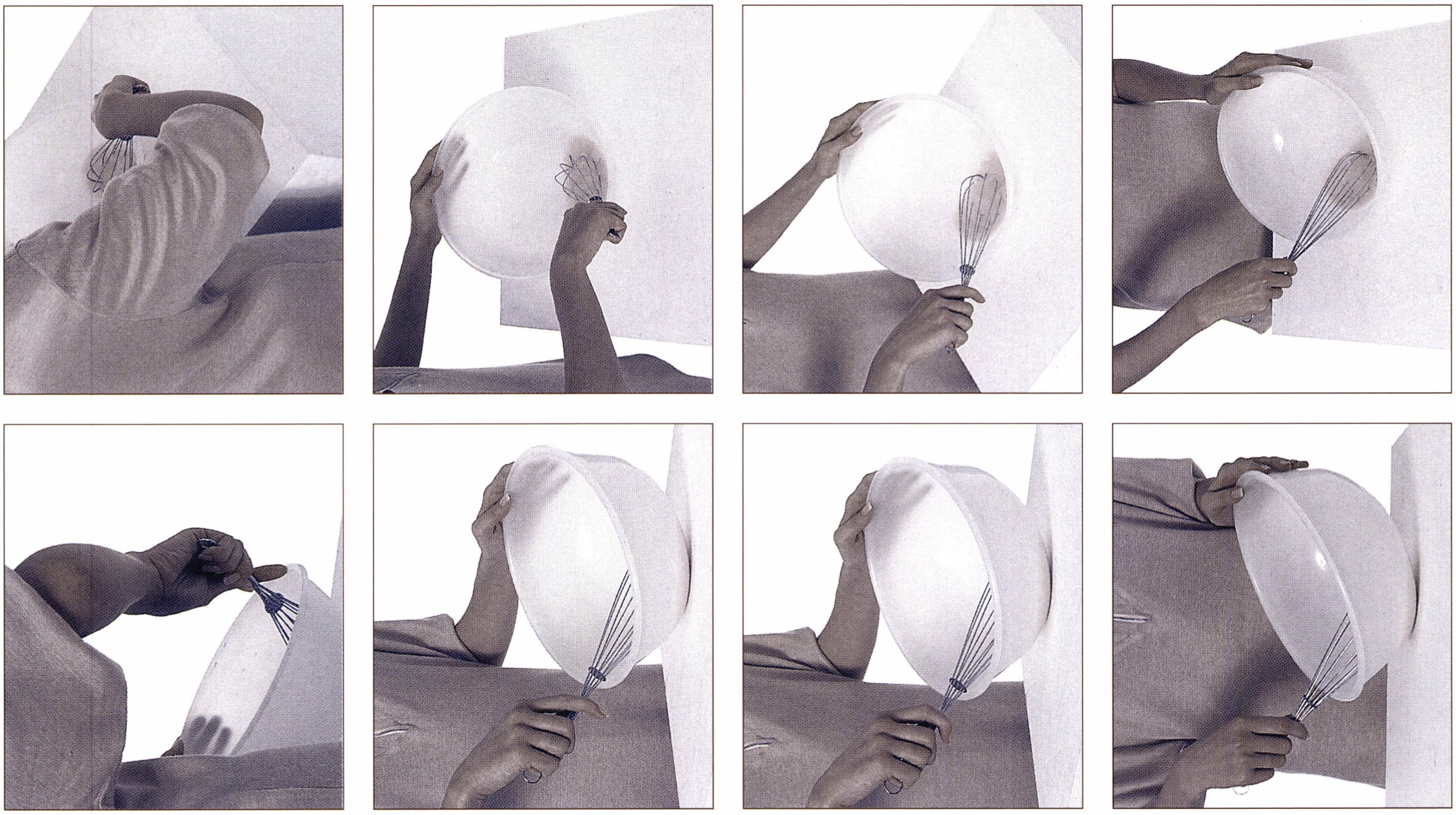
Breaking eggs

6.05



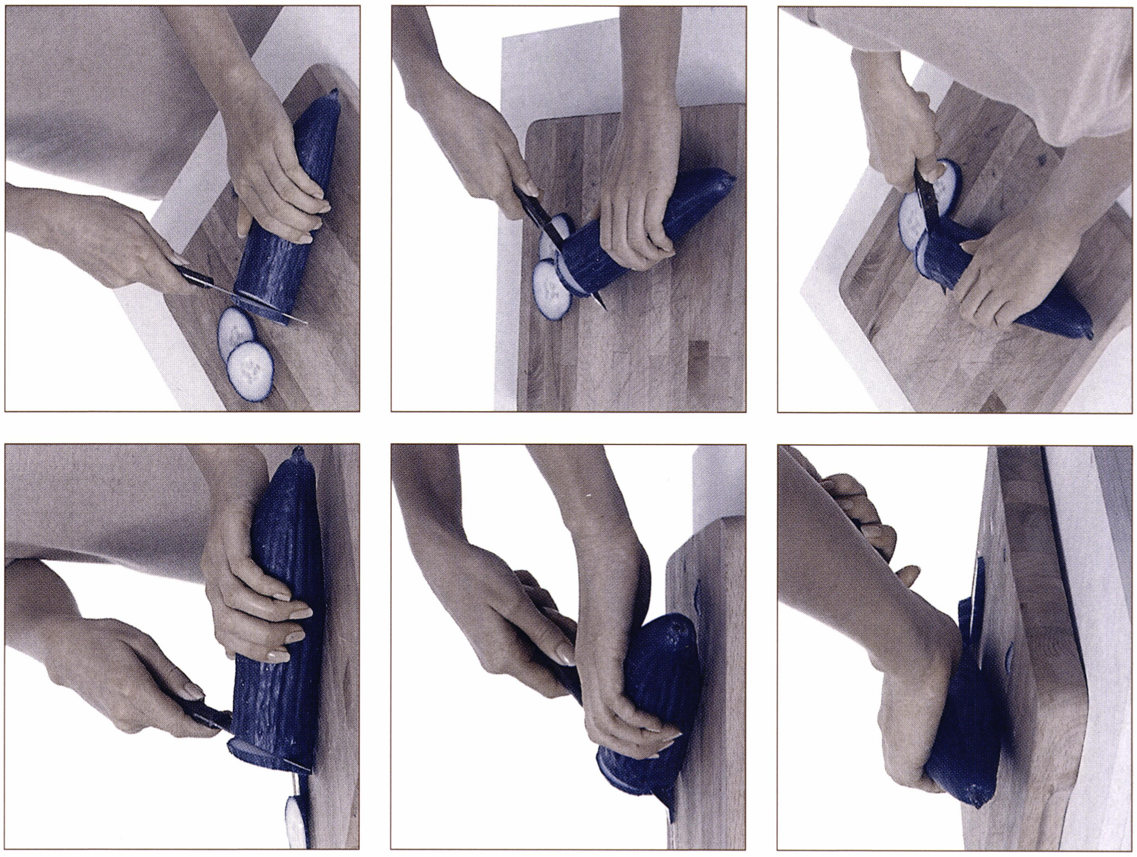
Whisking

6.06



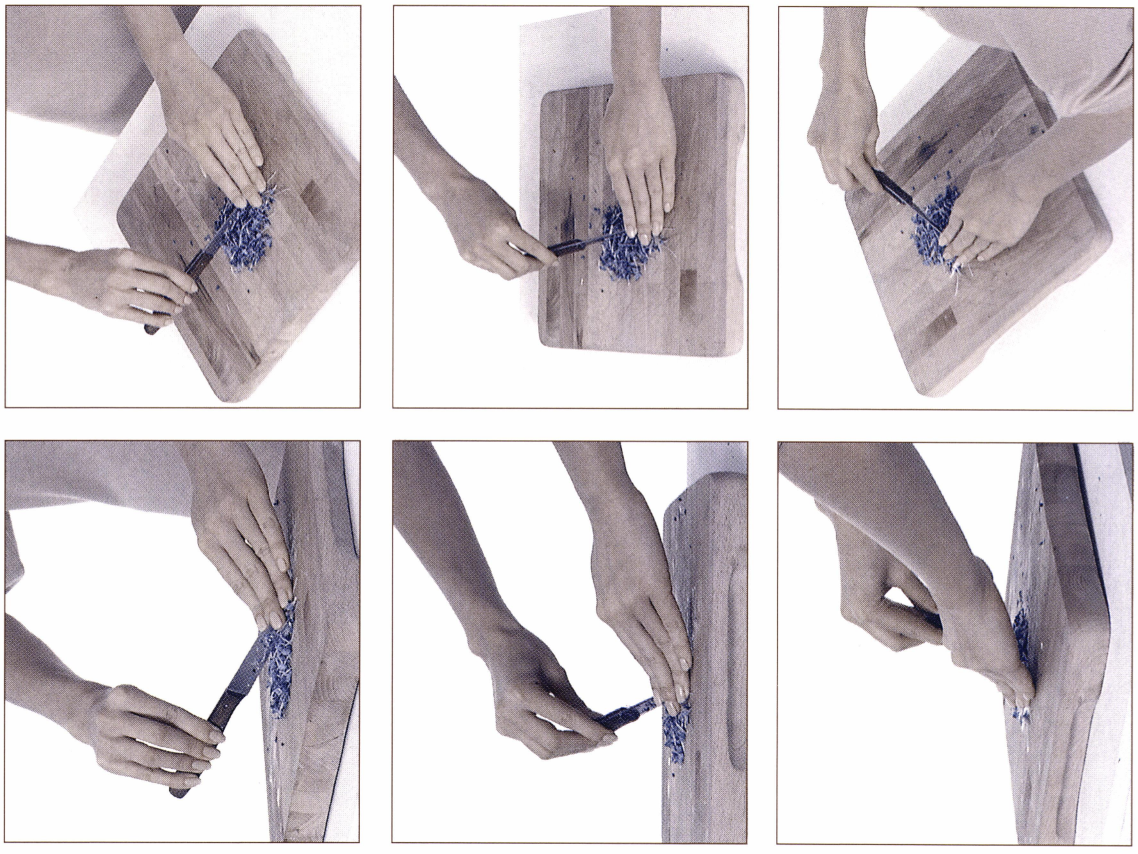
6.07

Slicing cucumber



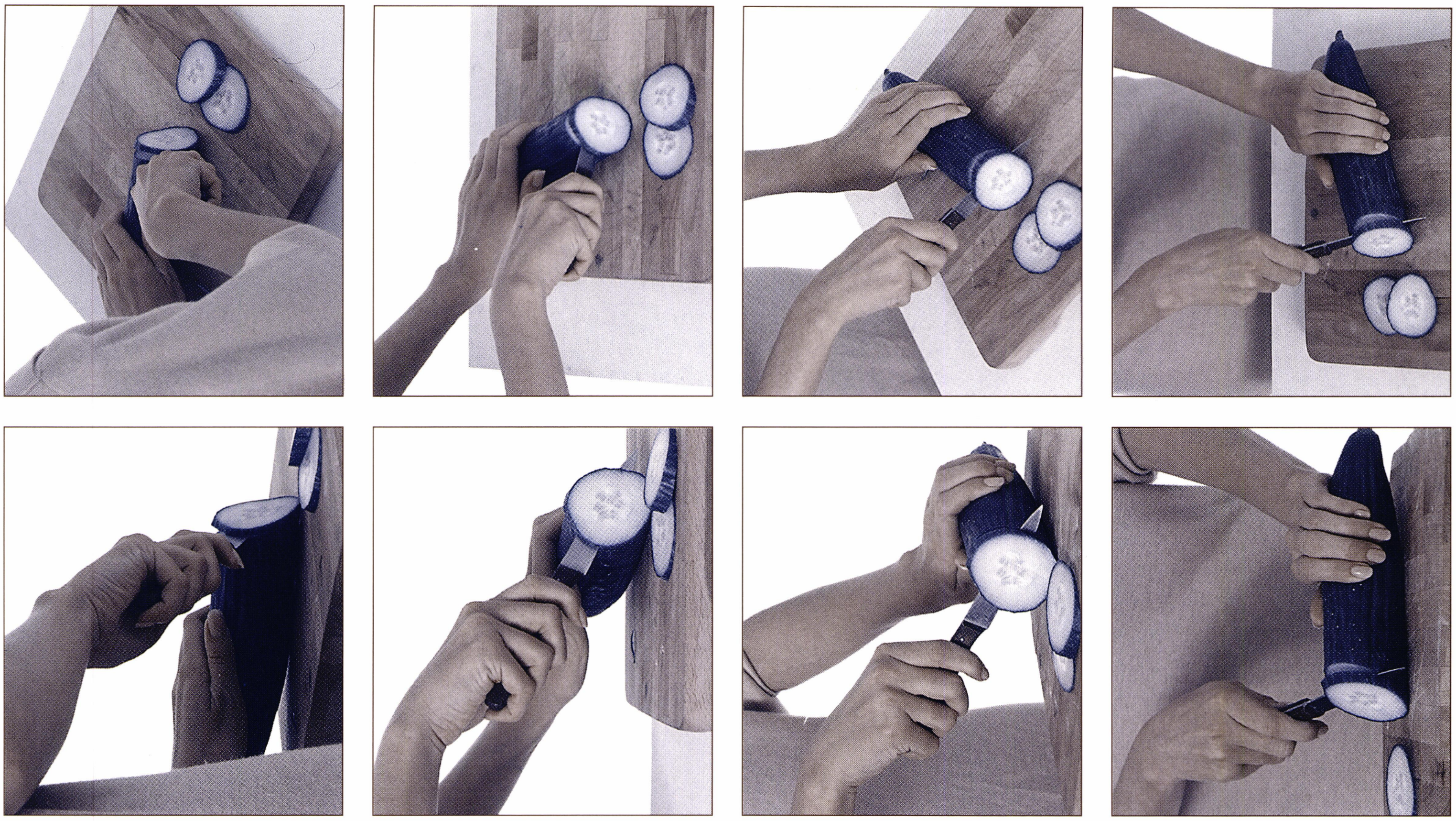
6.08

Chopping garnish



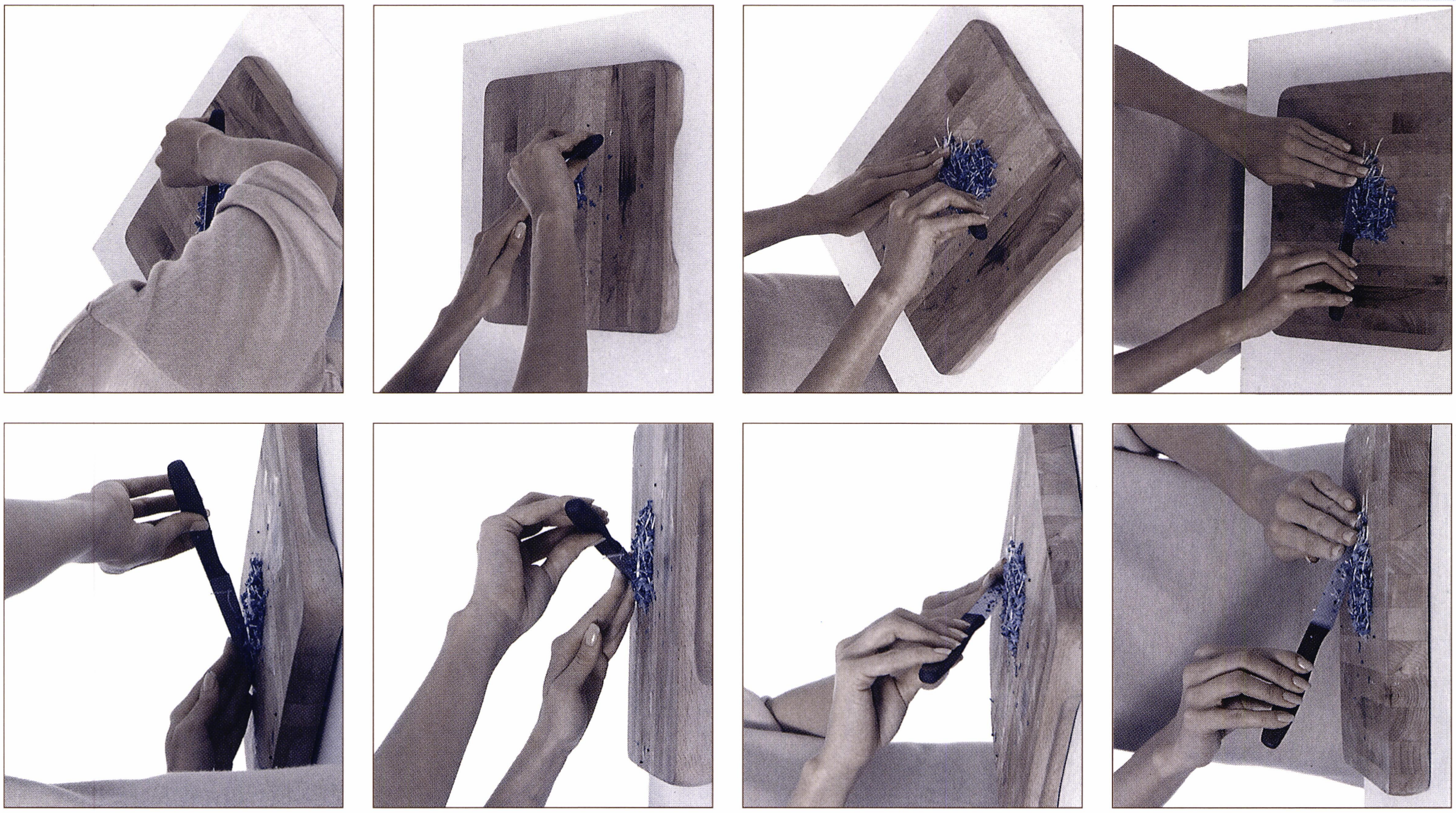
Slicing cucumber

6.07



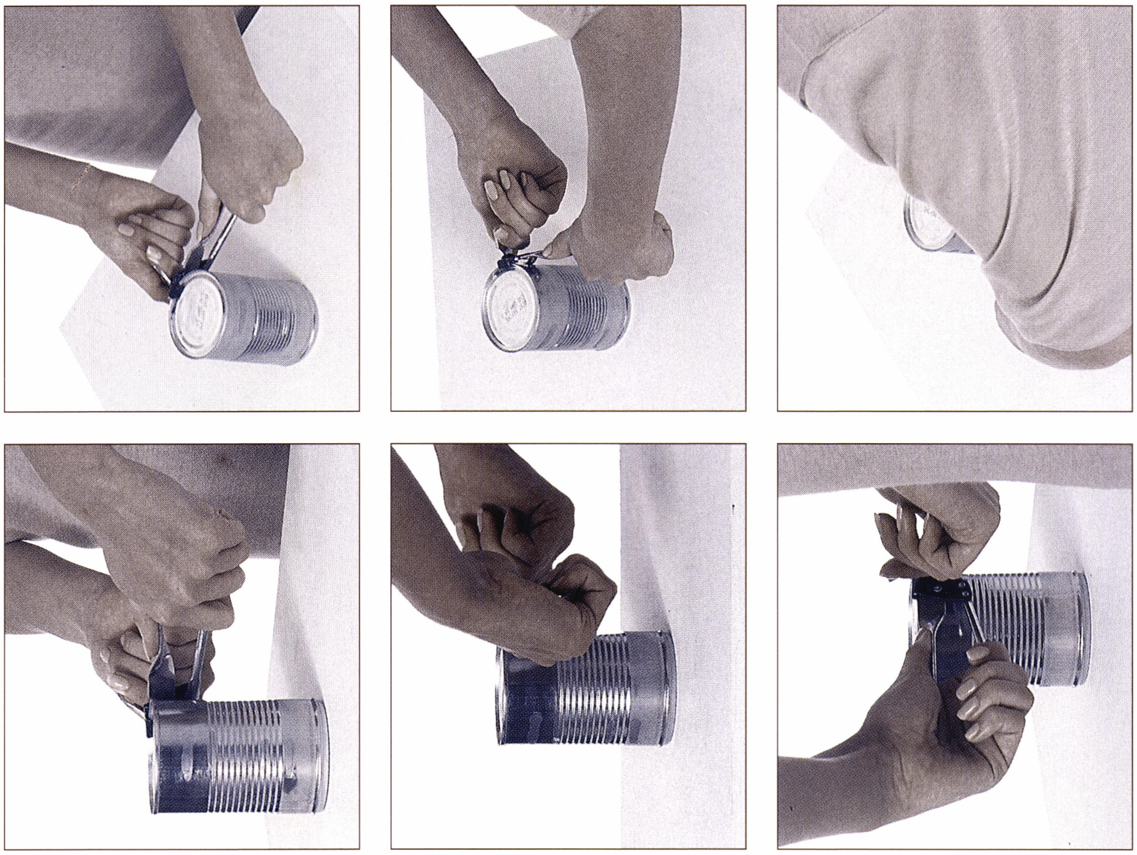
Chopping garnish

6.08



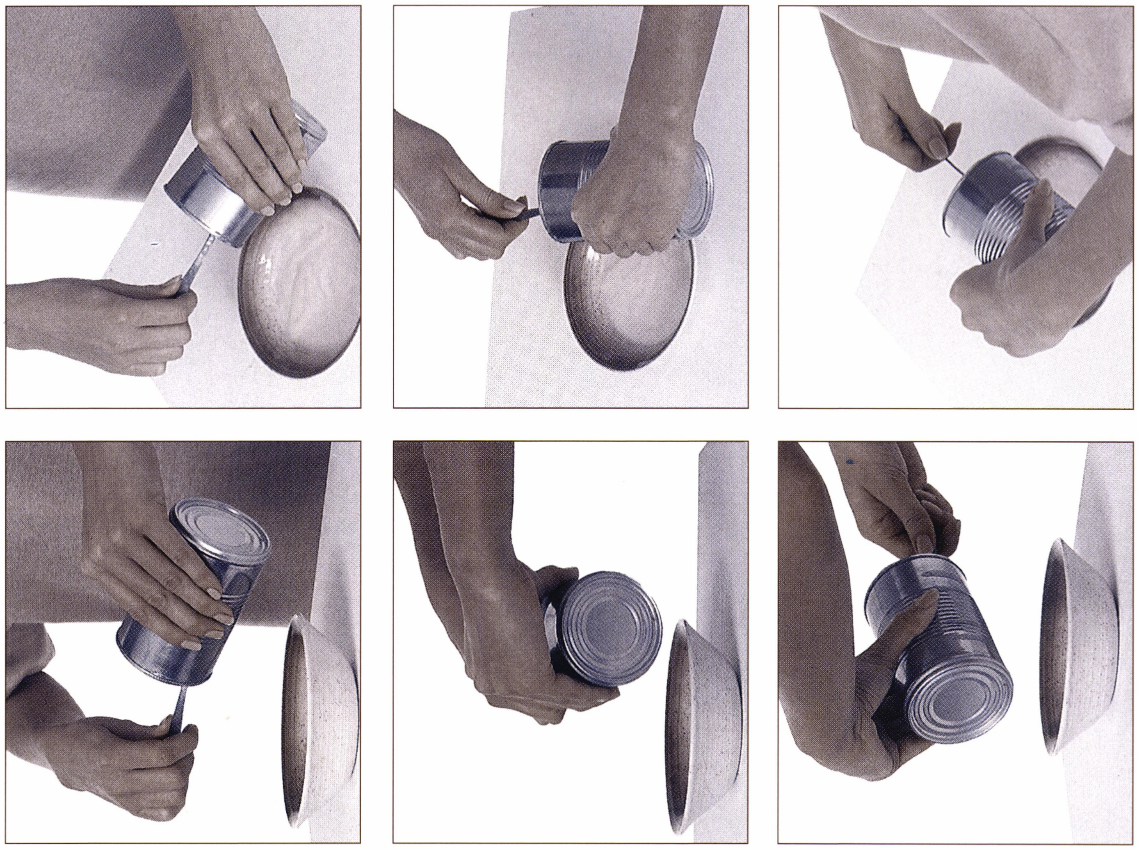
6.09

Opening a can



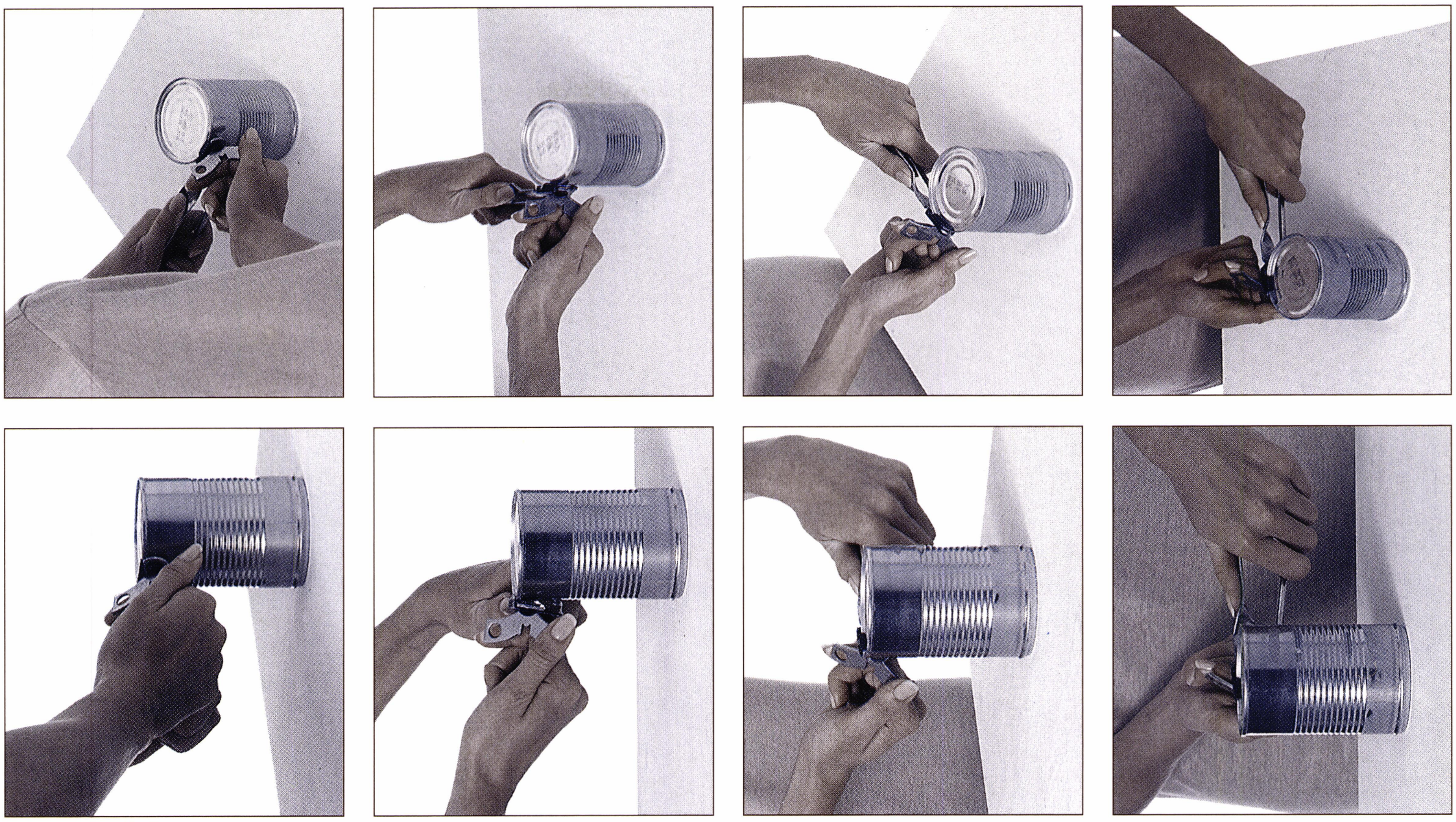
6.10

Spooning from a container



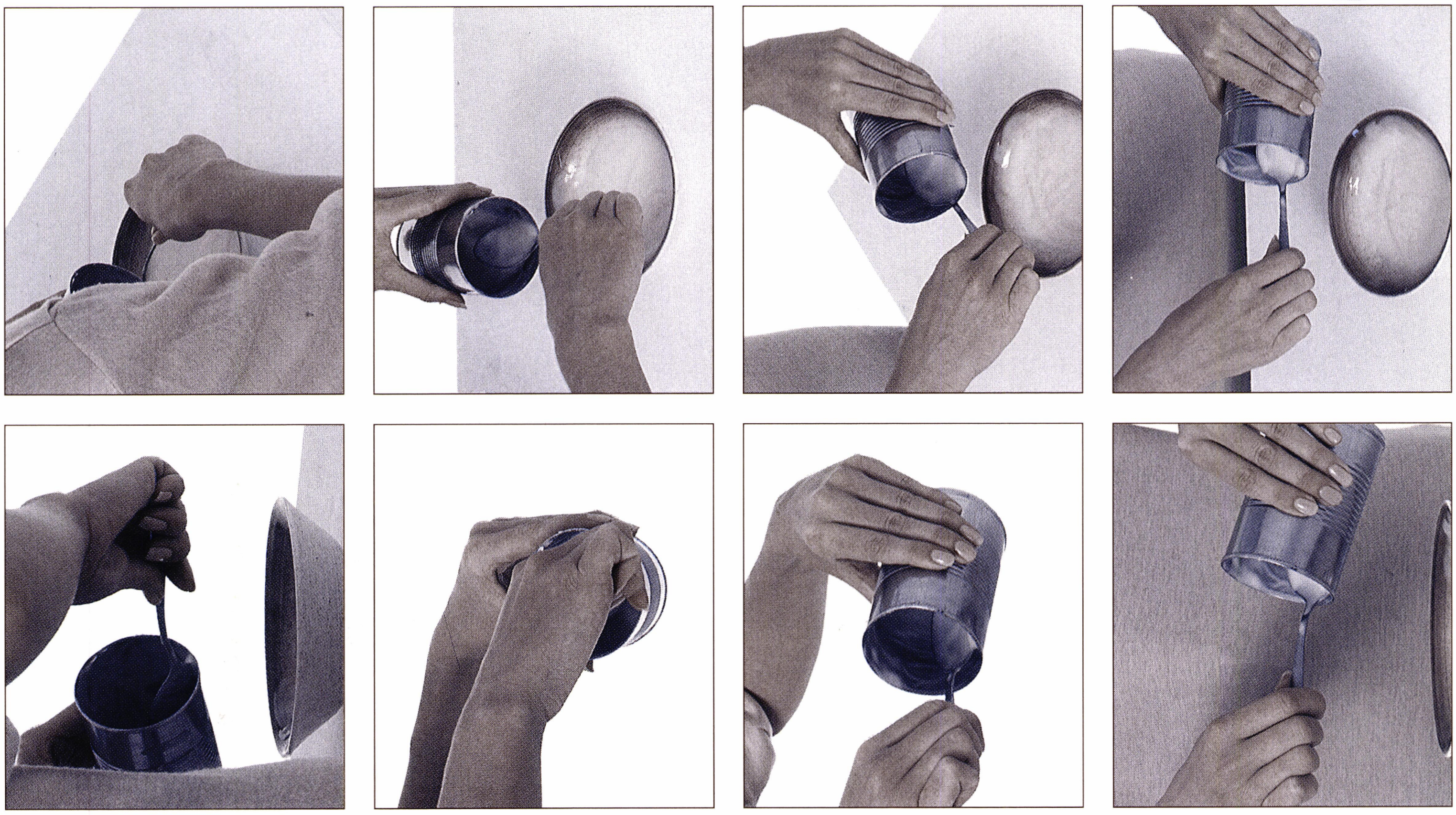
Opening a can

6.09



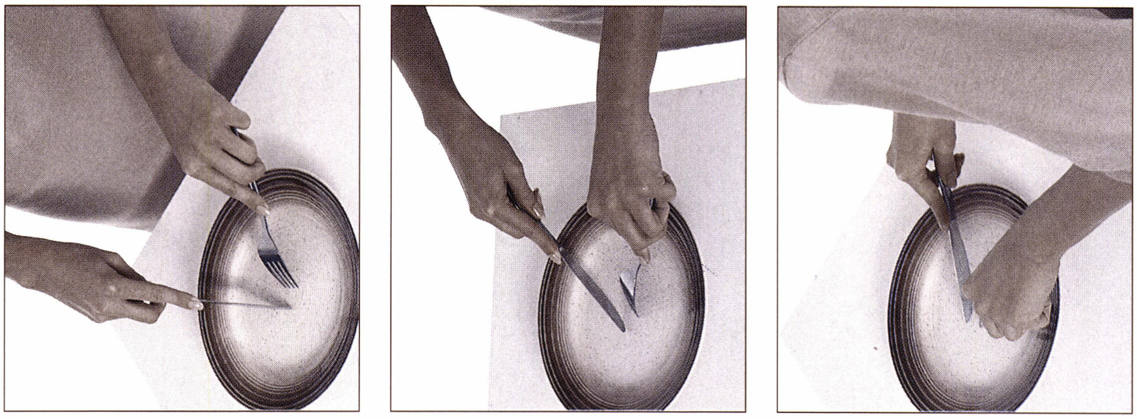
Spooning from a container

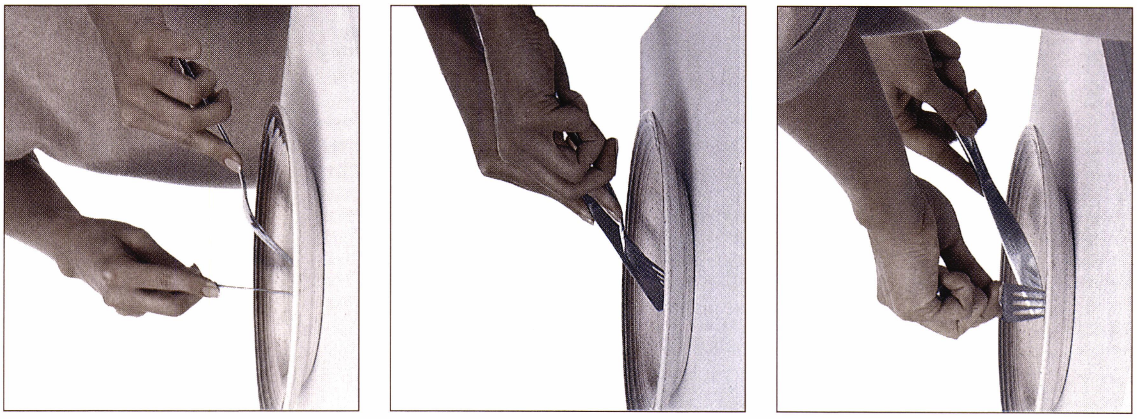
6.10



6.11

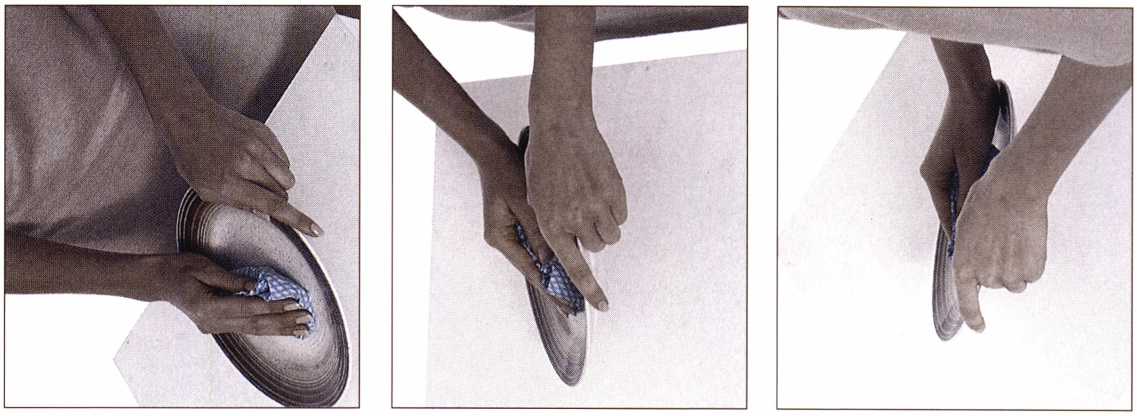
Eating

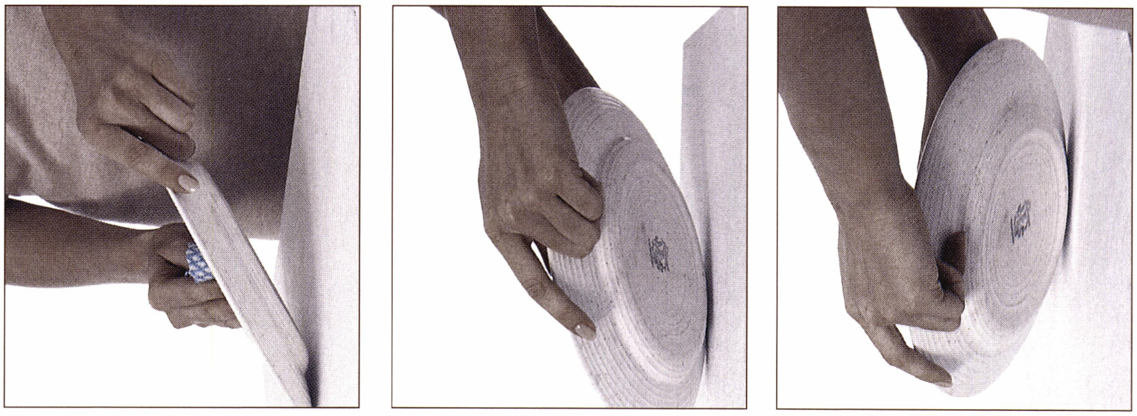




6.12

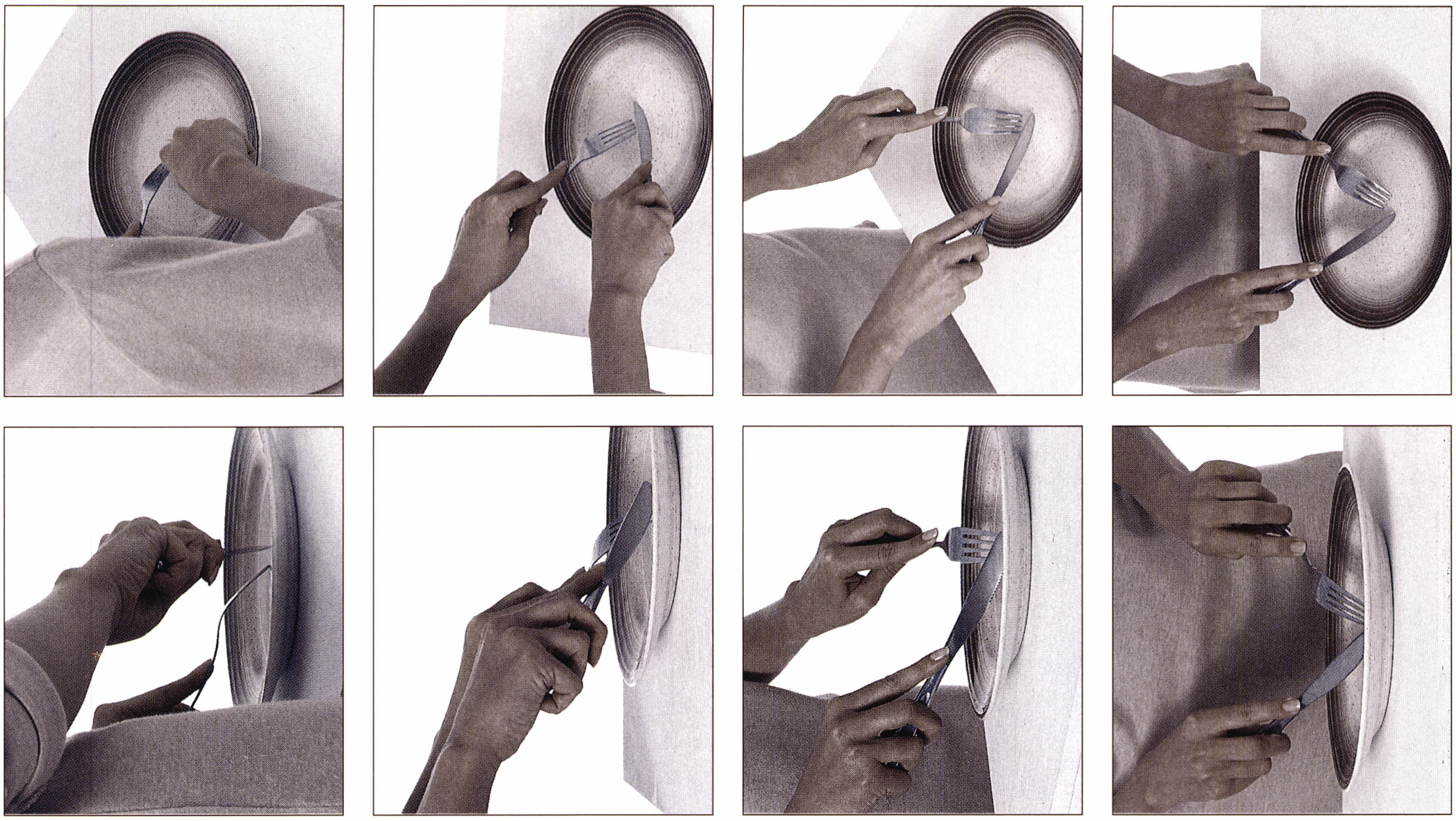
Cleaning a plate





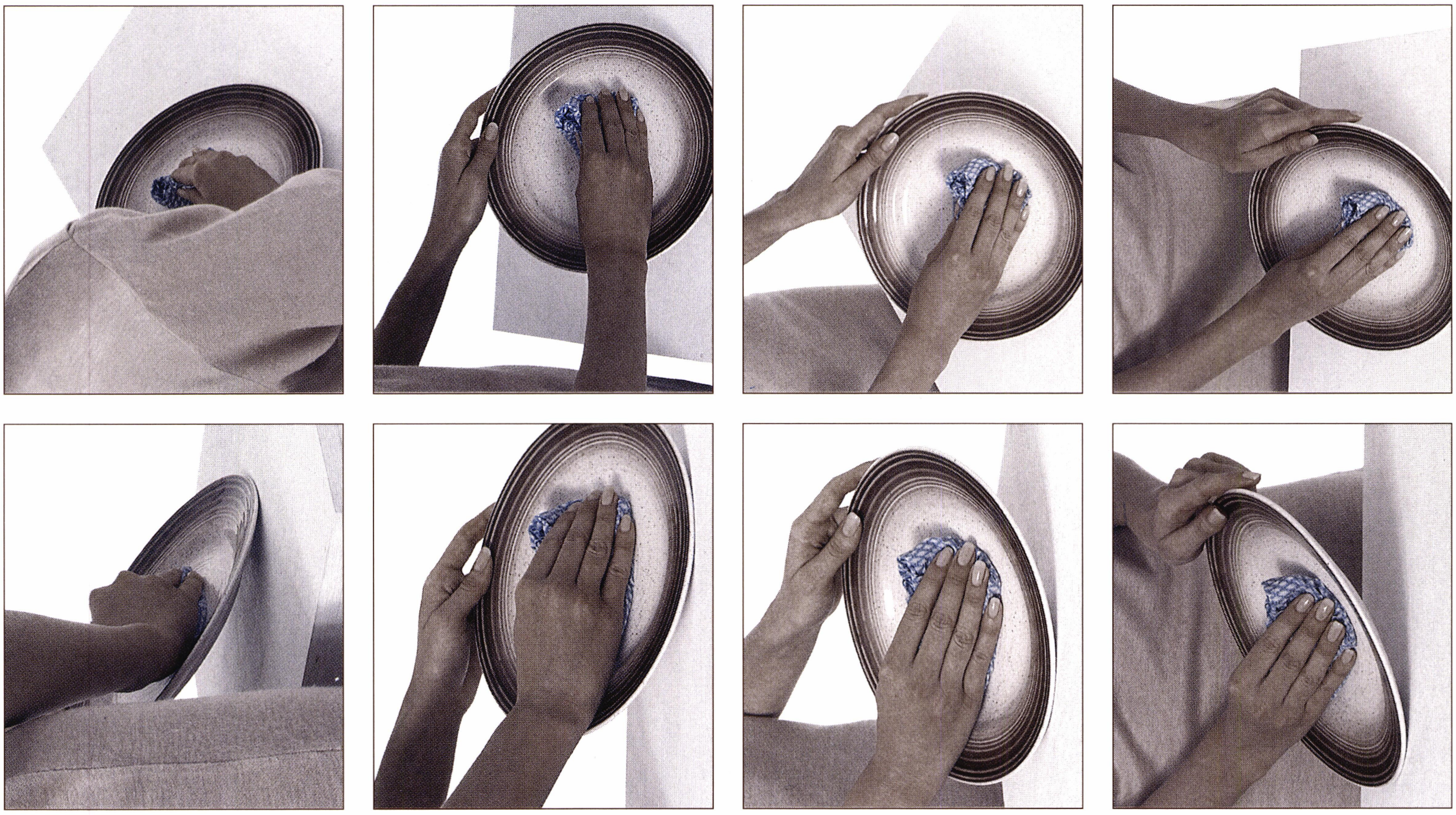
Eating

6.11



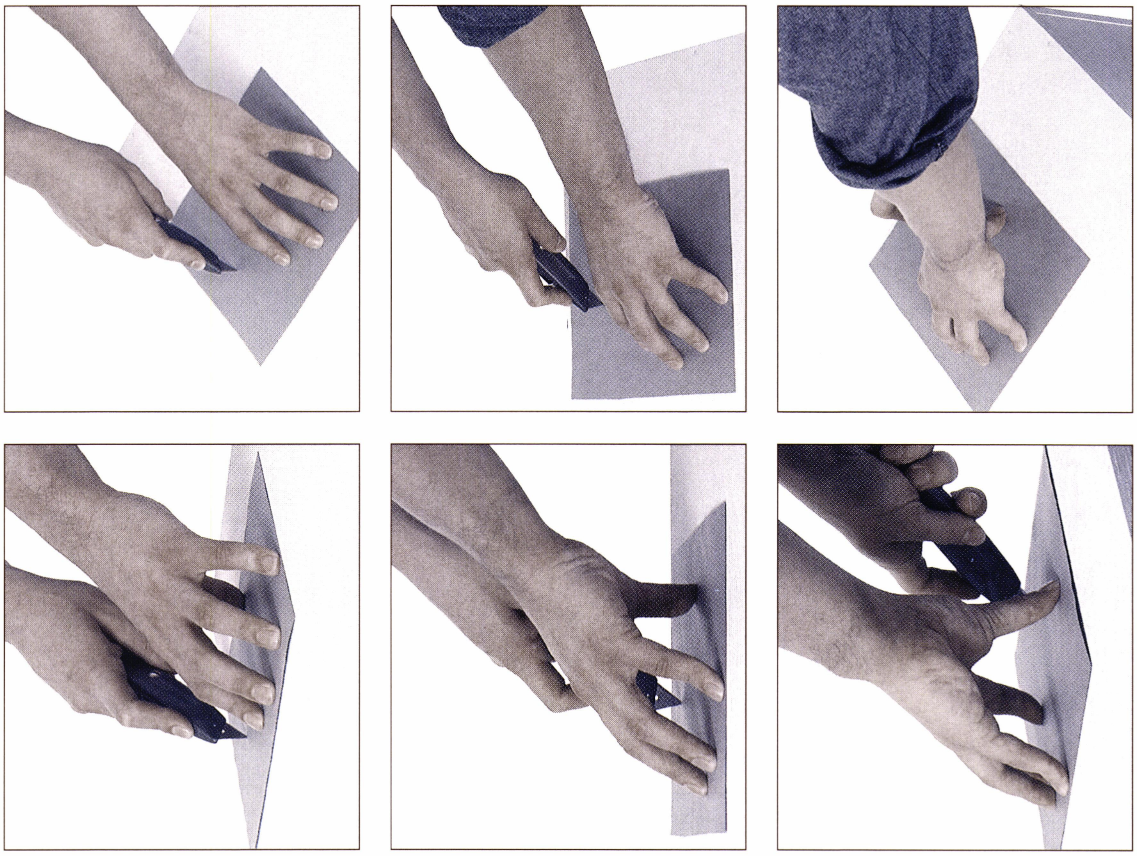
Cleaning a plate

6.12



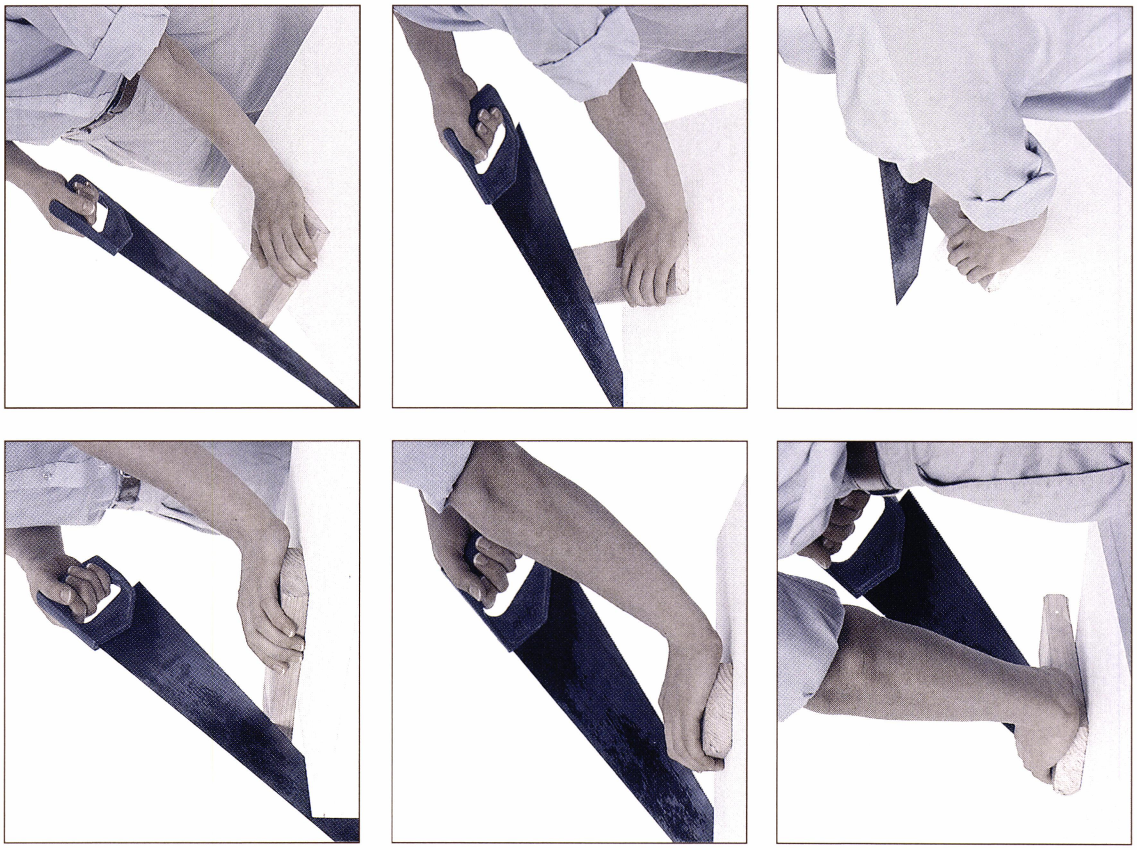
6.13

Cutting with a knife



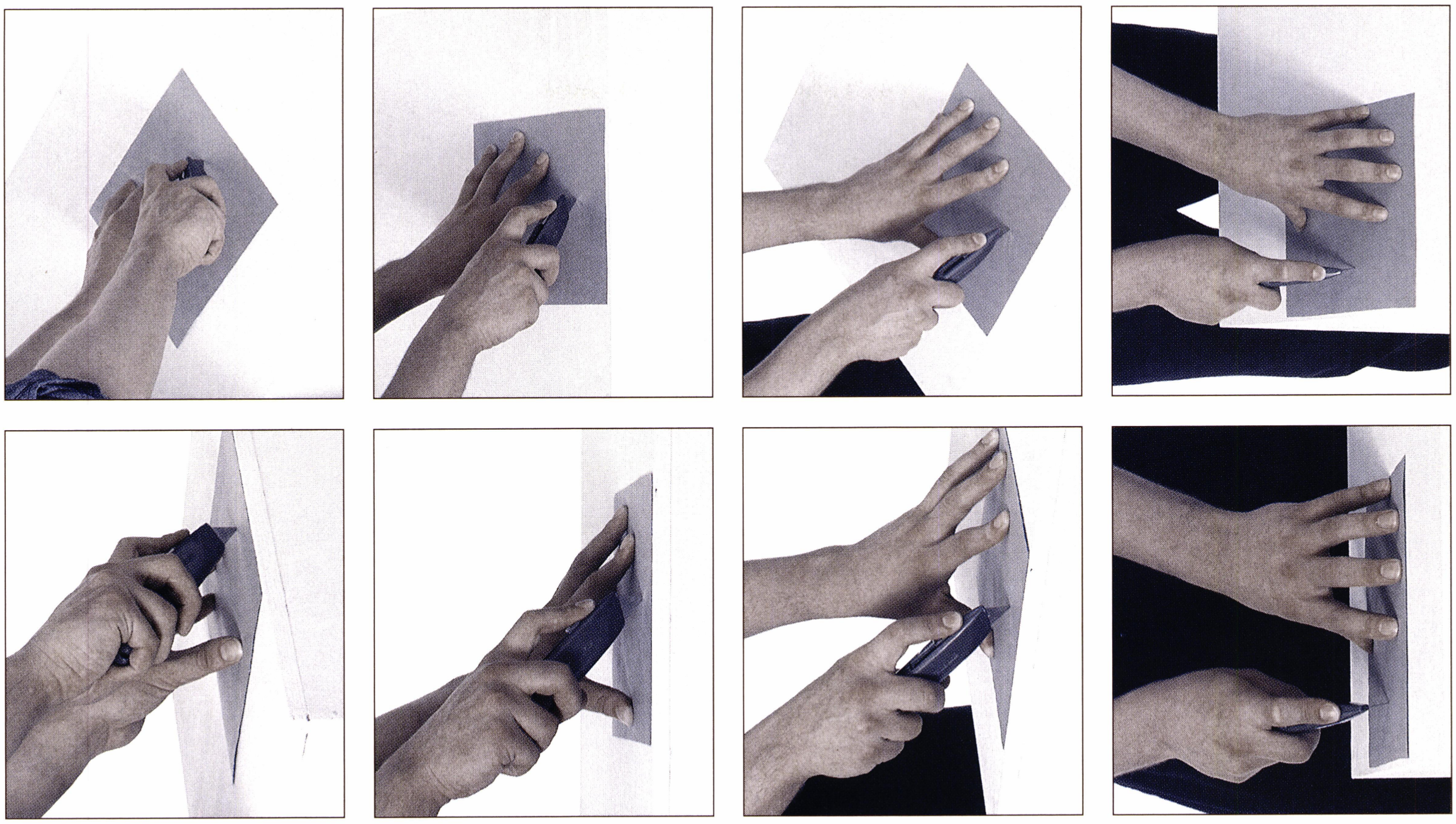
6.14

Sawing wood



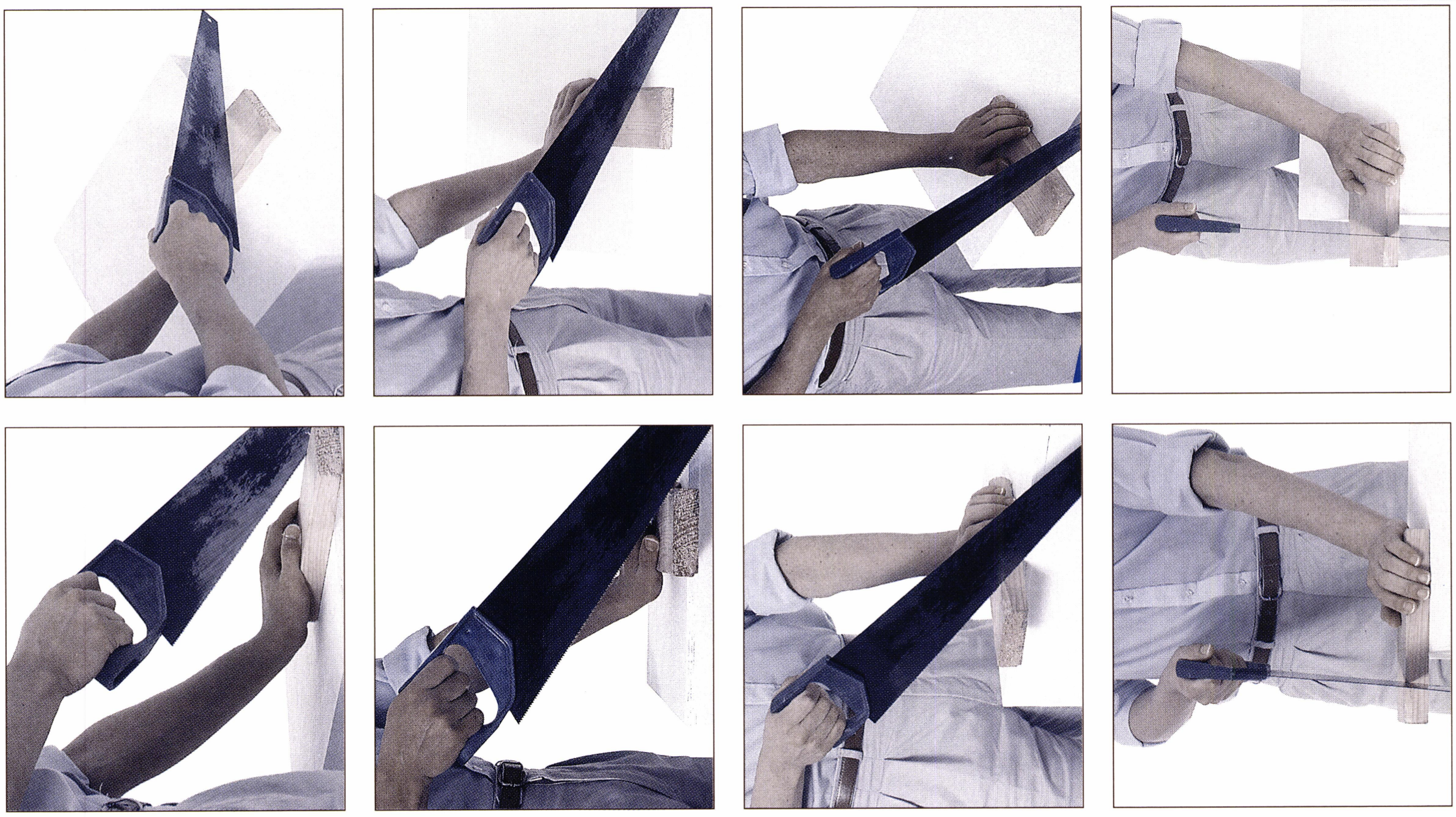
Cutting with a knife

6.13



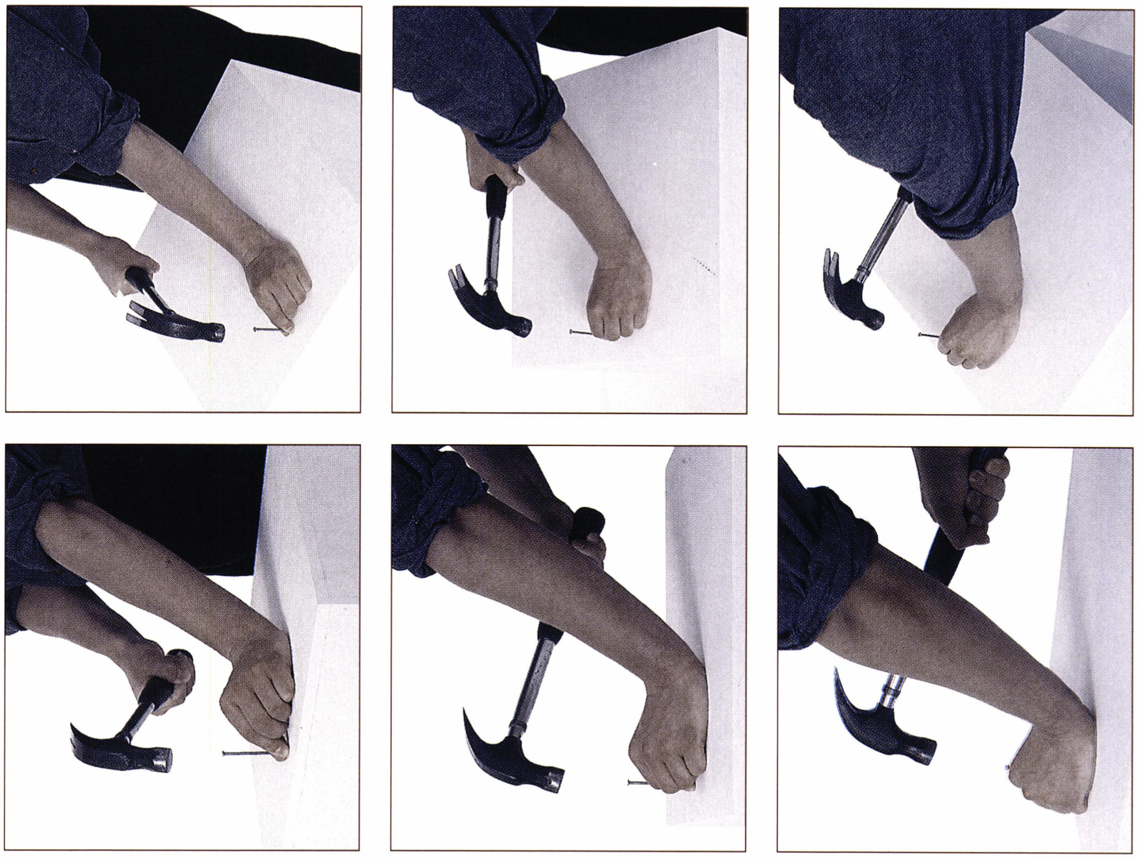
Sawing wood

6.14



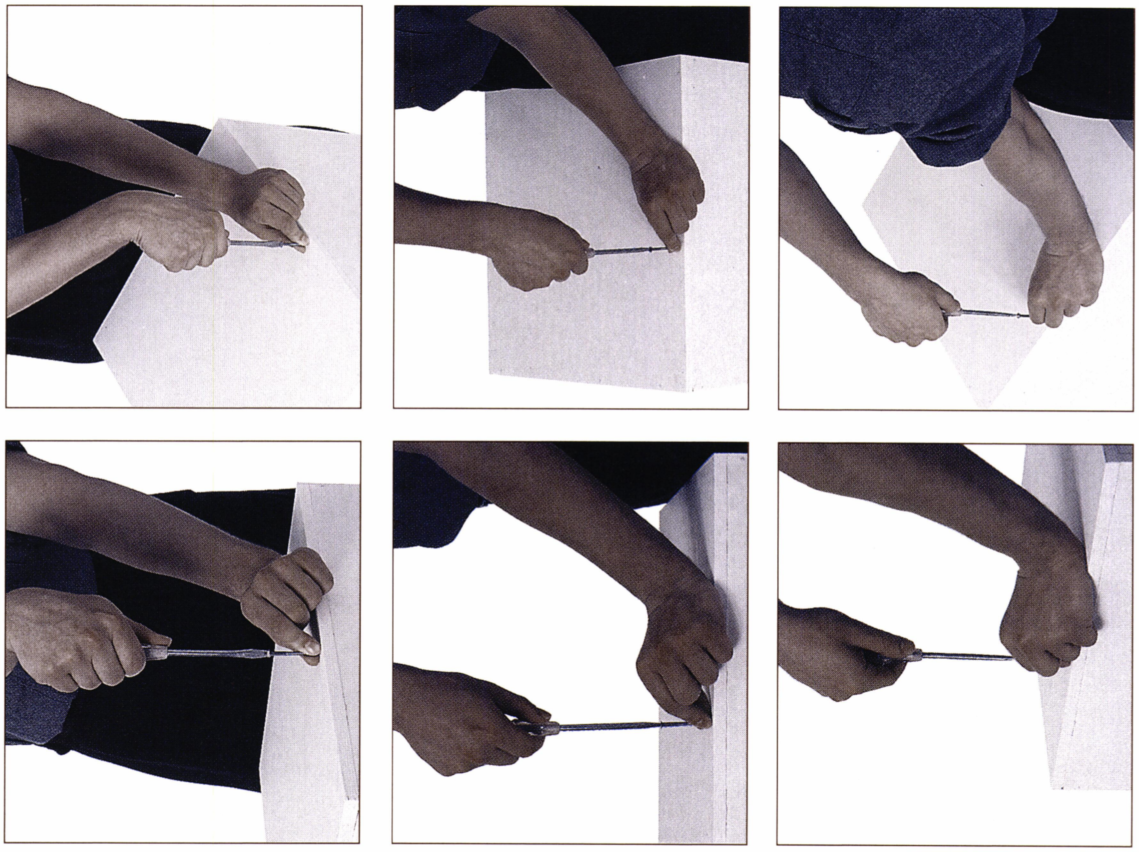
6.15

Hammering in a nail



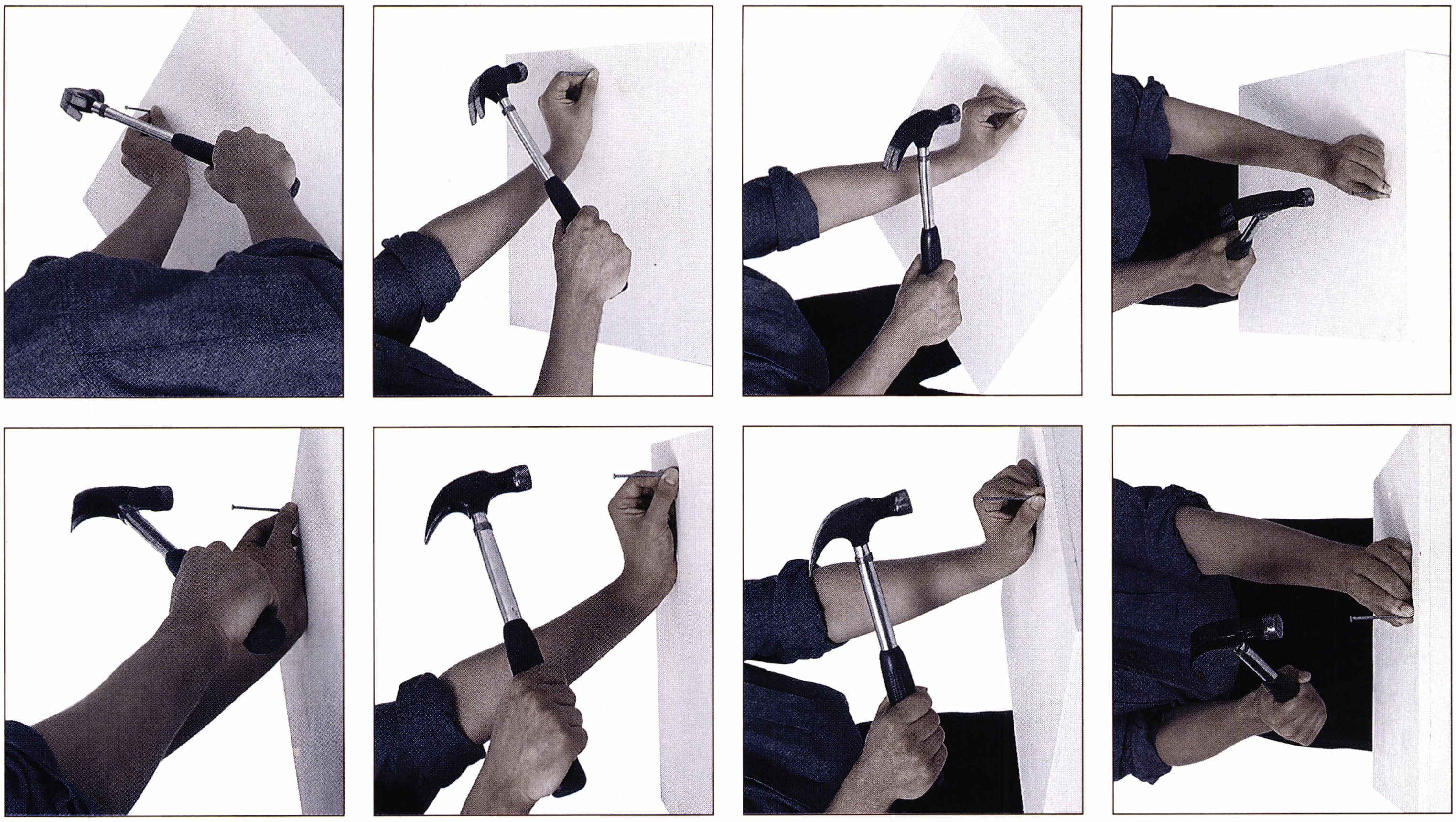
6.16

Screwing in a screw



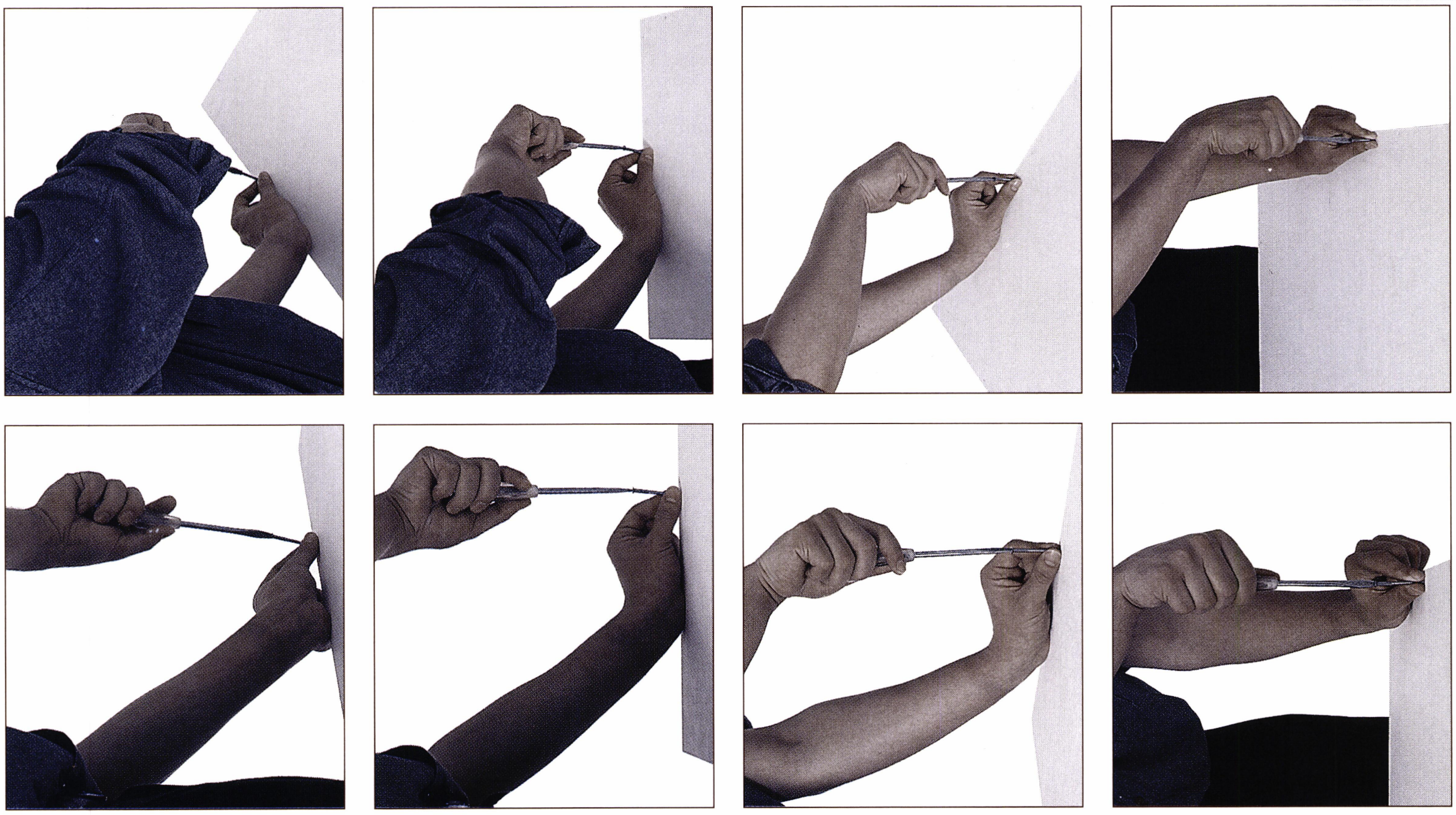
Hammering in a nail

6.15



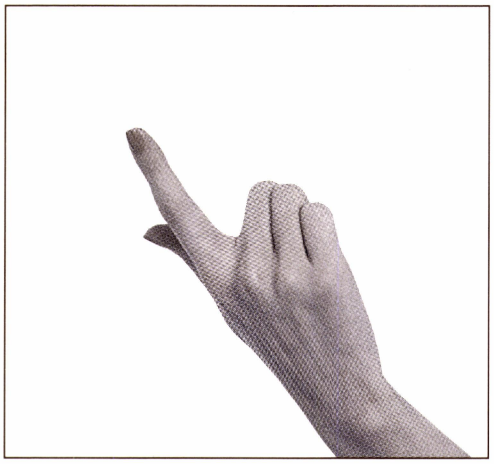
Screwing in a screw

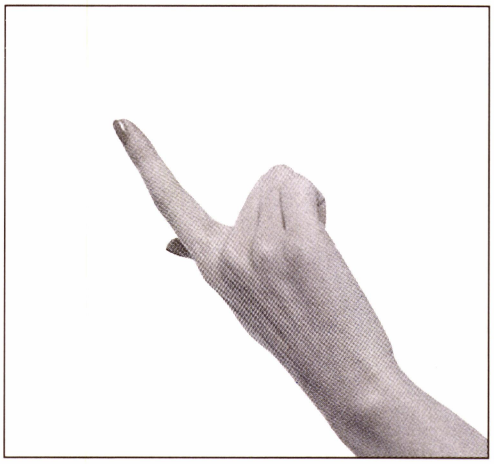
6.16

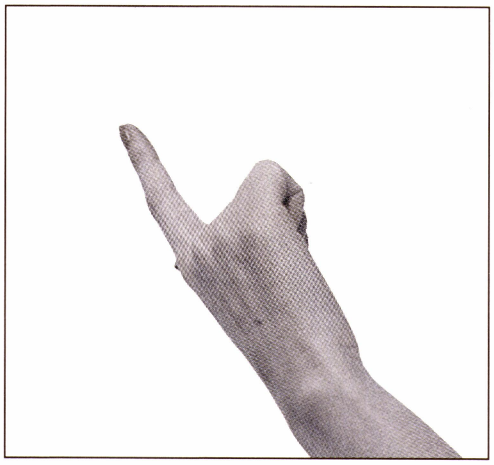


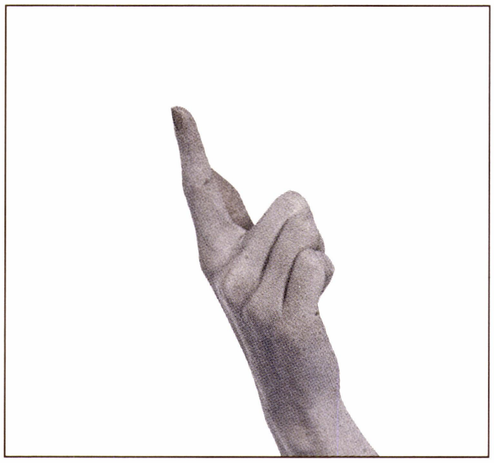
7.01

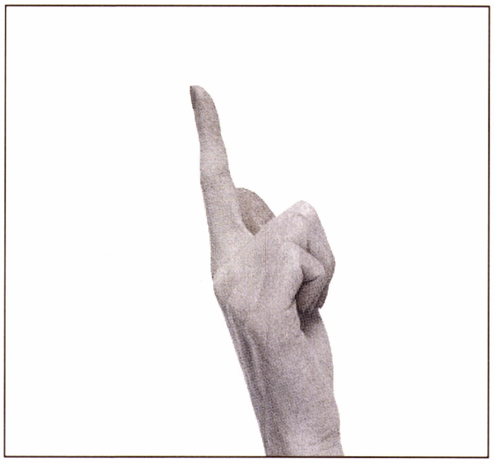
Pointing

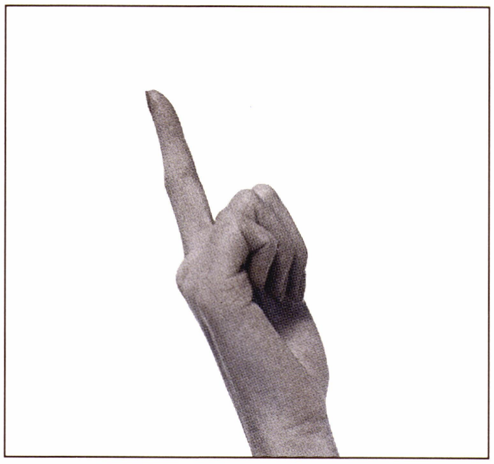


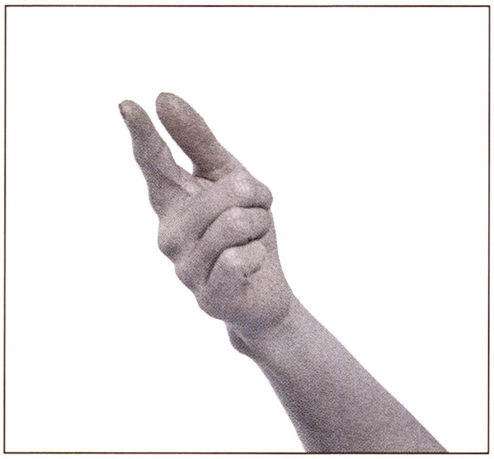


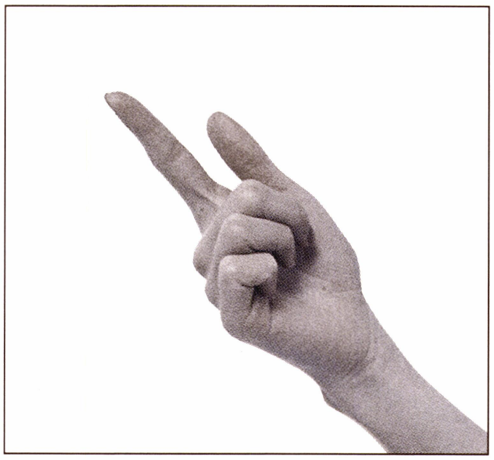


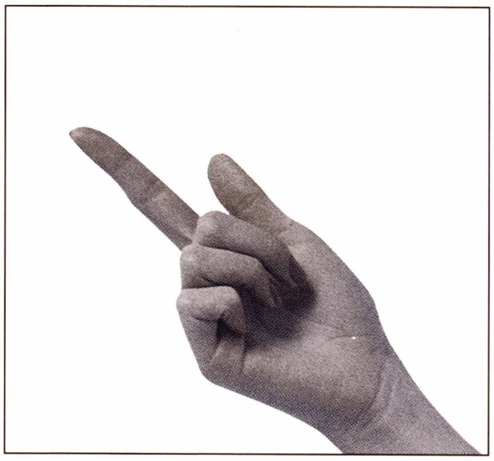


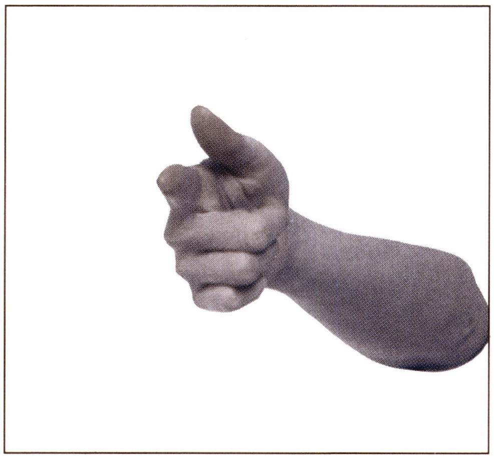


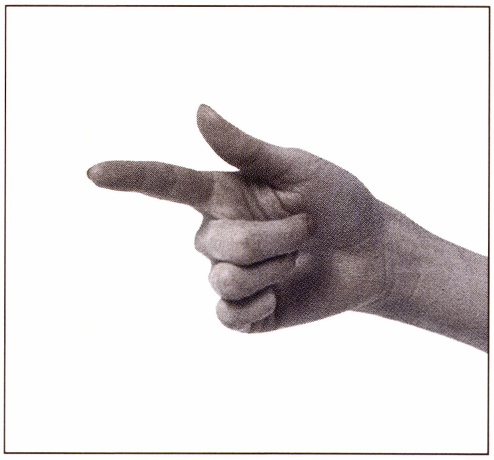


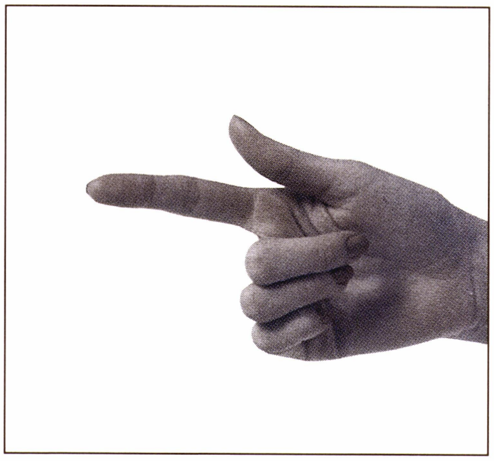




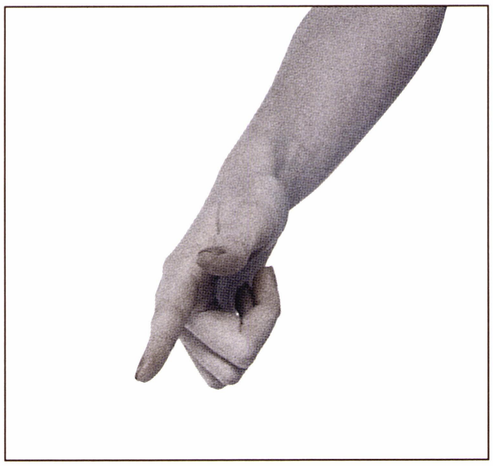
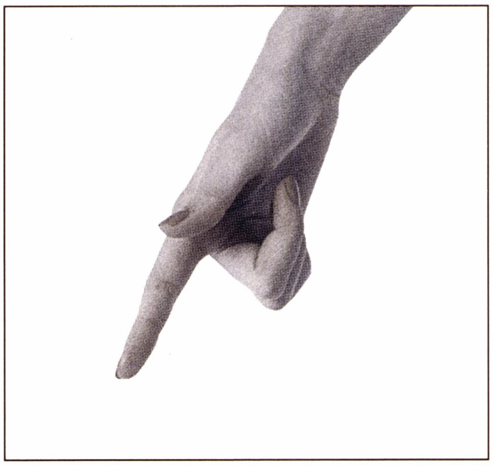
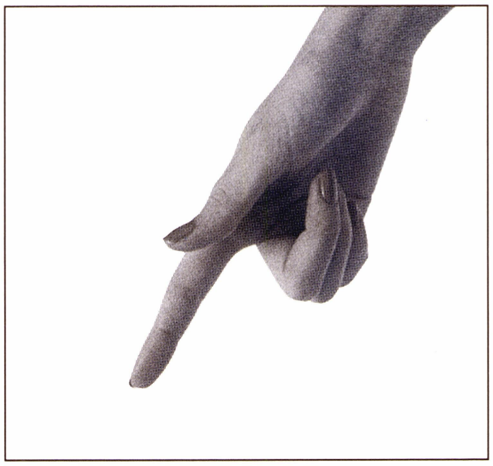
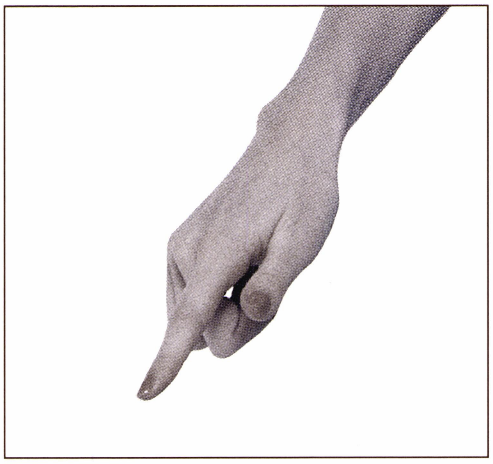
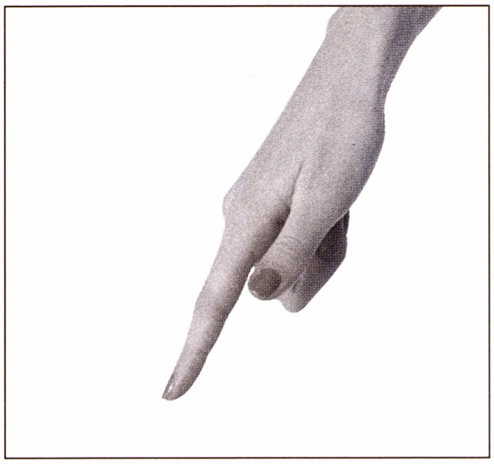
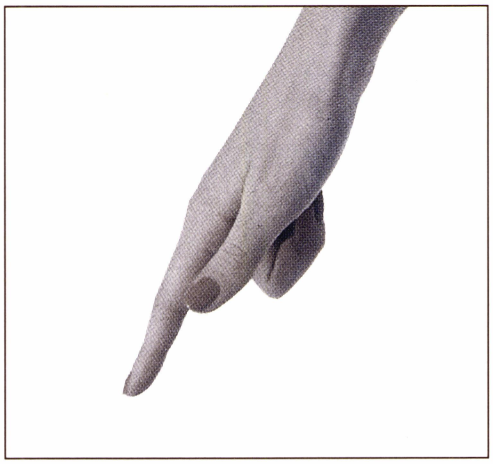
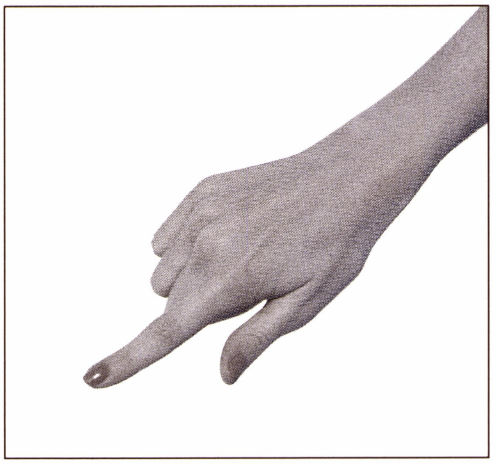
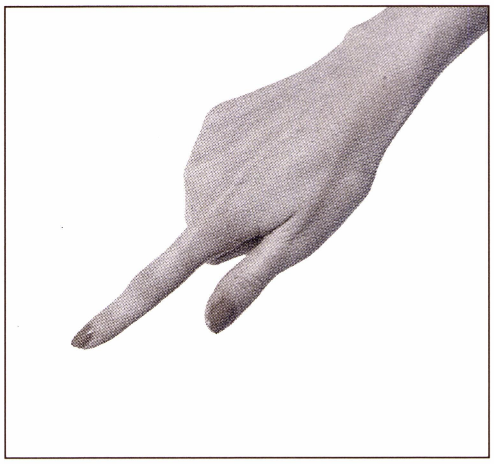
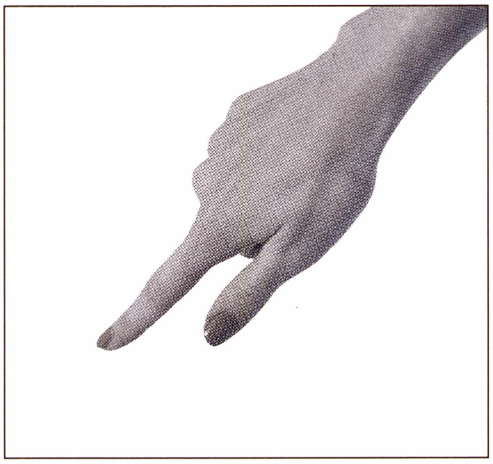
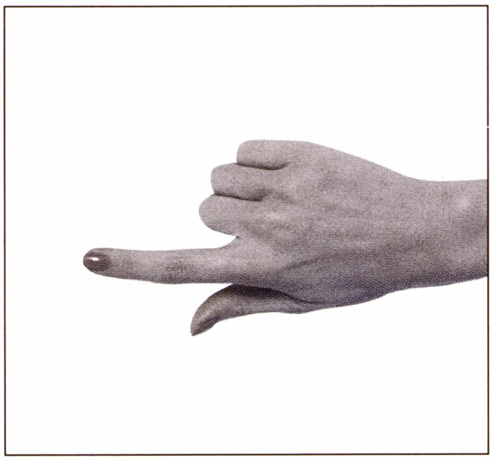
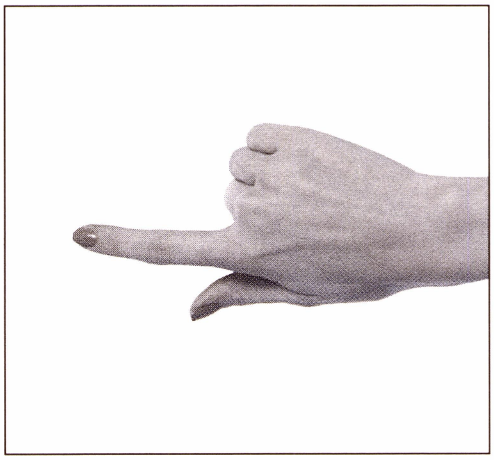
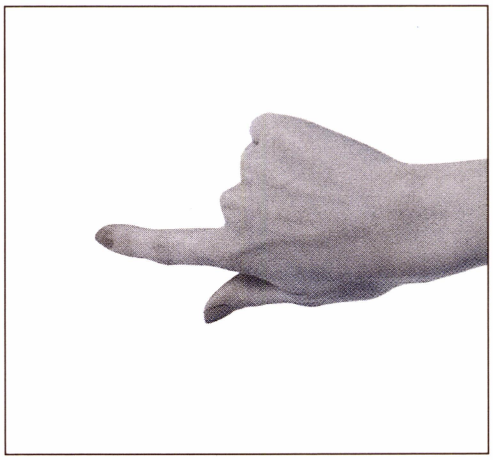




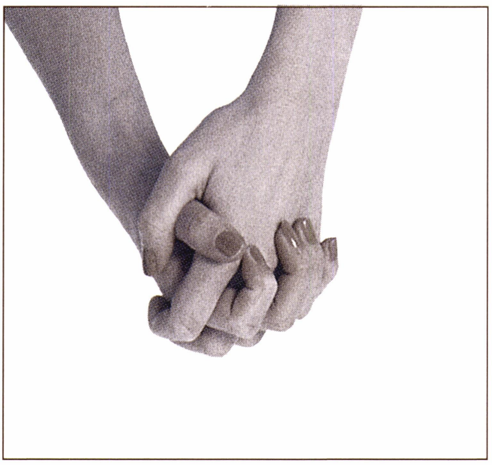


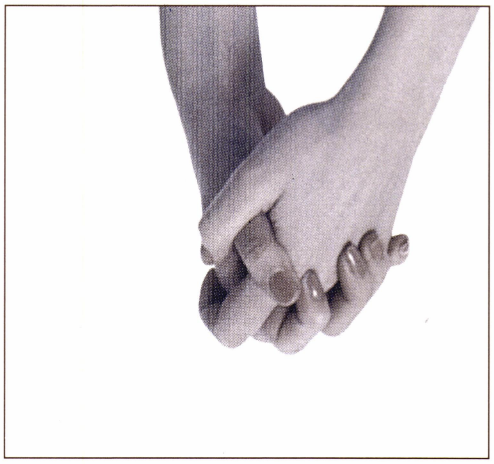


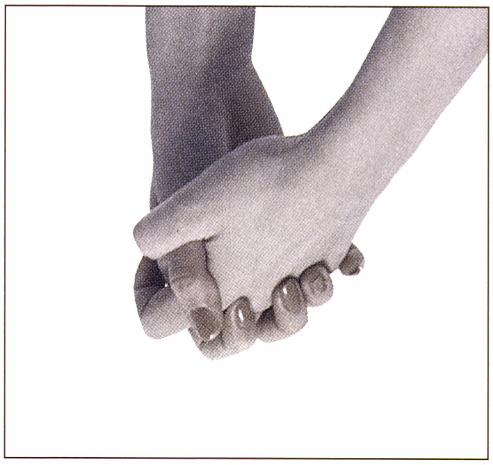
Pointing

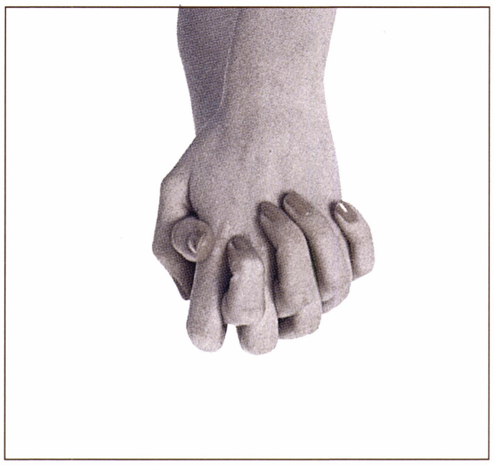













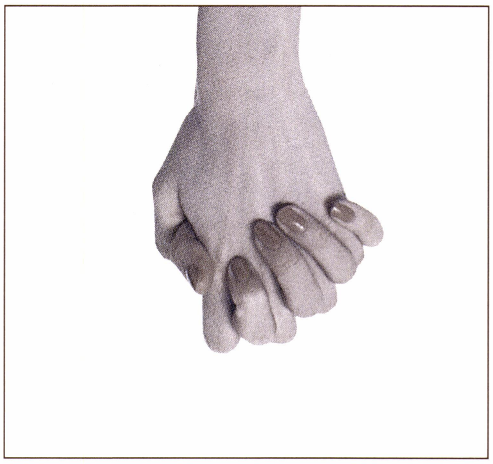
7.02 Interlaced fingers

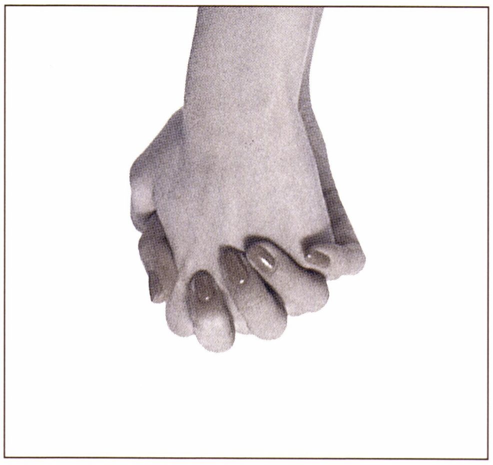


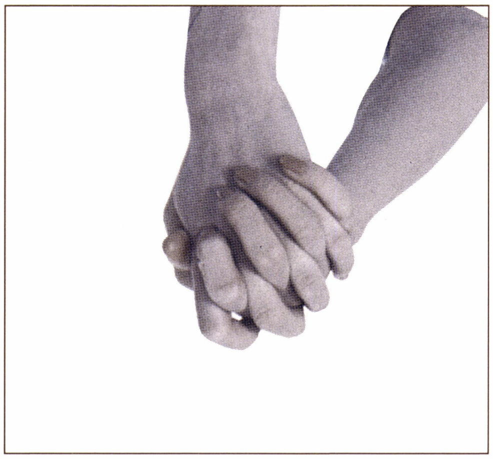


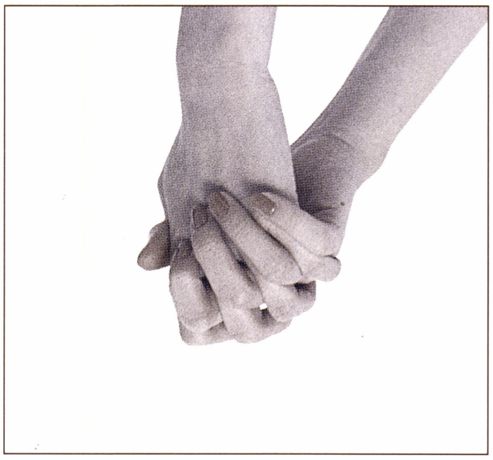


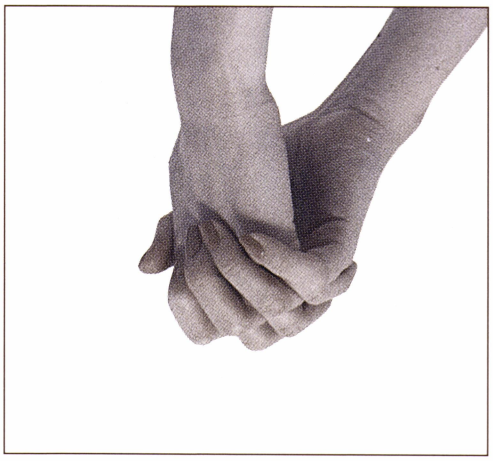


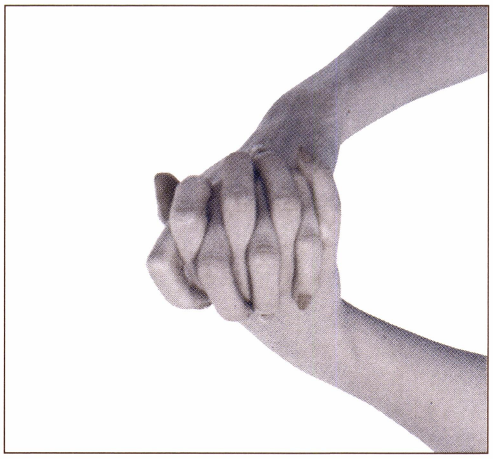


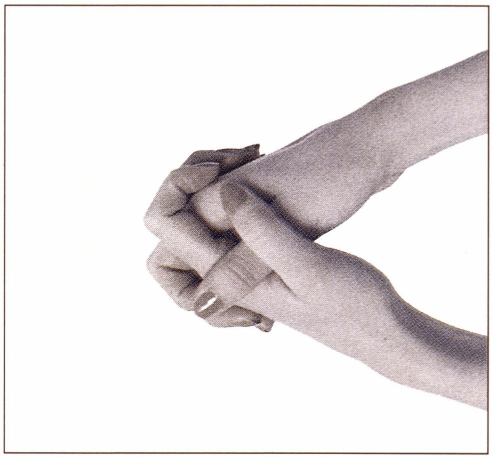


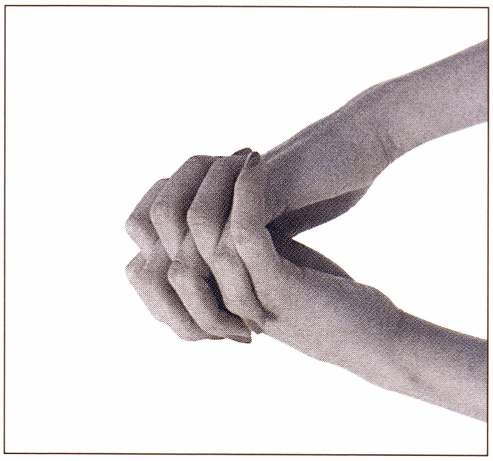




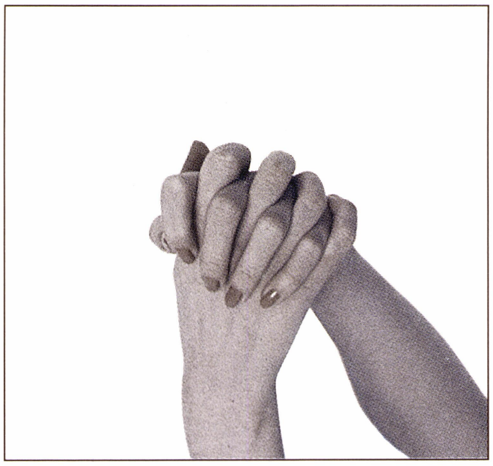


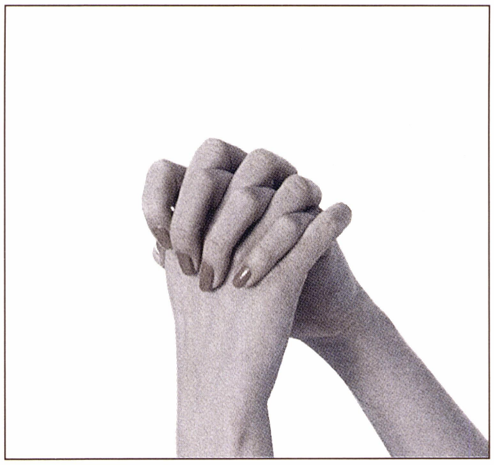


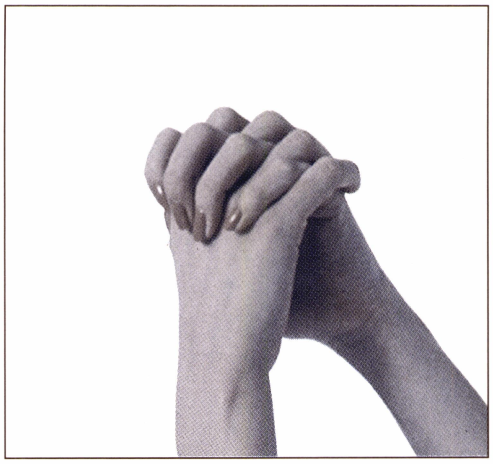


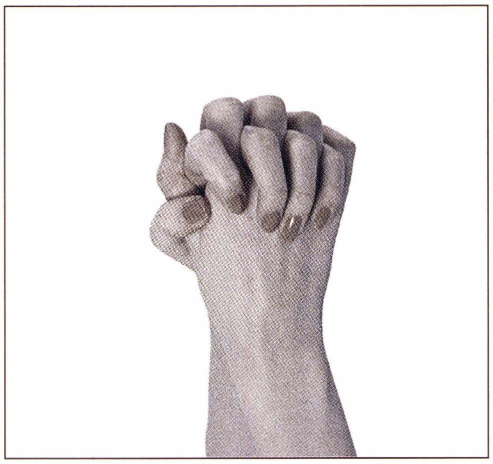


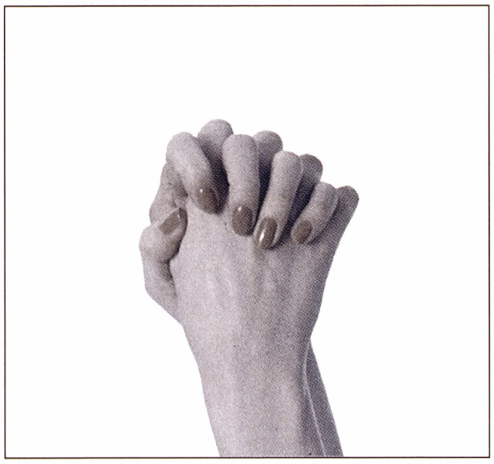
Interlaced fingers

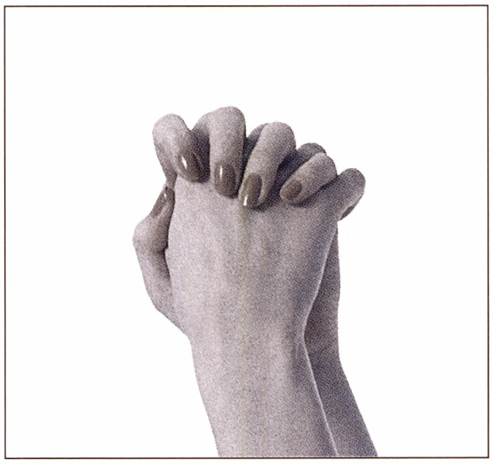


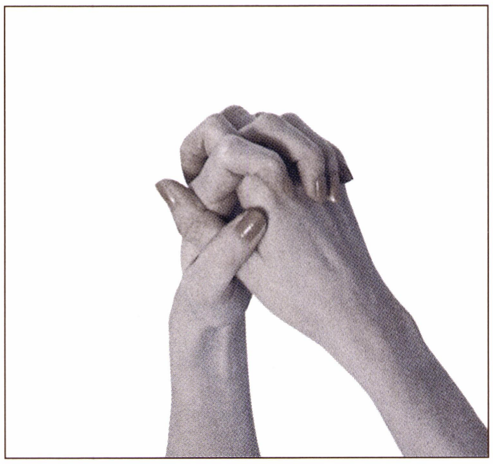


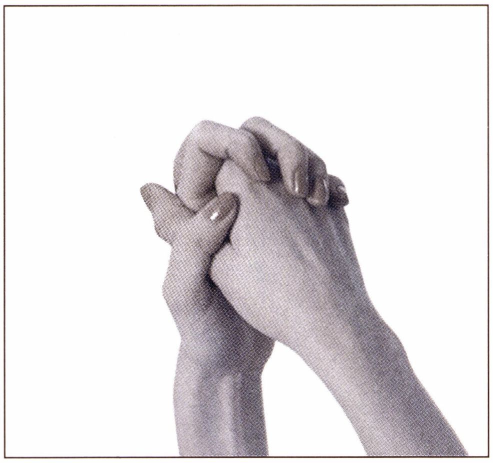


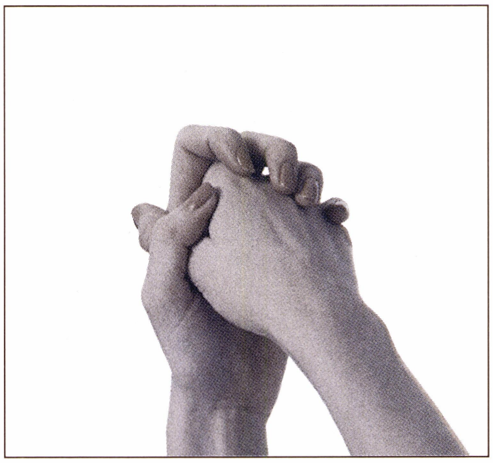


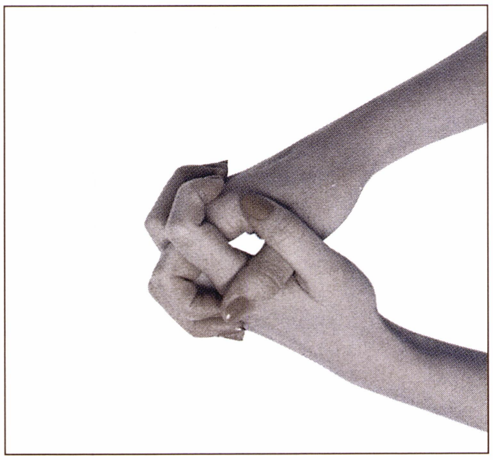


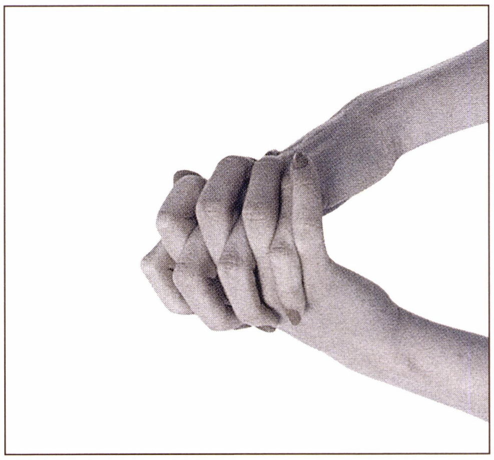


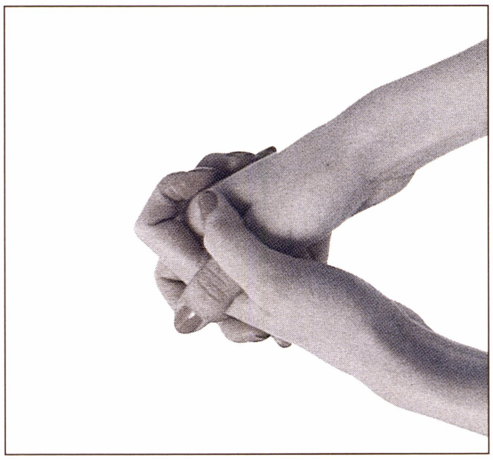






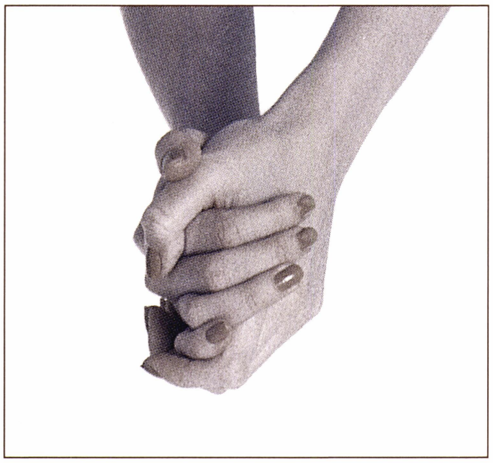


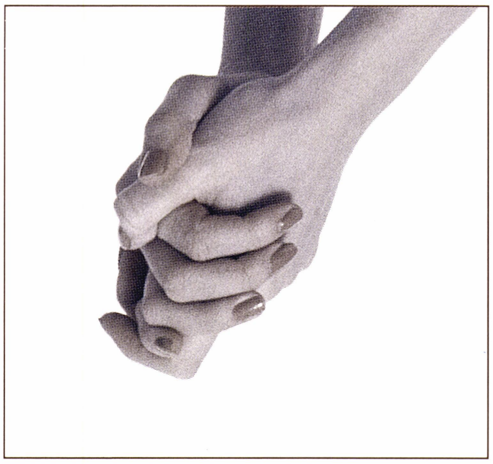


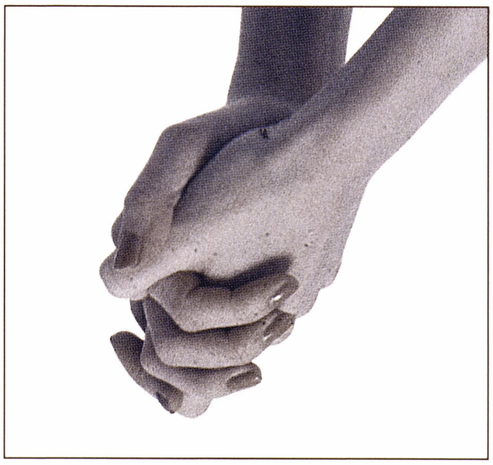


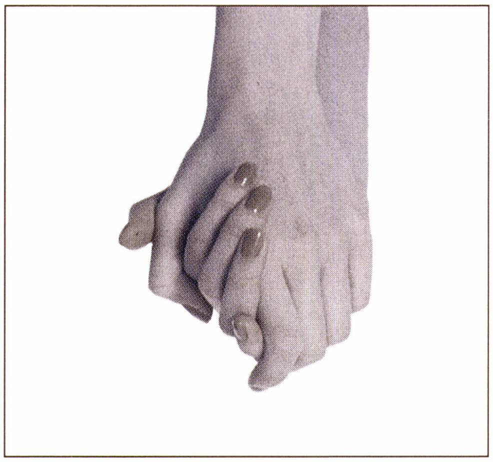
7.03

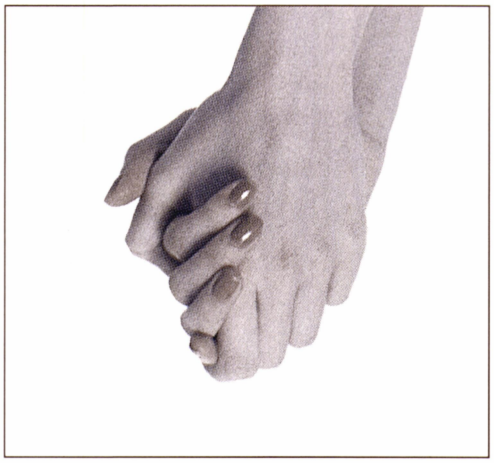
Clasped hands

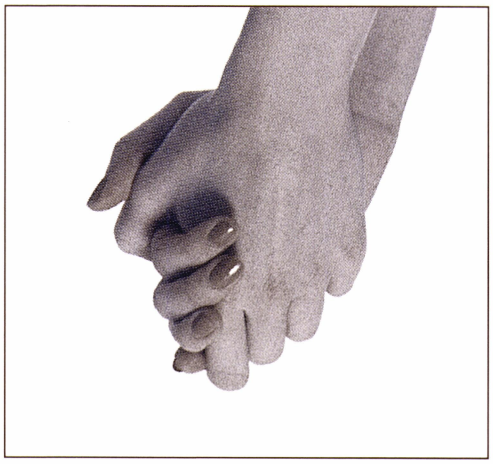


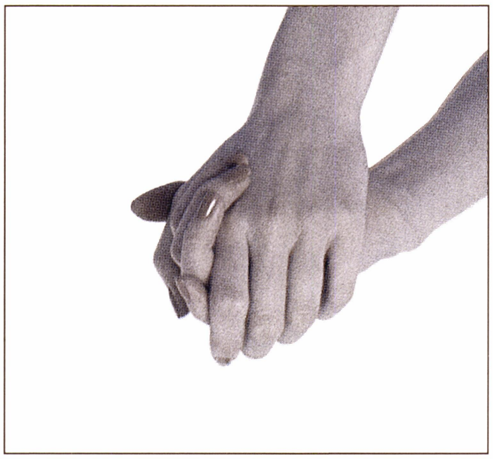


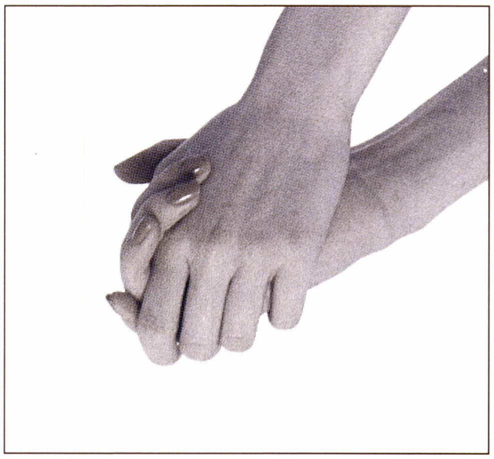


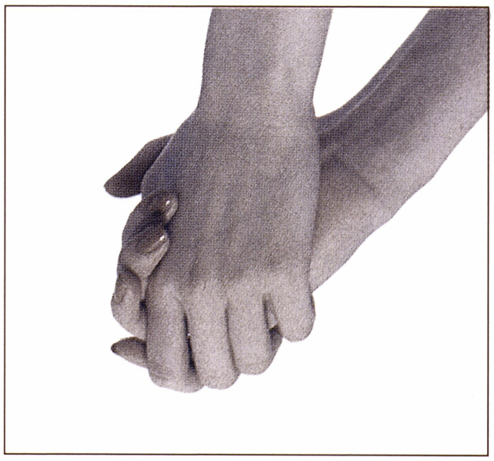


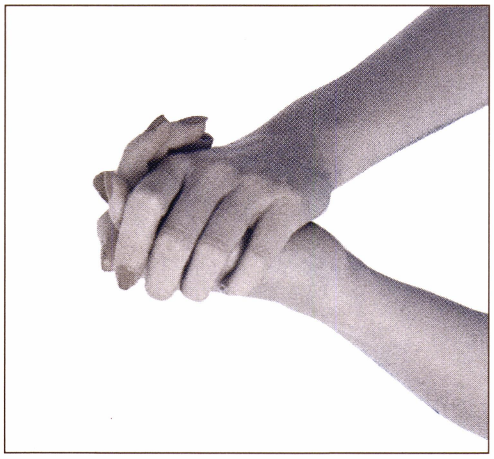


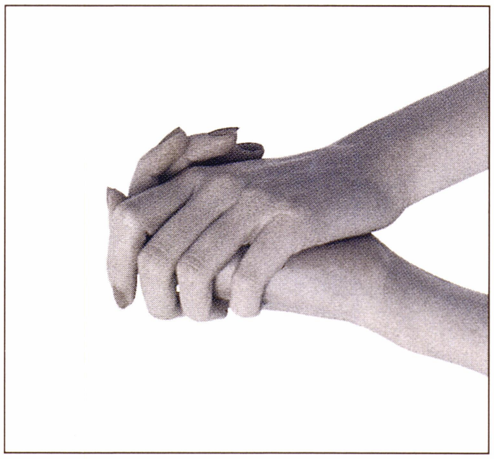


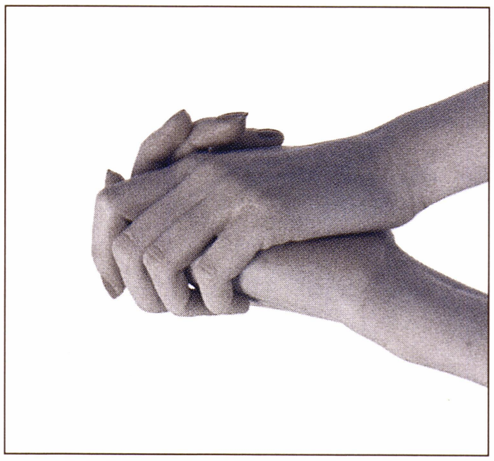






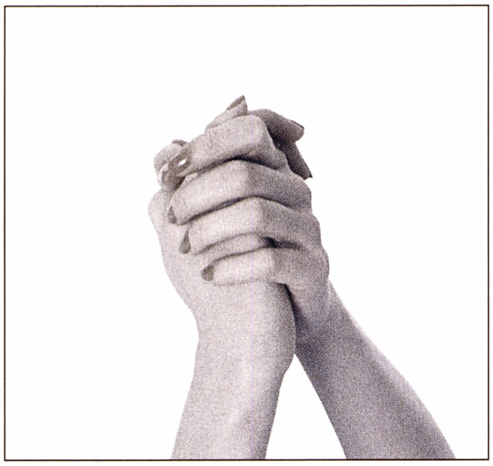
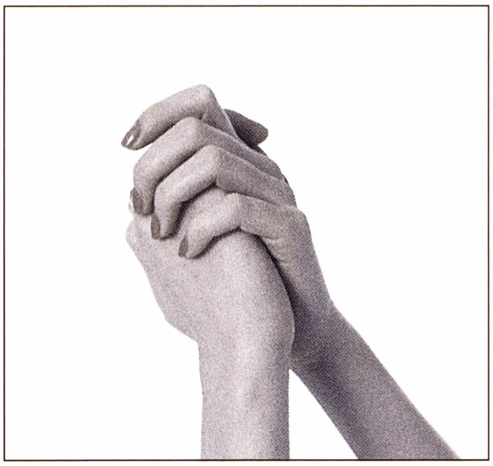
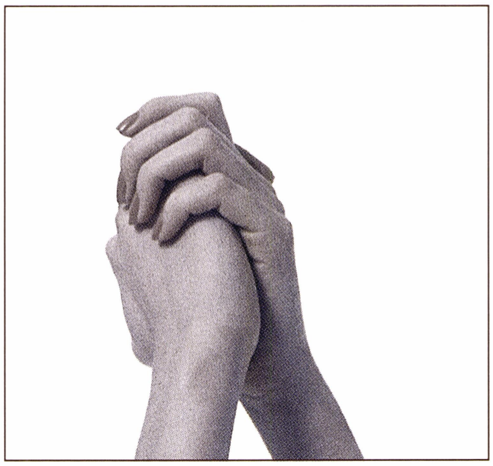
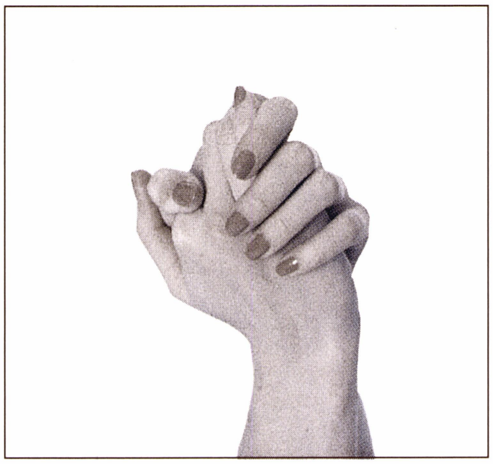
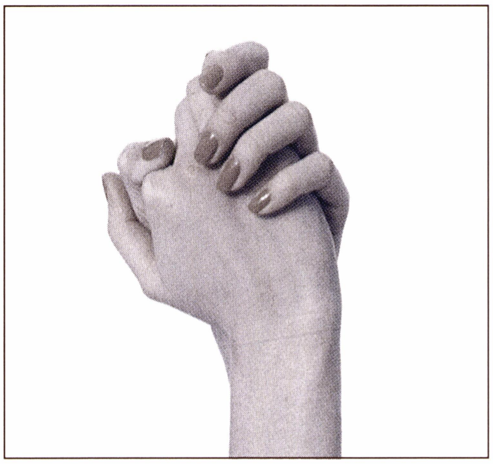
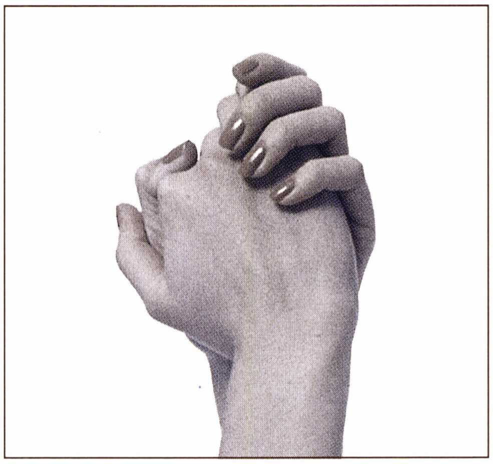
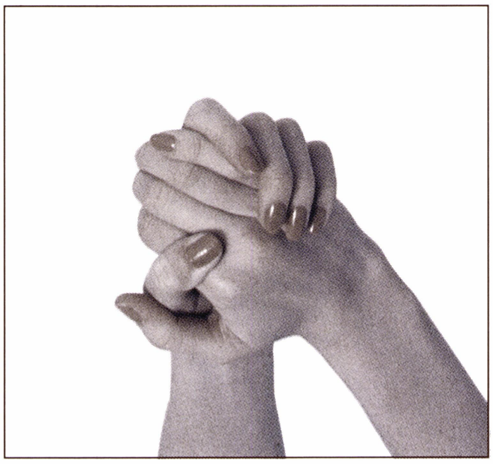
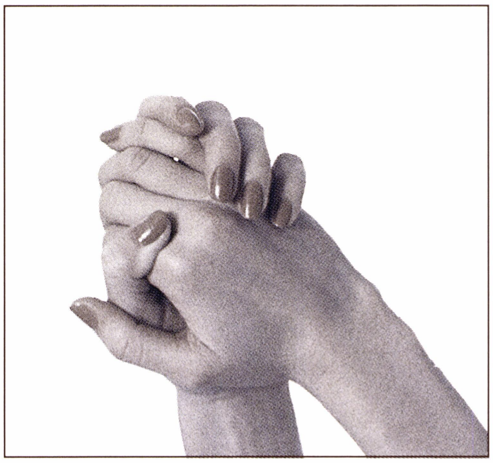
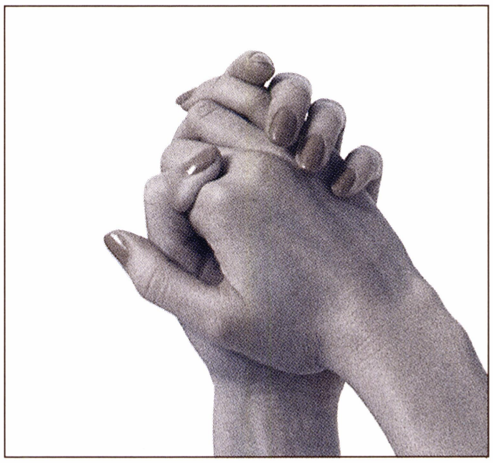
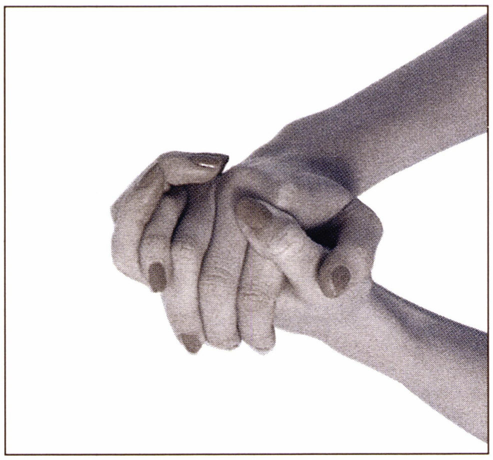
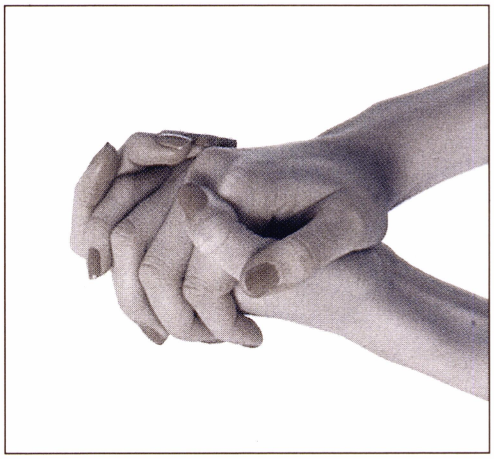
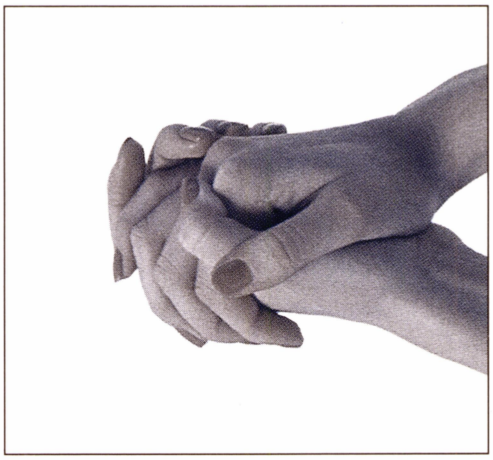






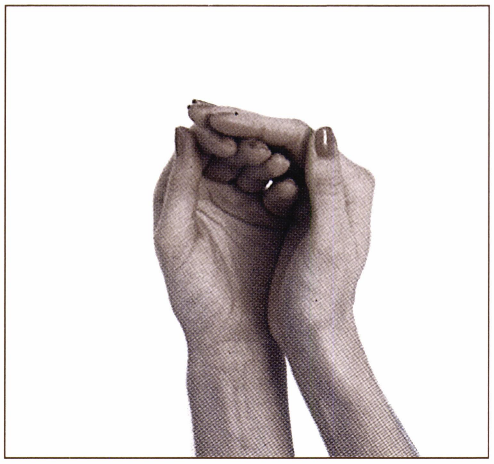
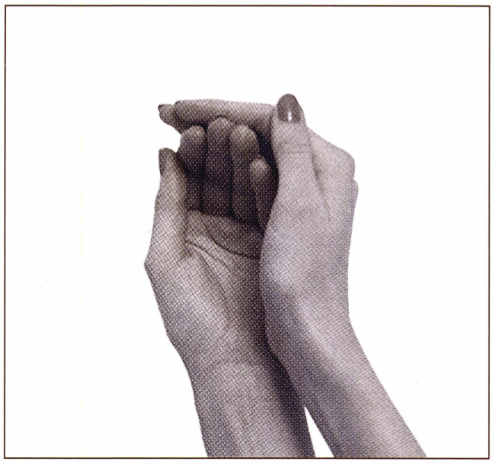
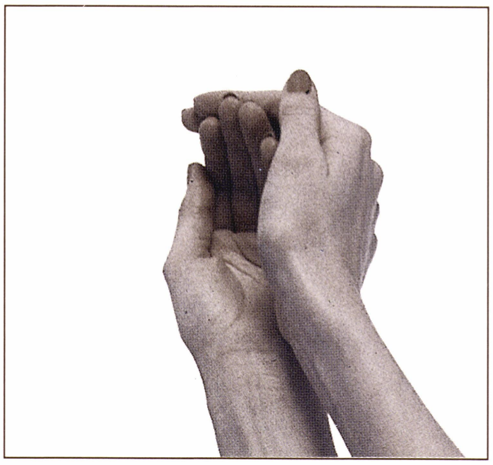
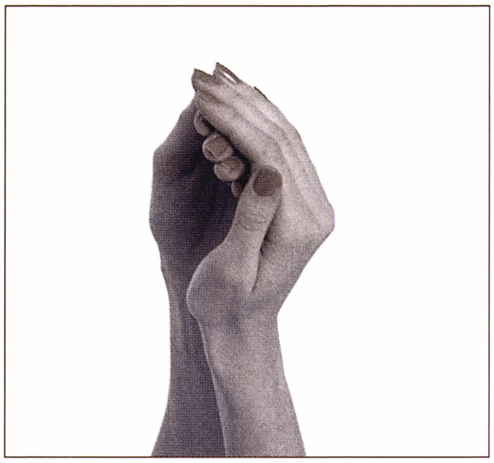
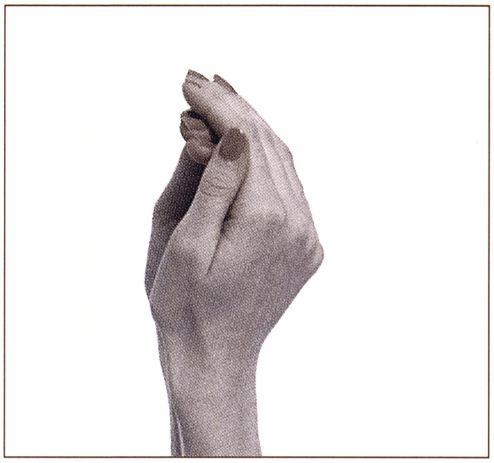
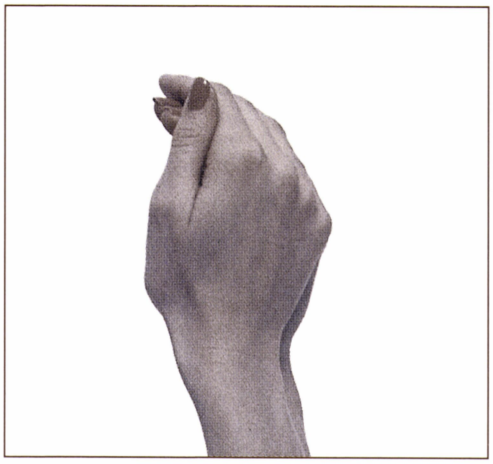
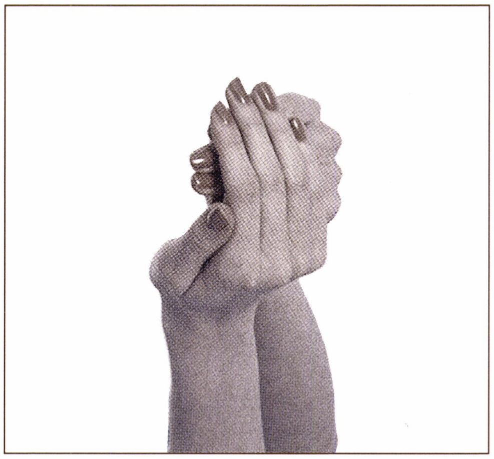
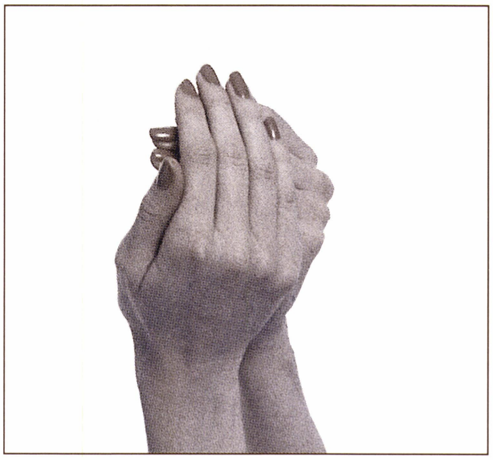
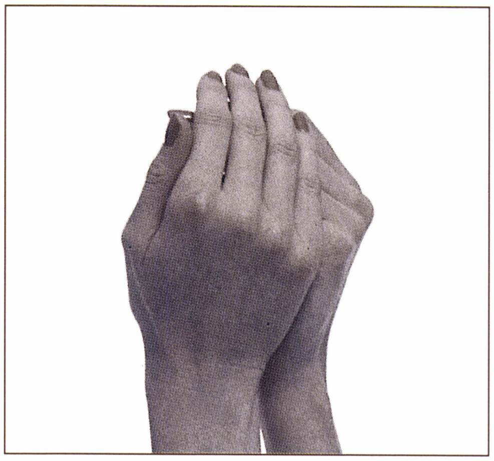
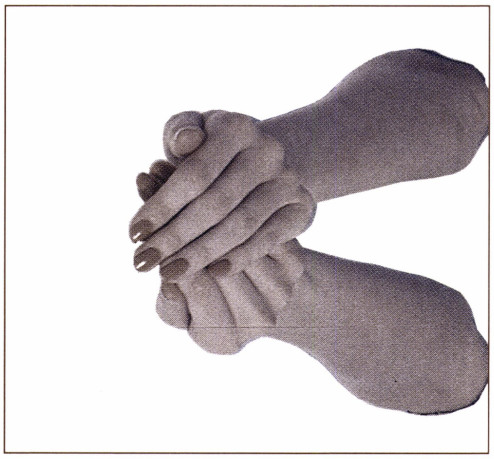
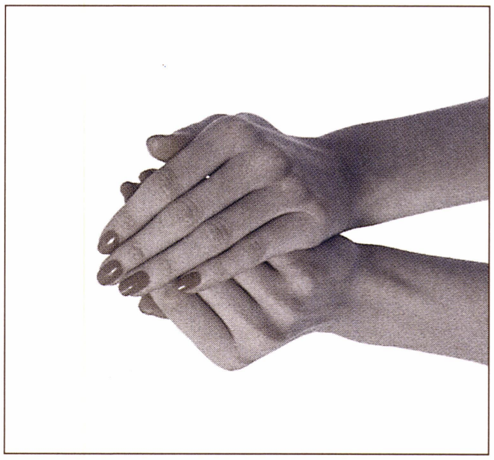
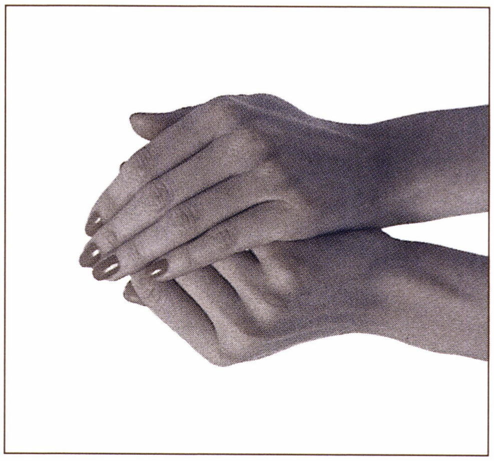
Clasped hands

7.03

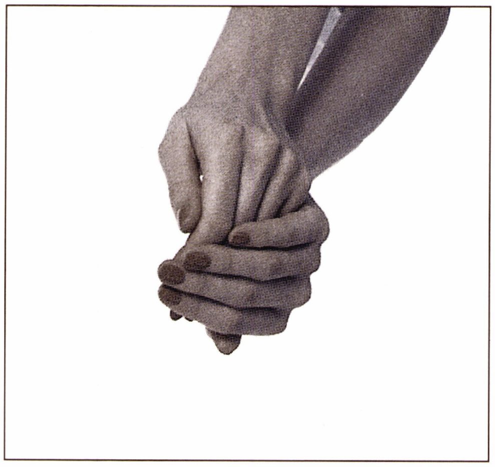
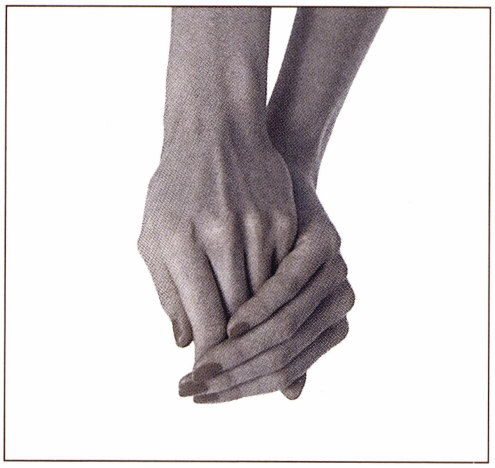
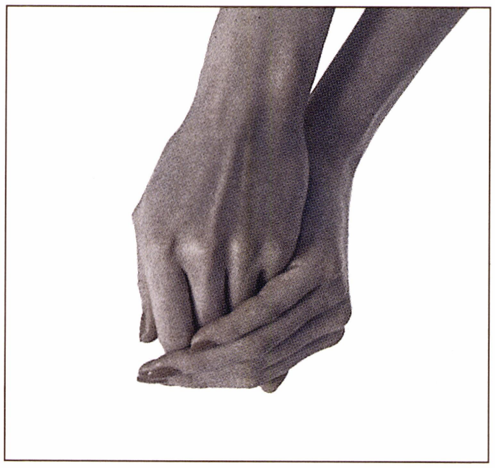
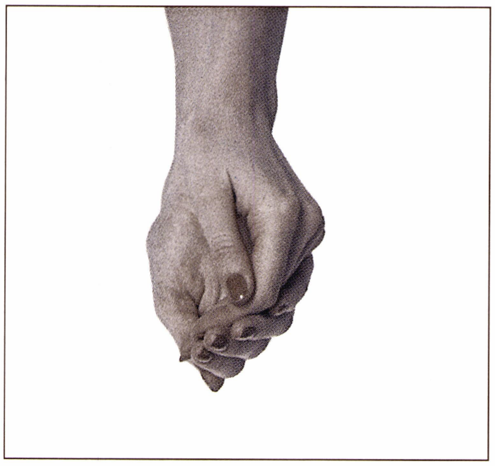
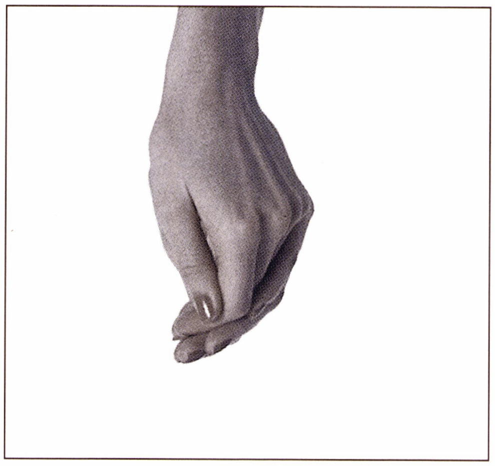
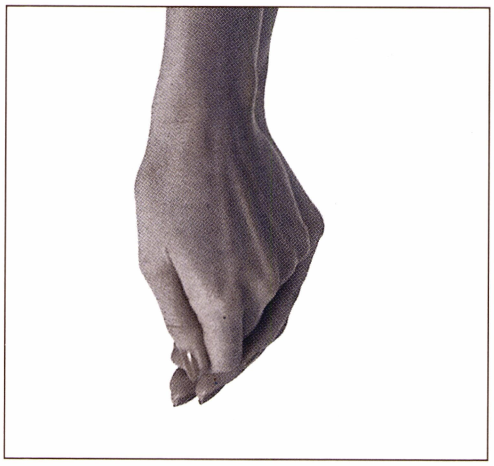
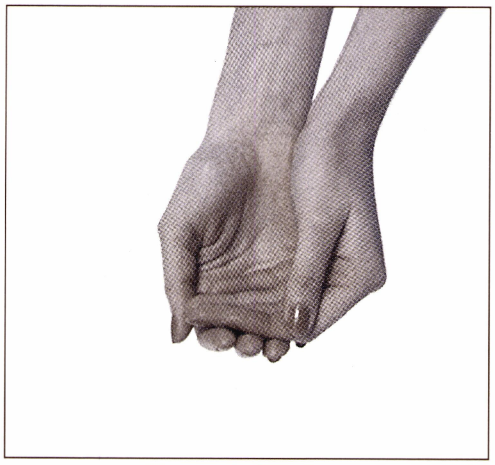
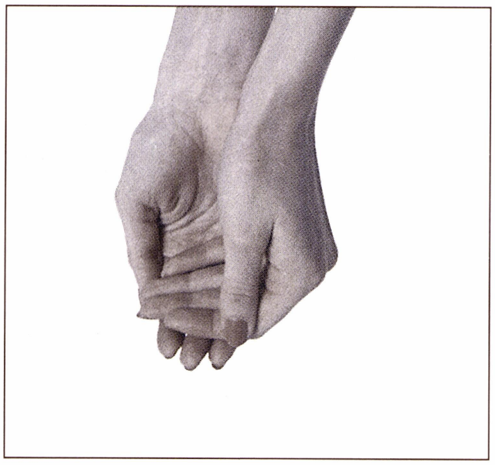
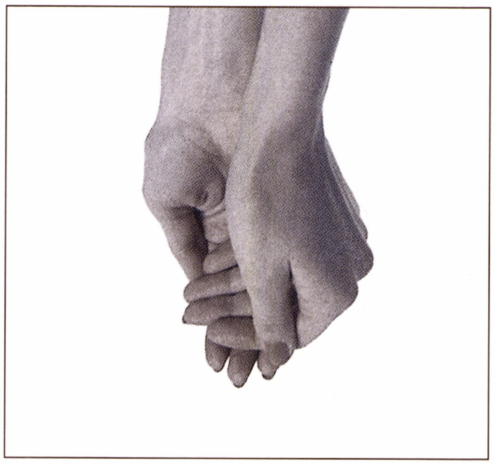
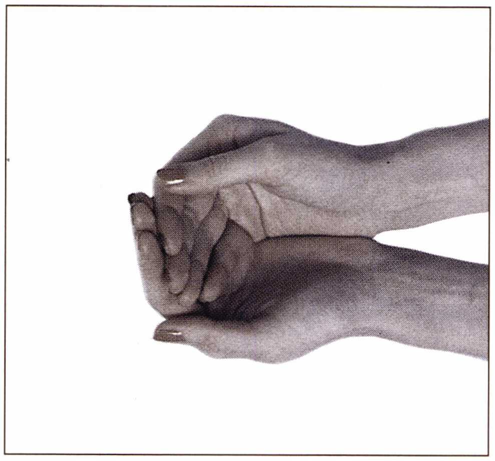
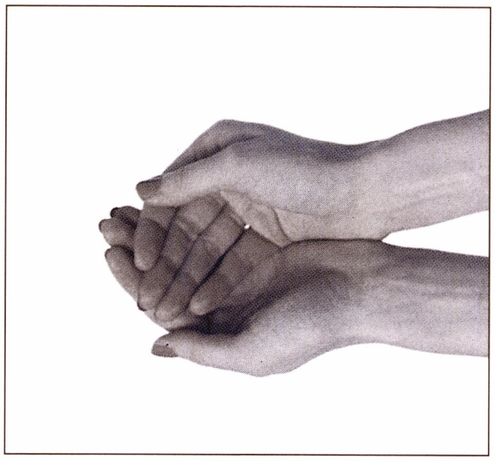
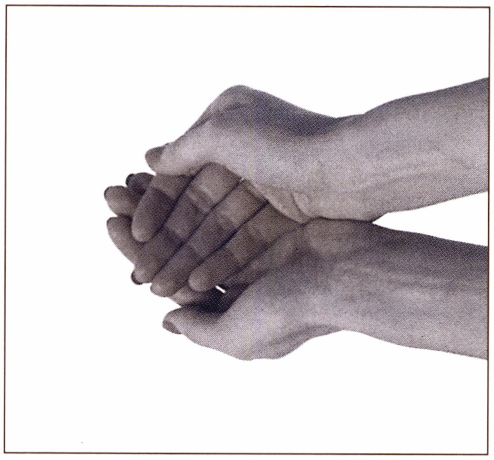
7.04

Cupped Hands

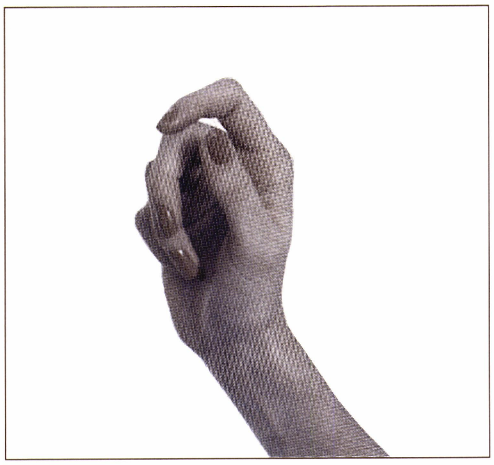
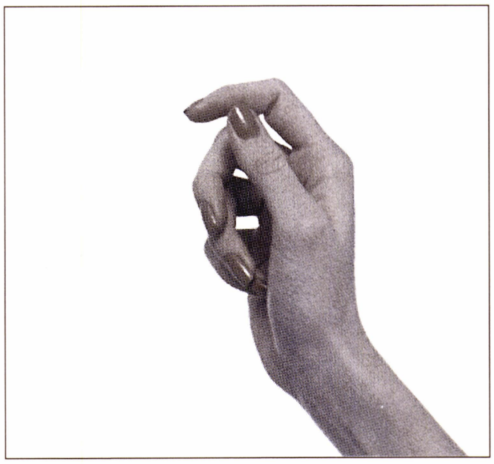
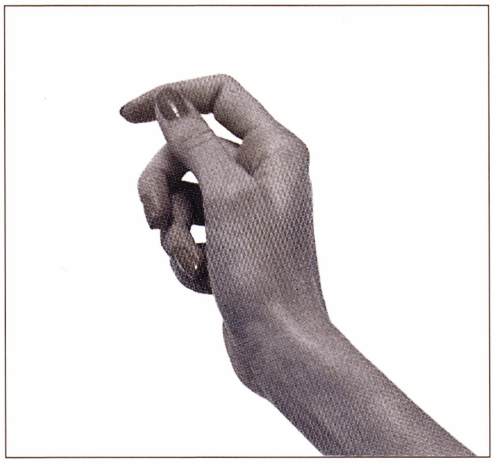
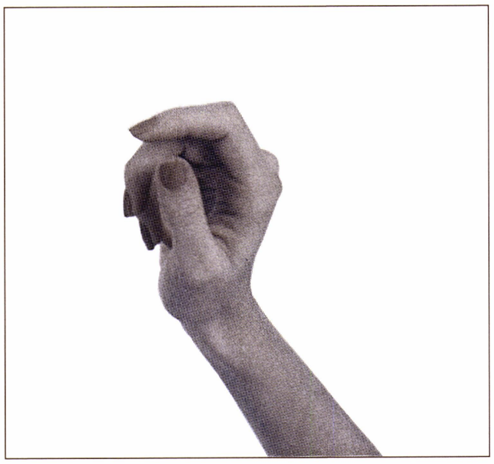
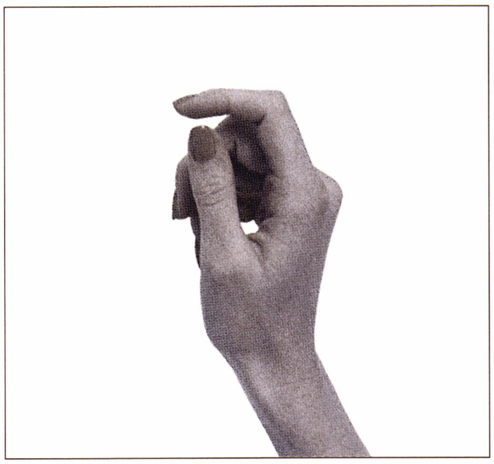
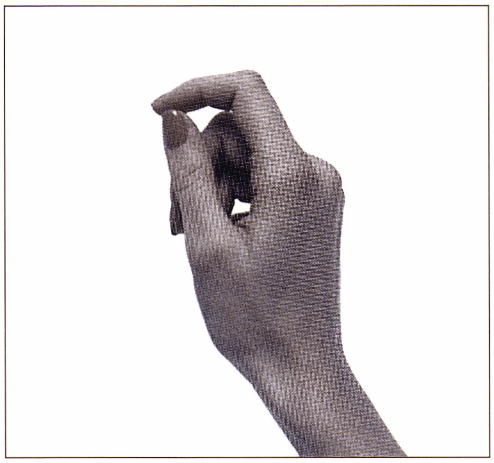
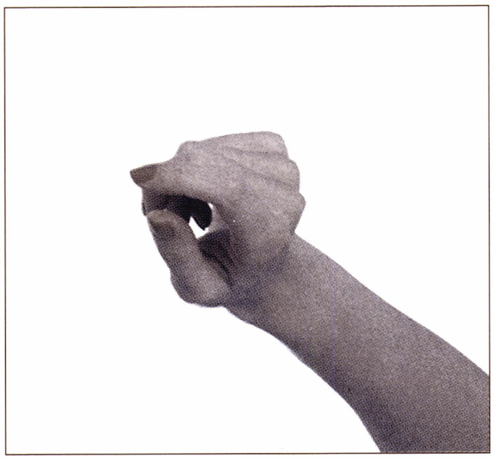
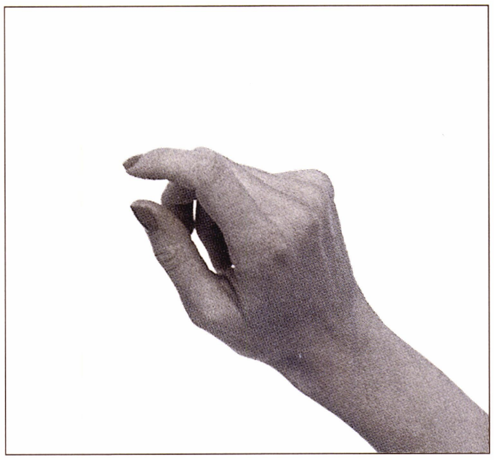
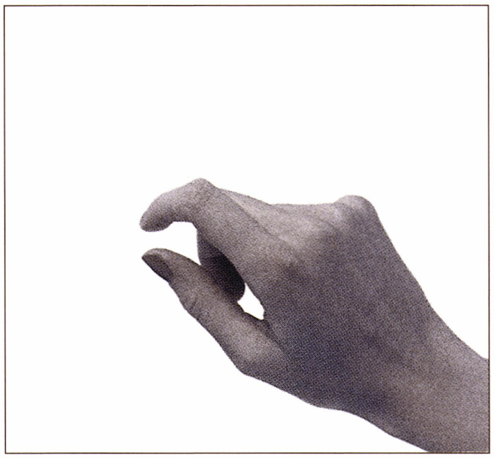
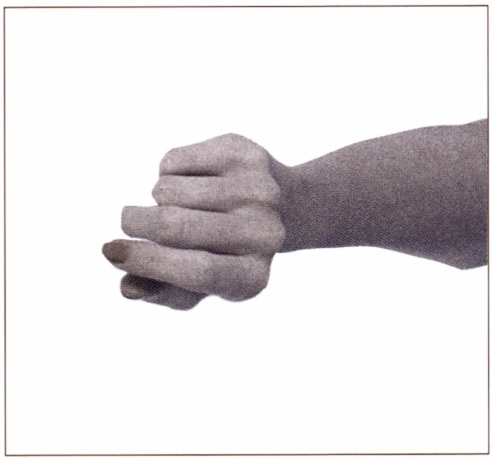
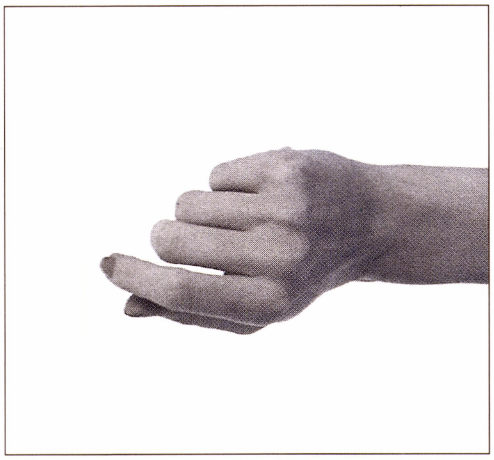
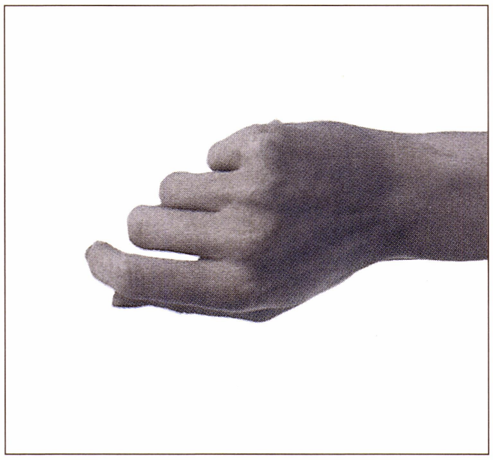
Cupped Hands

7.04

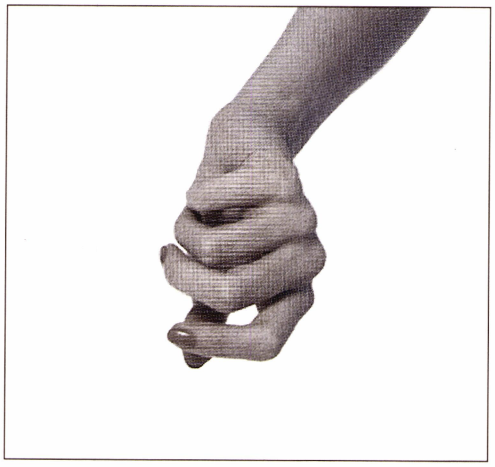
7.05

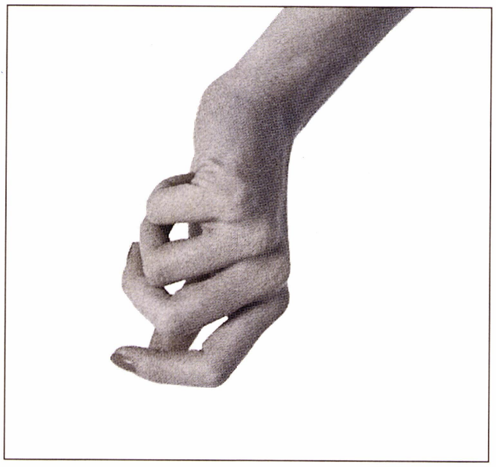
Relaxed

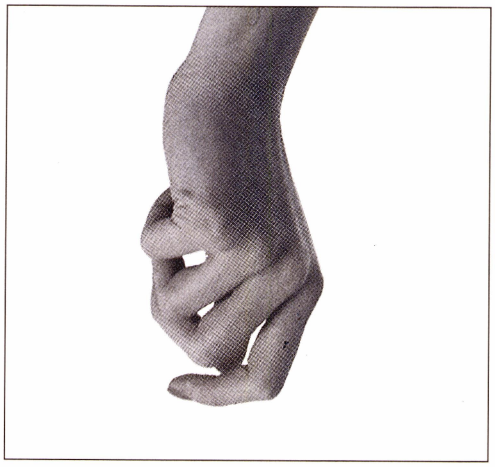













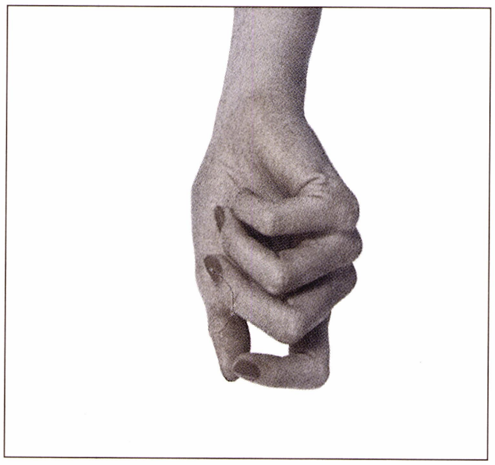
Relaxed

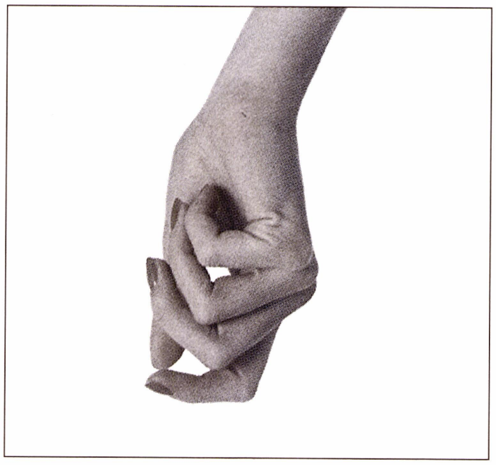
7.05

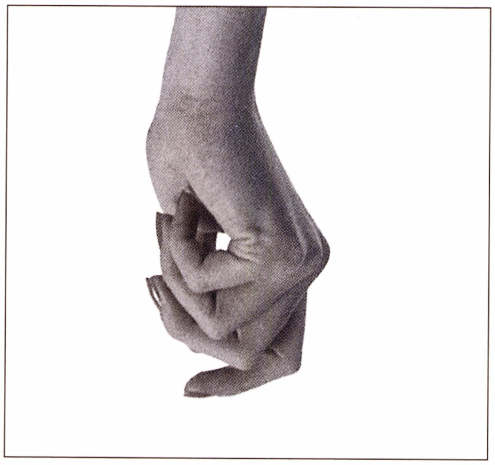


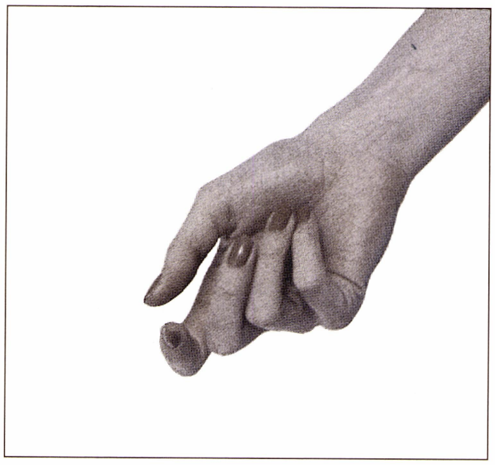


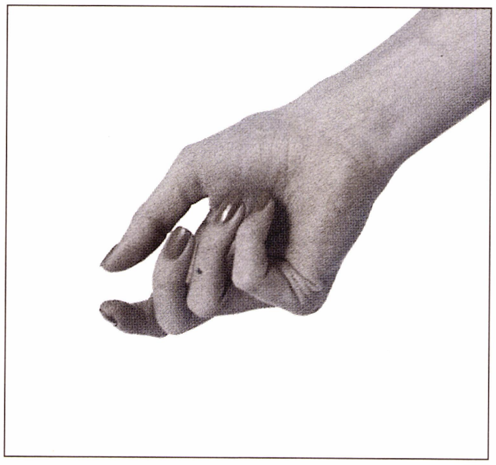


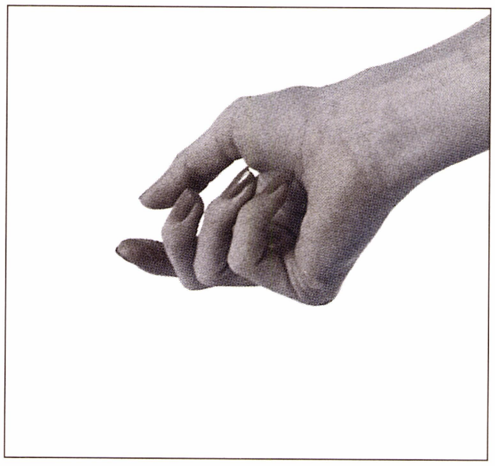


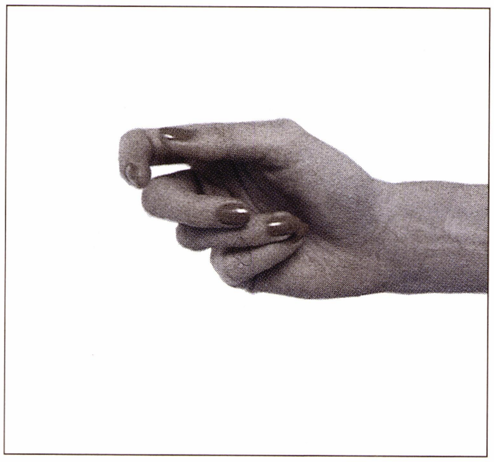


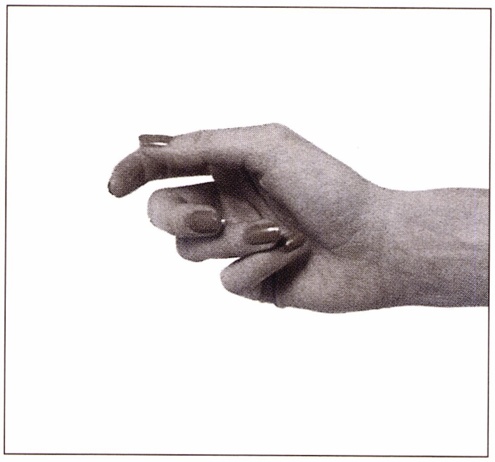


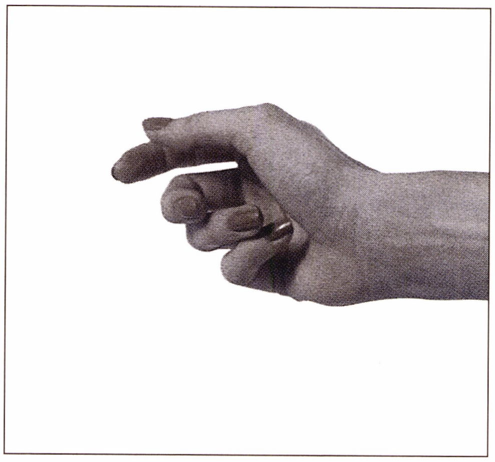






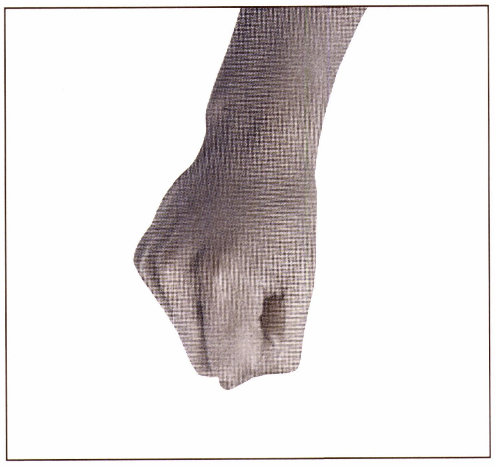
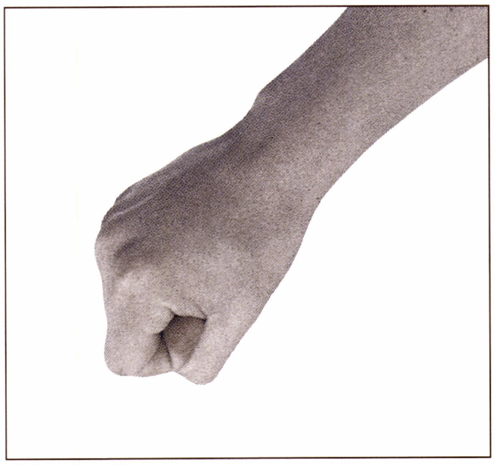
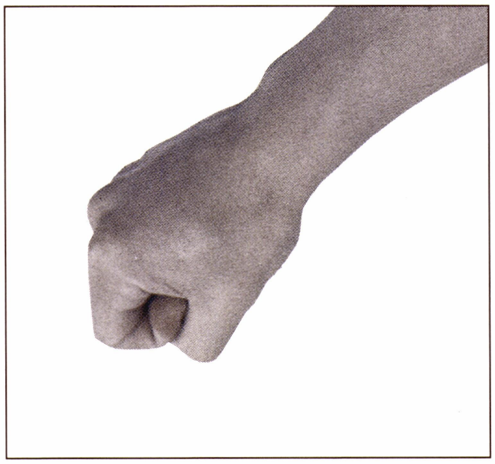
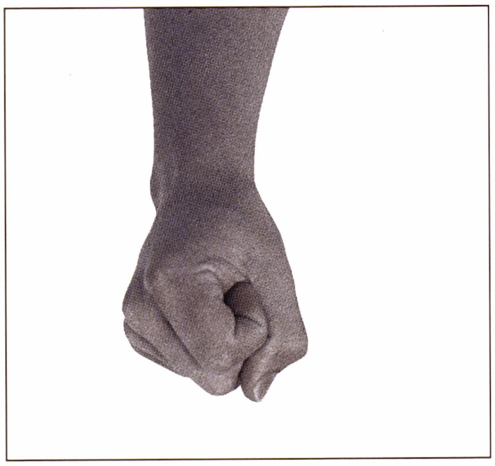
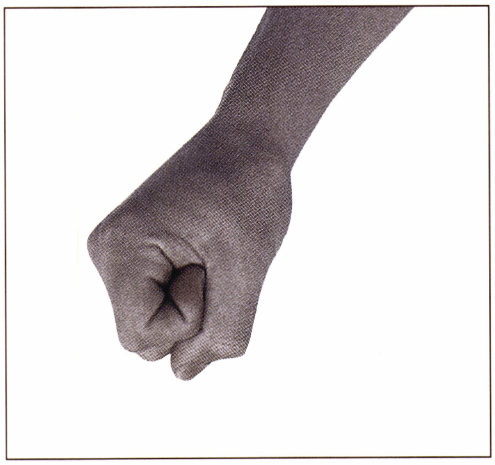
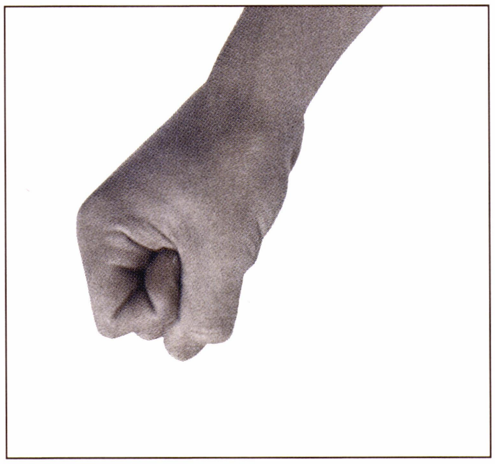
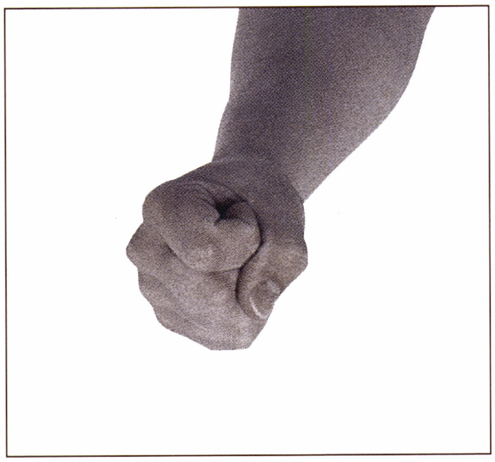
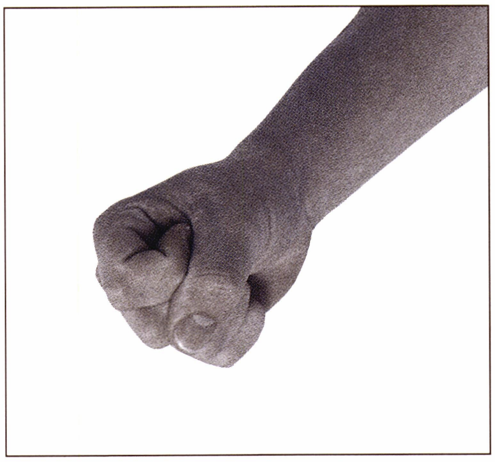
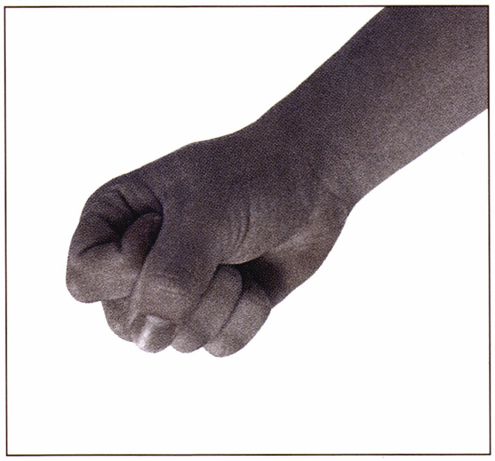
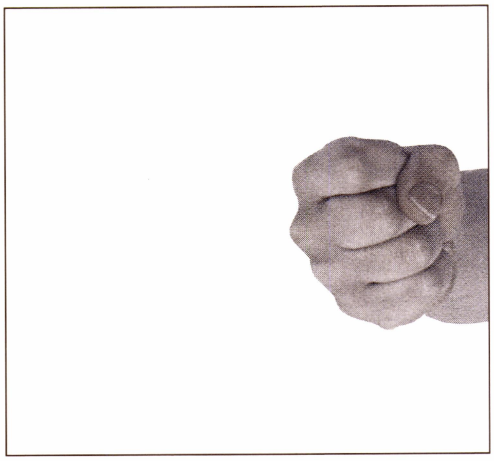
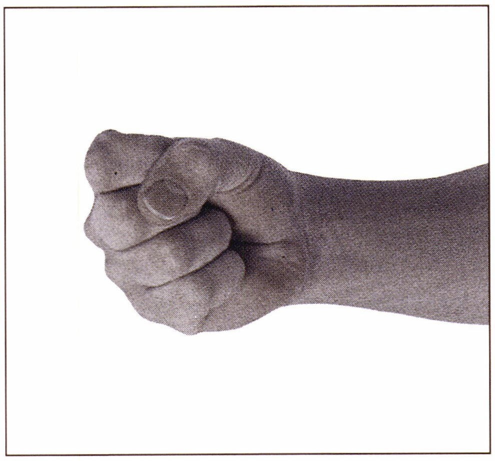
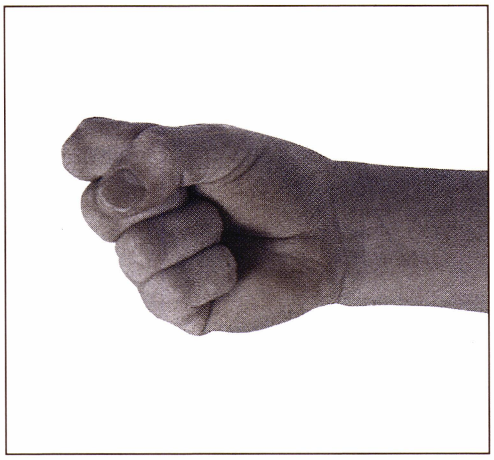




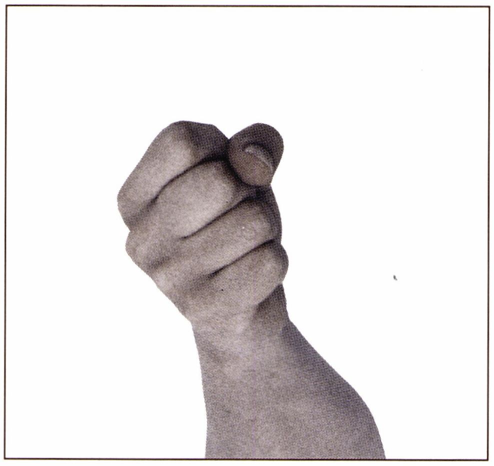


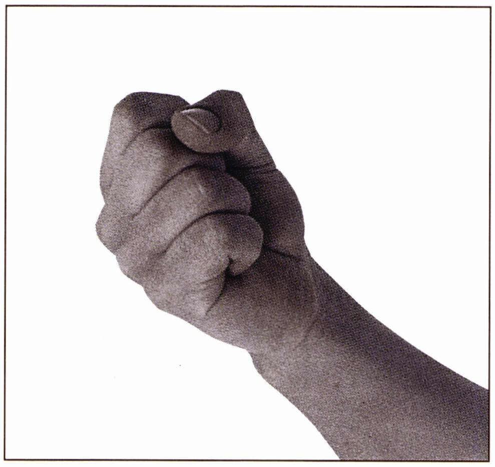
8.01

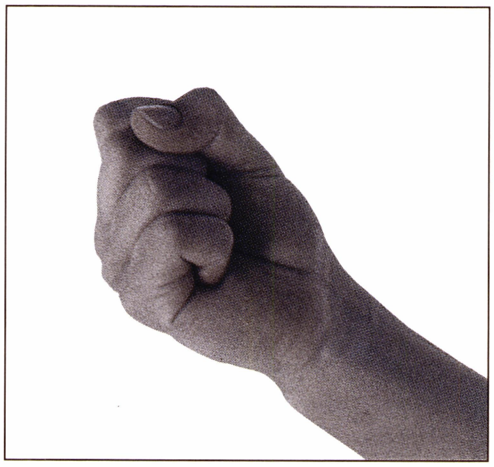
Clenched fist

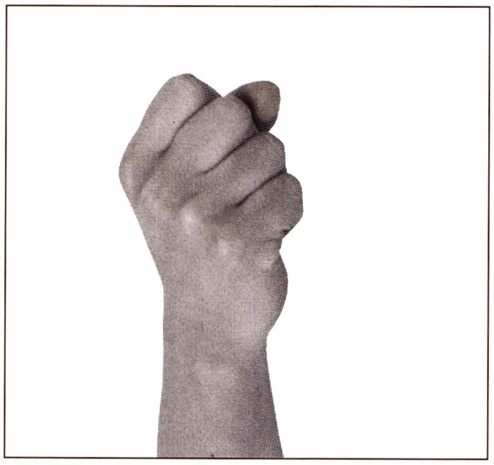













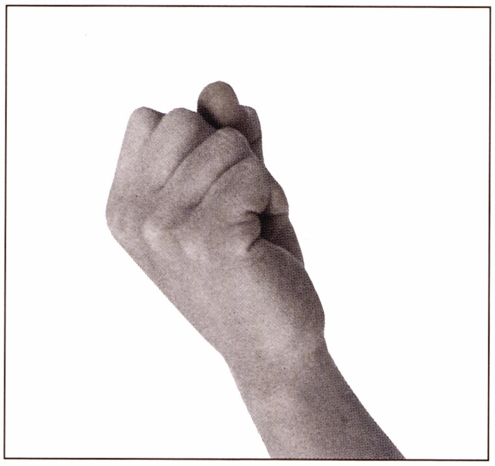
Clenched fist

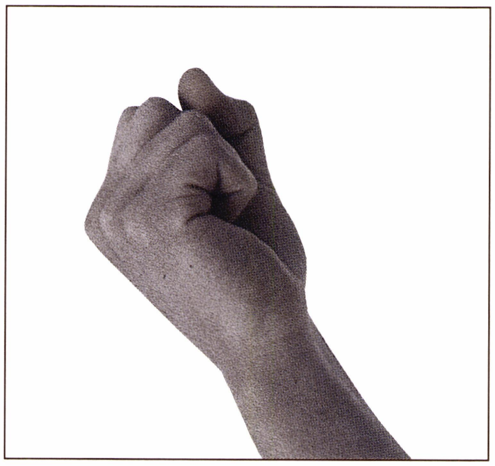


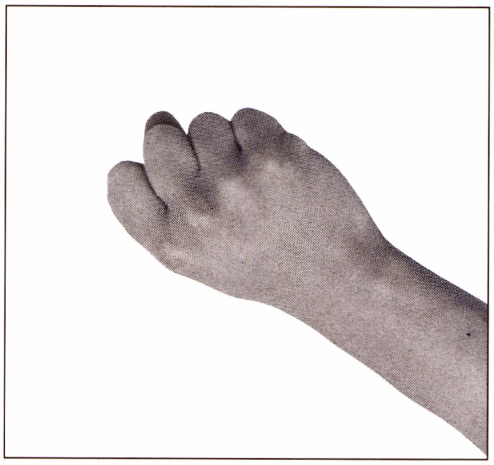


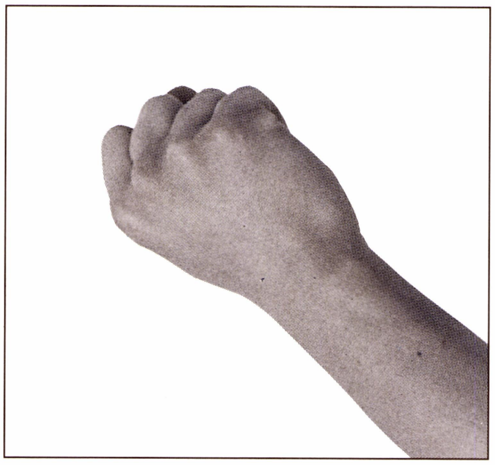


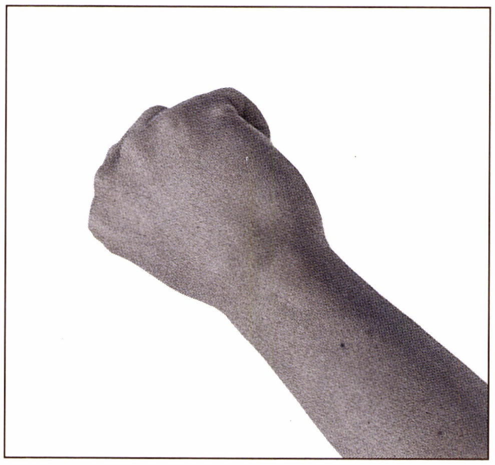


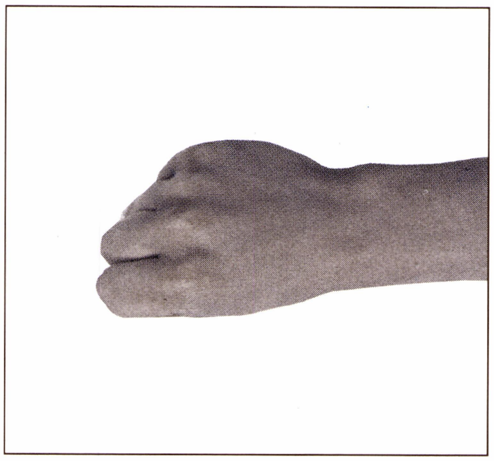


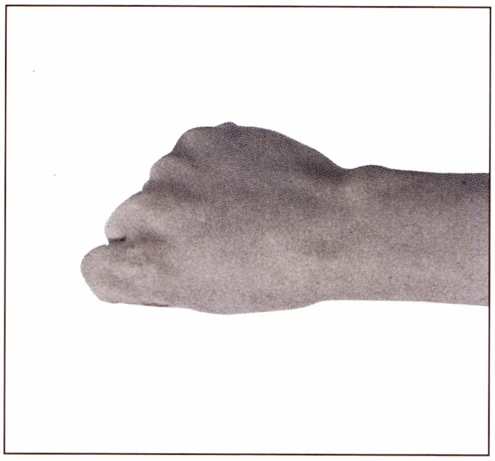


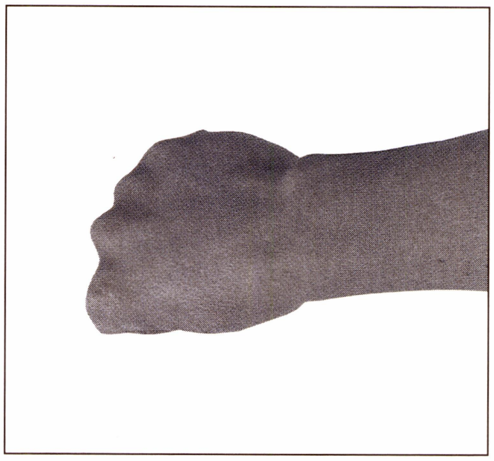






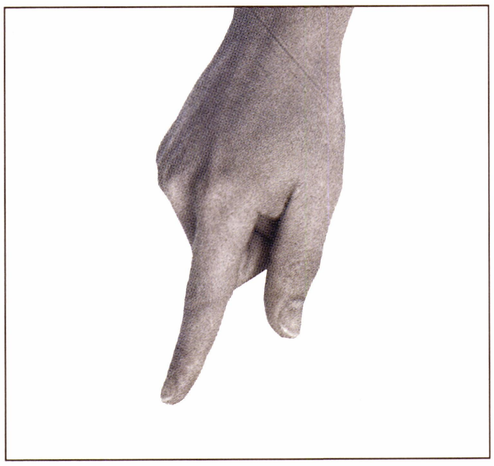


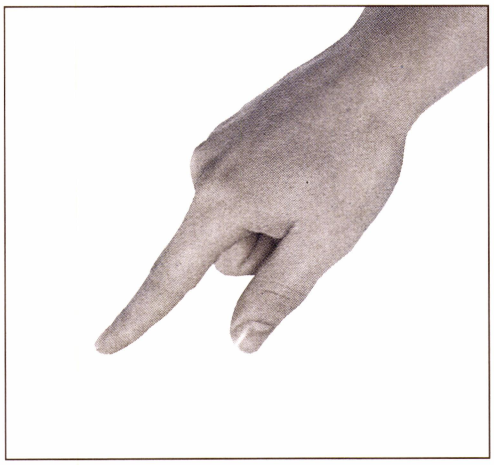


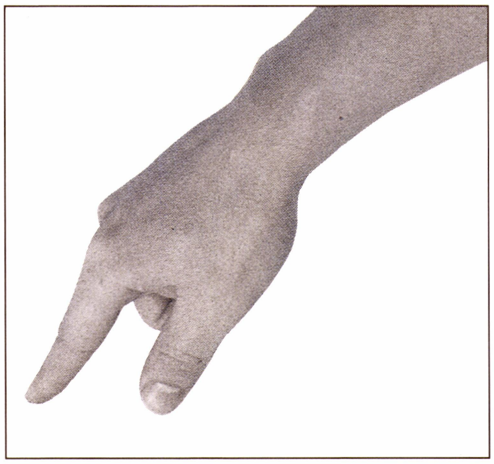


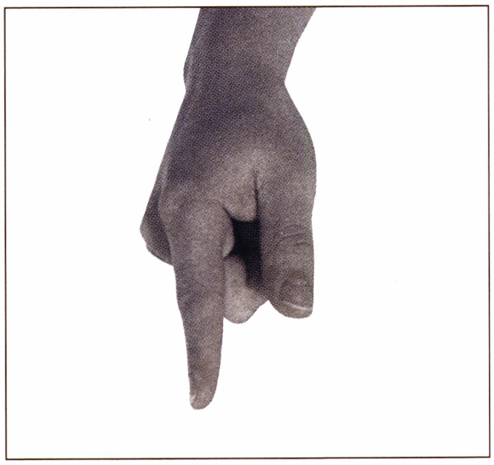
8.02

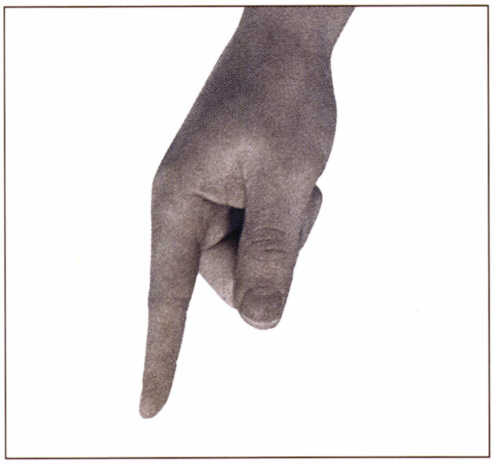
Pointing

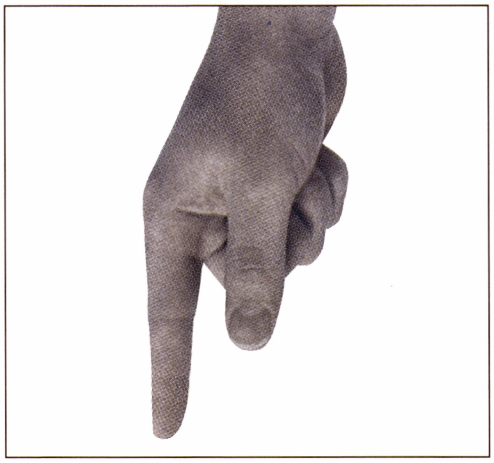


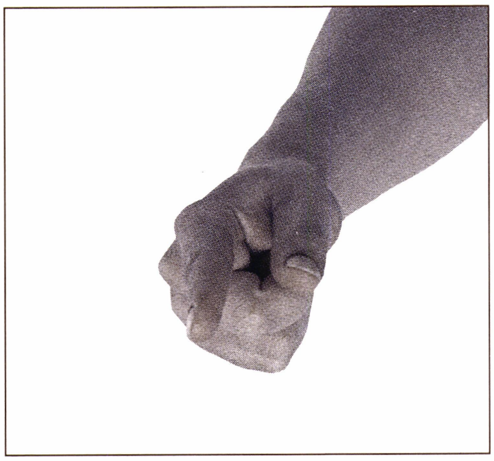


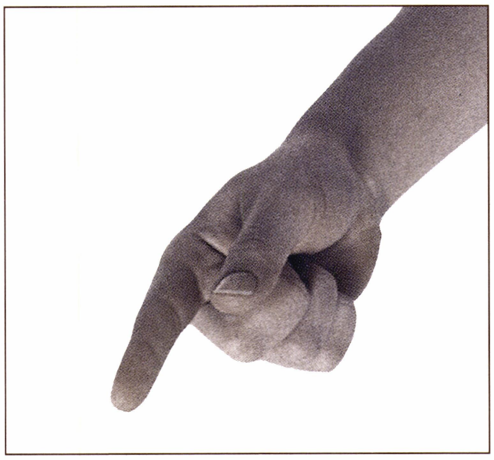


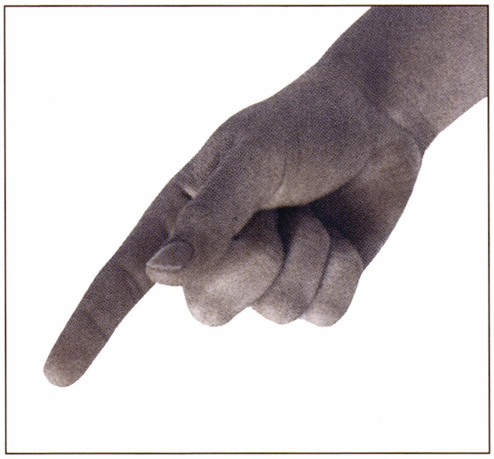


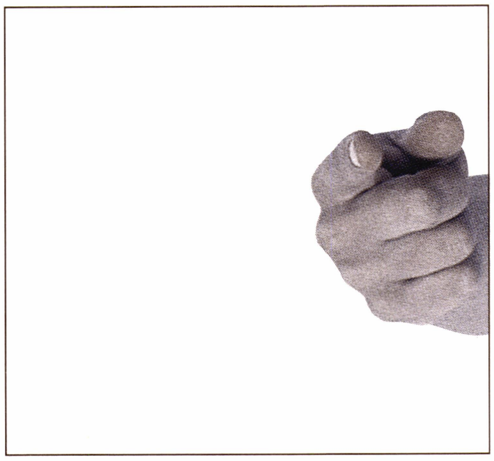


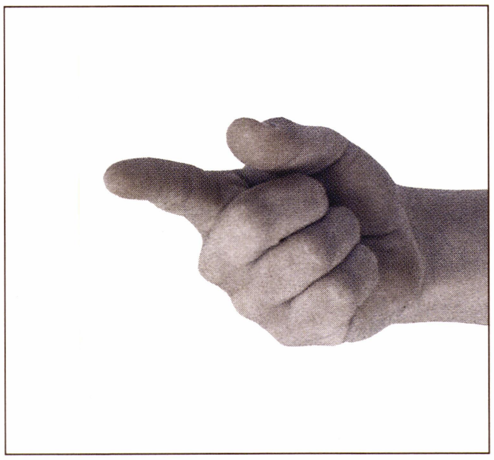


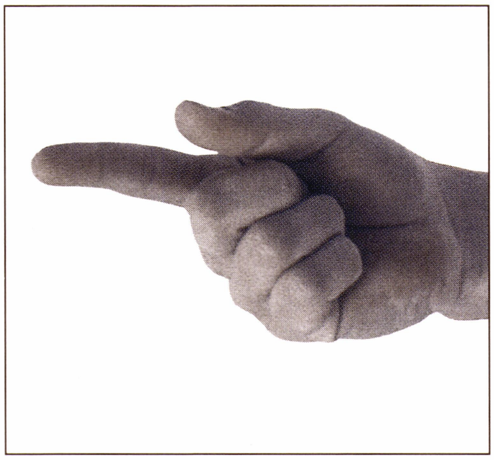




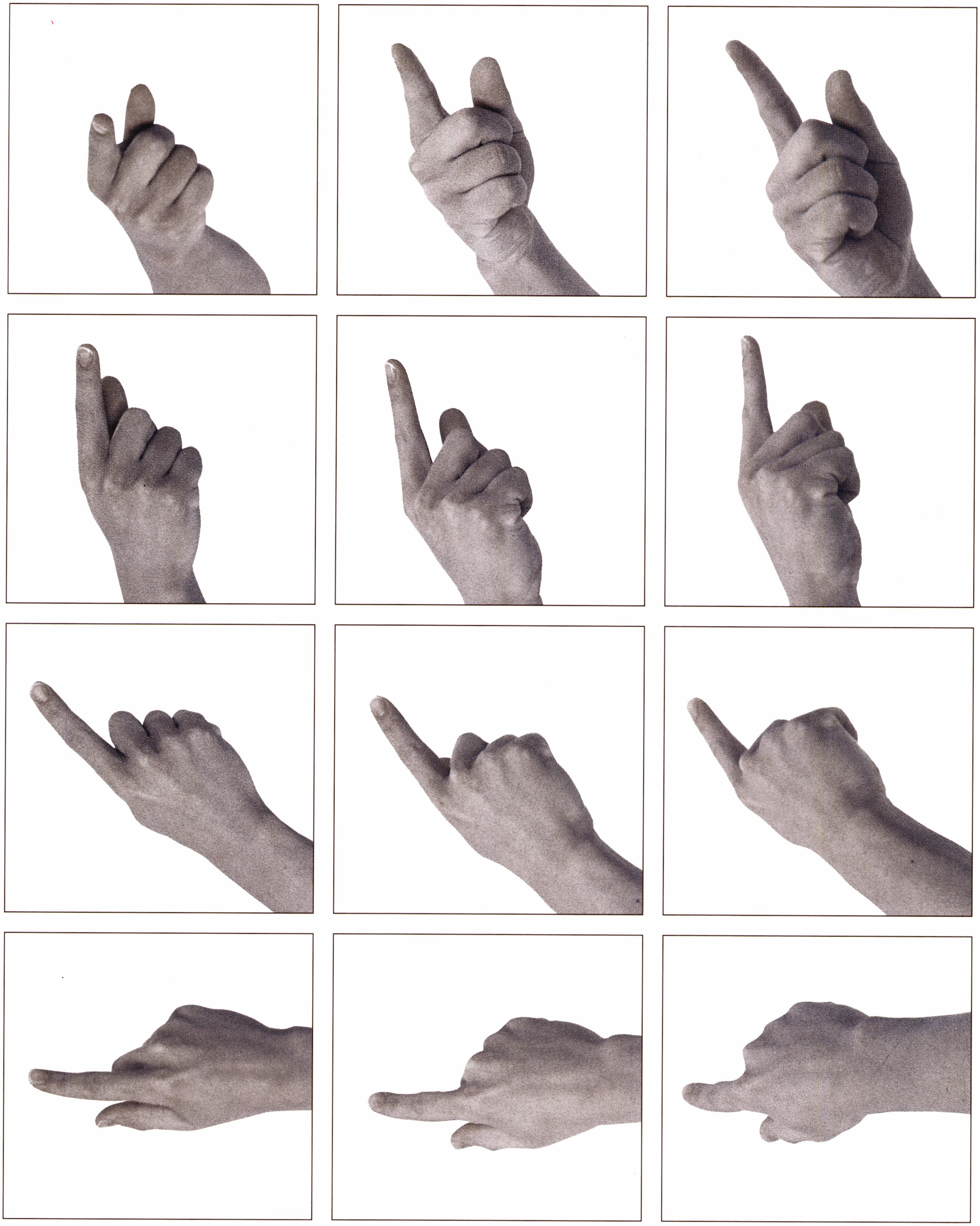






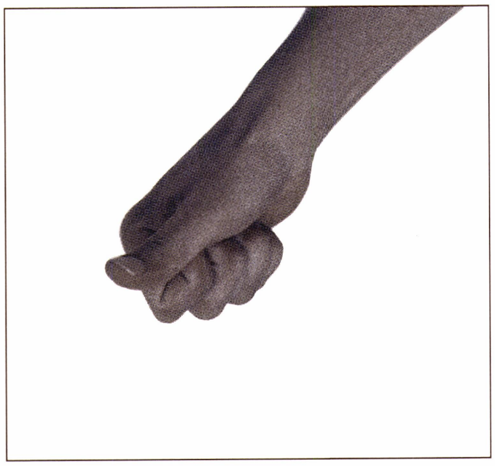
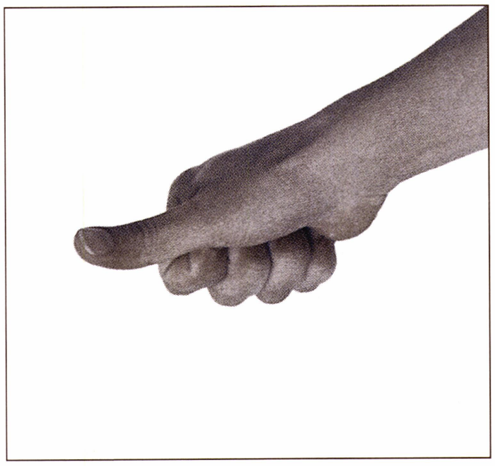
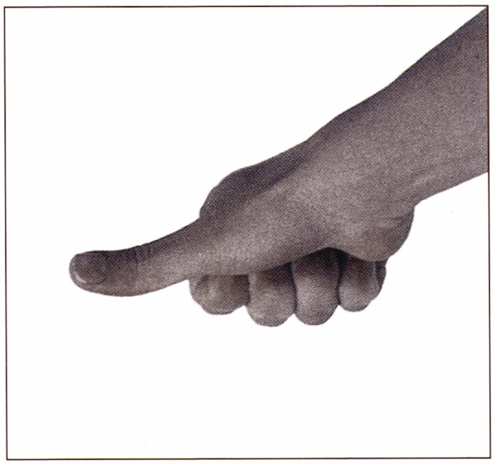
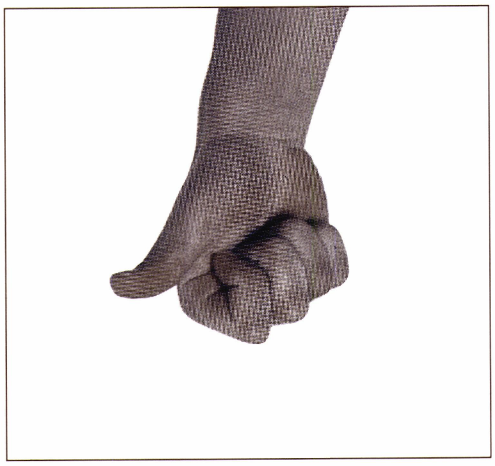
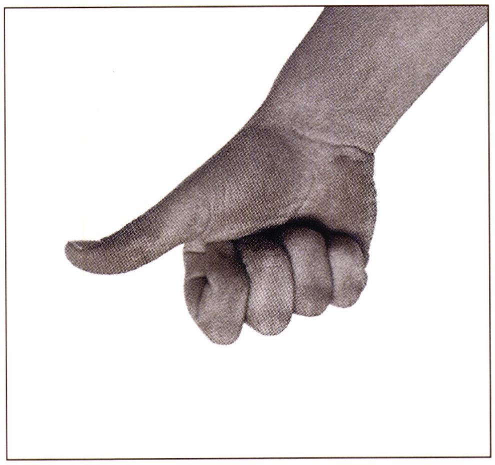
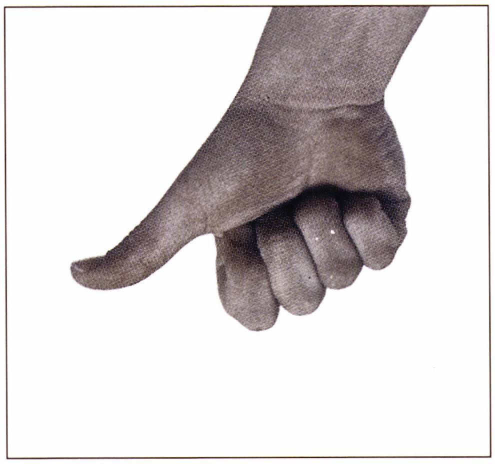
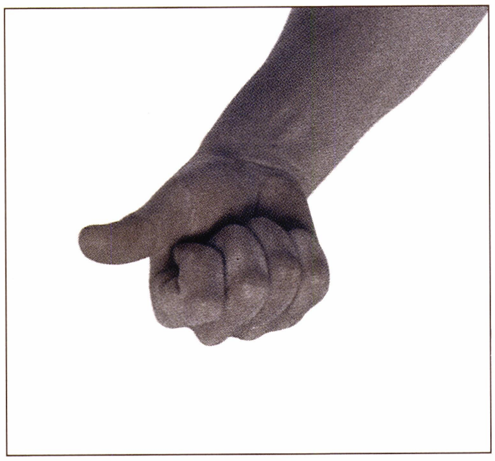
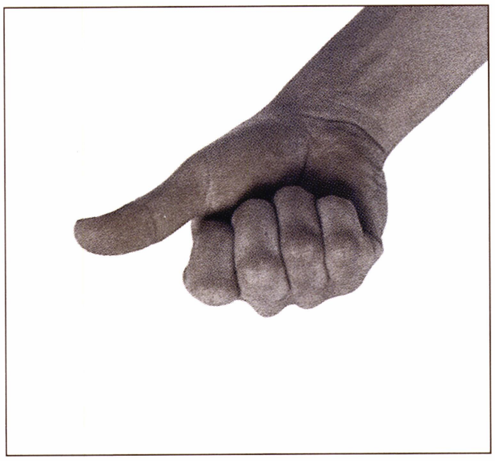
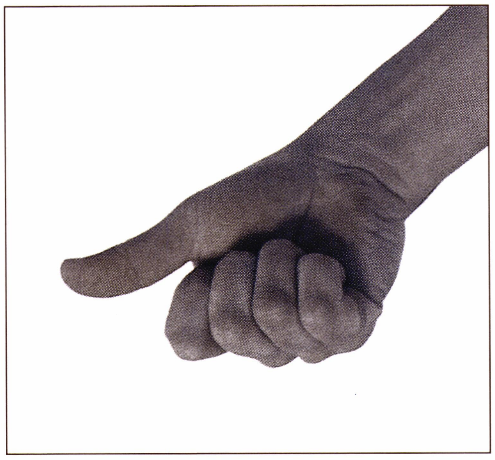
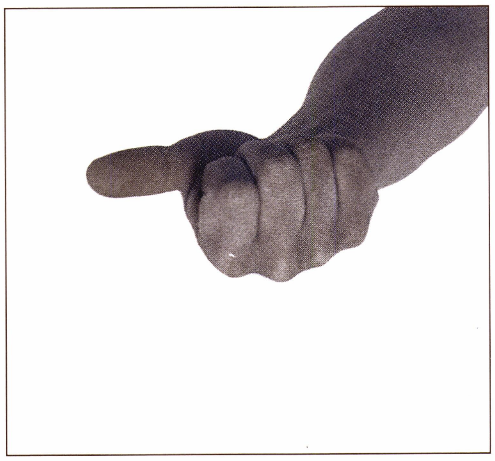
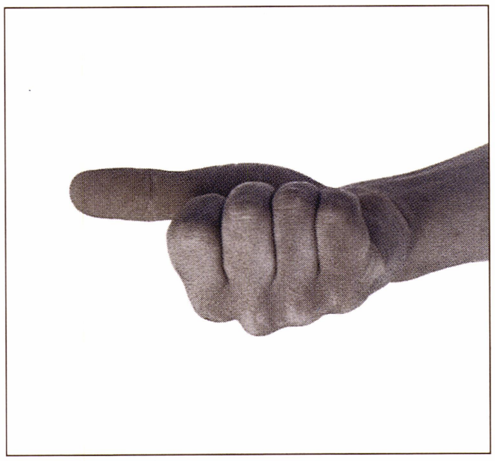
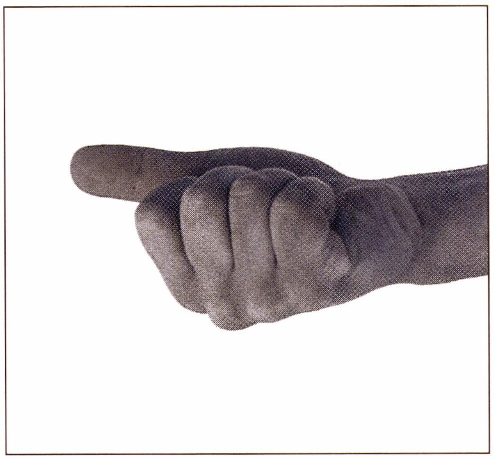


Pointing



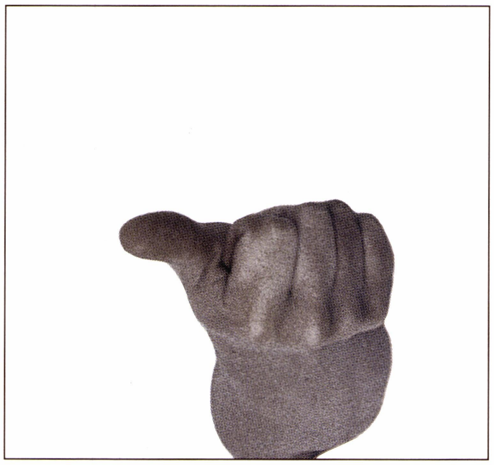
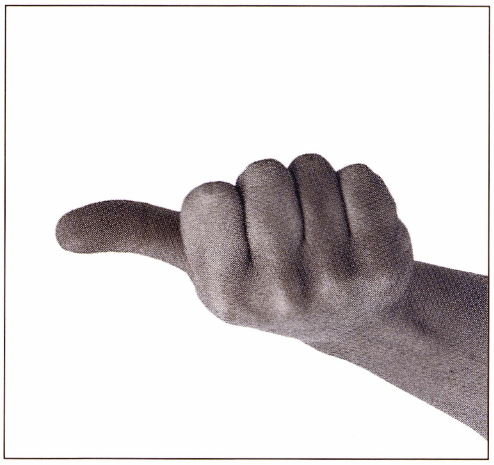
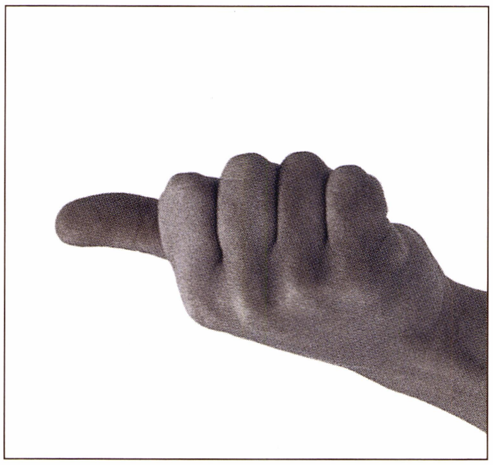
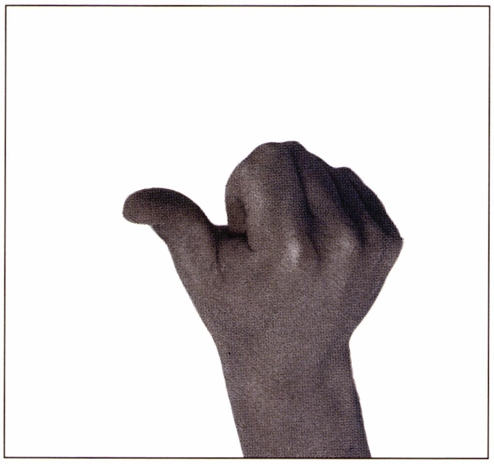
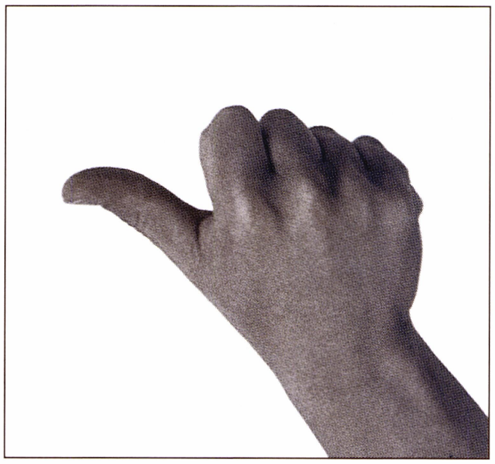
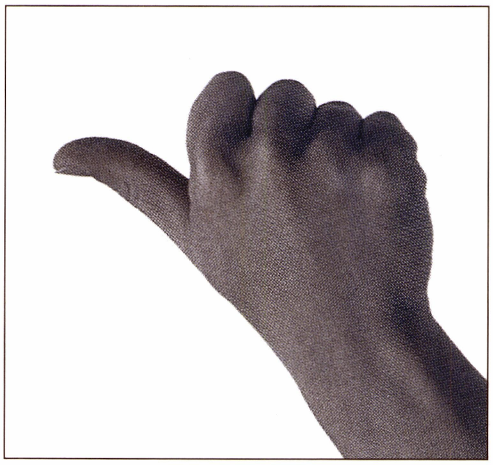
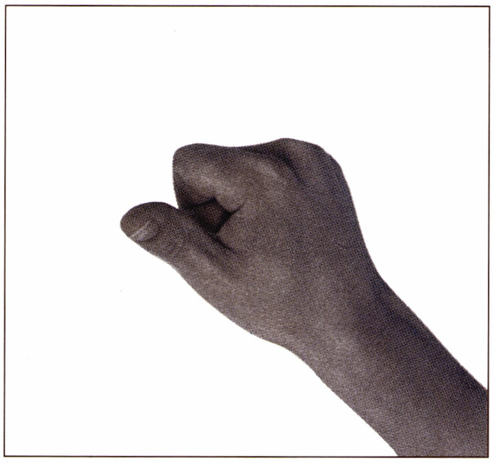
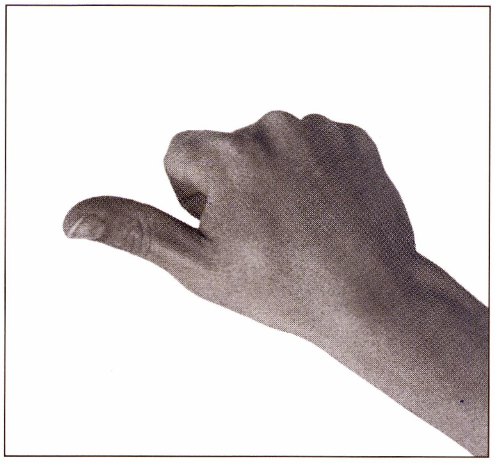
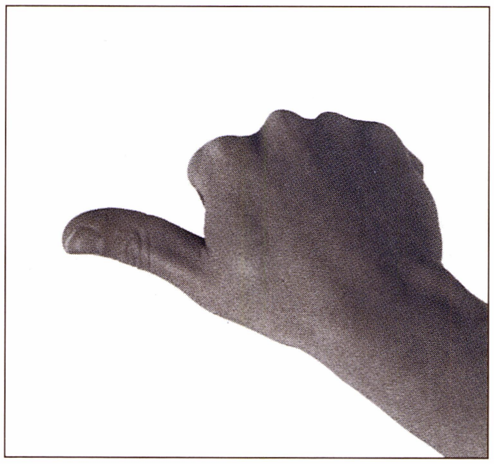
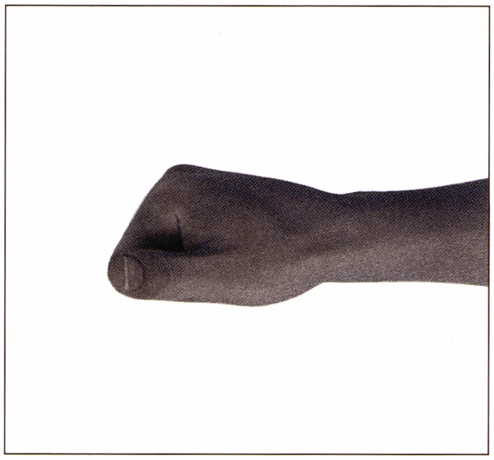
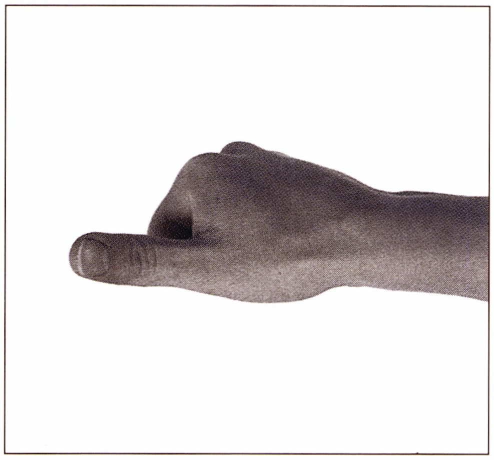
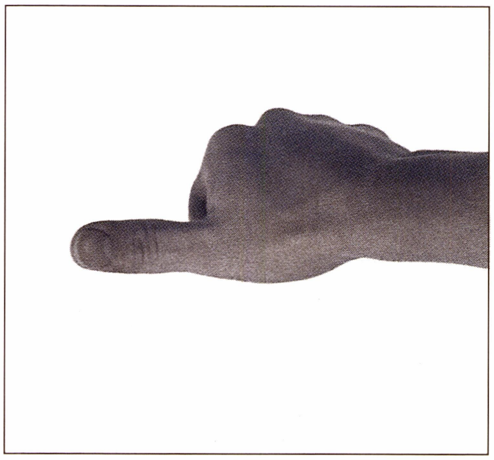
8.03

Thumbs up

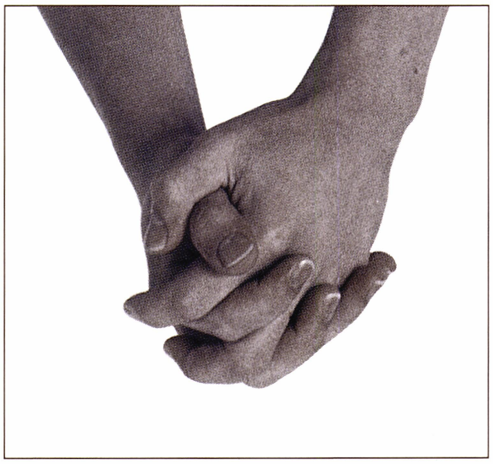
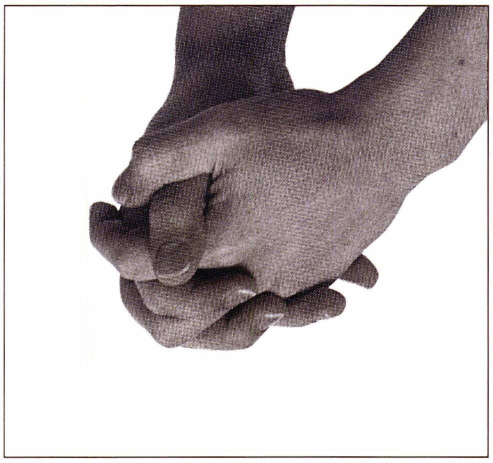
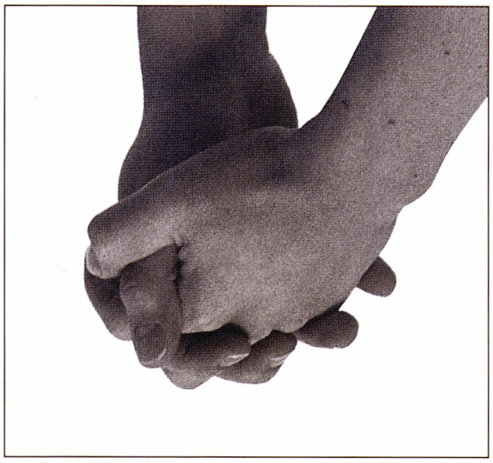
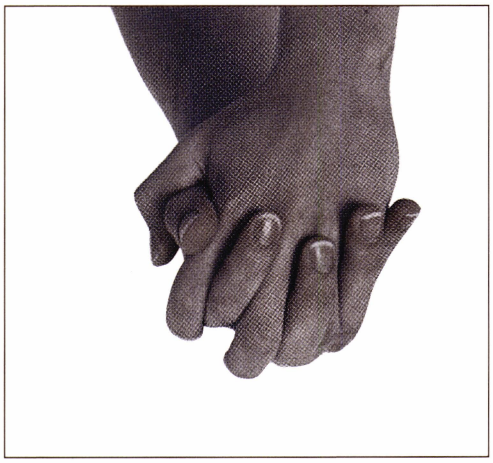
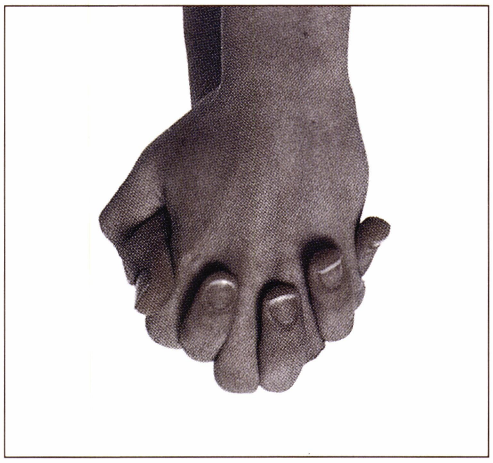
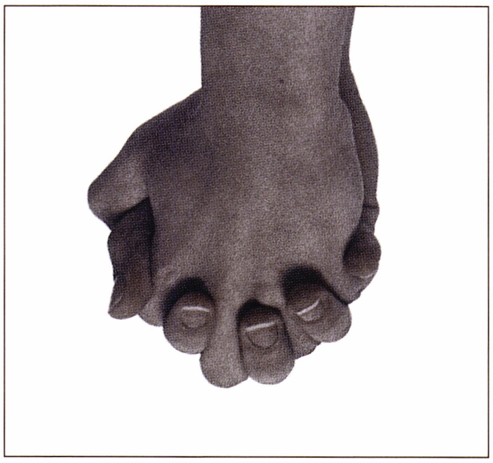
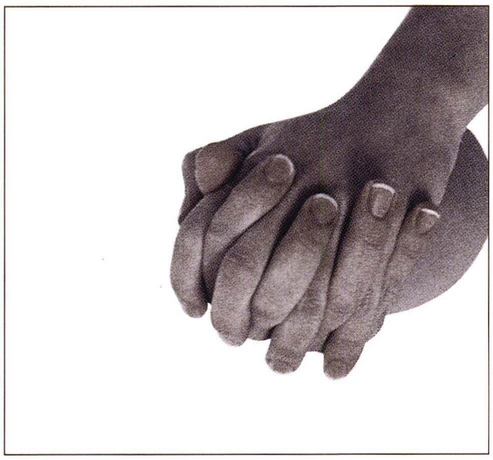
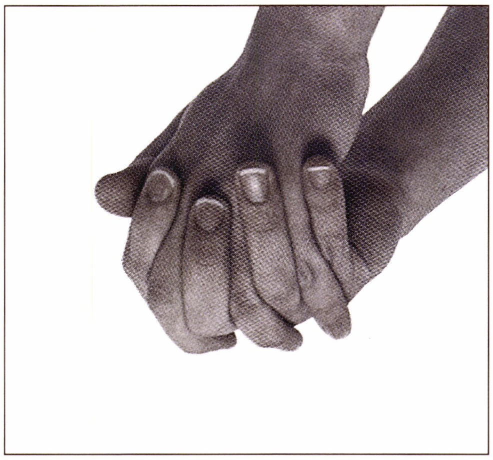
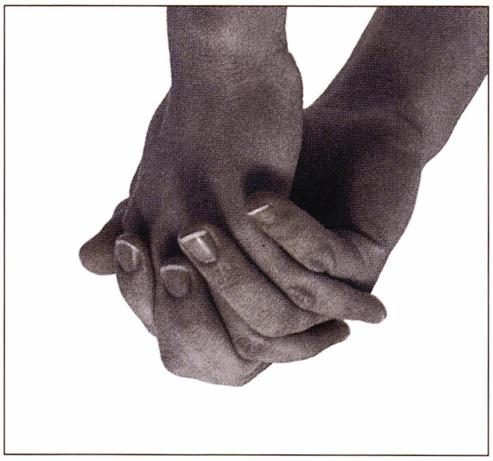
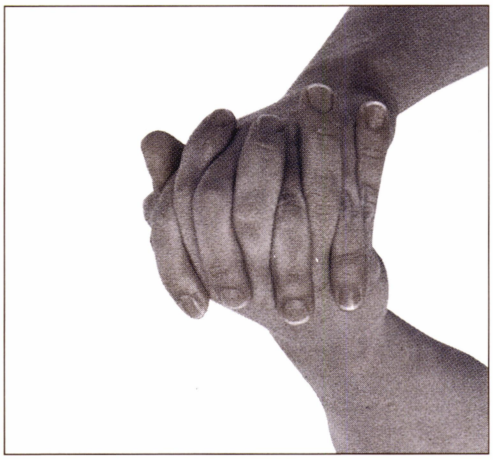
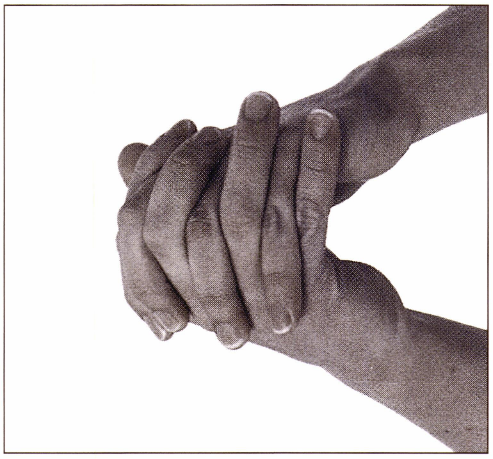
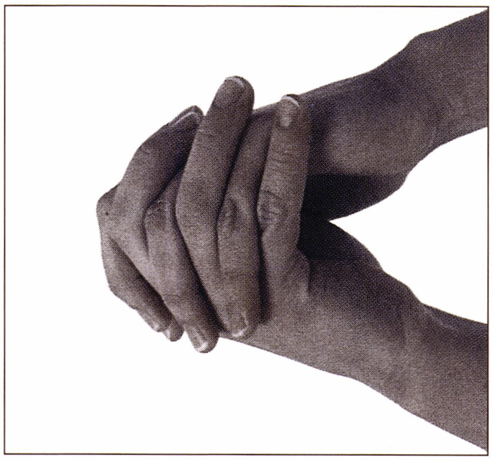
Thumbs up

8.03

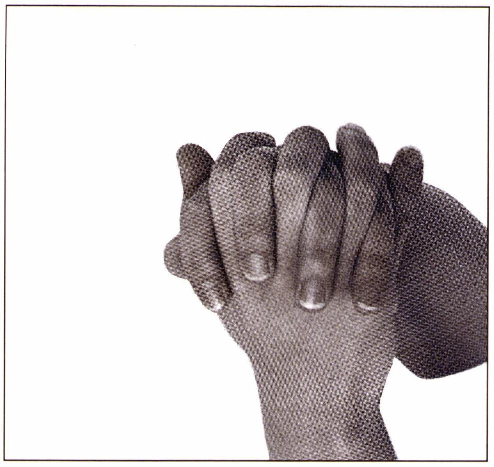













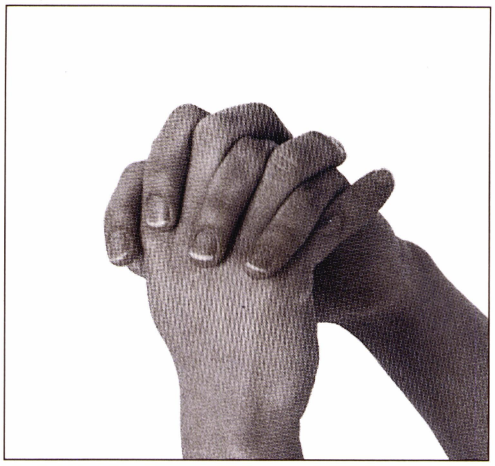
8.04

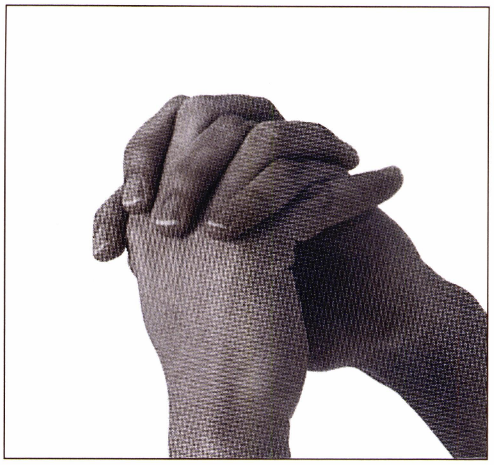
Interlaced fingers

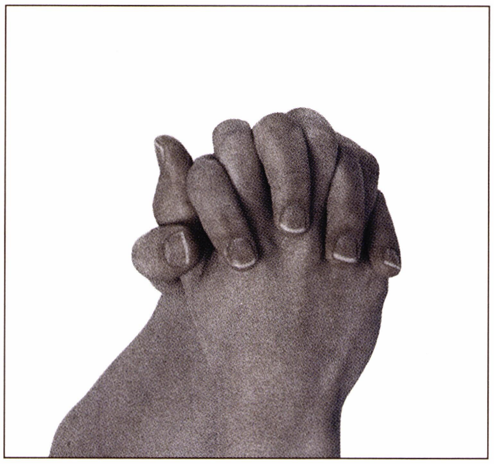













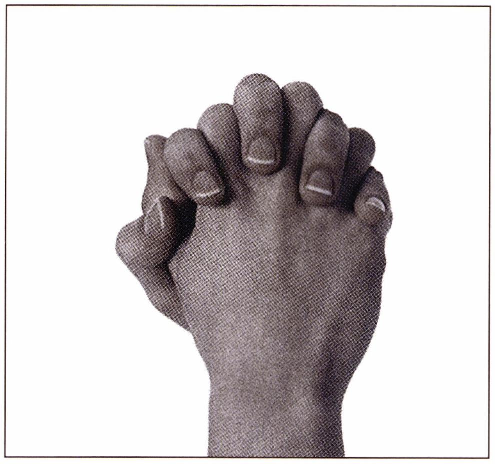
Interlaced fingers

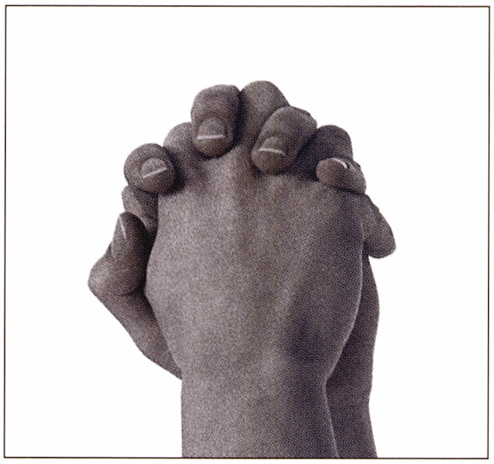


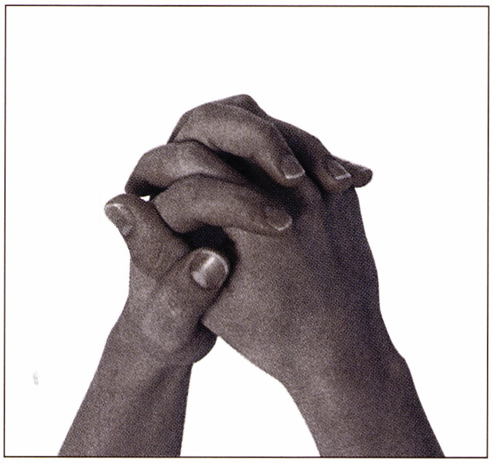


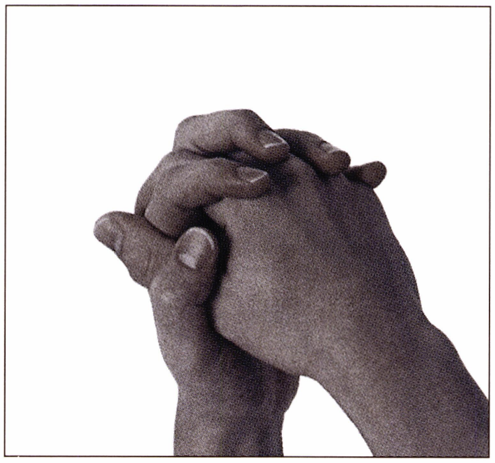


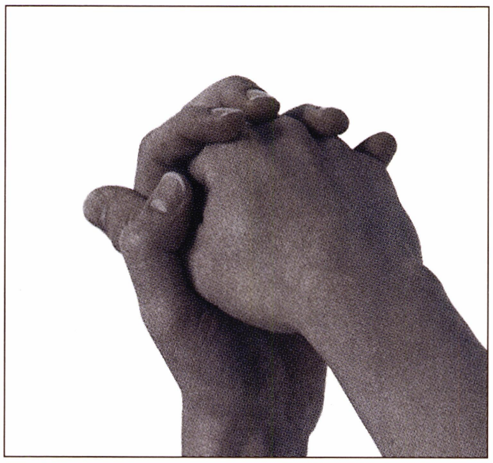


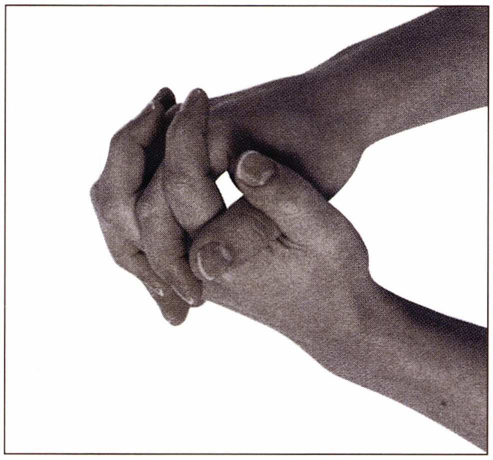


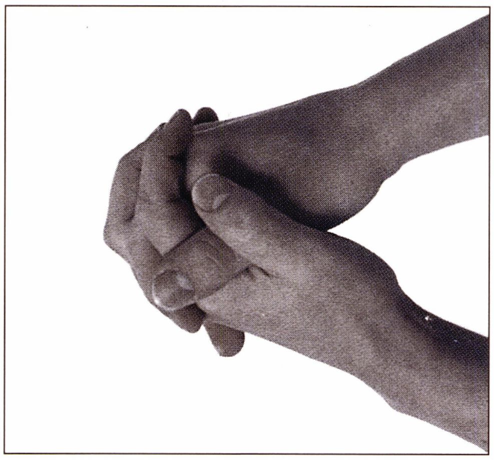


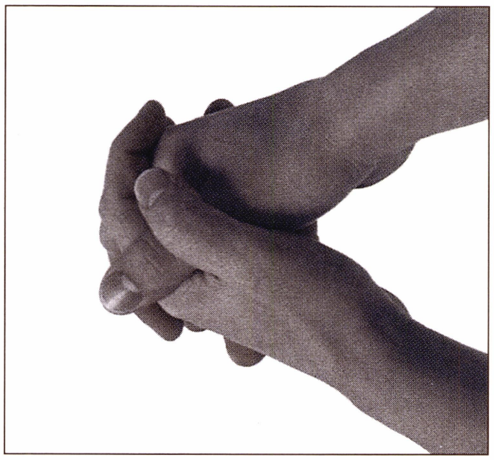






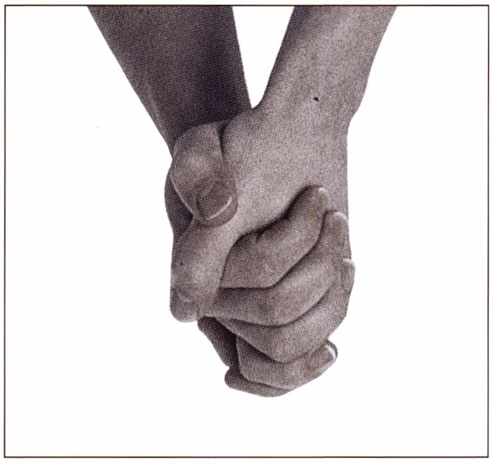


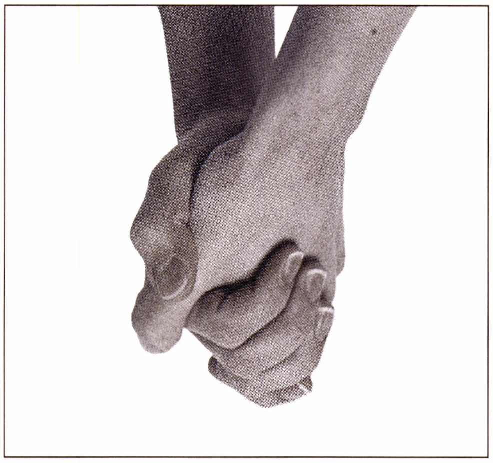


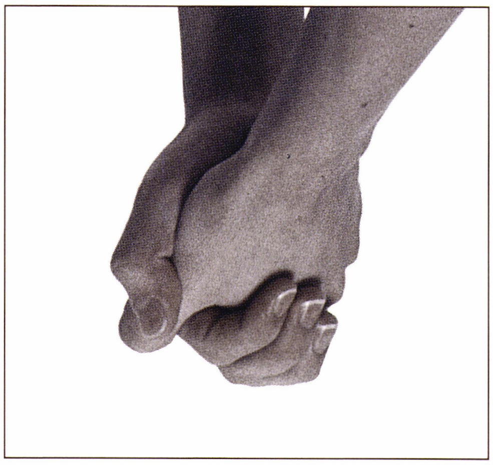


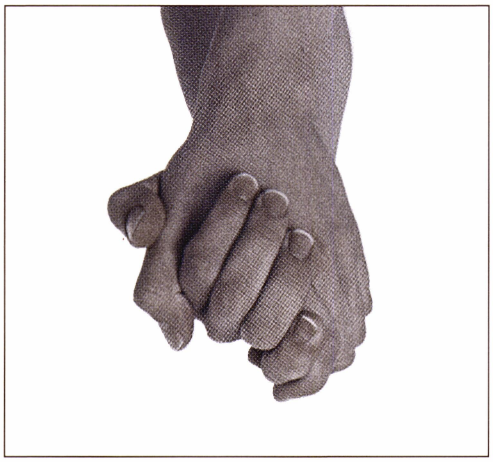
8.05

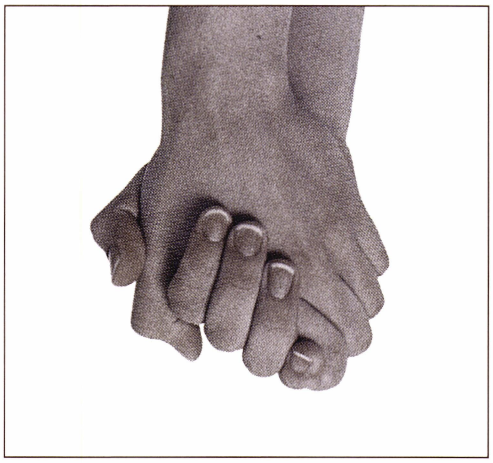
Clasped hands

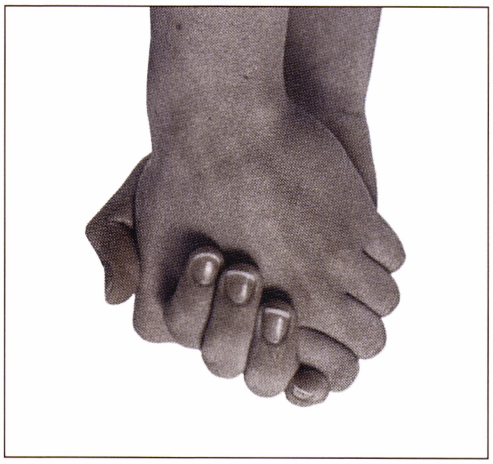


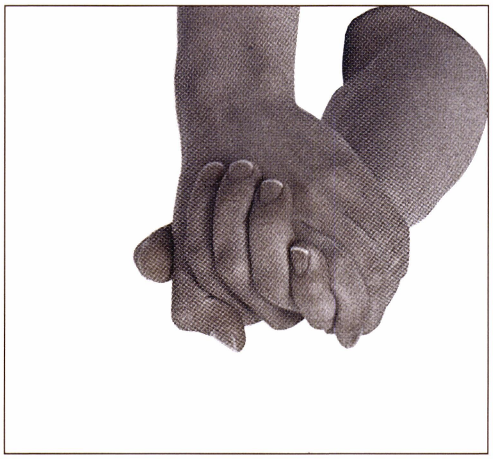


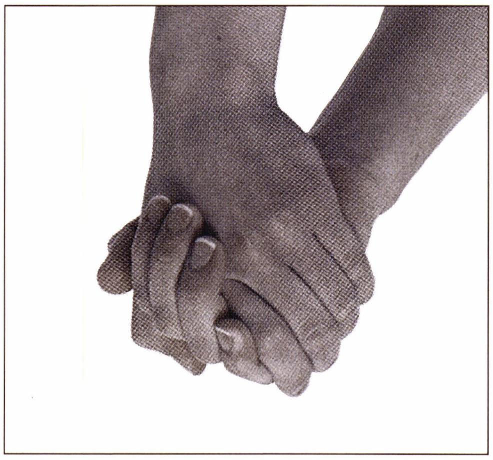


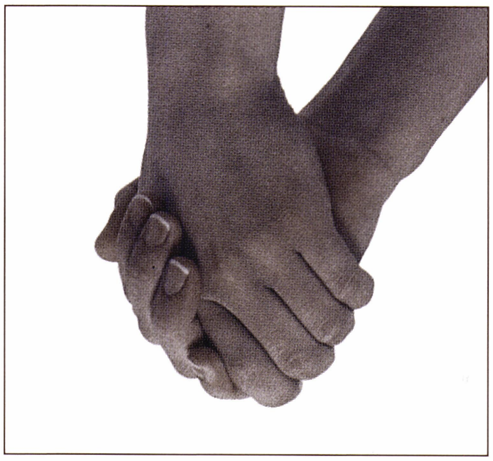


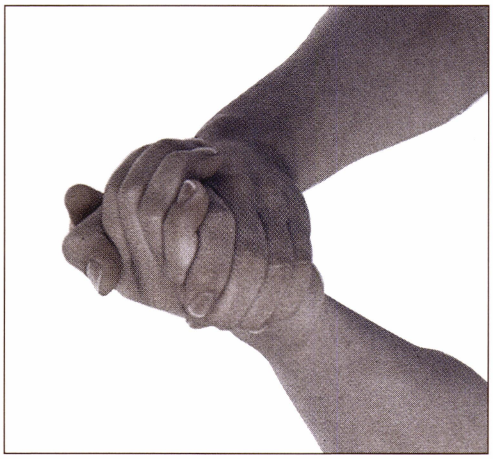


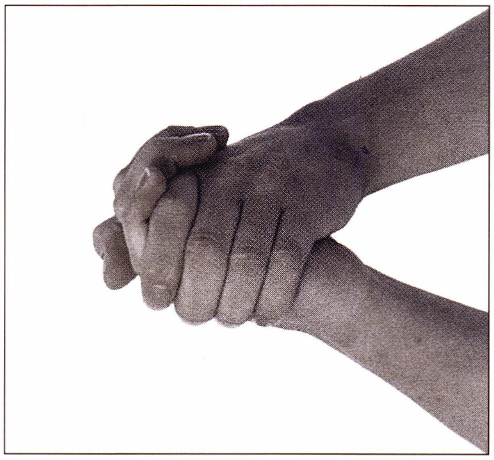


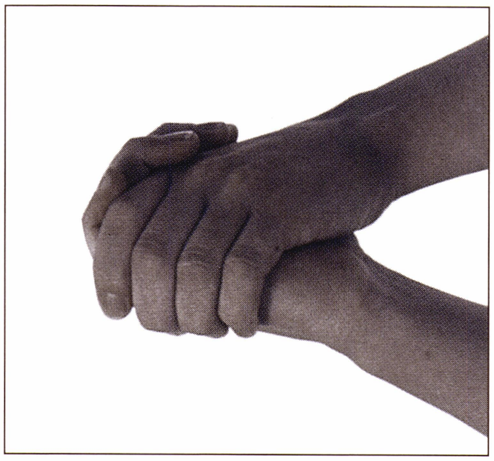




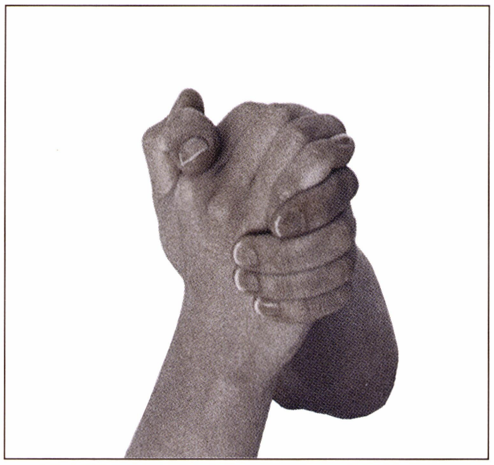


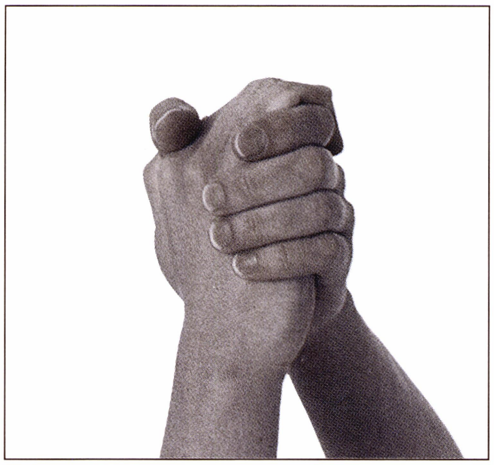


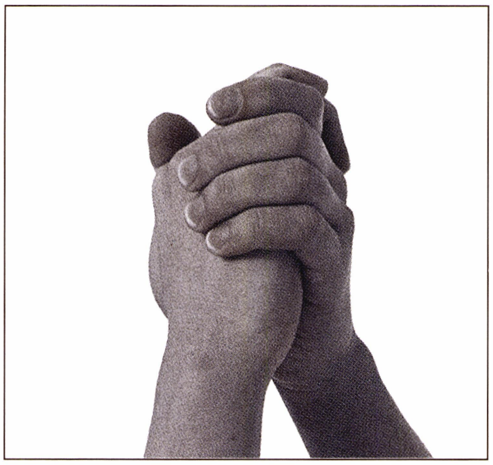


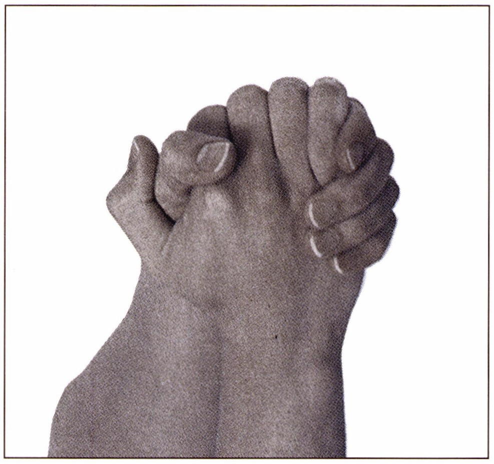


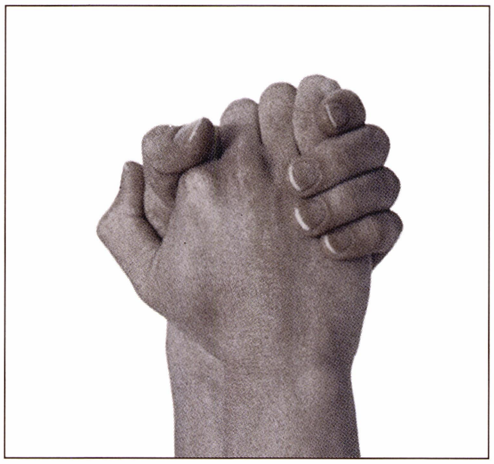
Clasped hands

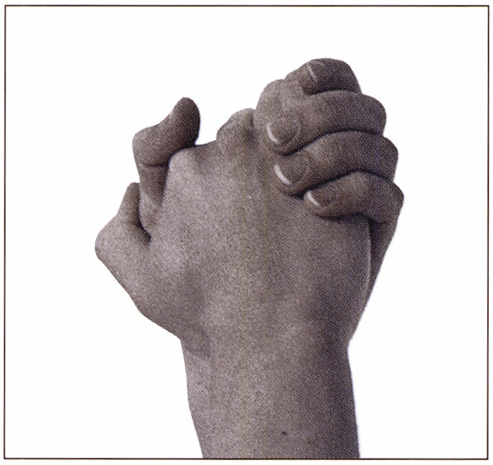


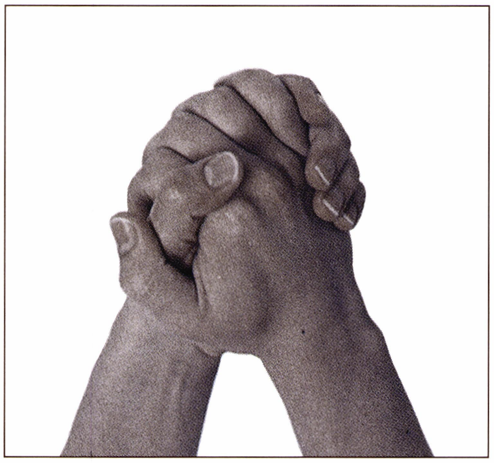


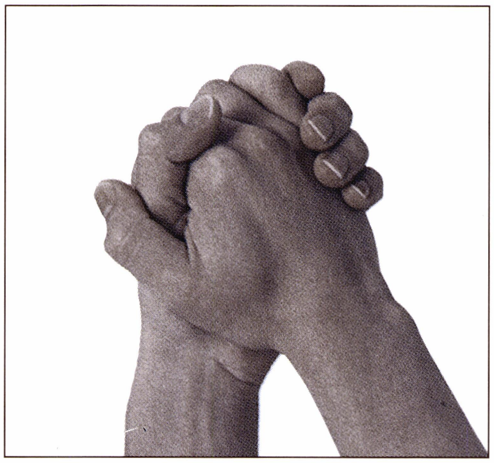


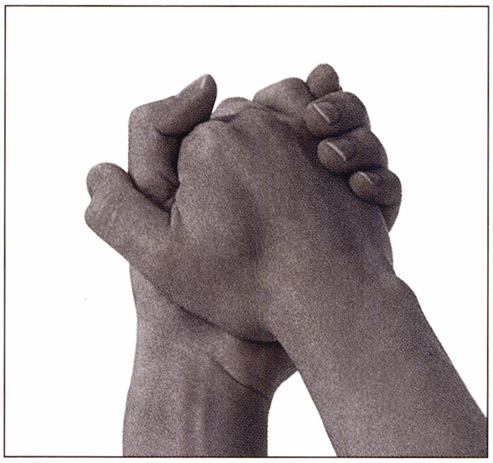


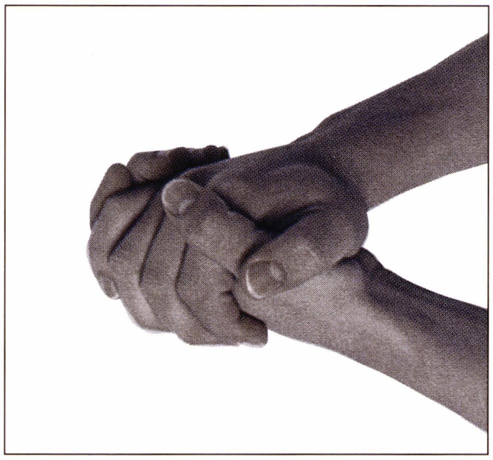


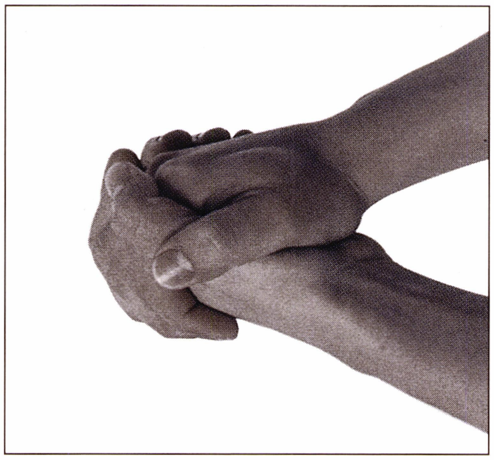


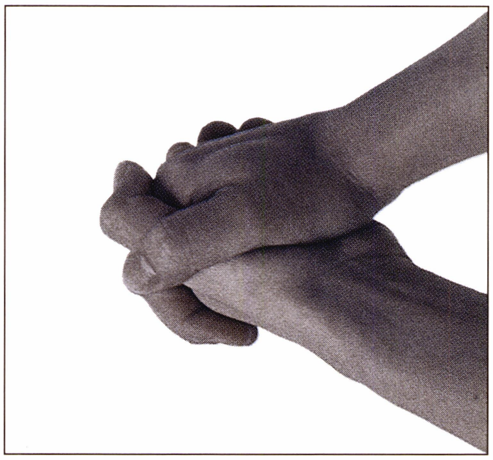






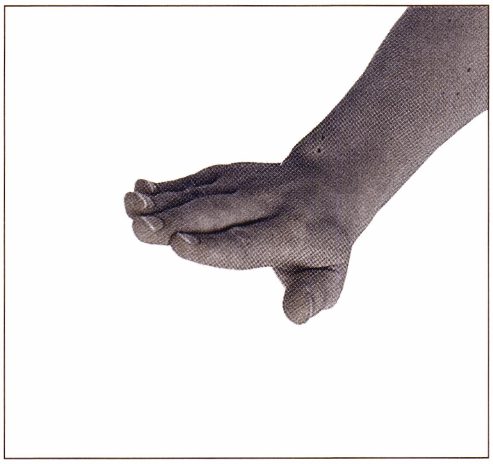


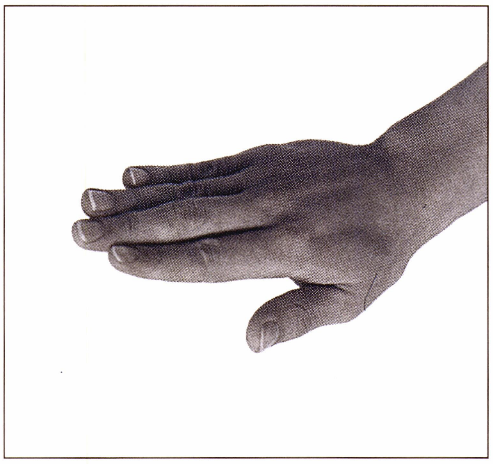


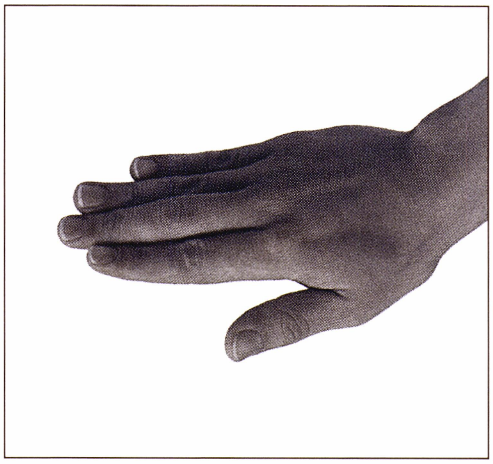


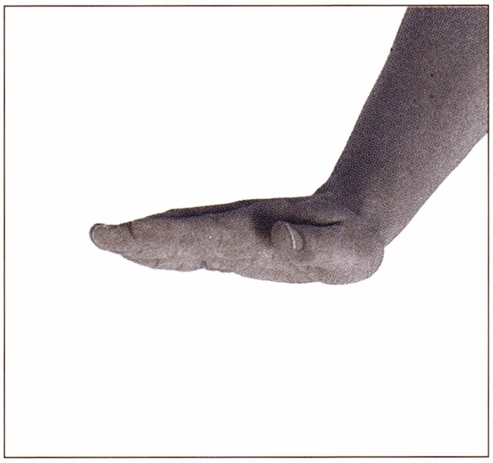
8.06

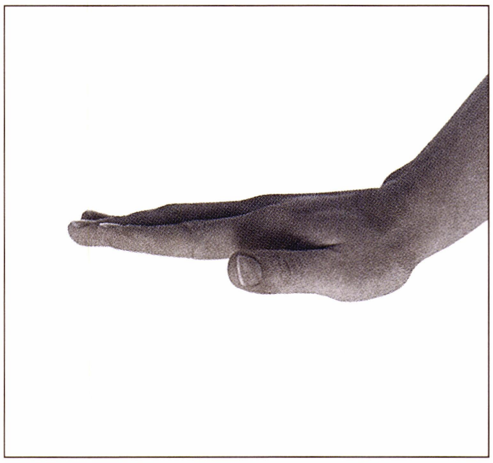
Halt!

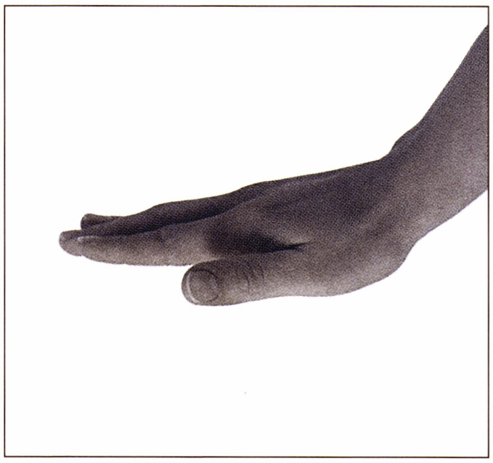


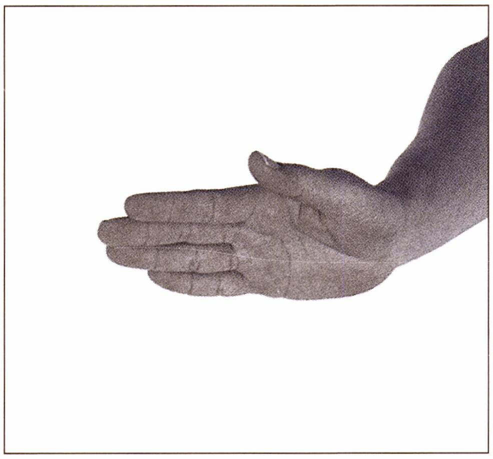


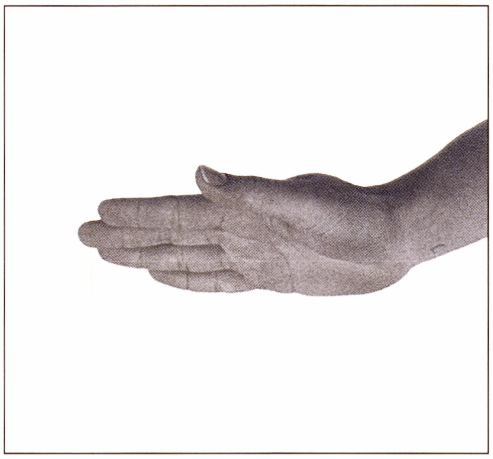


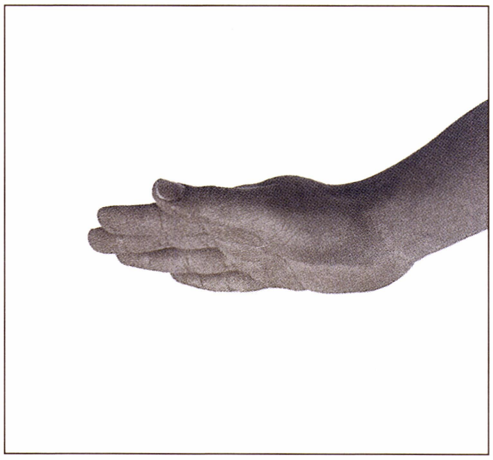


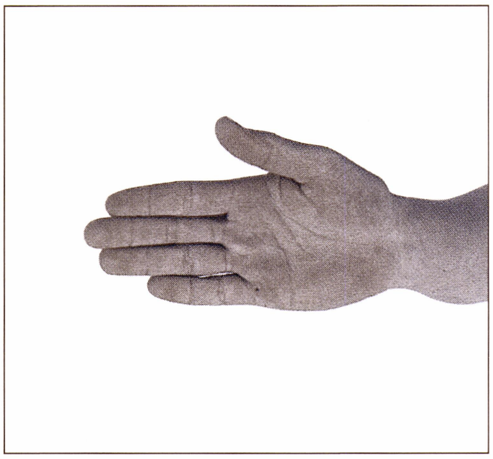


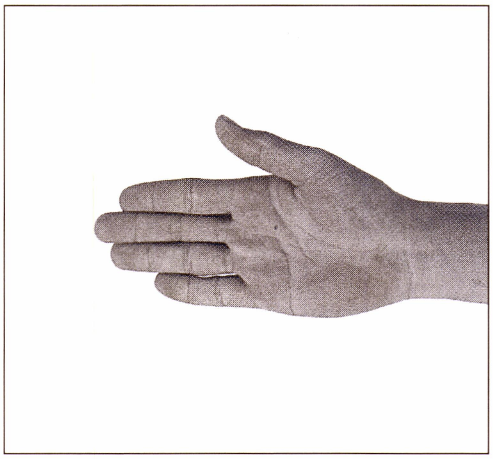


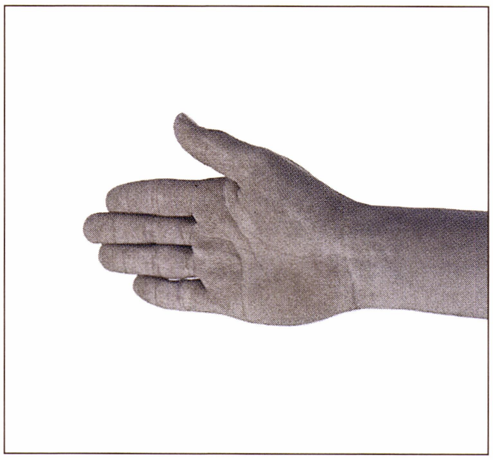




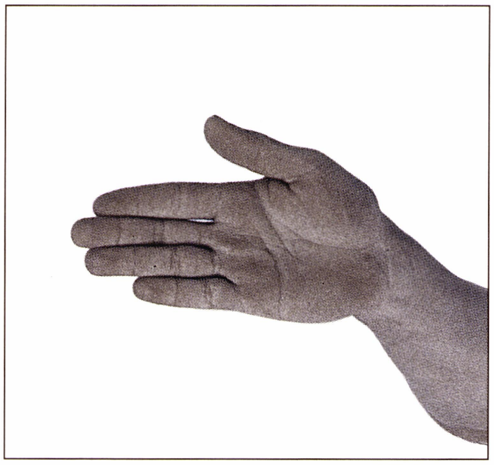


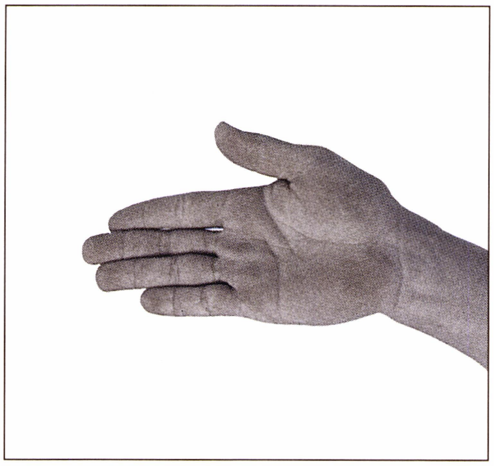


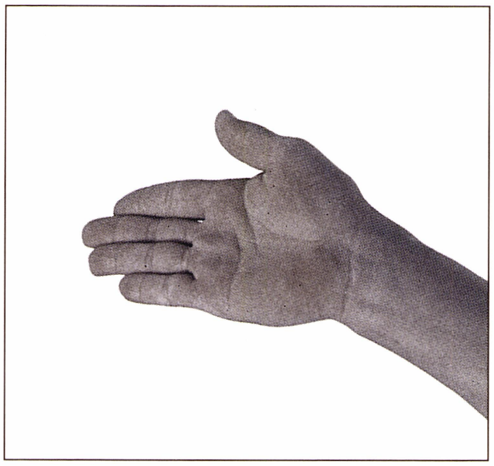


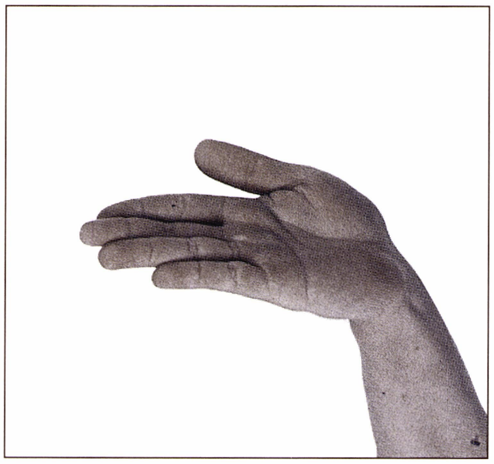


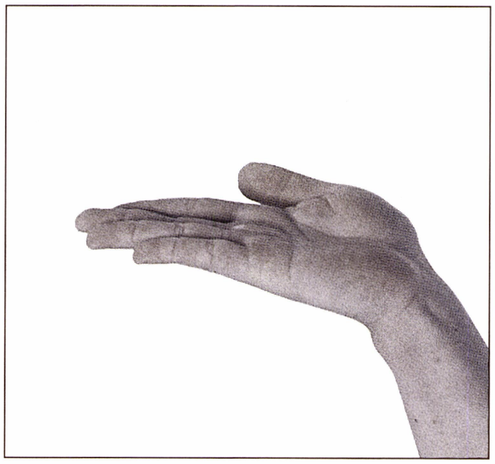
Halt!

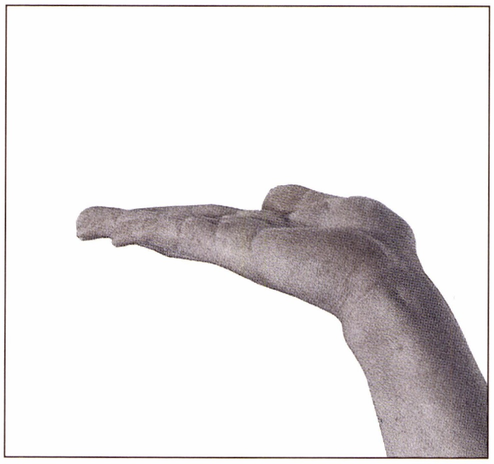


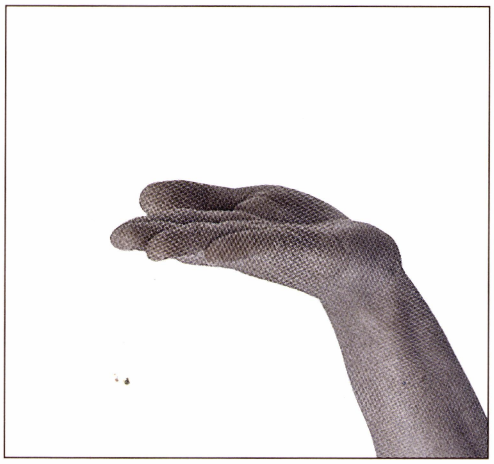


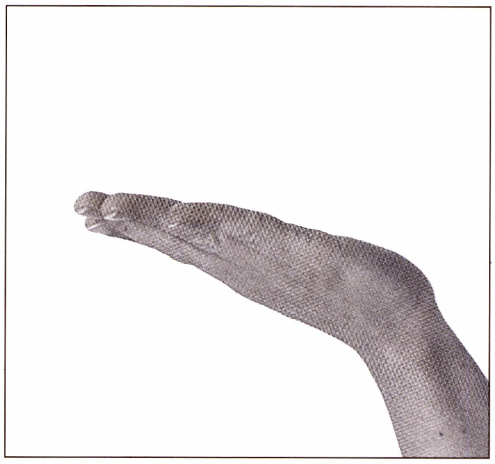


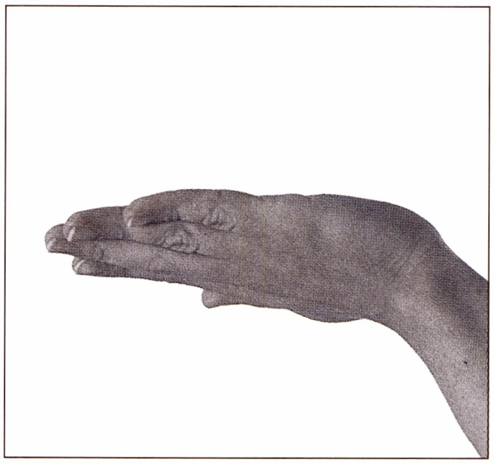


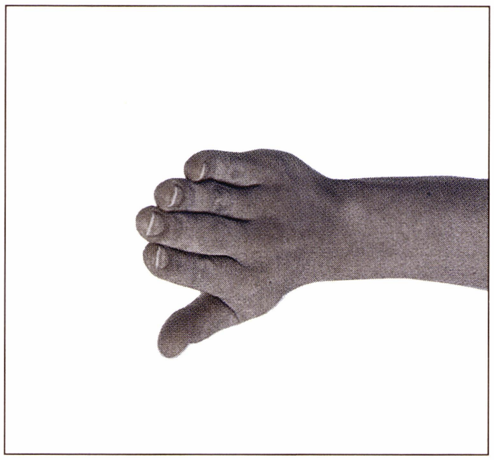


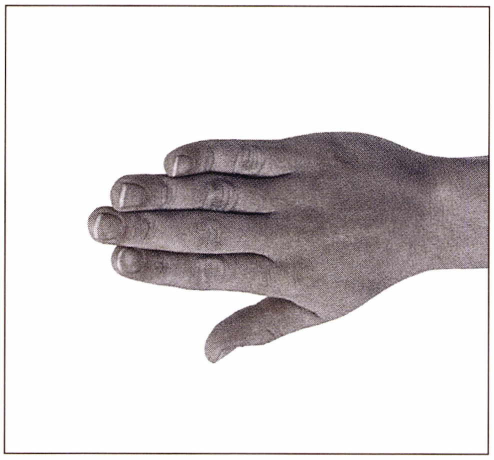


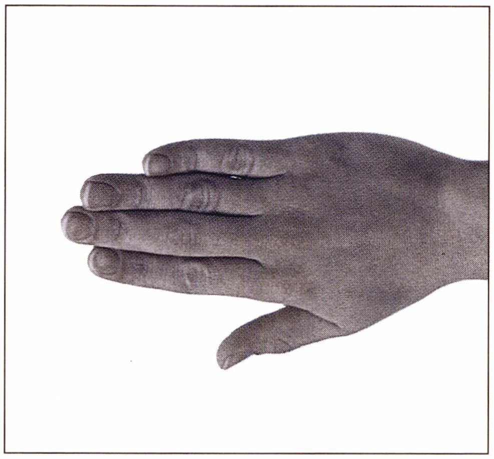






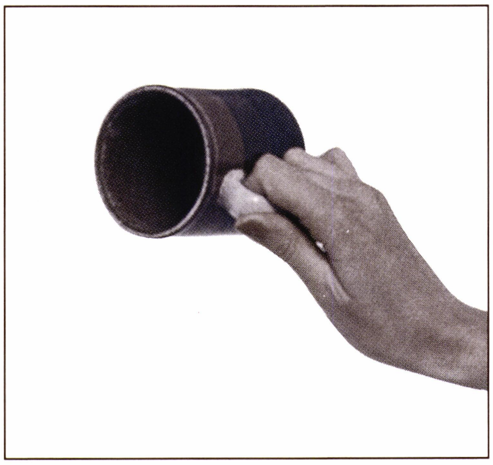
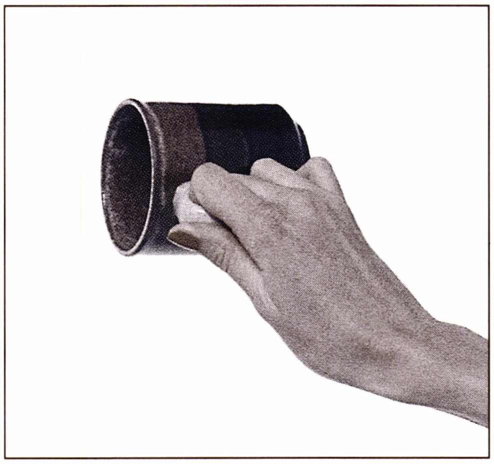
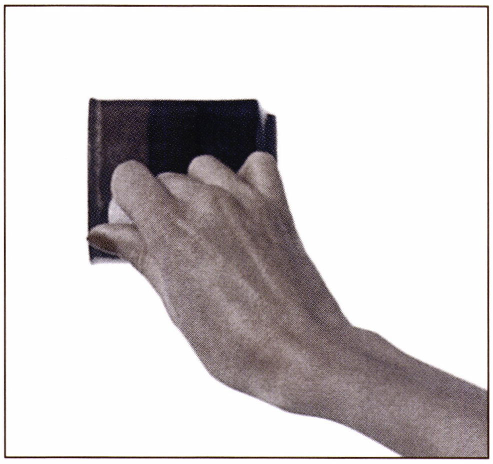
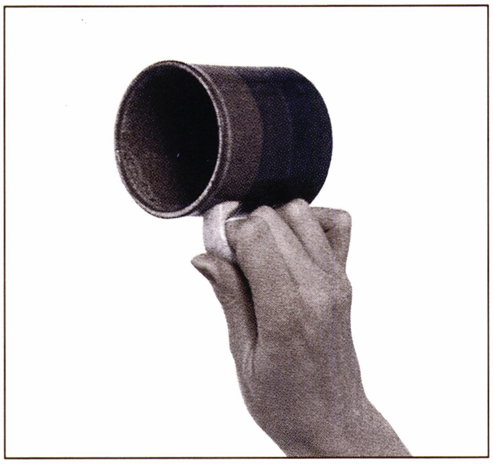
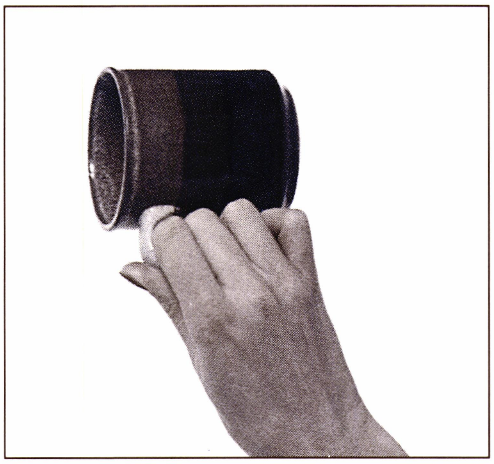
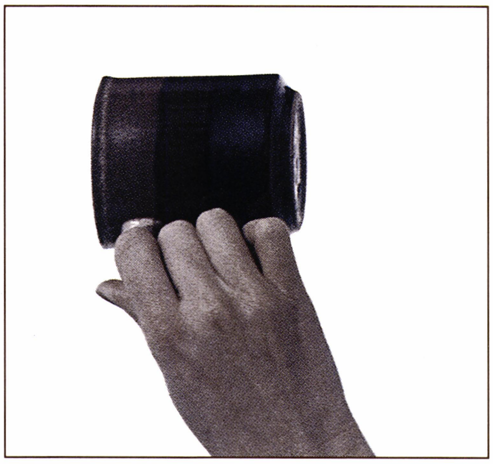
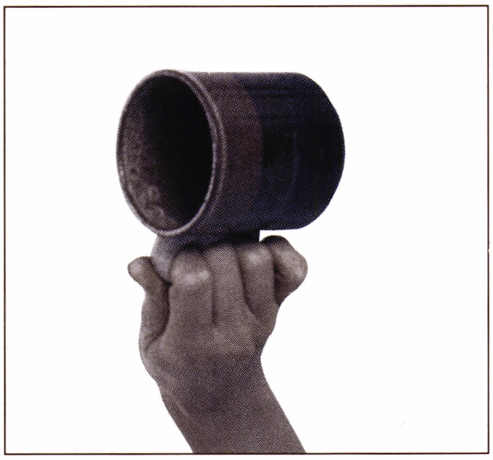
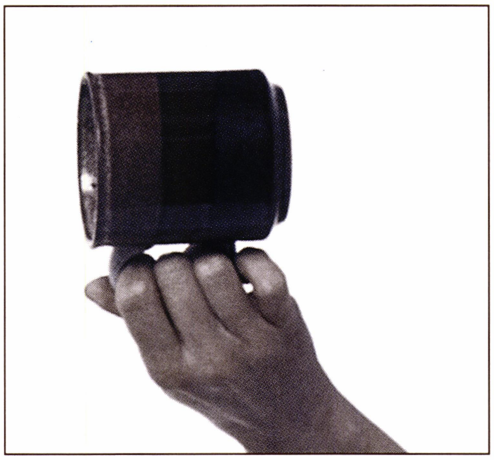
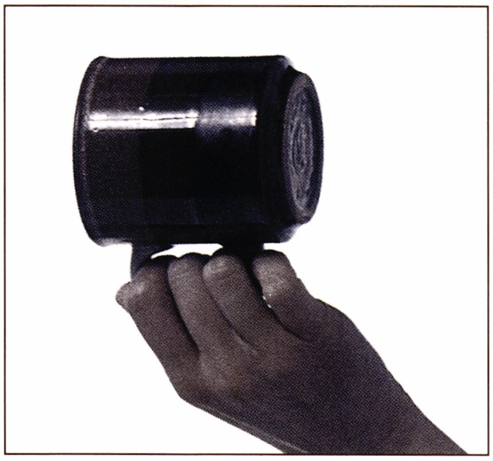
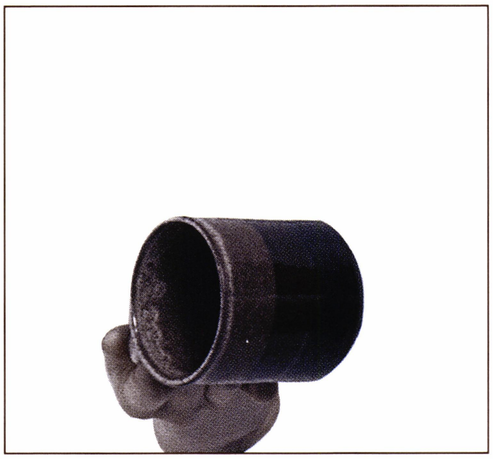
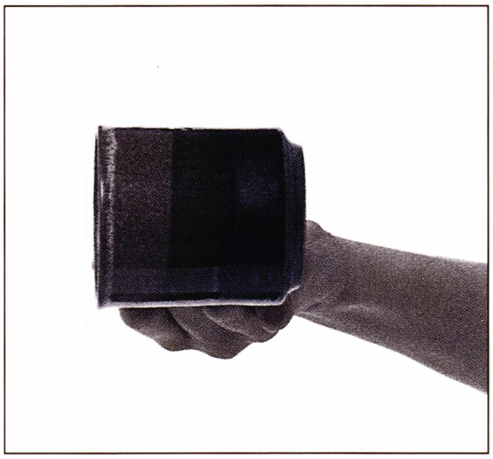
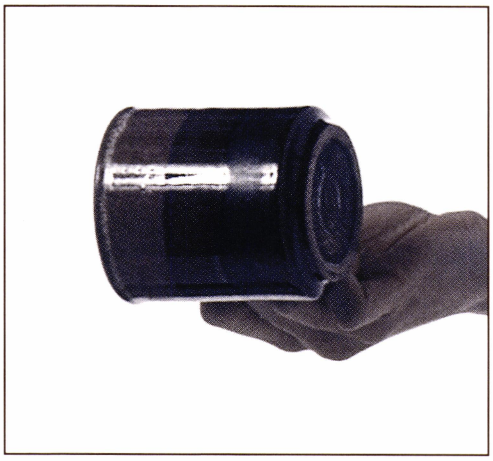






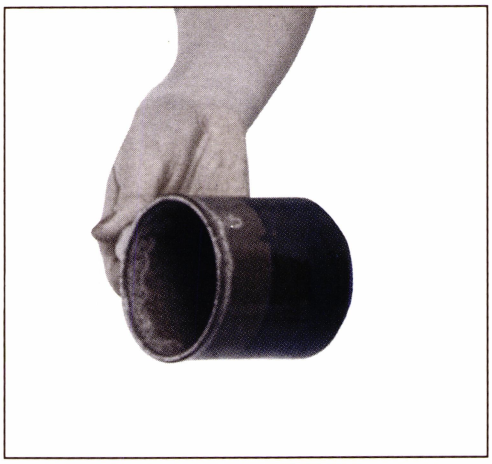
9.01

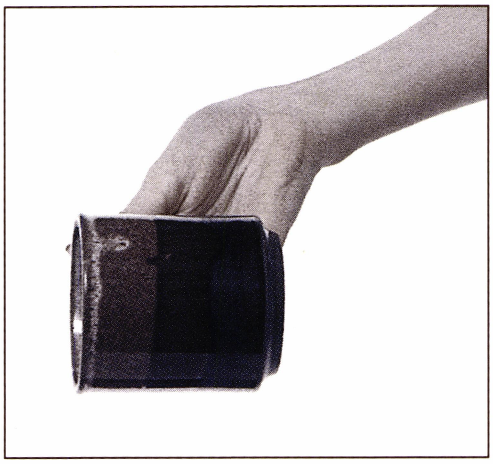
Mug

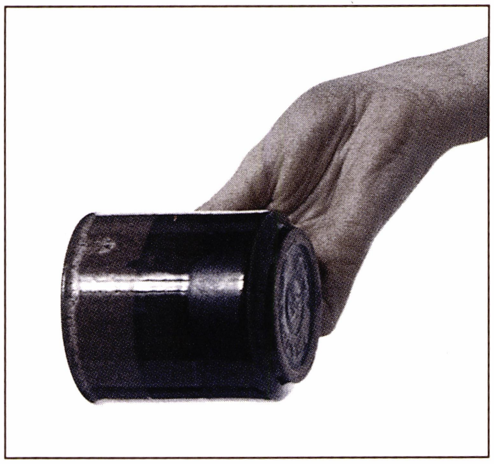













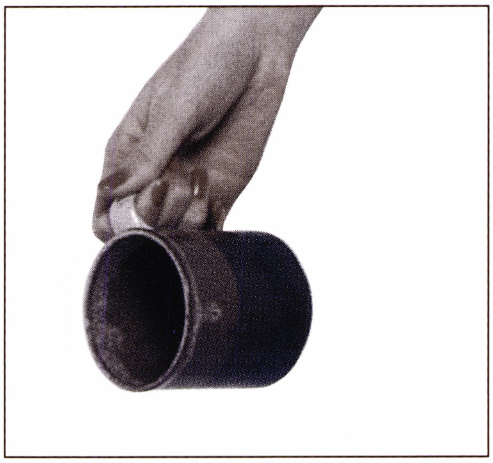
Mug

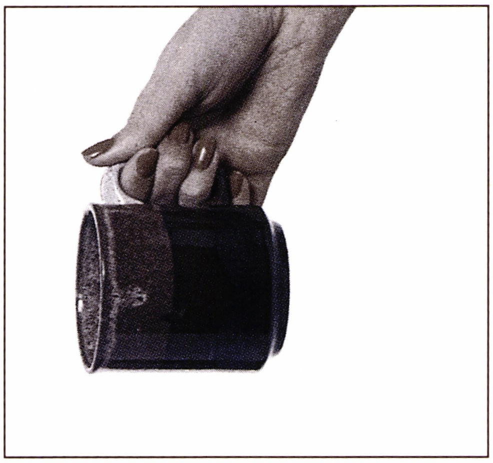
9.01

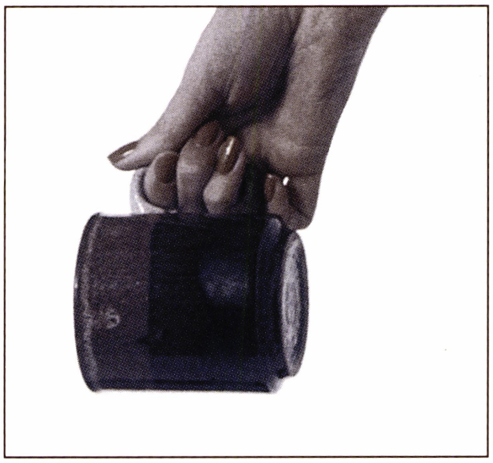


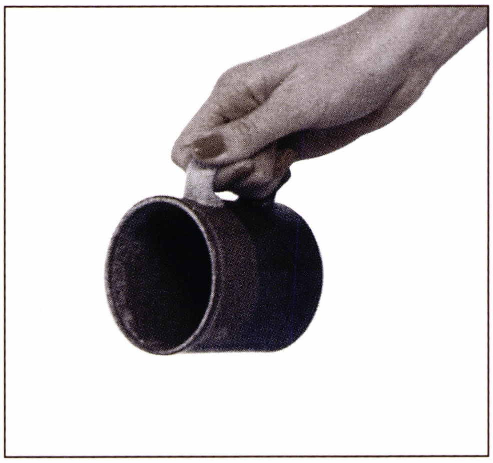


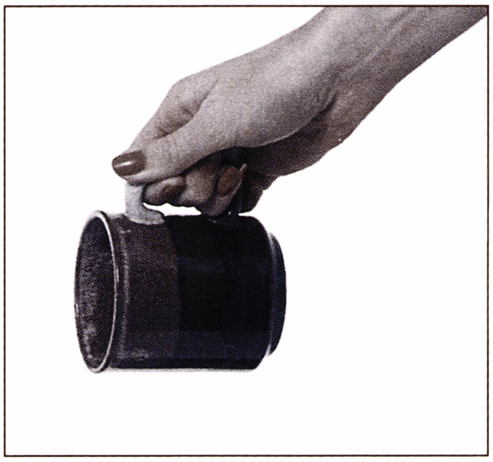


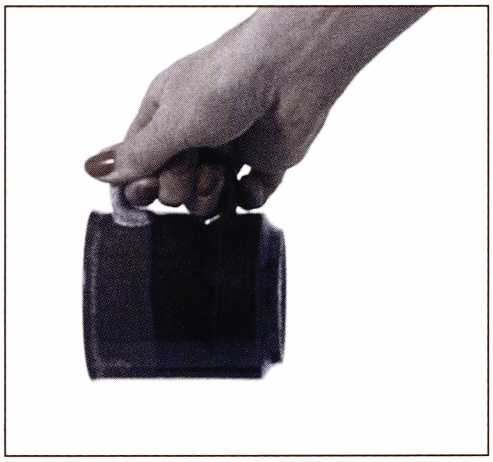


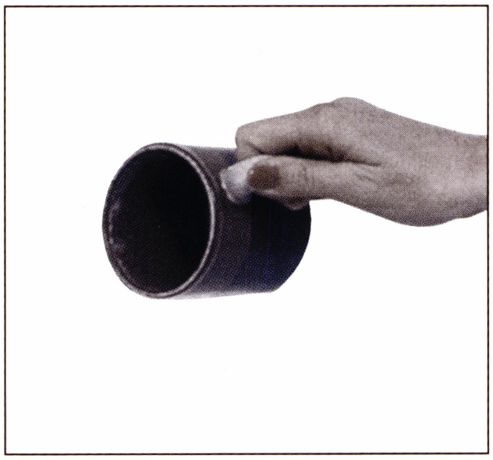


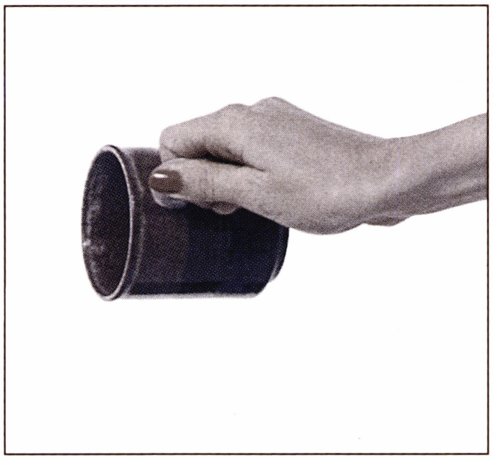


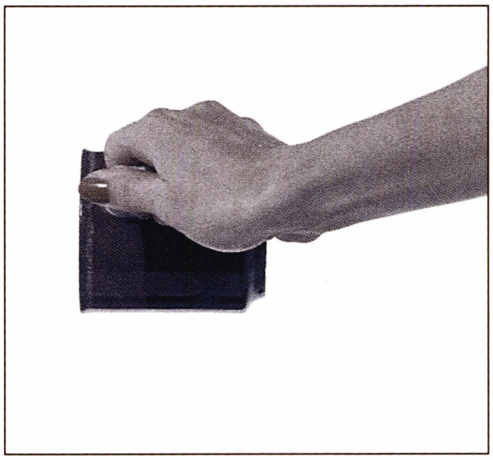






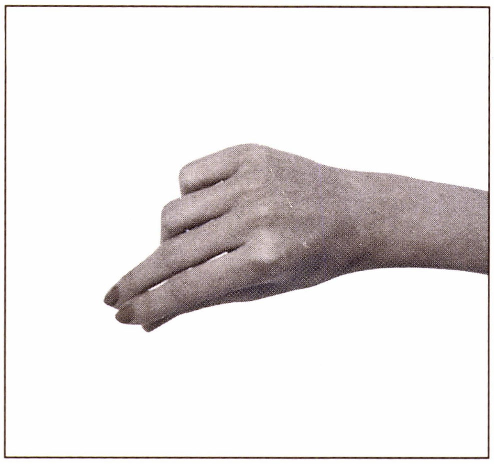


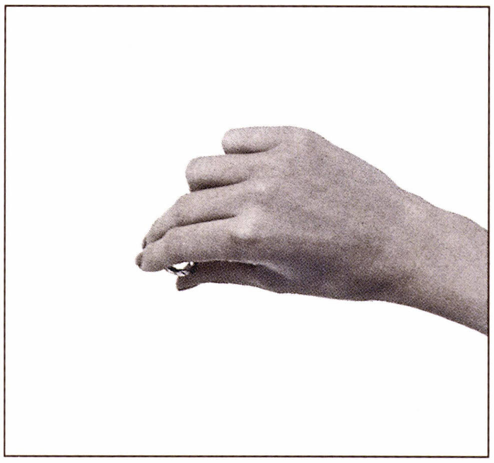


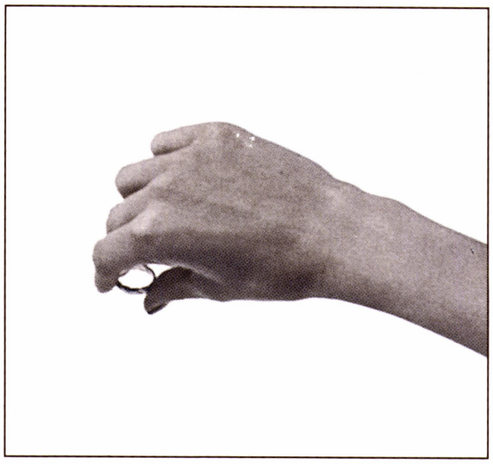


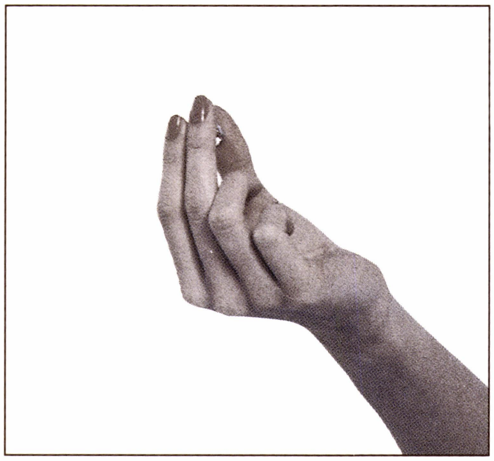
9.02

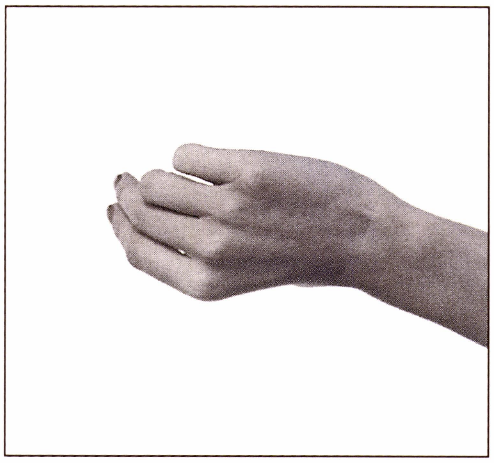
Ring

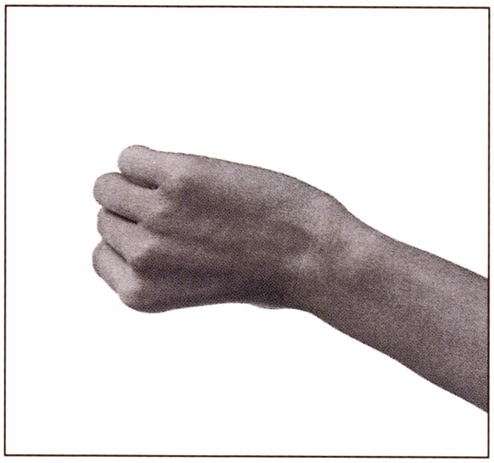


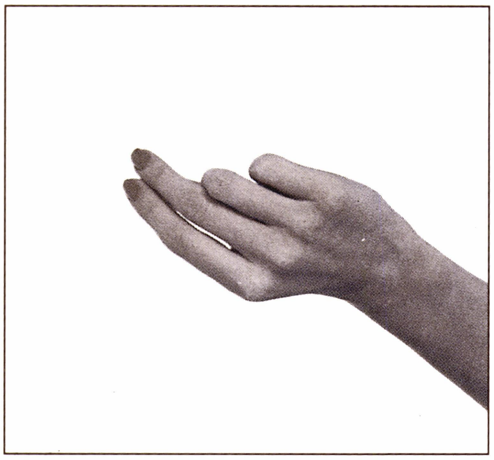


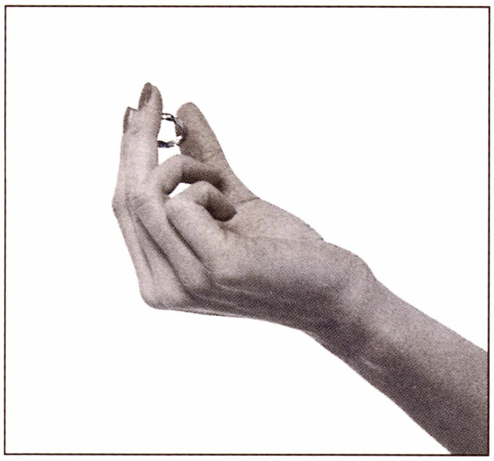


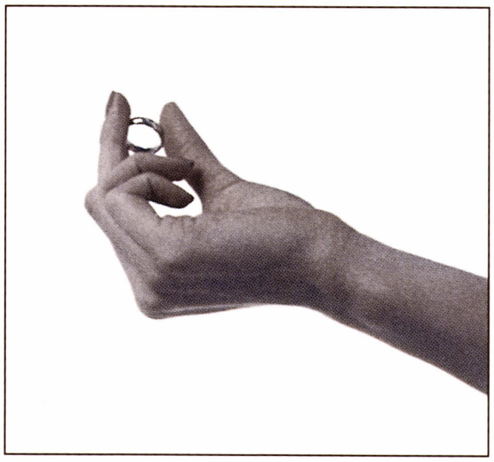


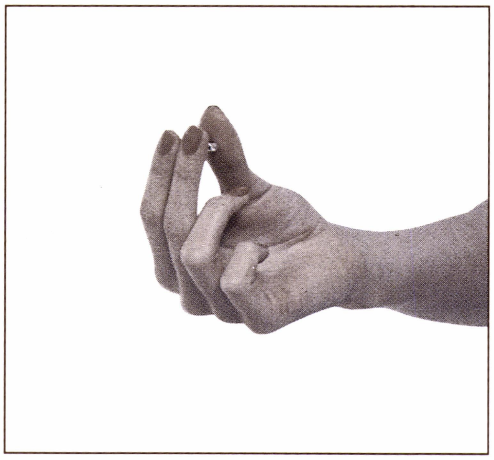


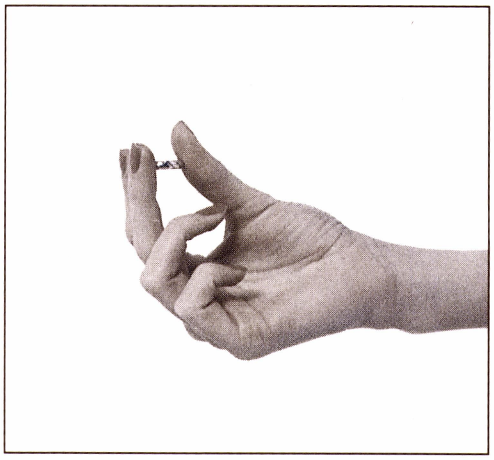


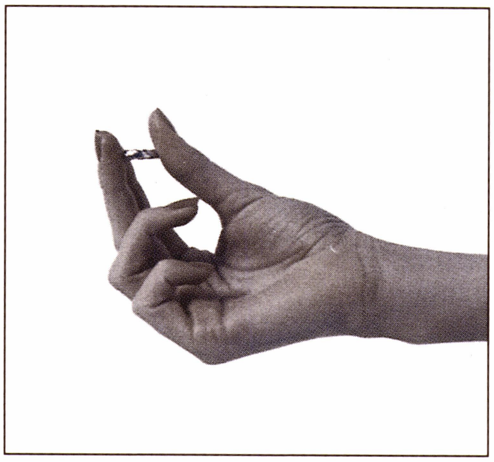






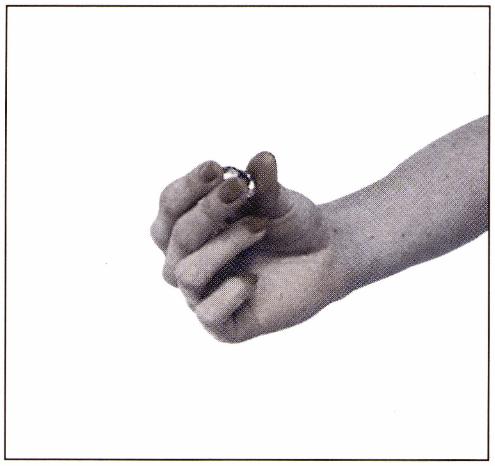
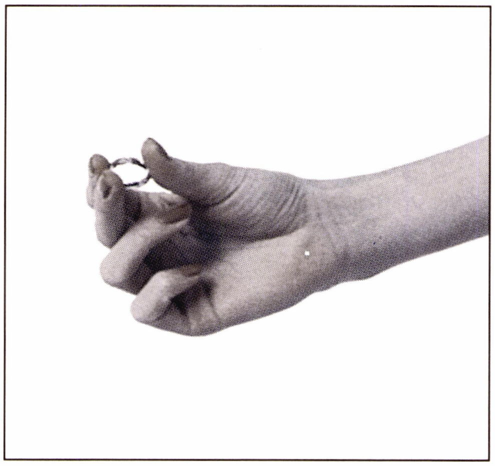
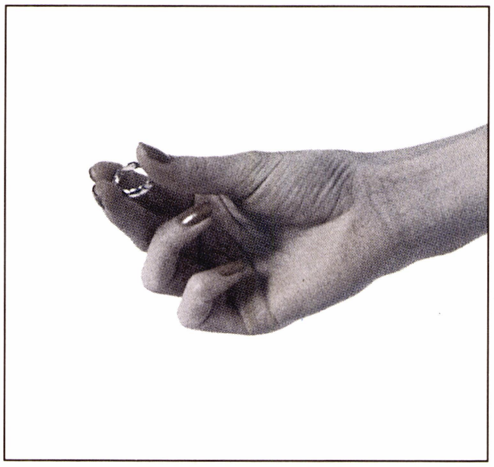
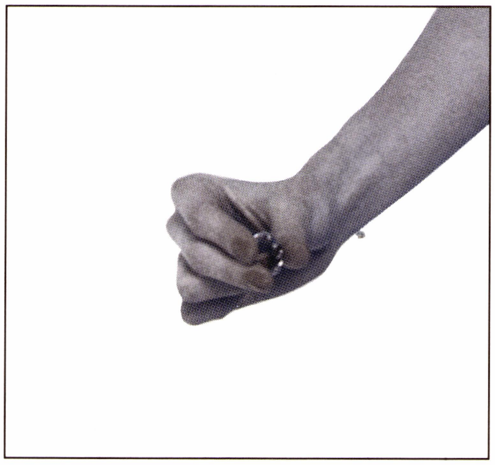
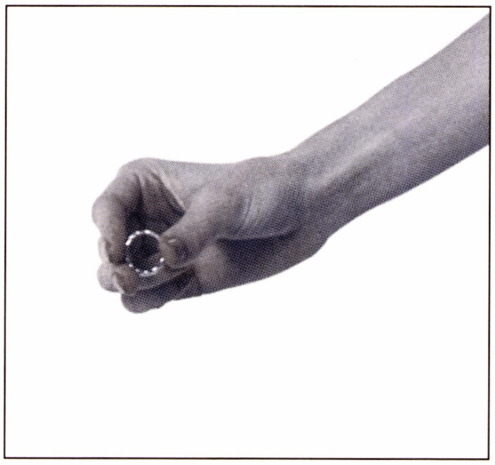
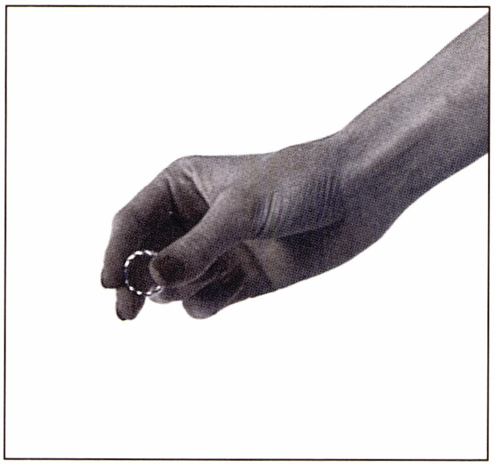
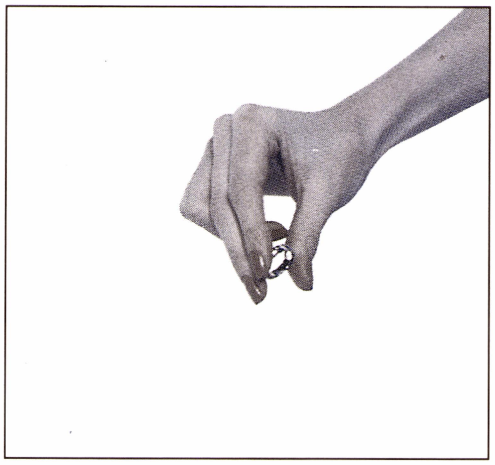
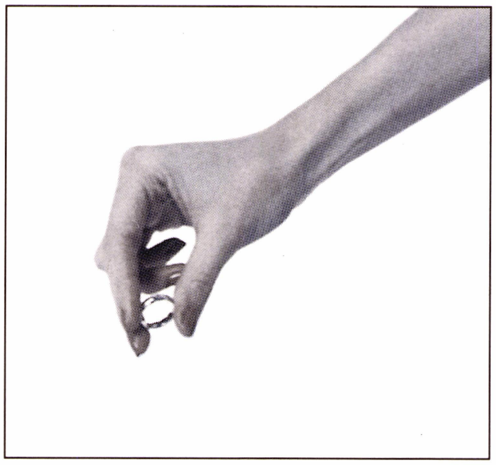
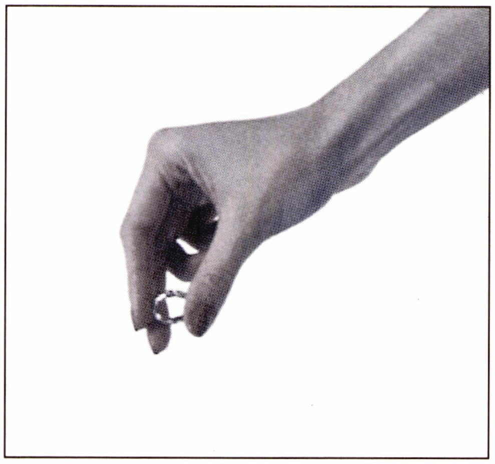
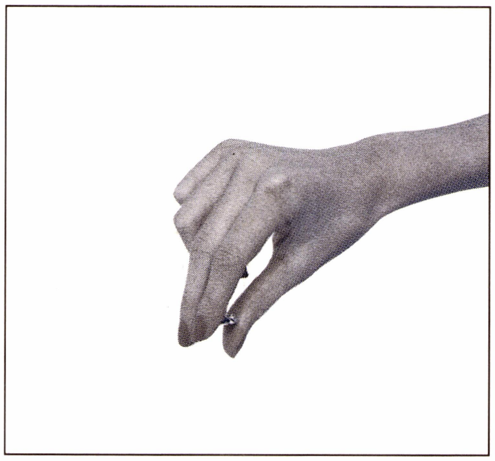
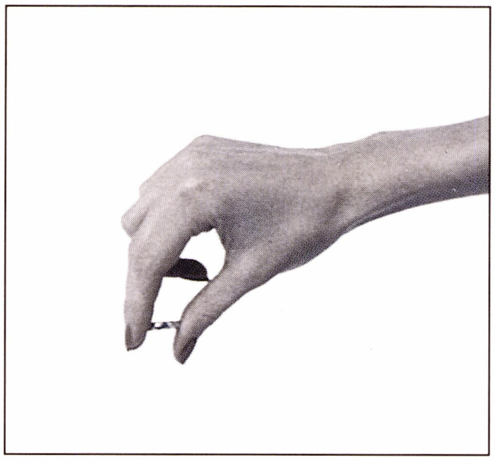
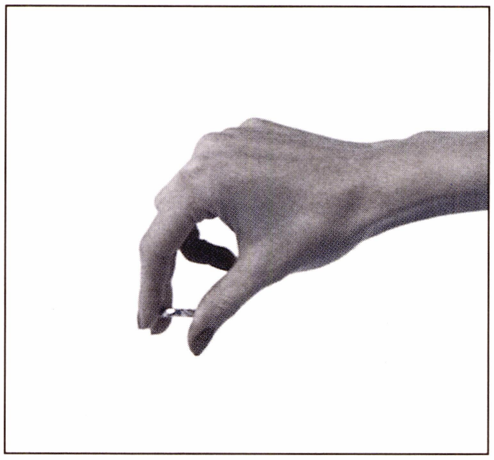






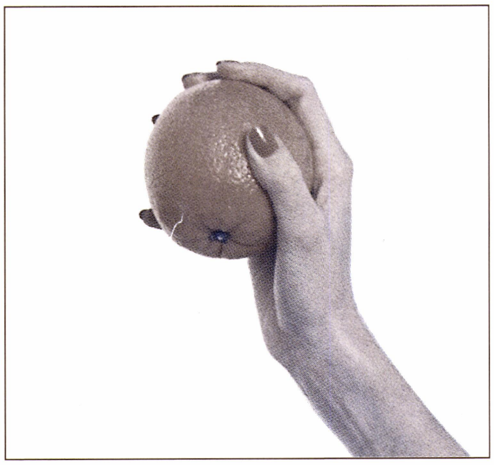
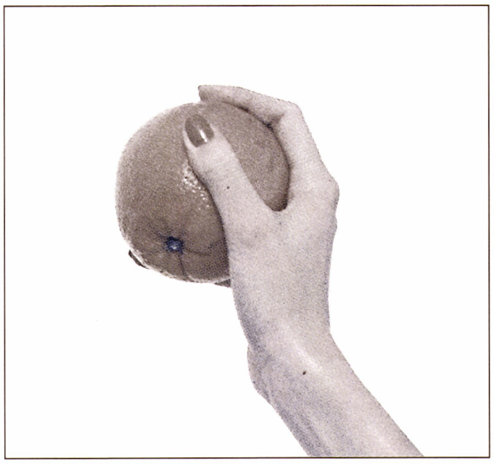
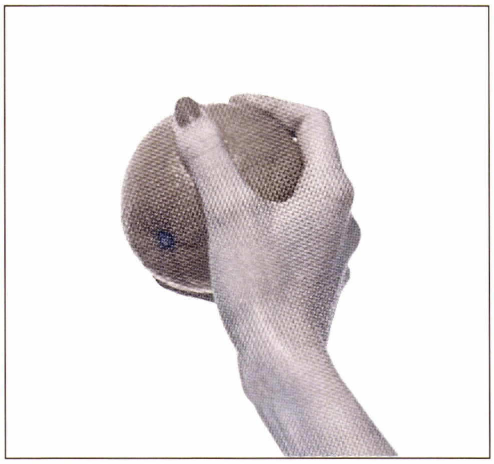
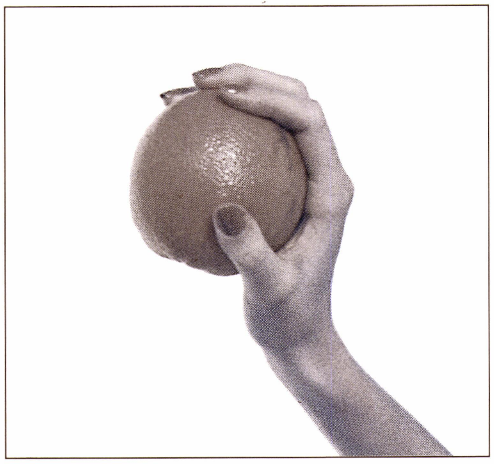
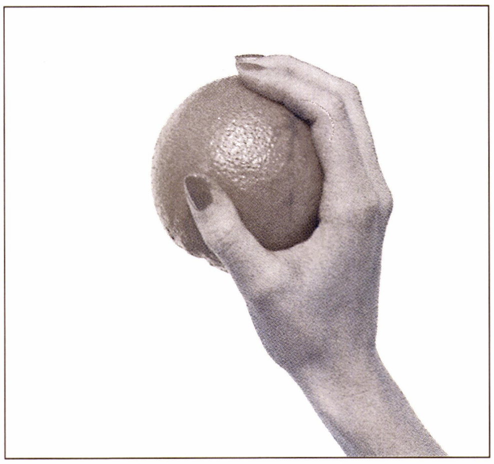
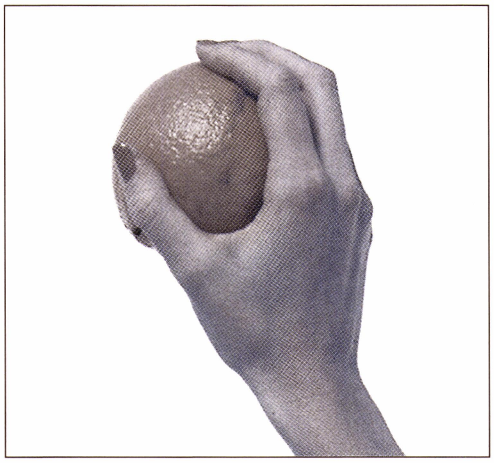
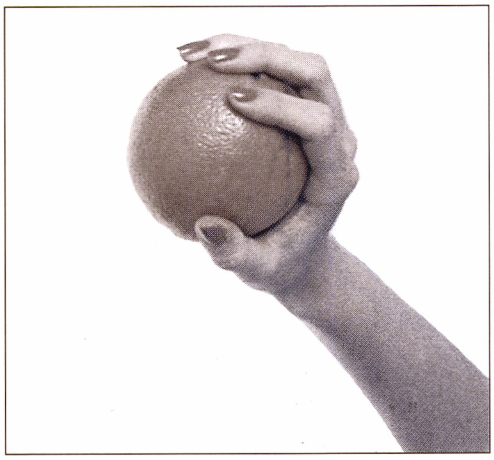
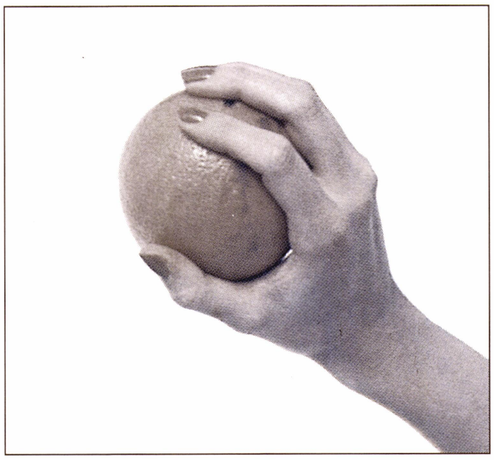
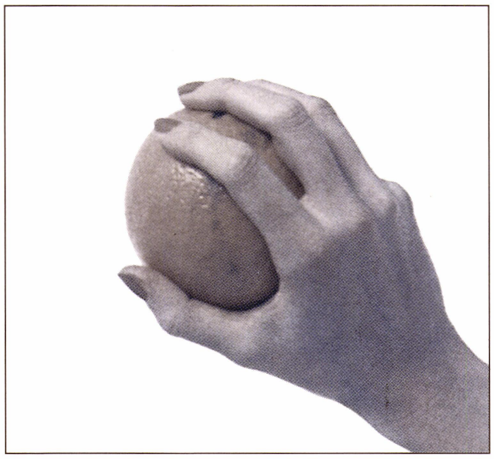
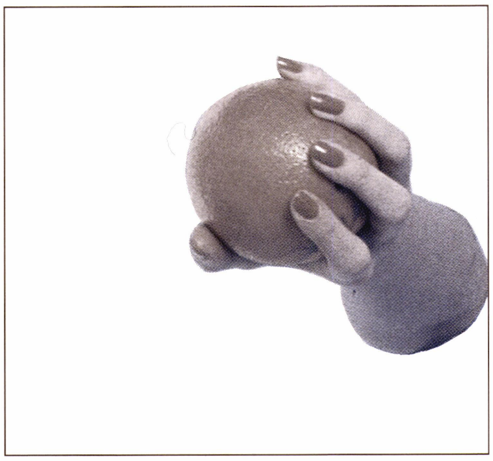
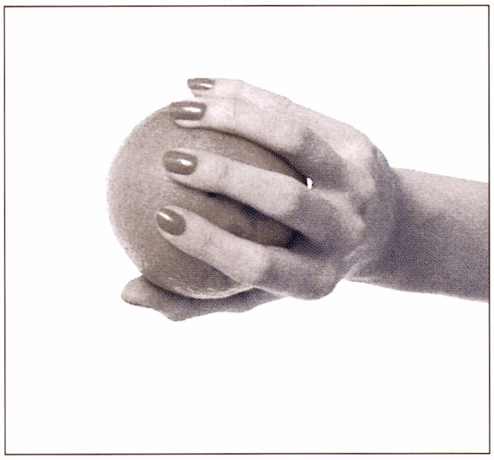
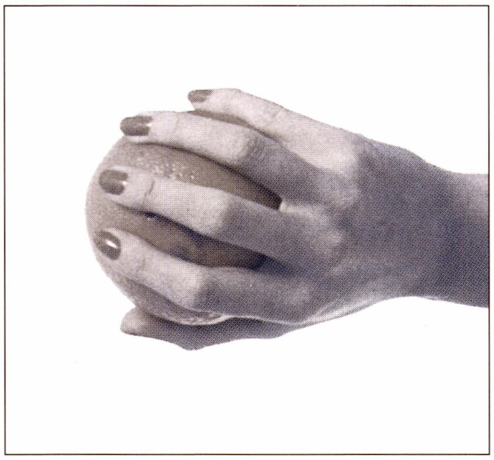
Ring

9.02

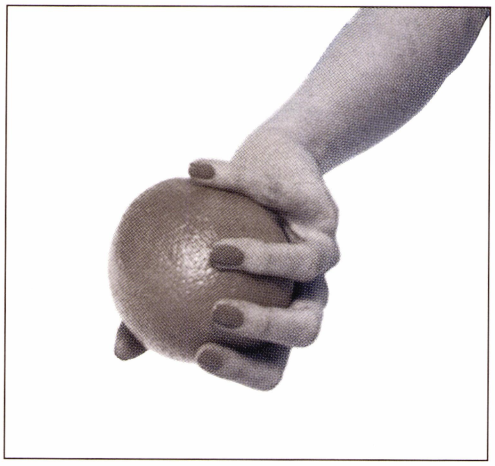
9.03

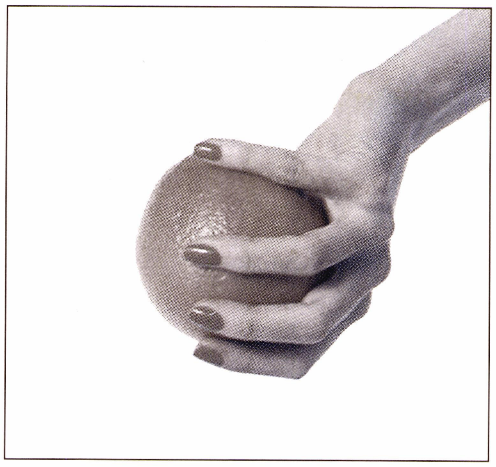
Orange

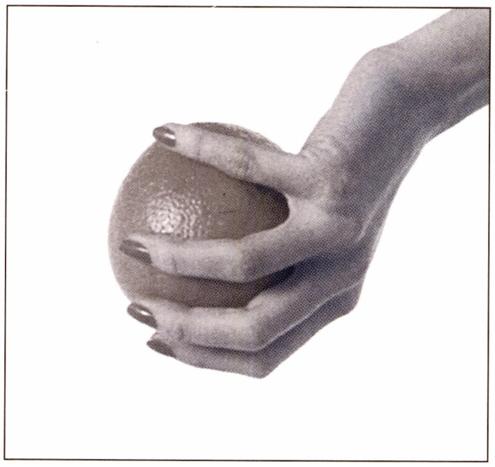













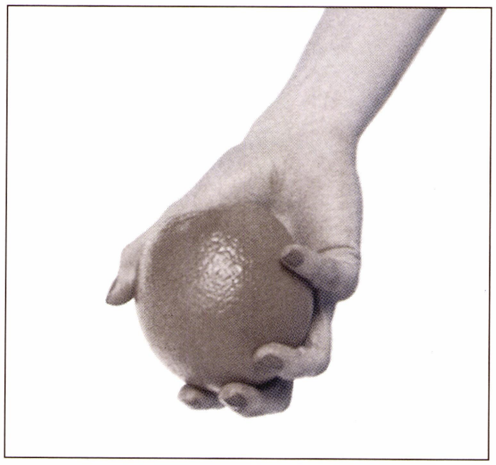
9.03

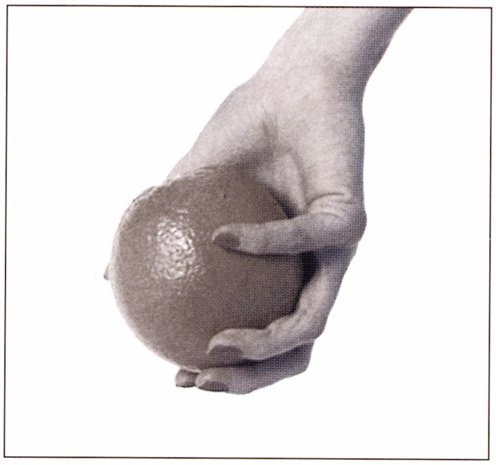
Orange

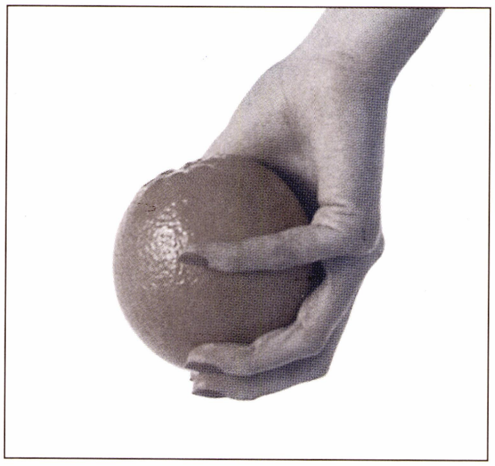


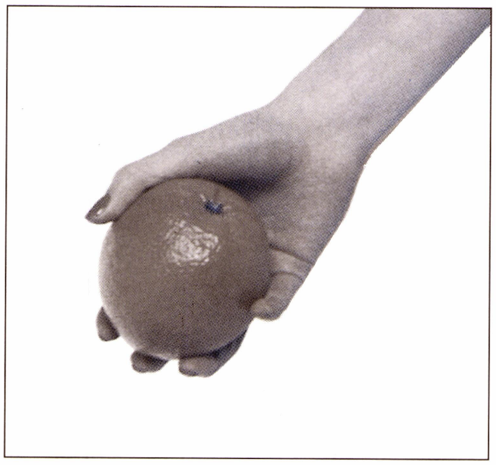


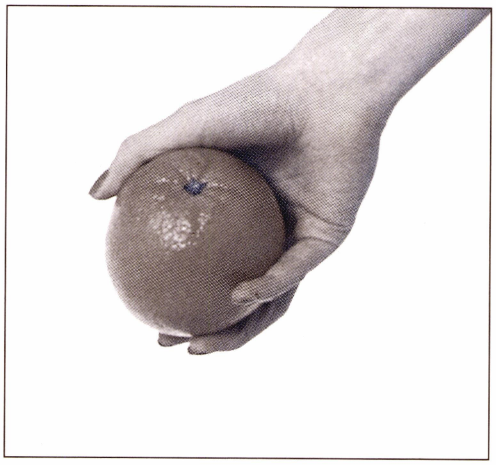


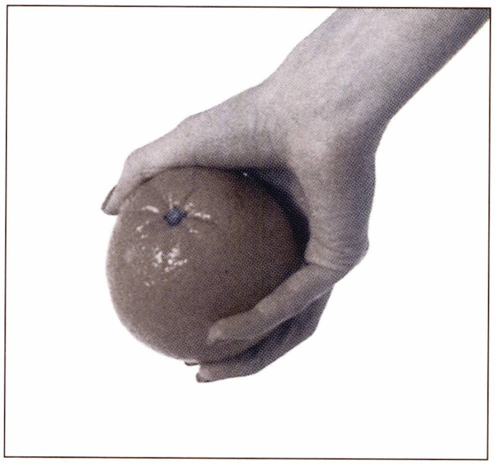


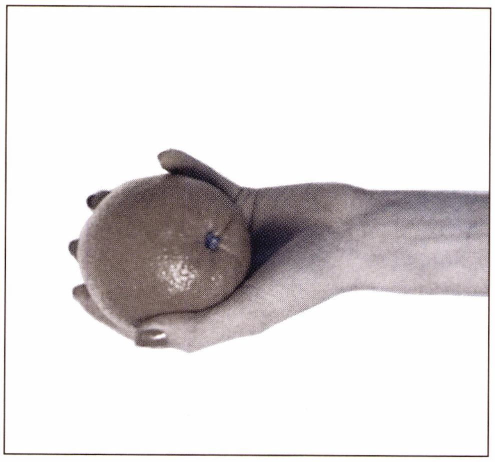


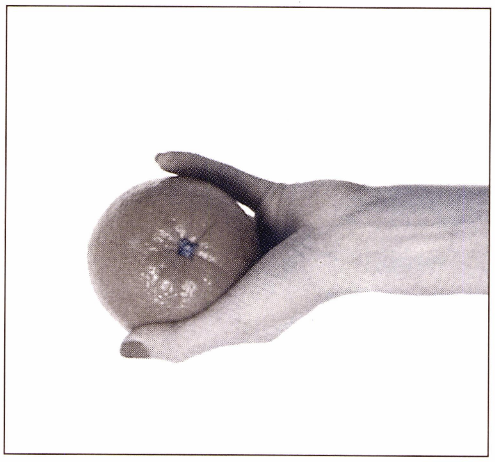


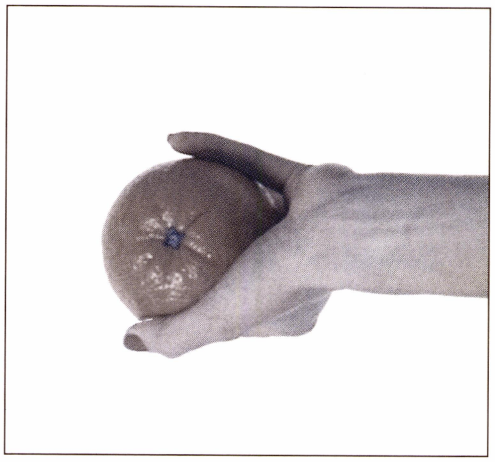






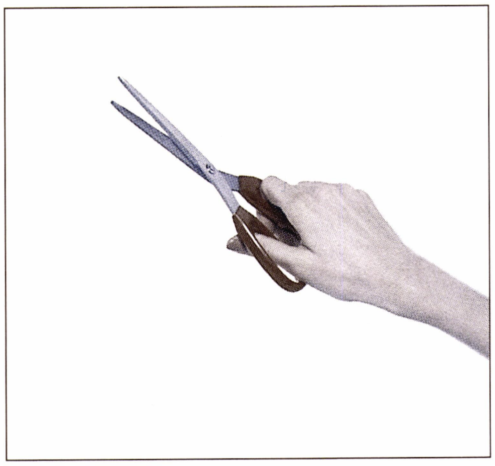
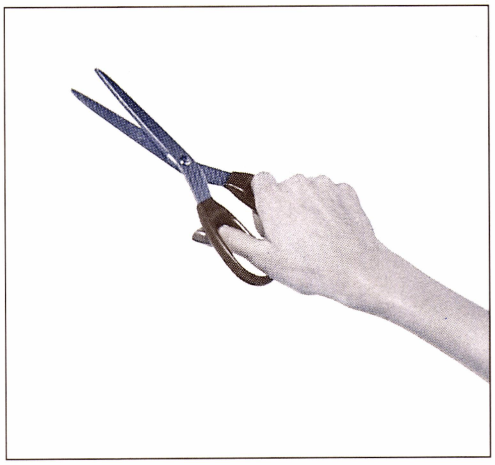
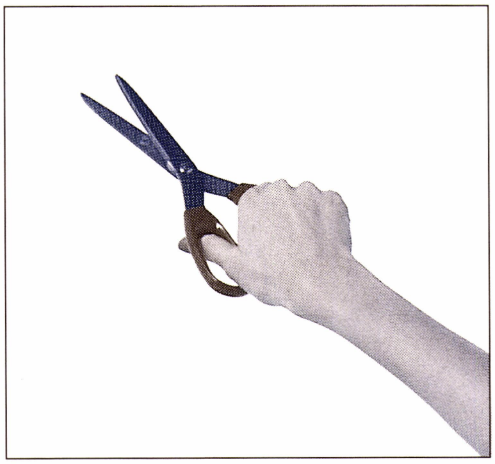
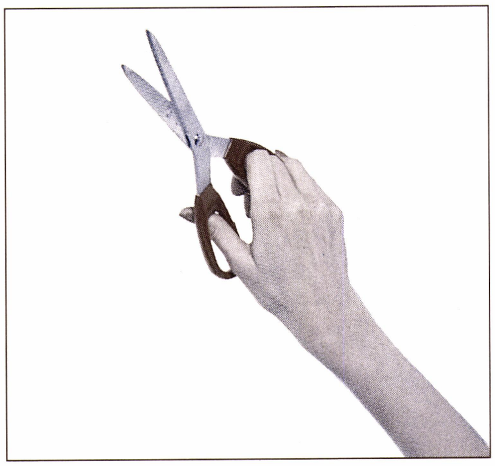
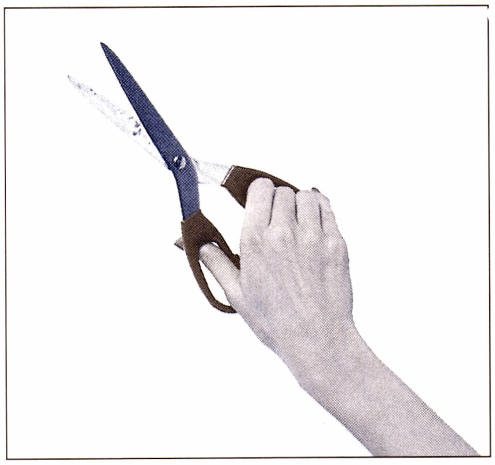
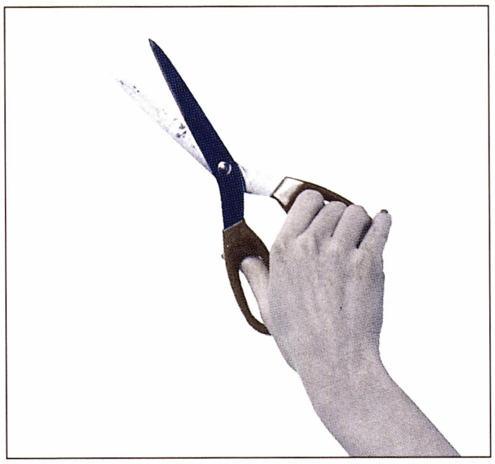
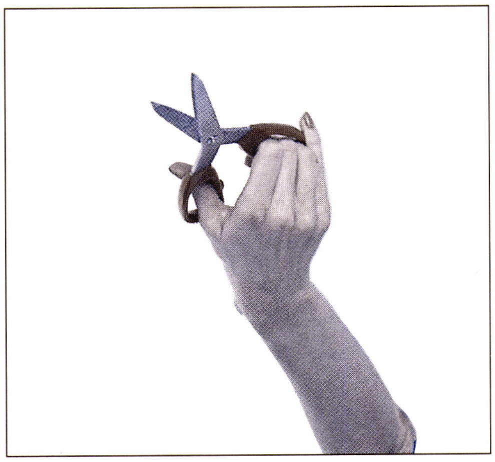
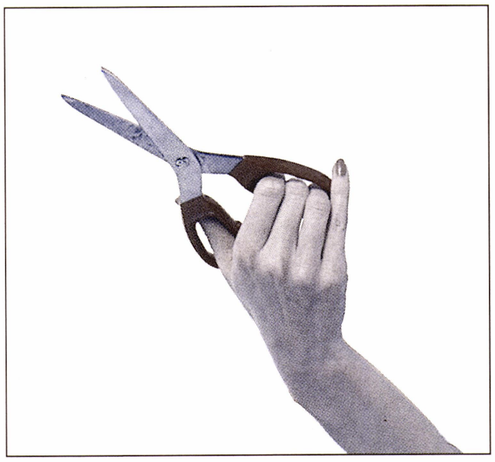
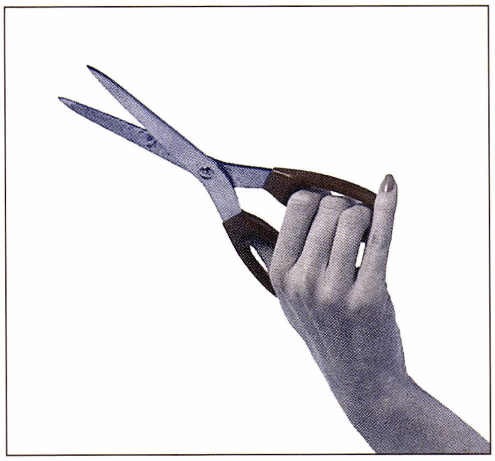
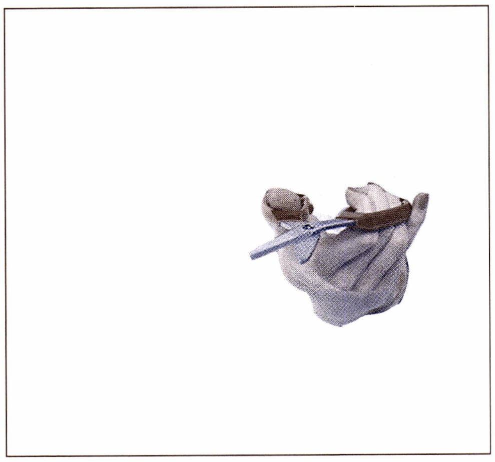
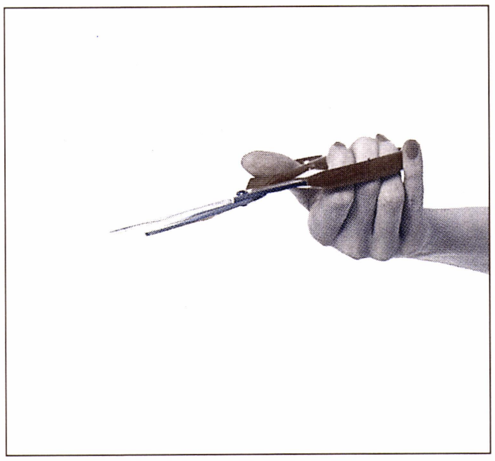
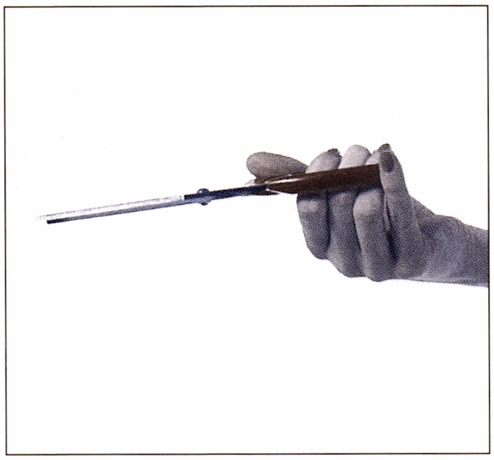




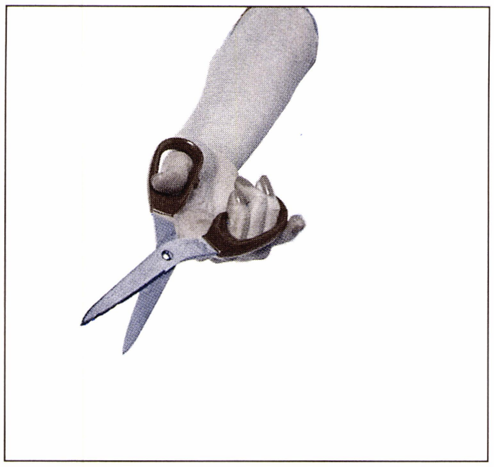
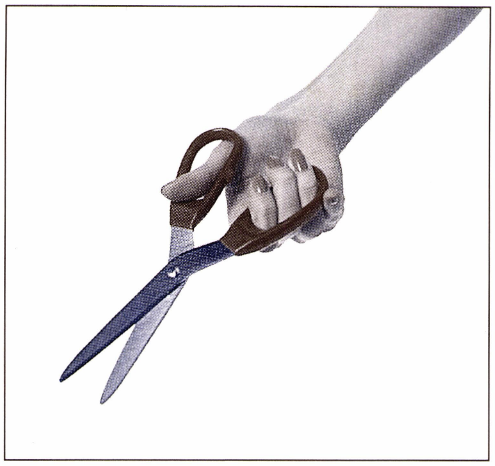
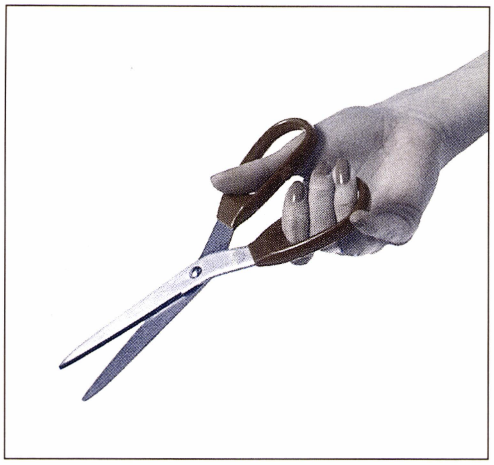
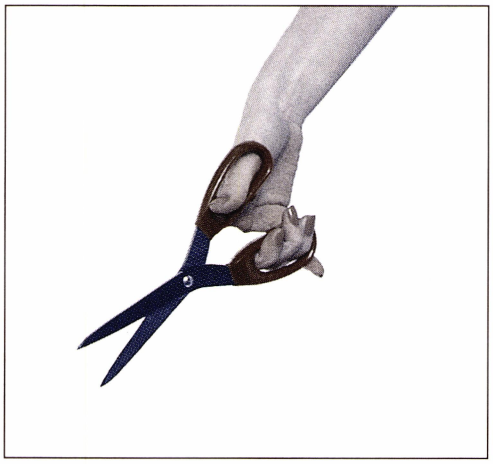
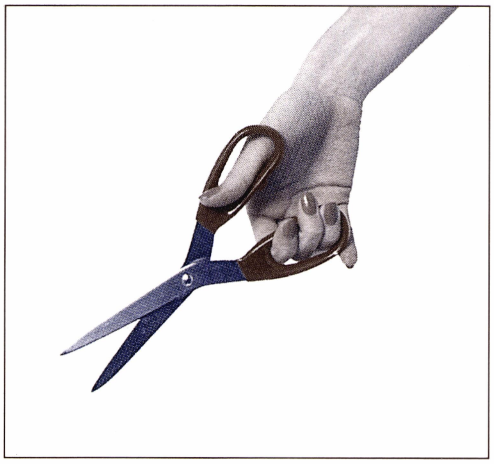
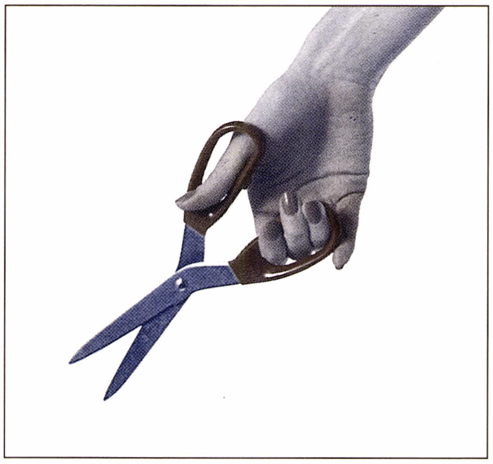
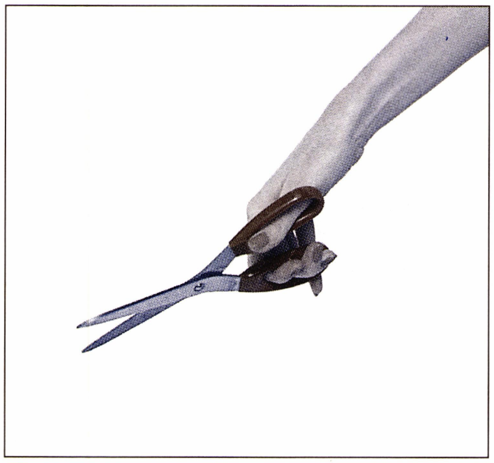
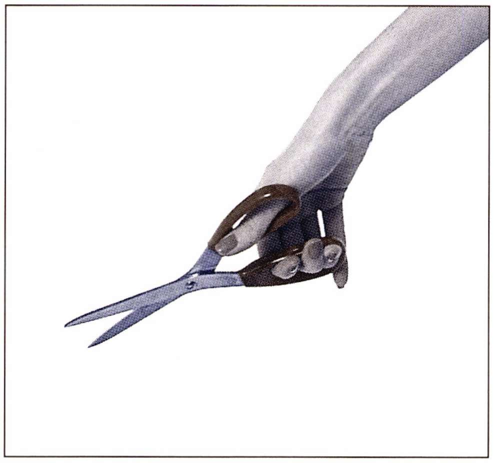
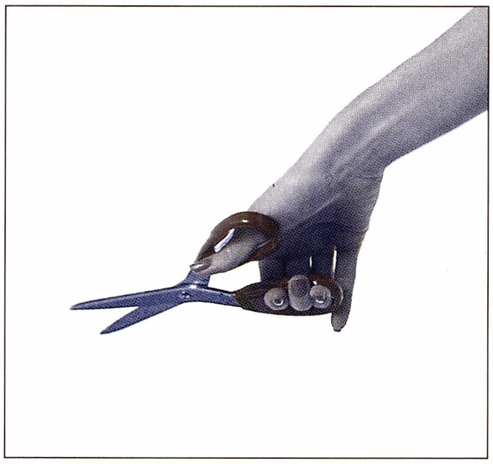
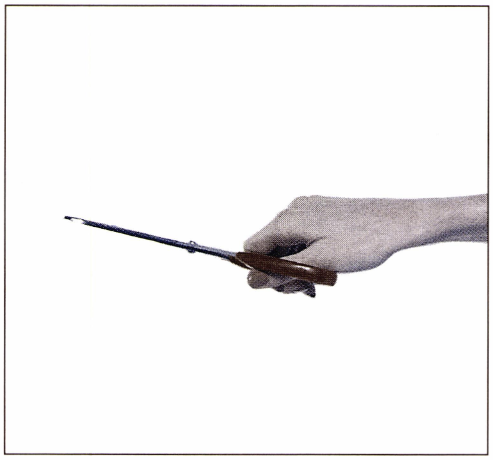
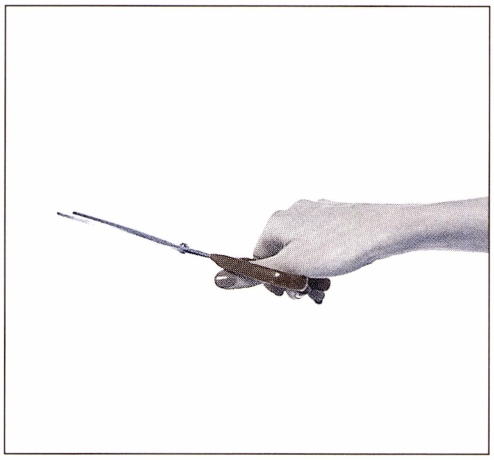
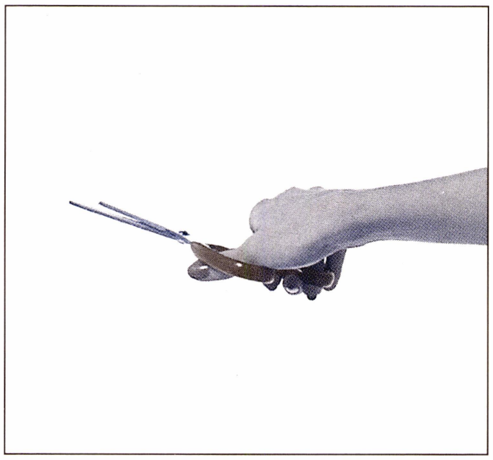


9.04

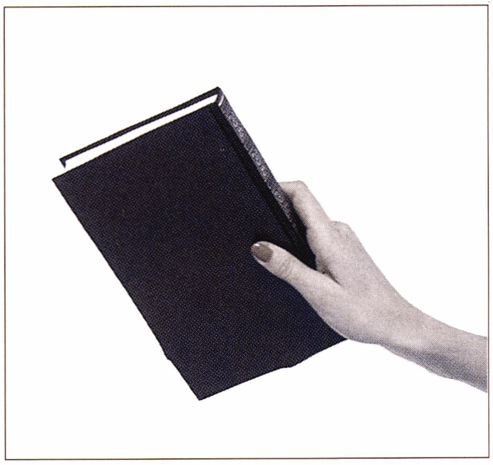
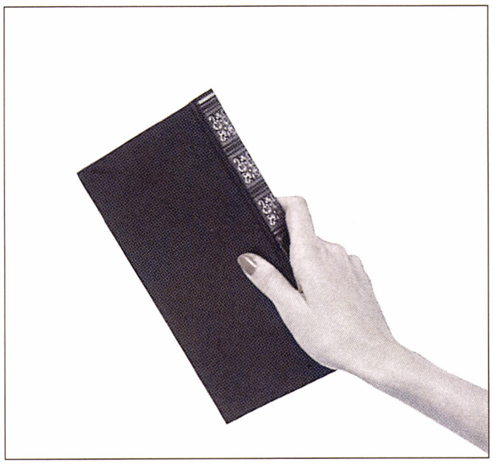
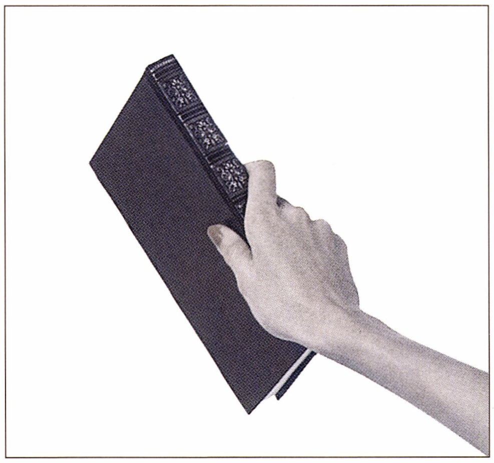
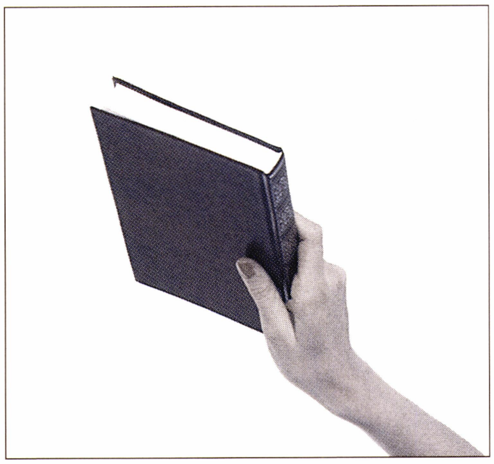
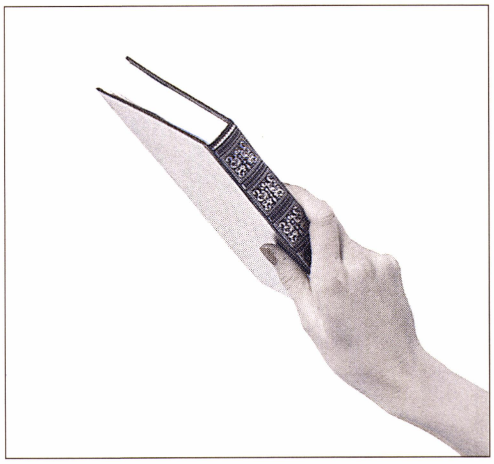
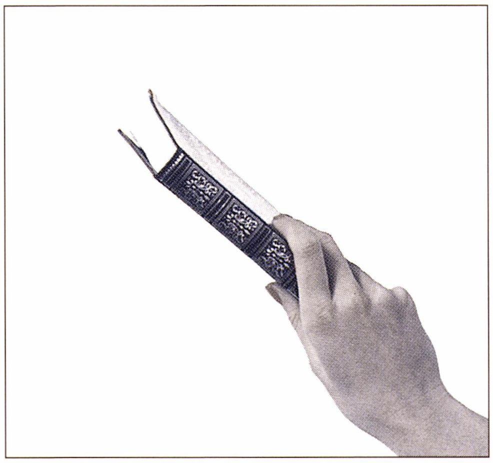
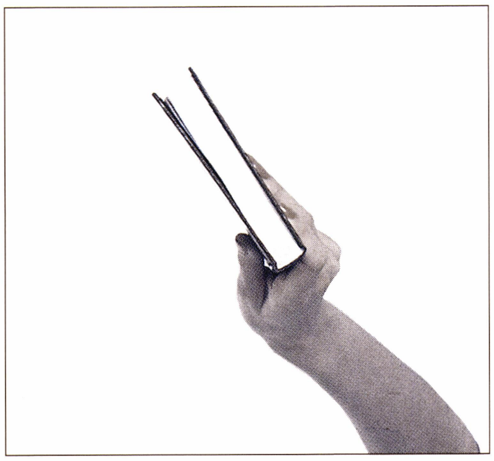
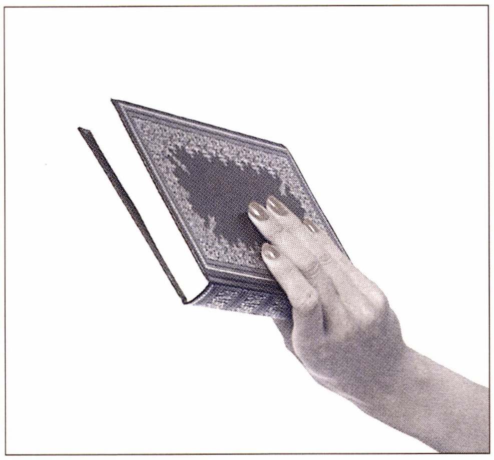
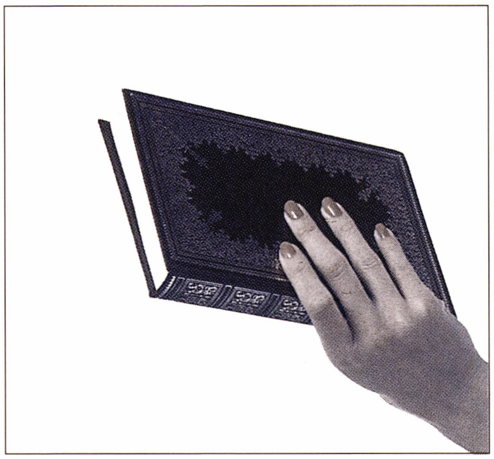
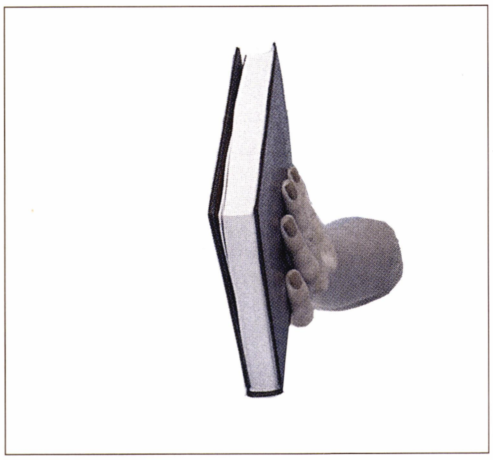
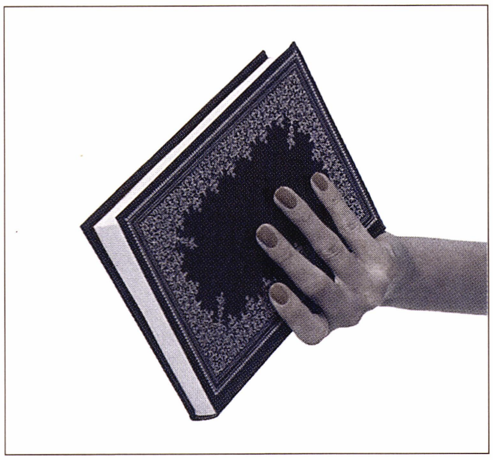
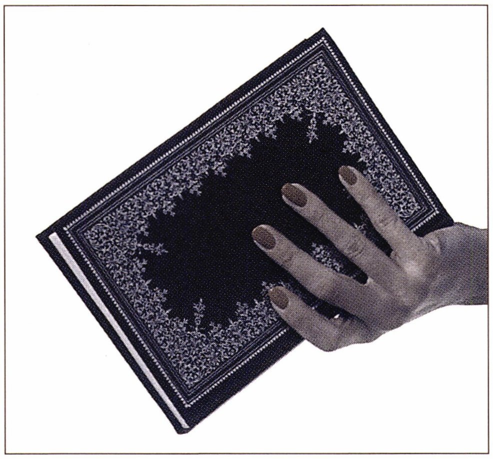
Scissors

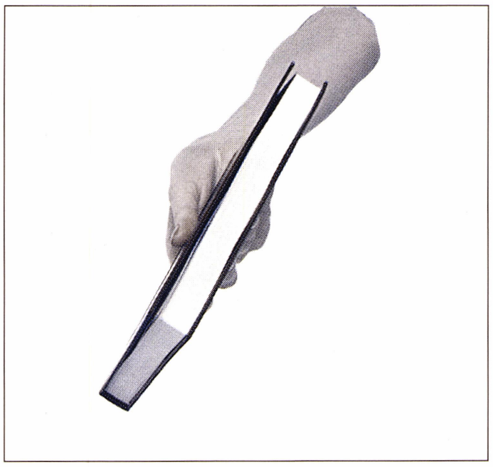
Scissors

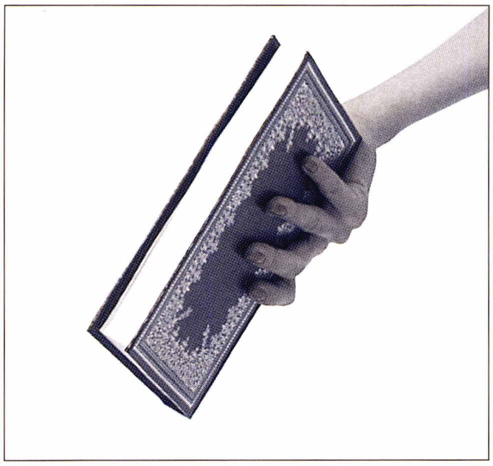













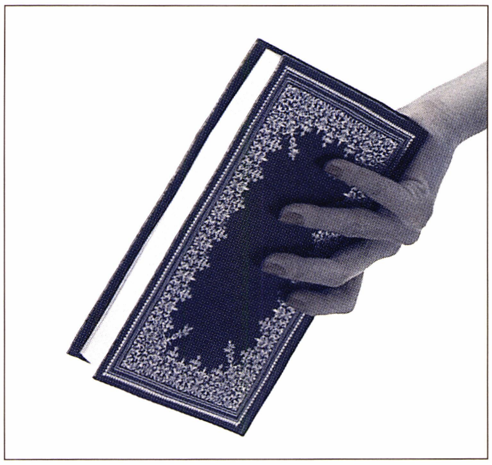
9.05 Book

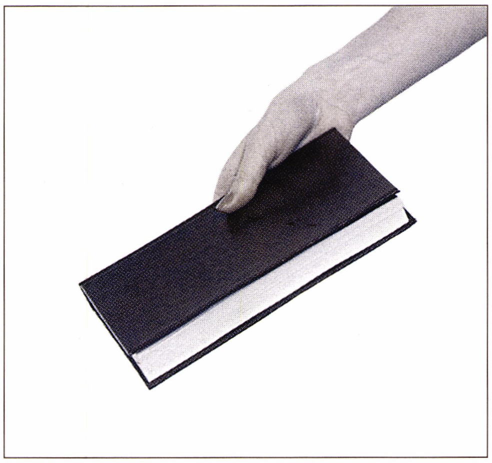













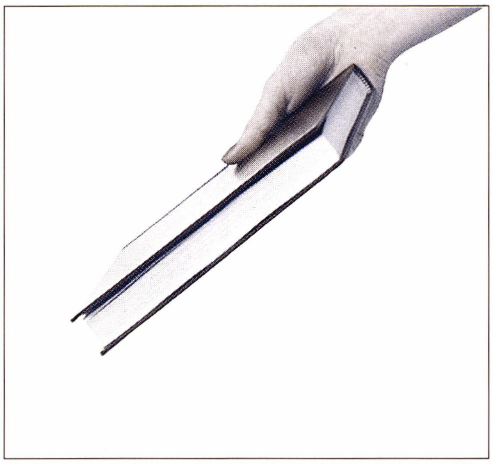
Book

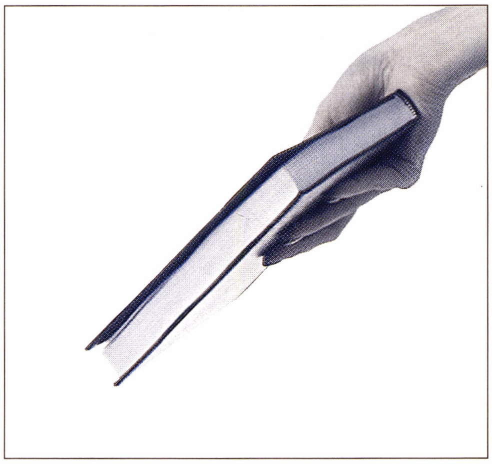


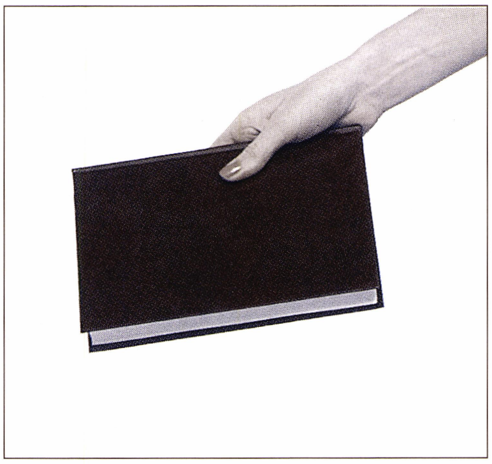


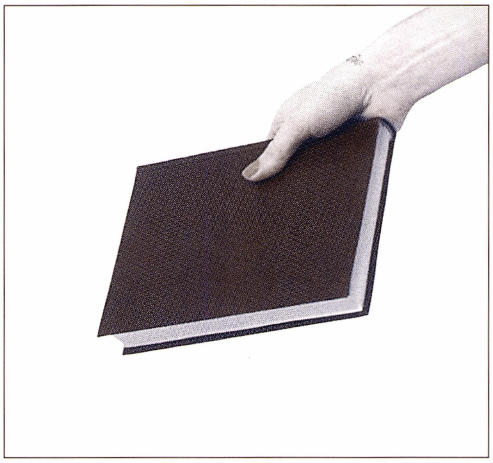


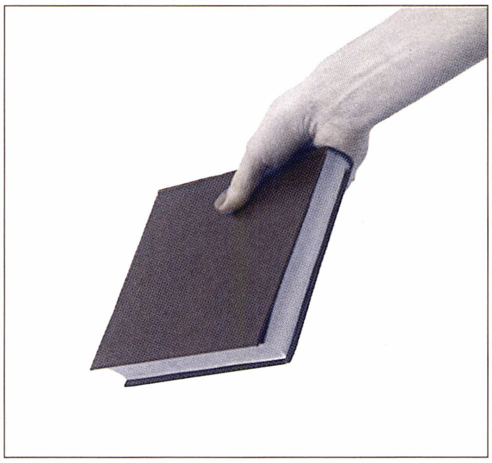


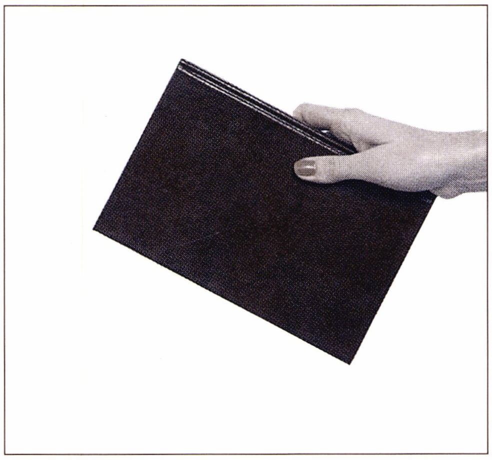


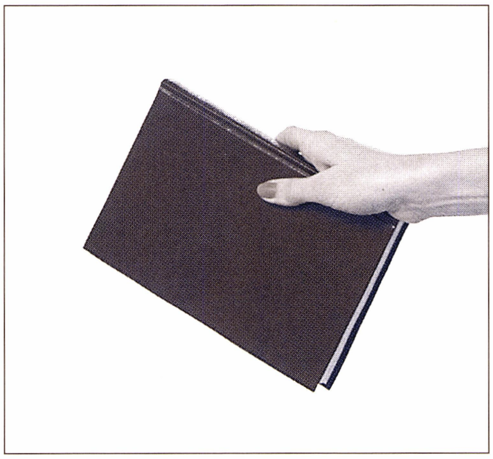


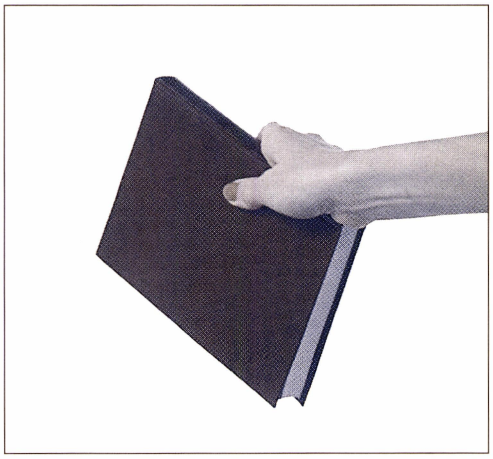






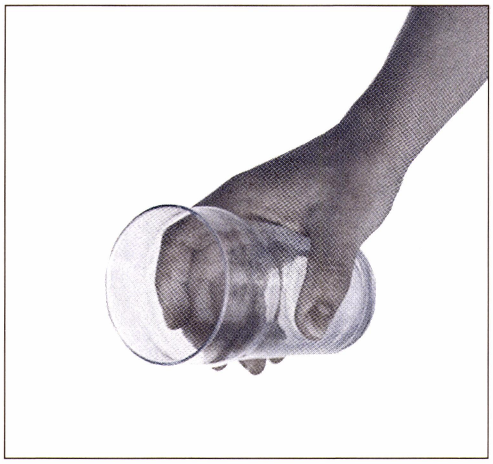


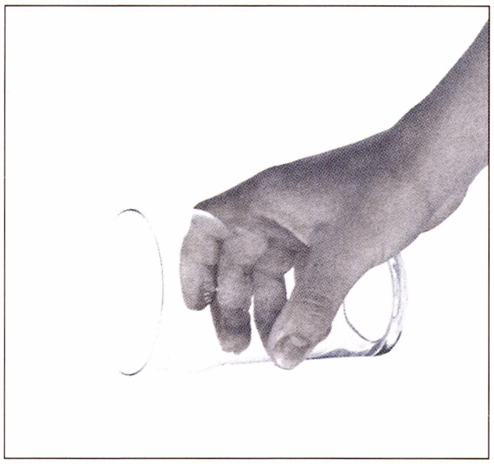


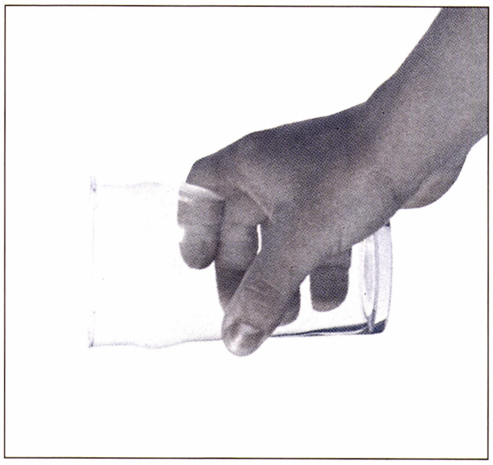


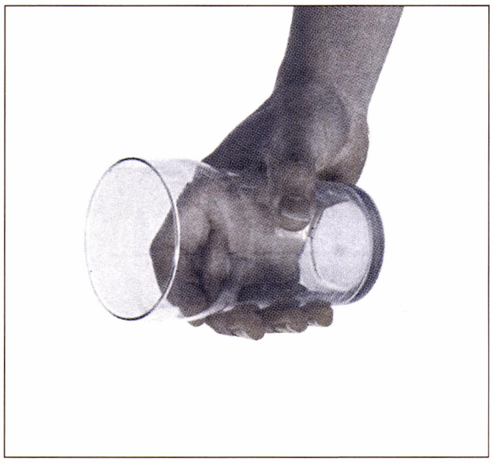
10.01

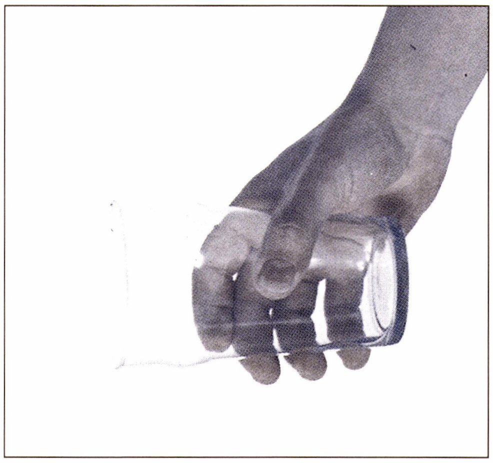
Glass

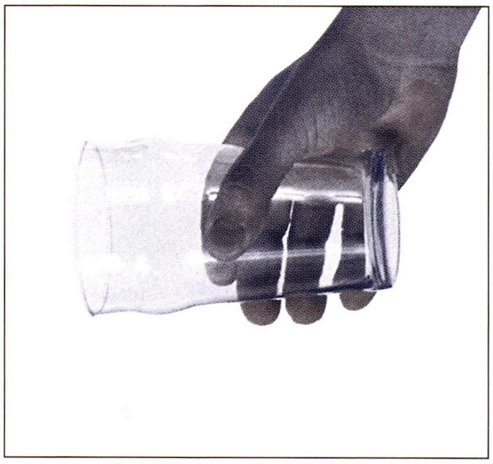


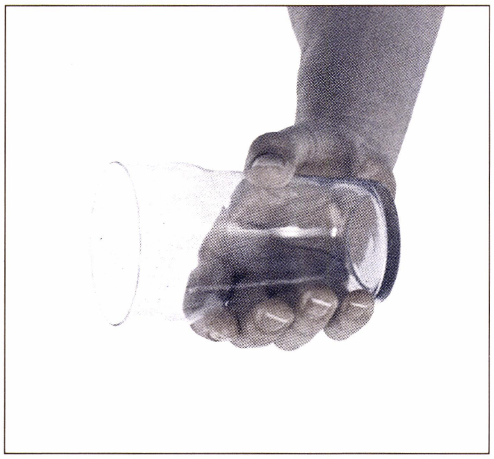


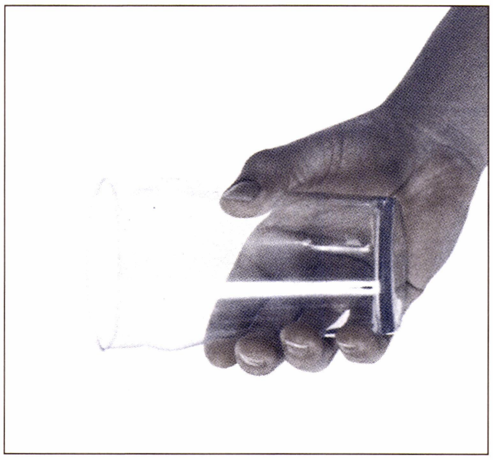


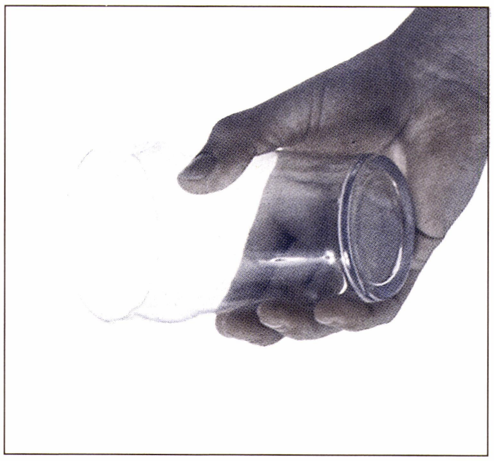


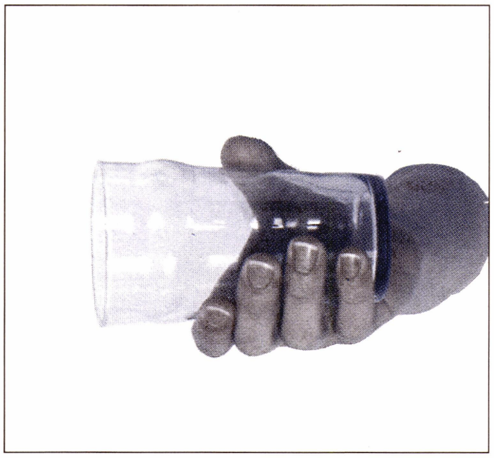


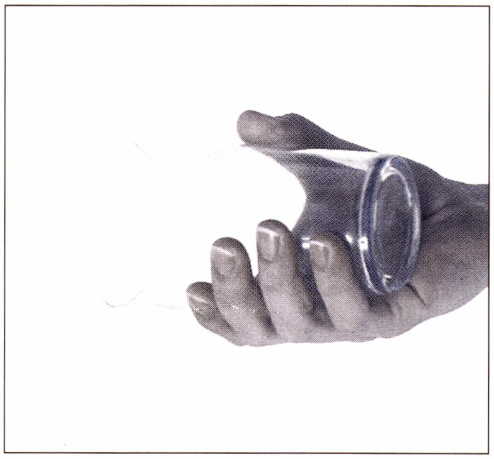


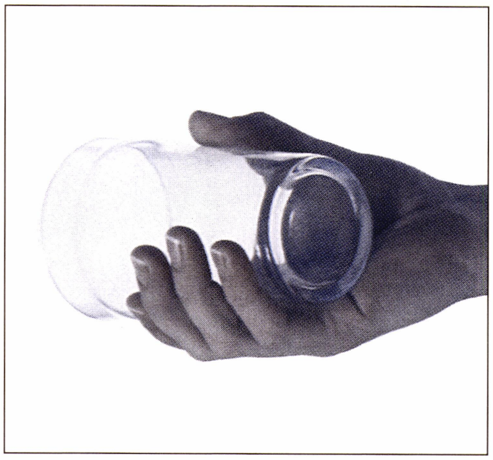




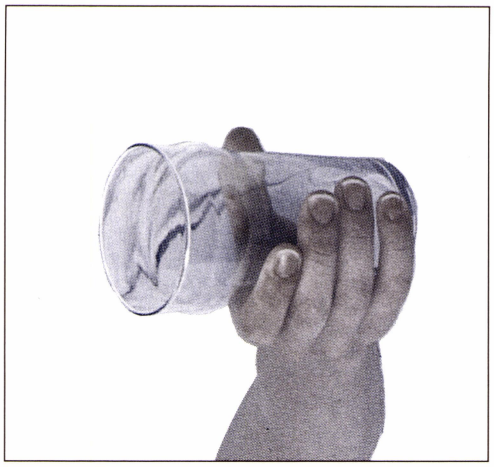
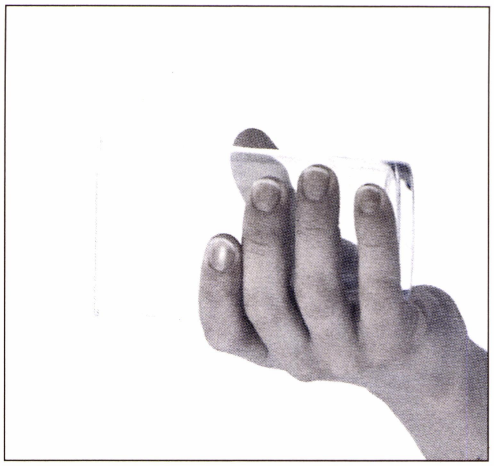
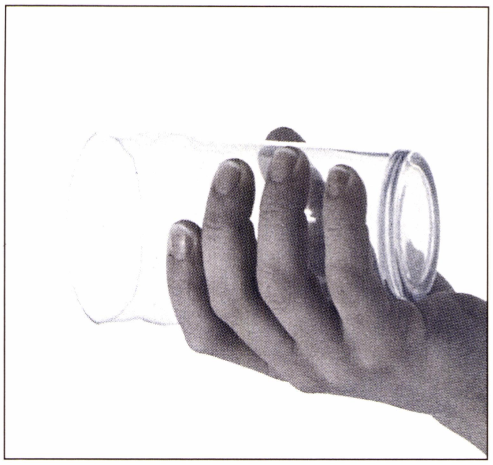
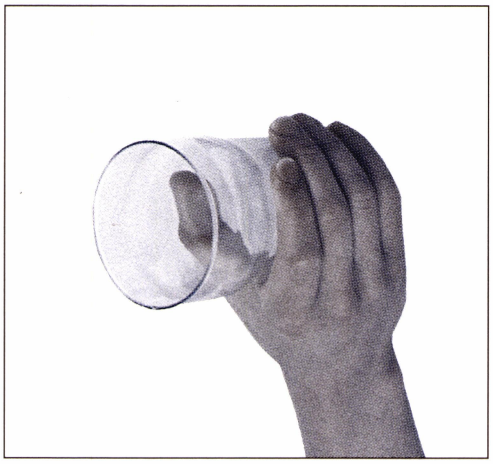
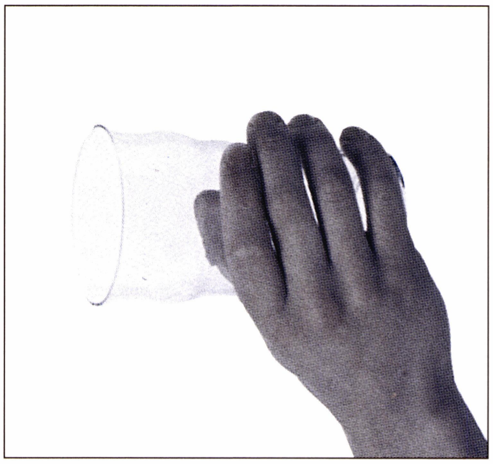
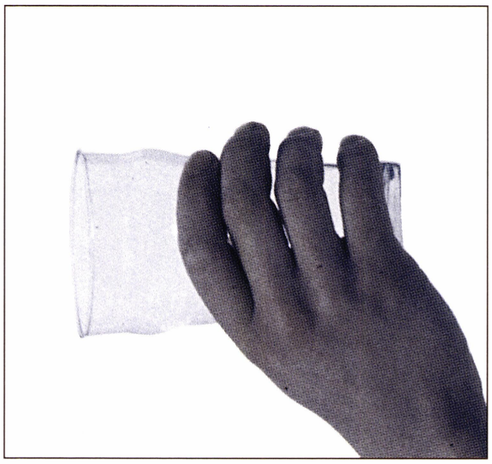
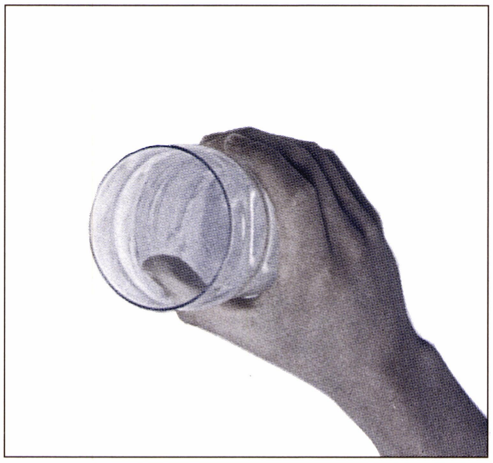
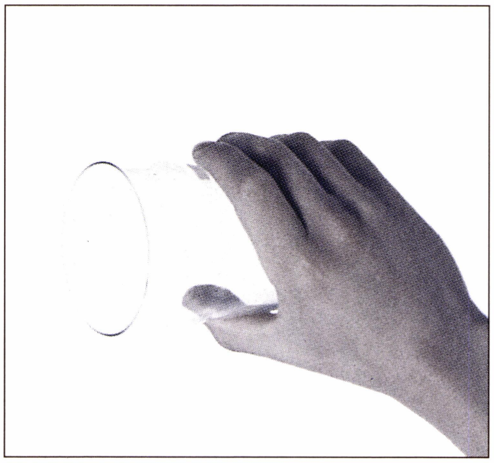
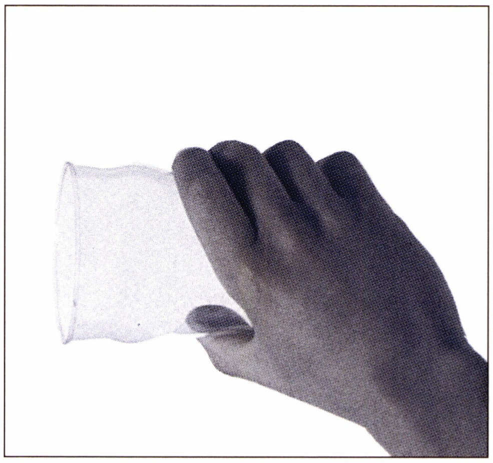
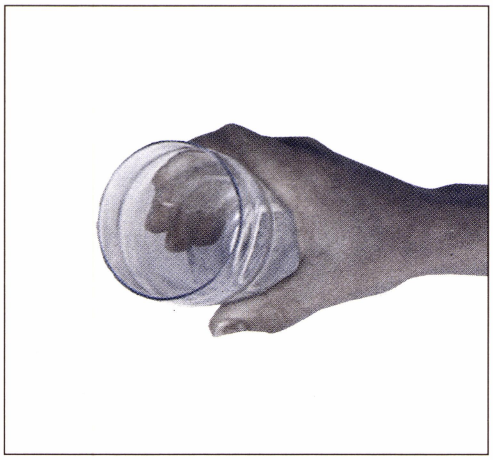
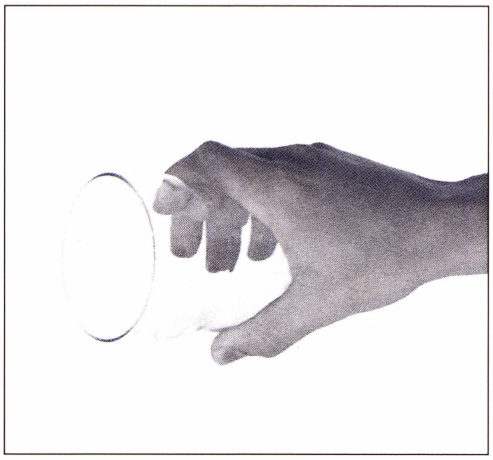
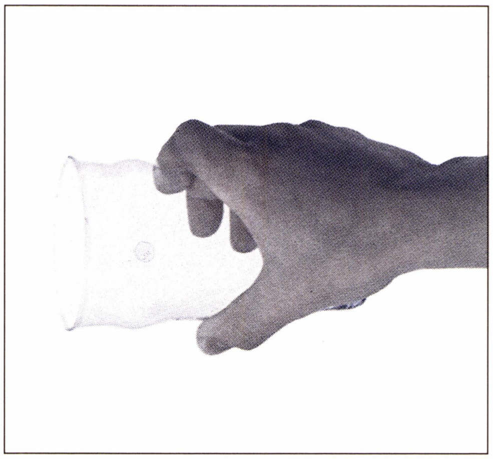




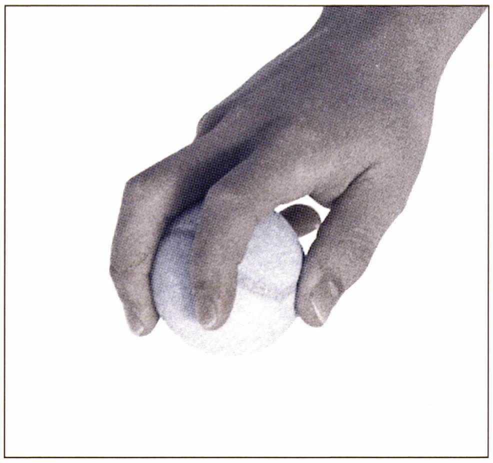
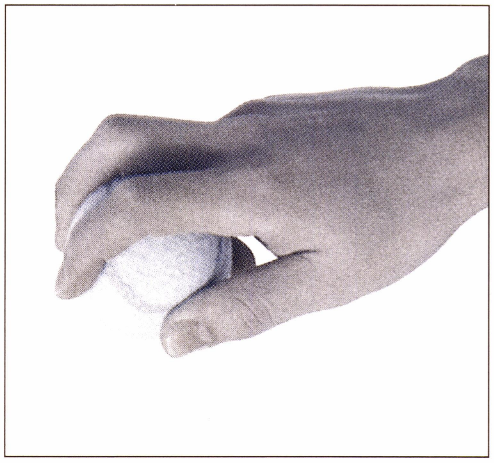
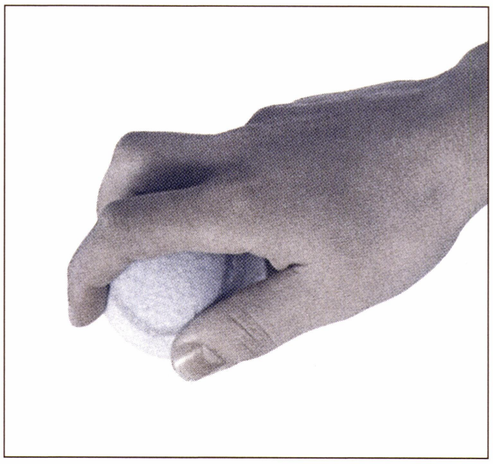
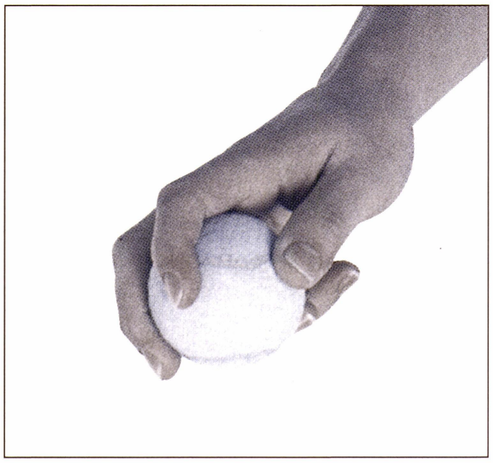
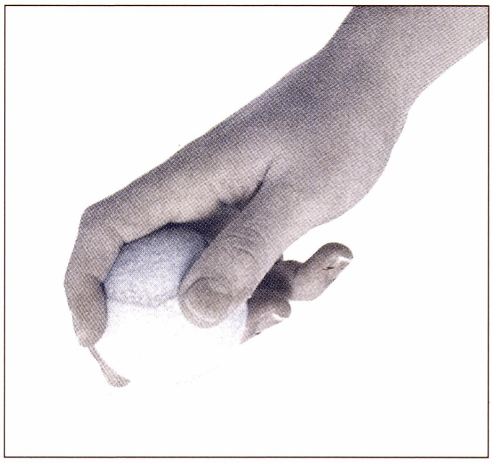
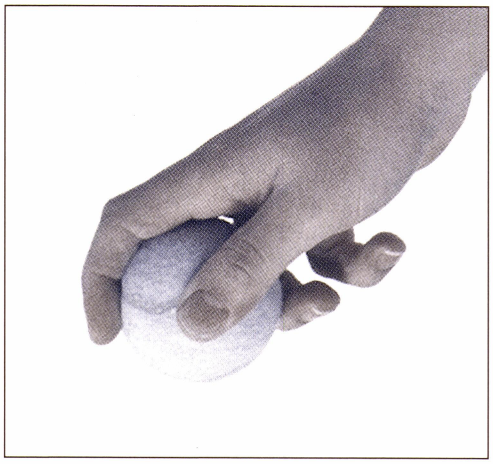
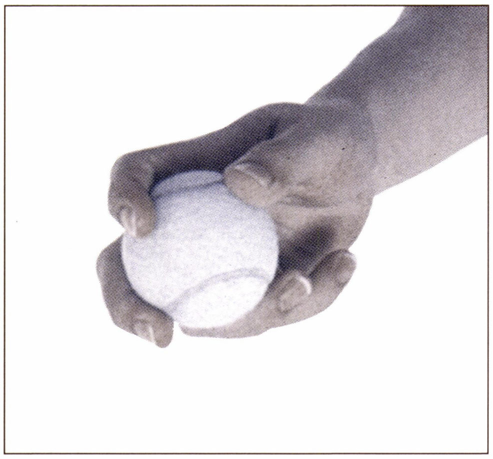
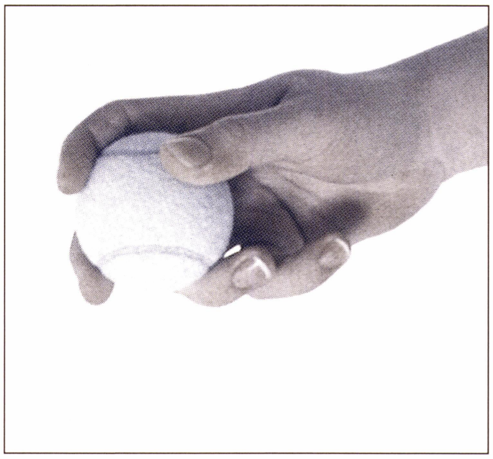
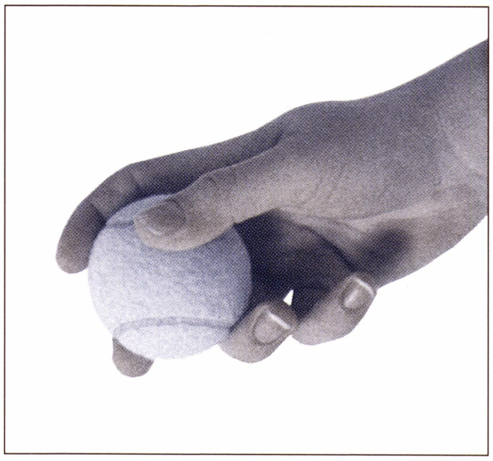
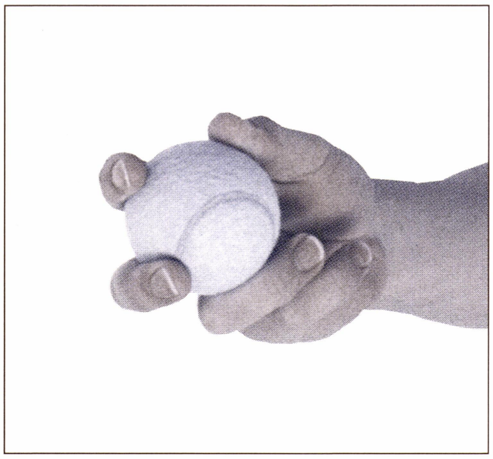
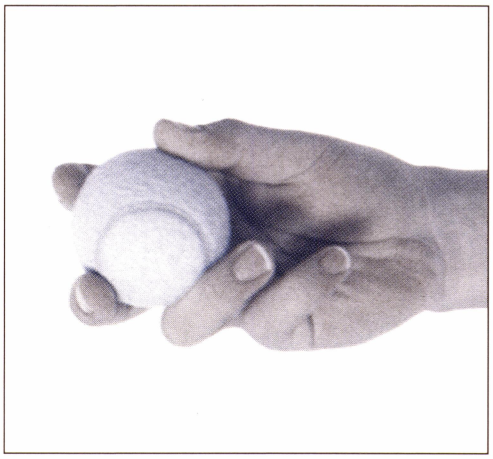
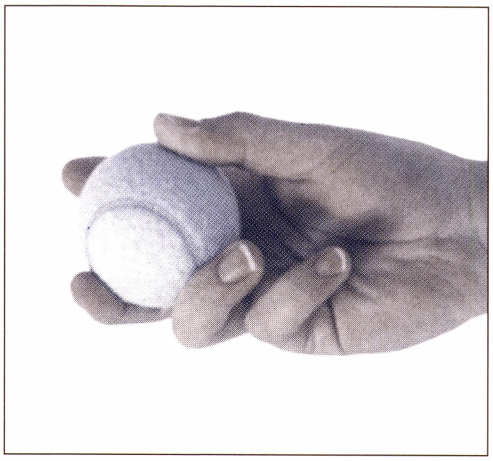




Glass

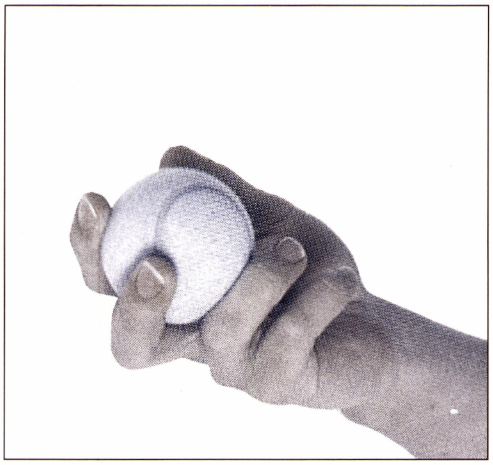













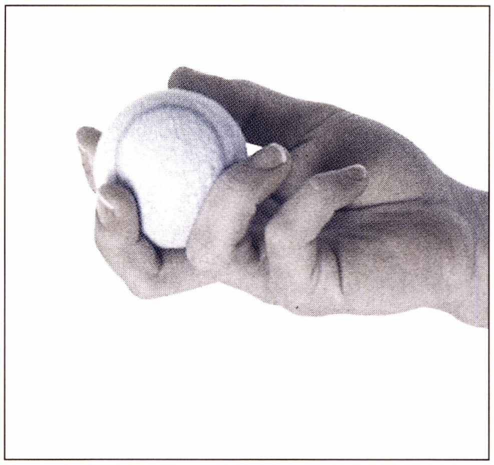
10.02 Tennis ball

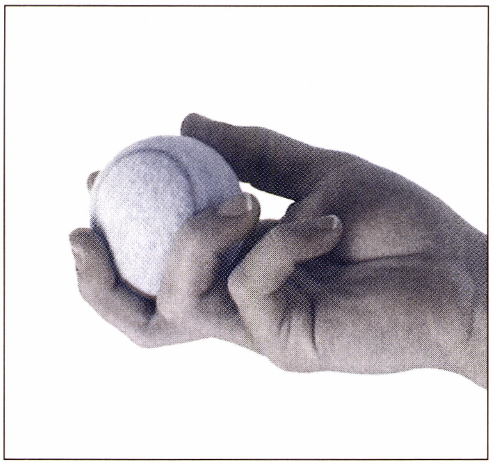













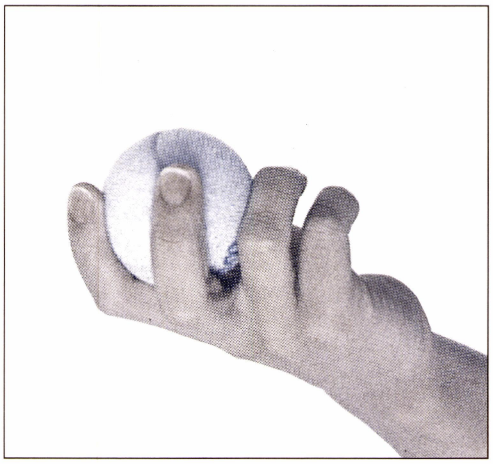
Tennis ball

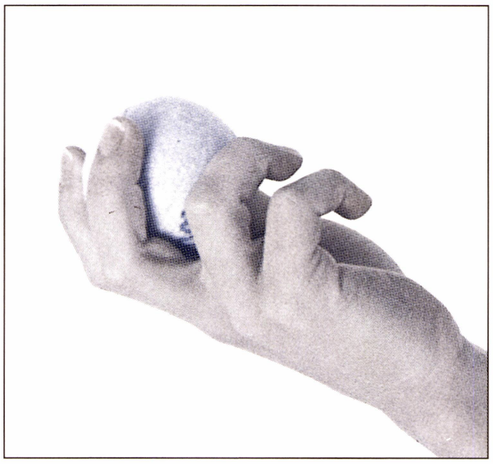
10.02

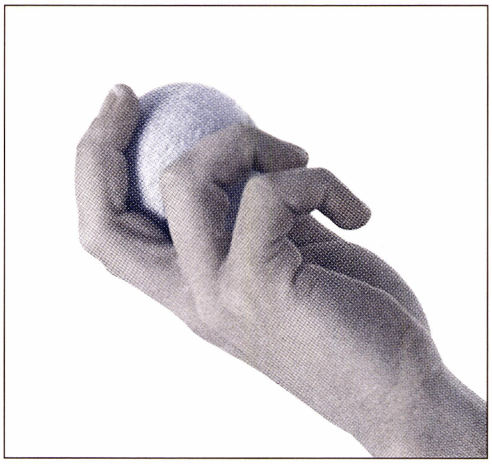


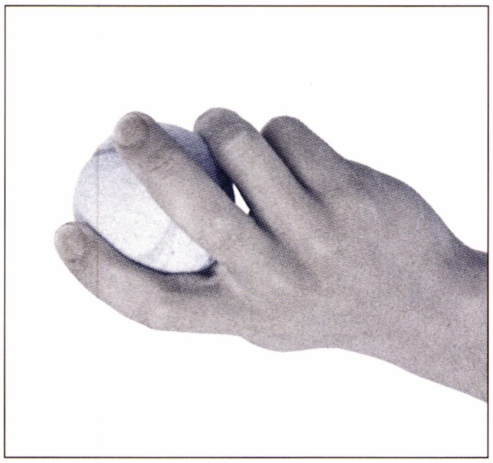


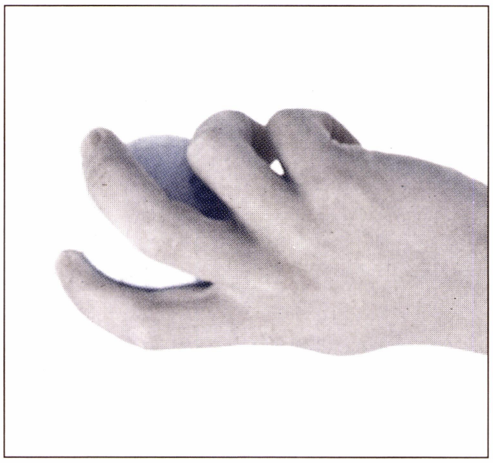


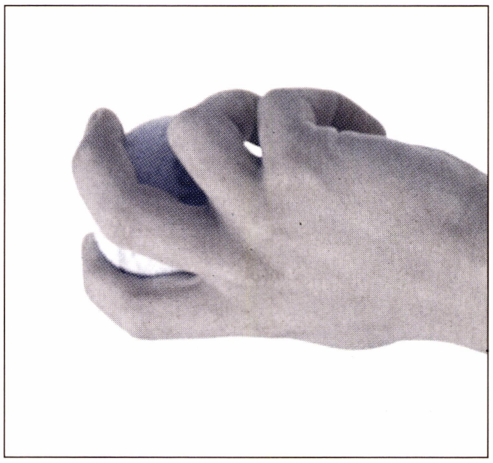


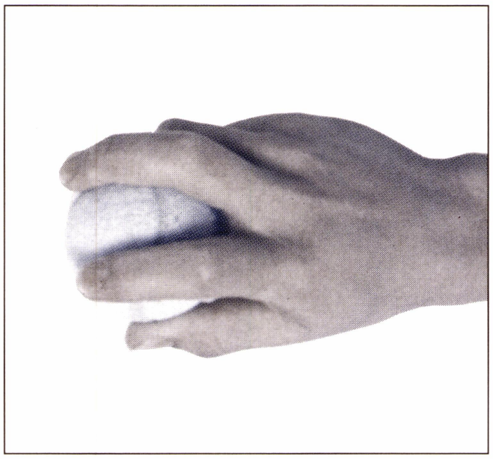


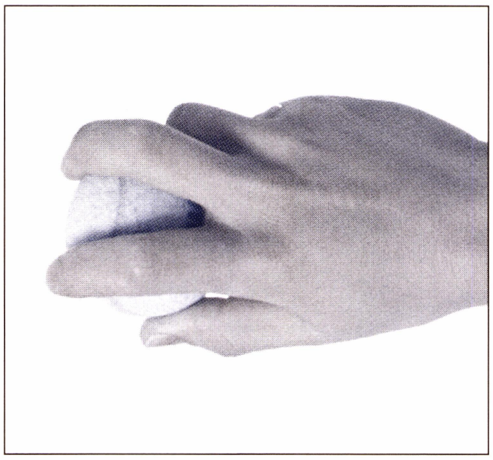


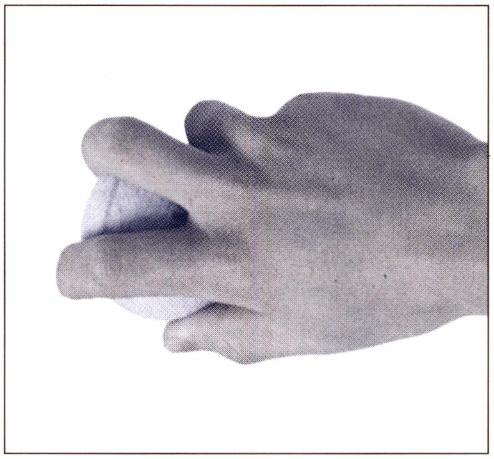






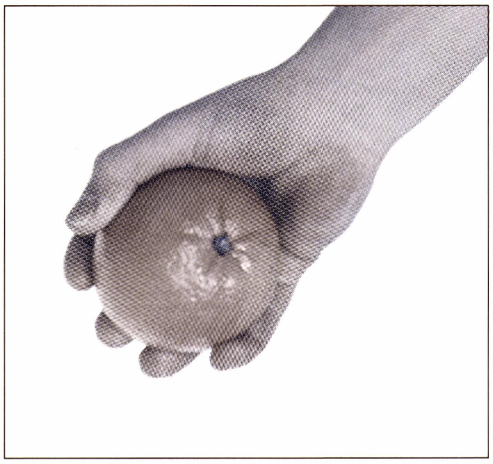
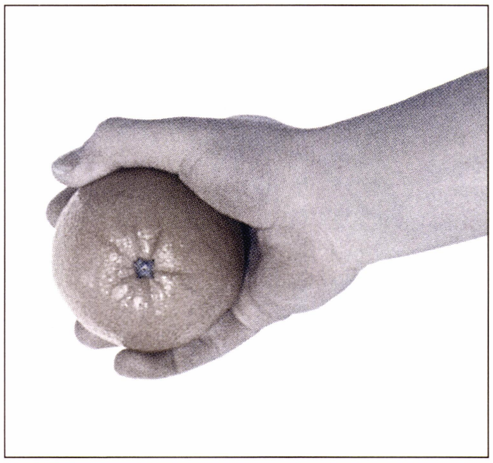
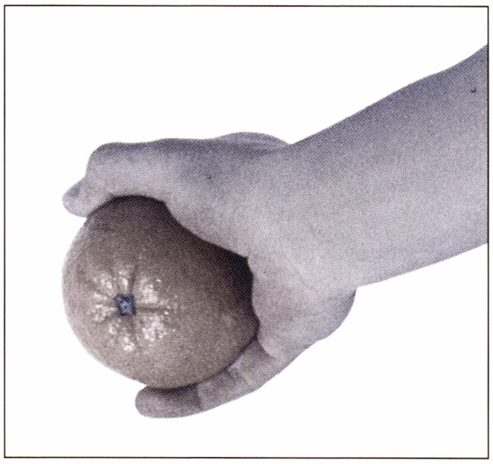
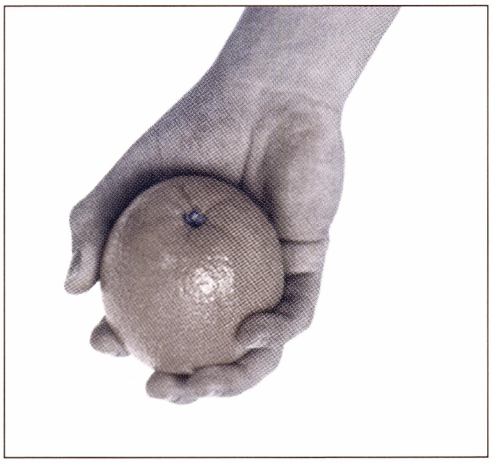
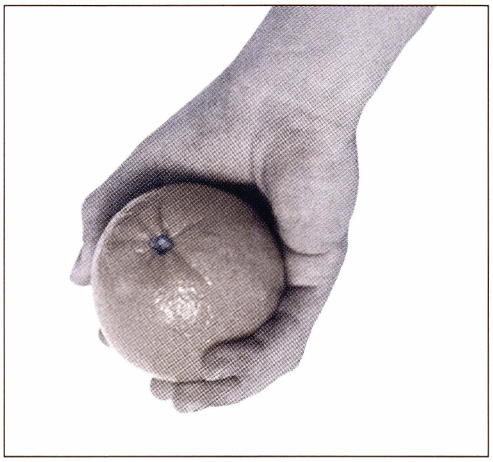
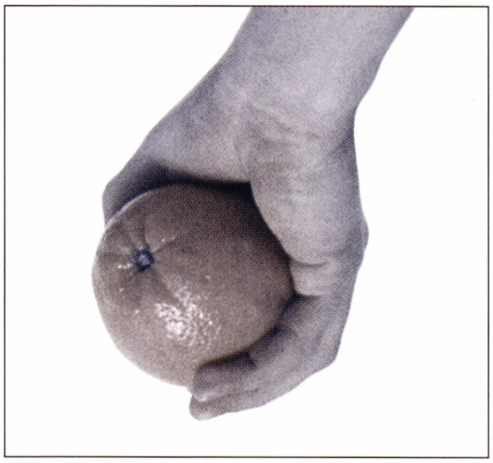
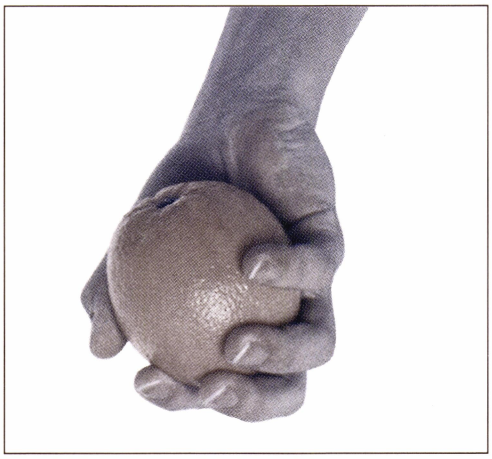
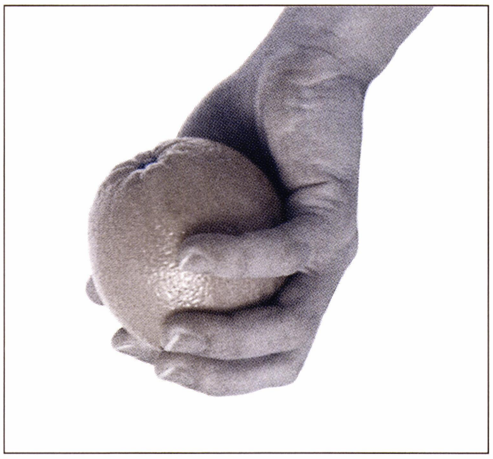
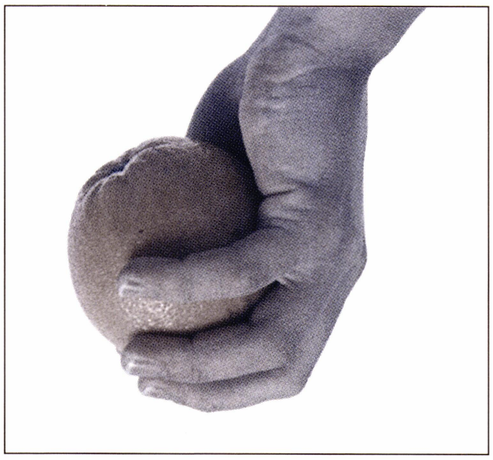
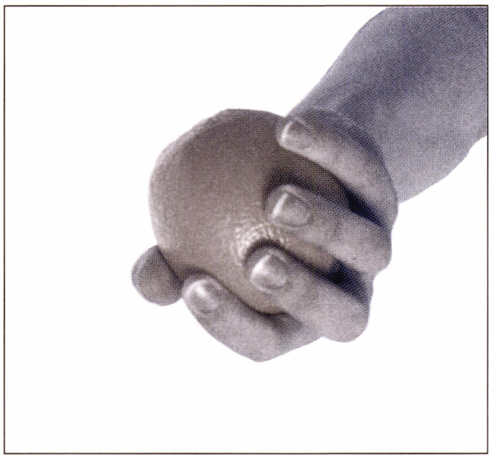
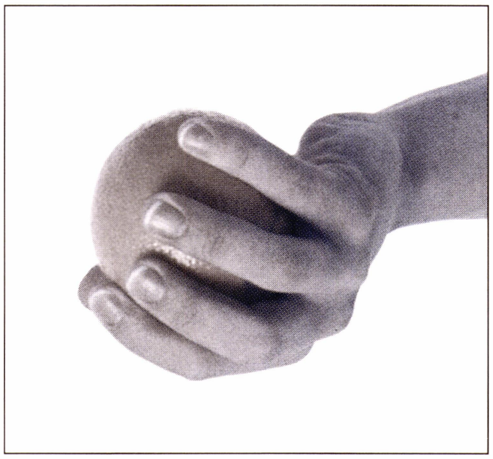
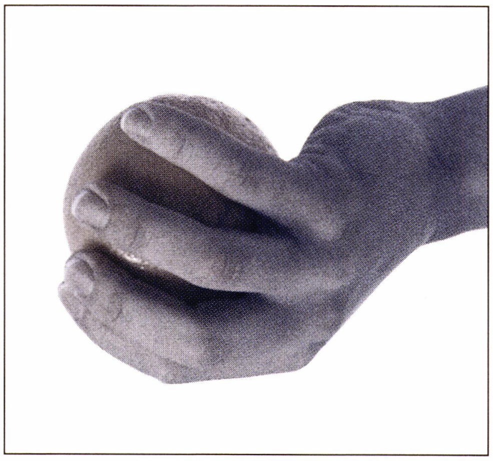




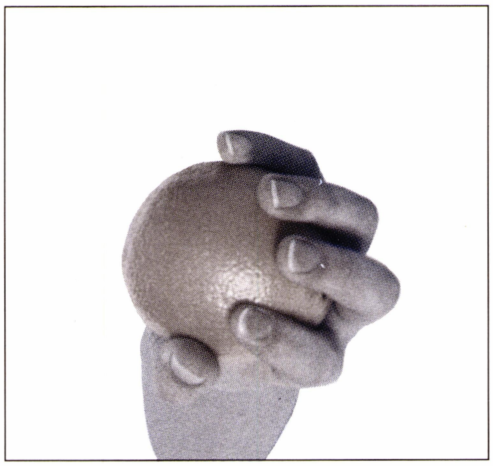
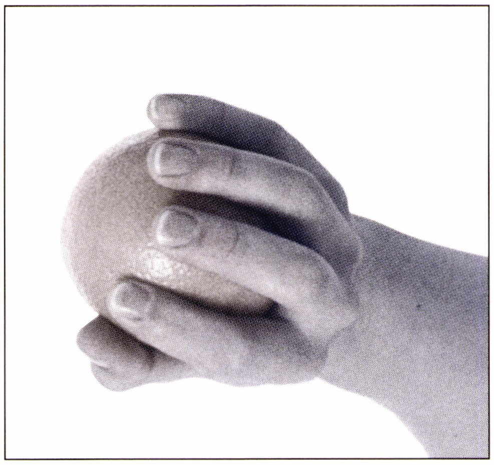
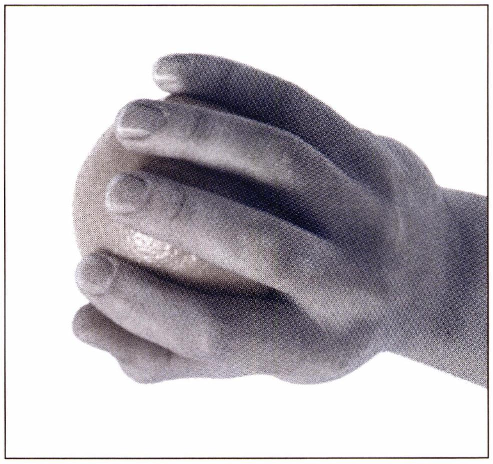
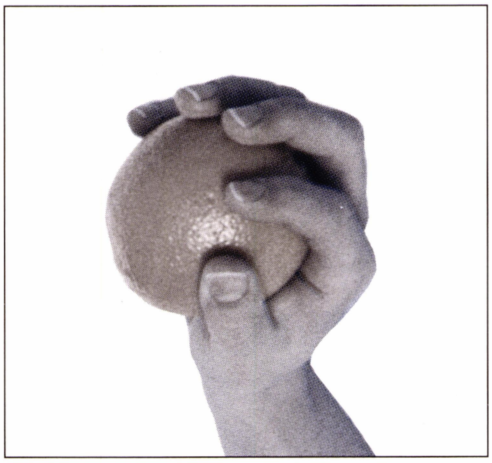
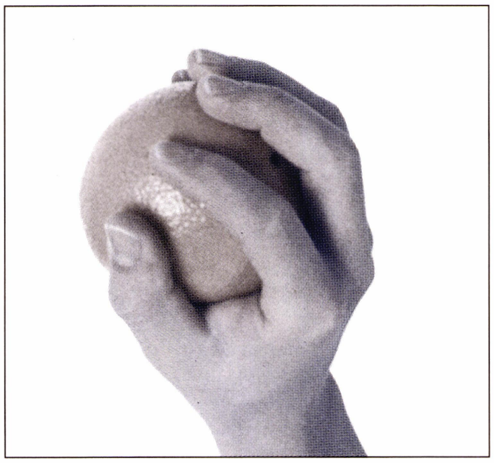
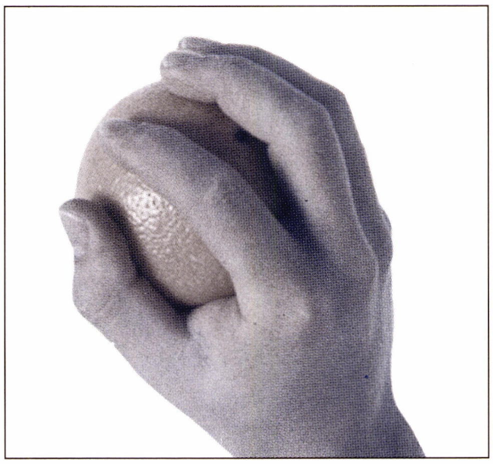
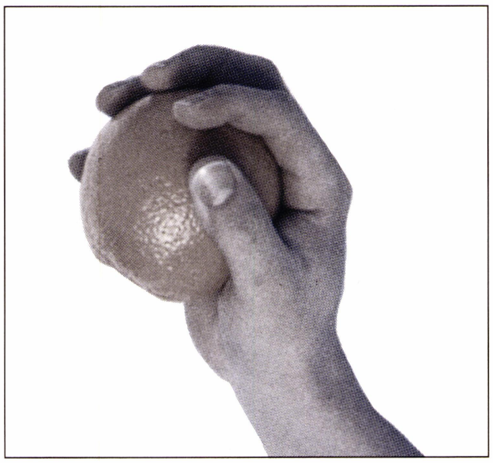
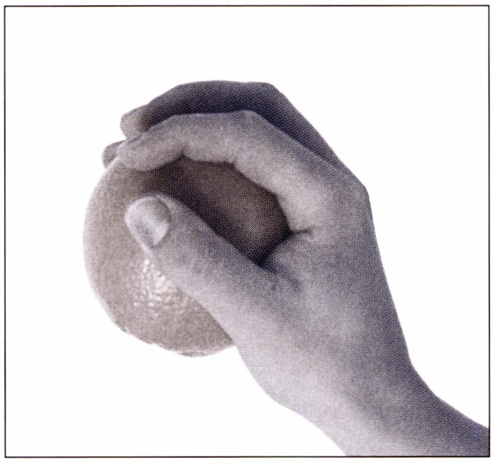
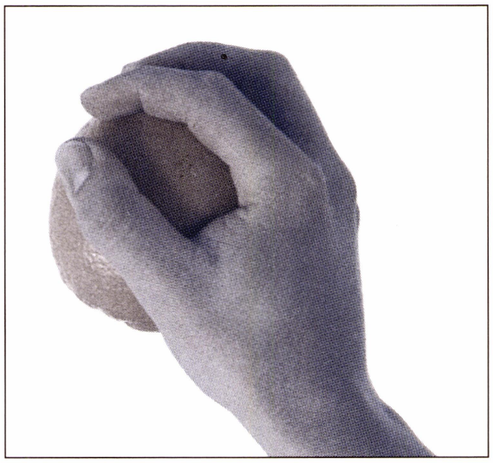
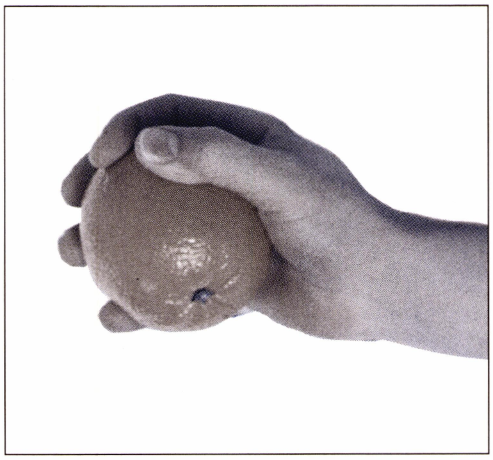
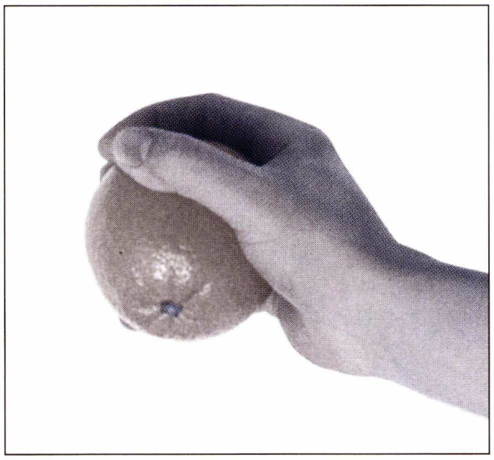
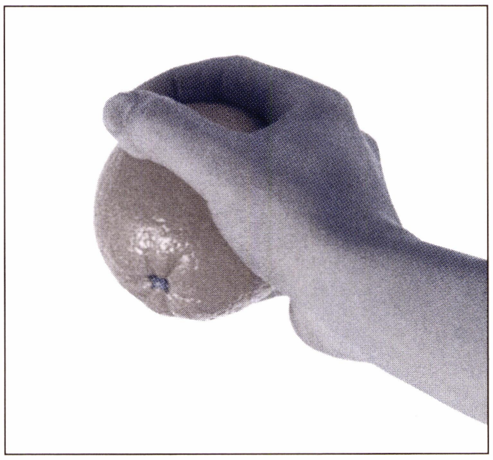


10.03

Orange

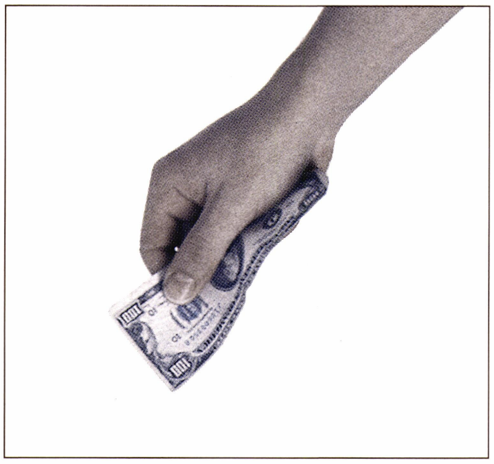













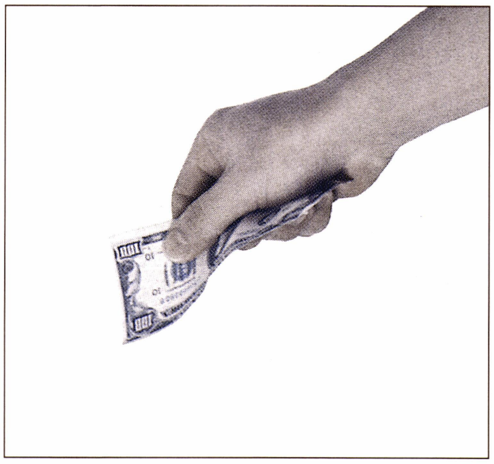
Orange

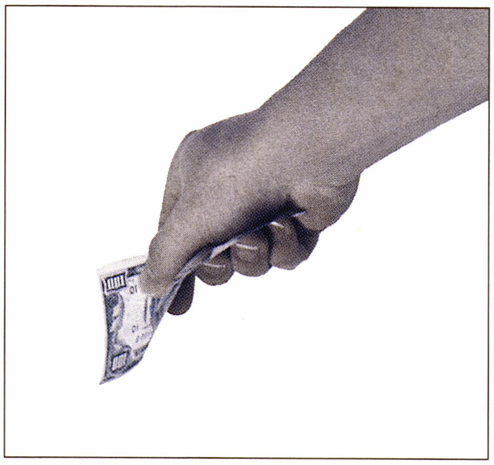













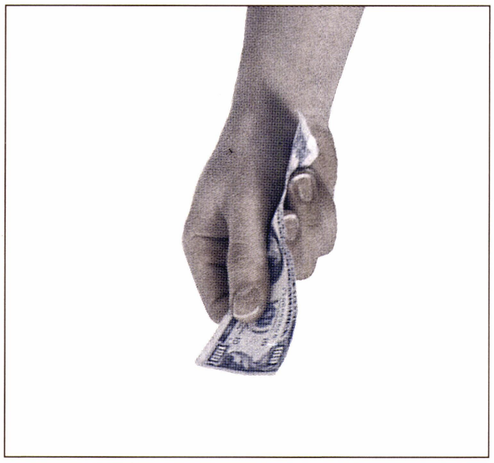
10.04

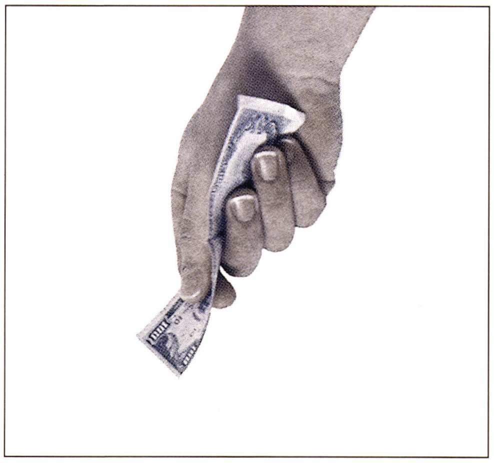
Bank note

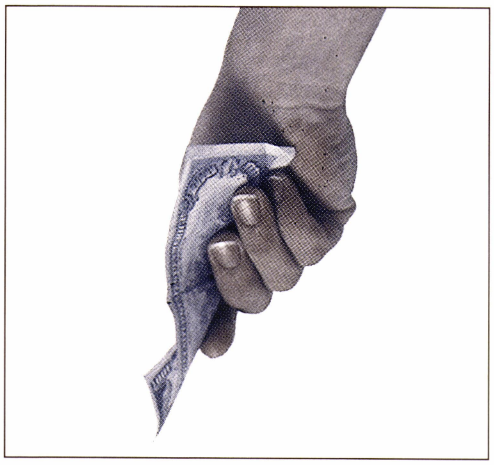


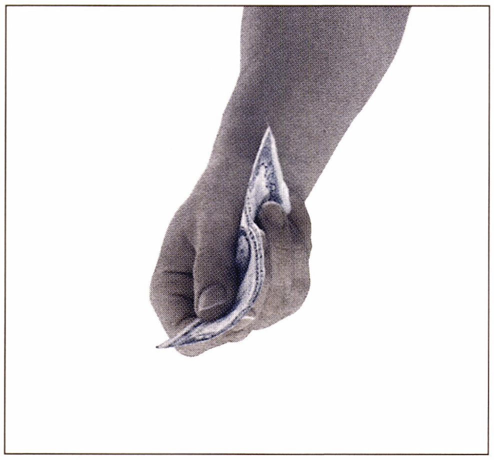


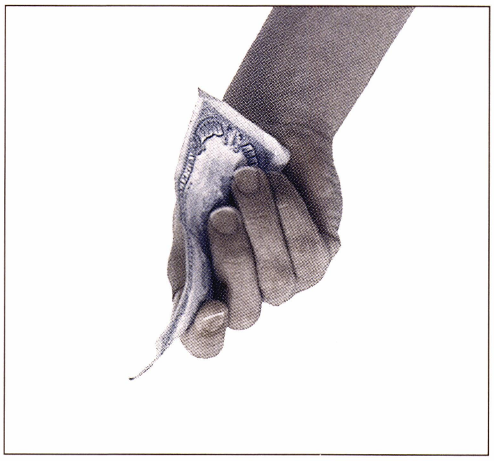


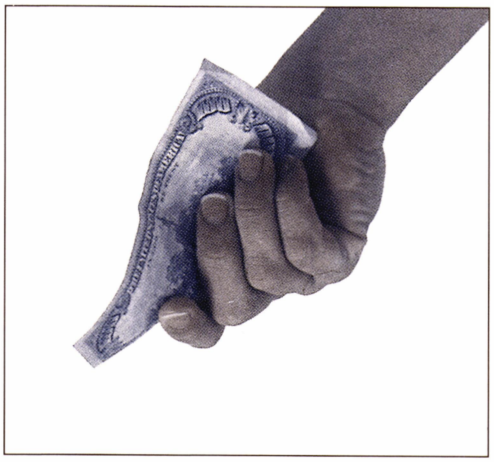


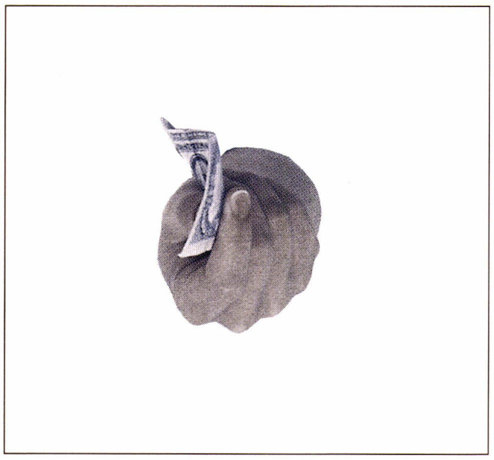


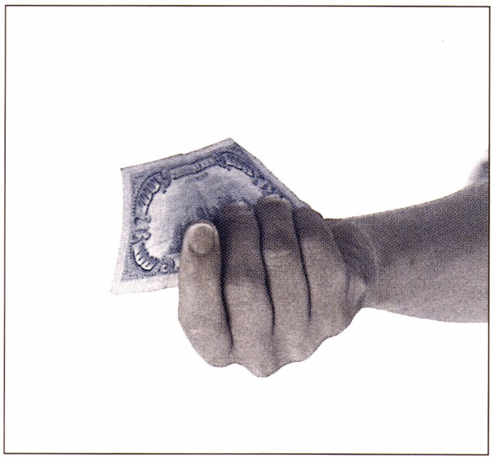


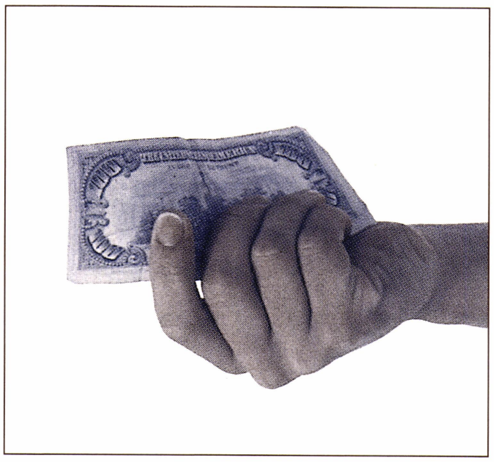






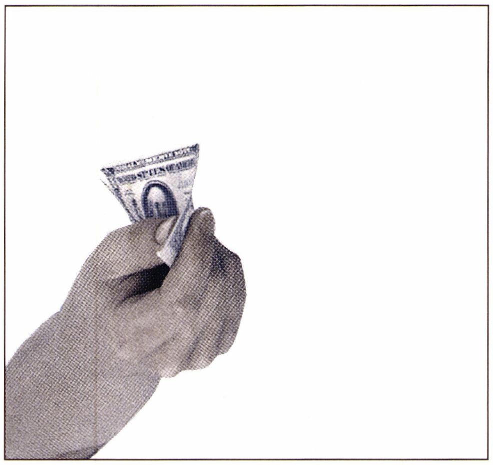


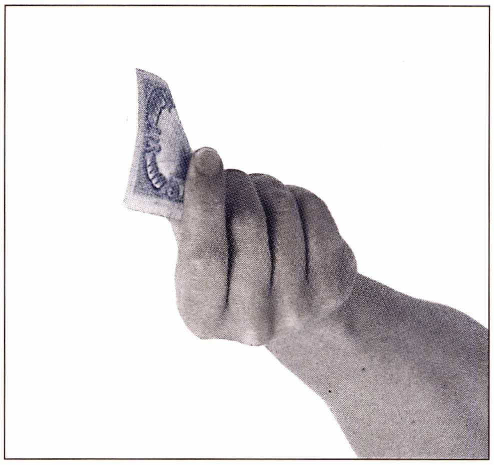


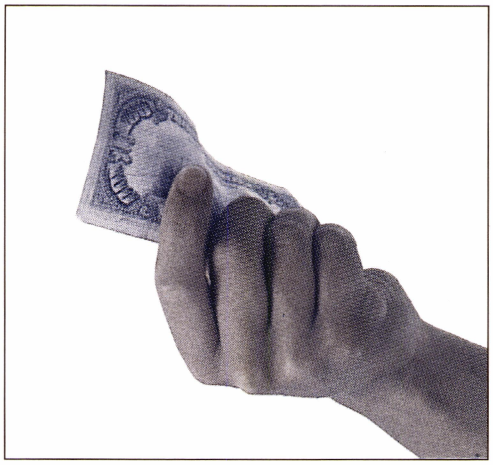


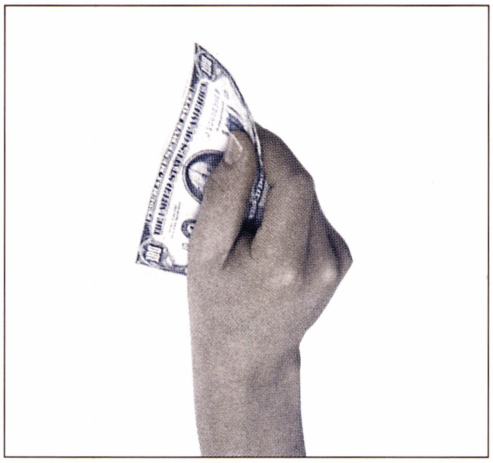
Bank note

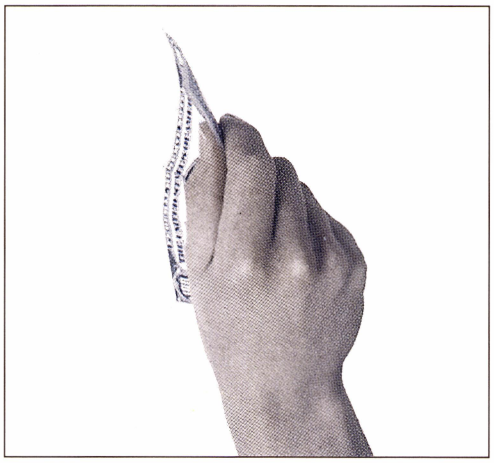
10.04

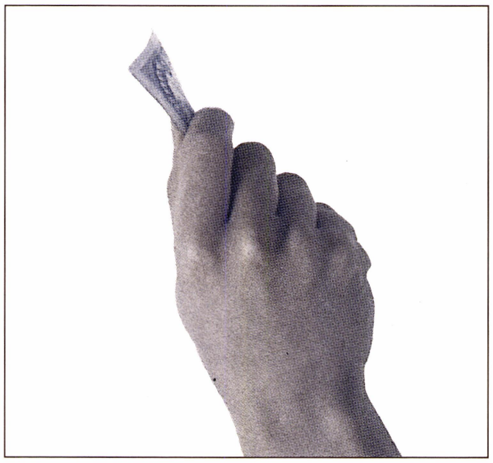


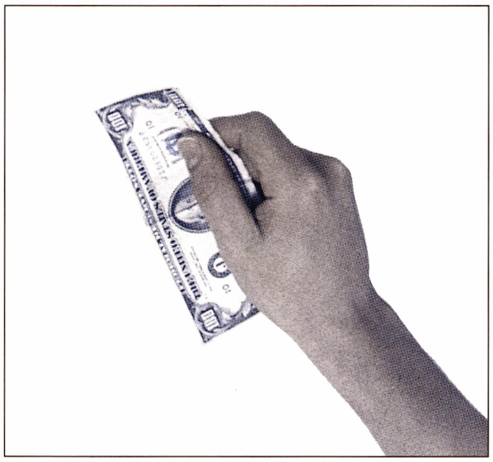


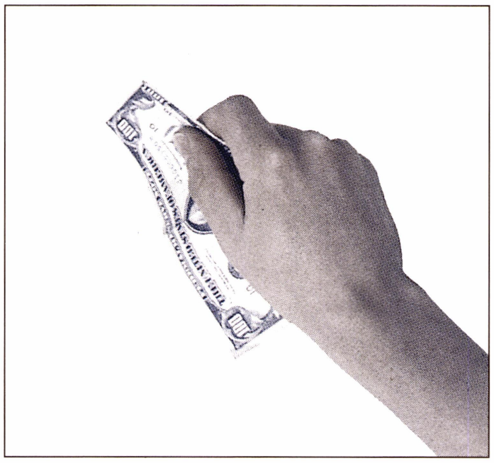


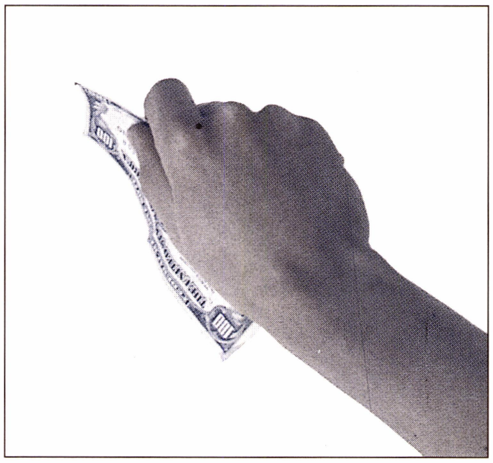


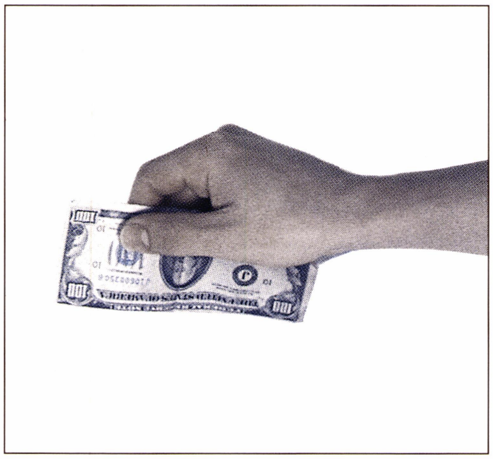


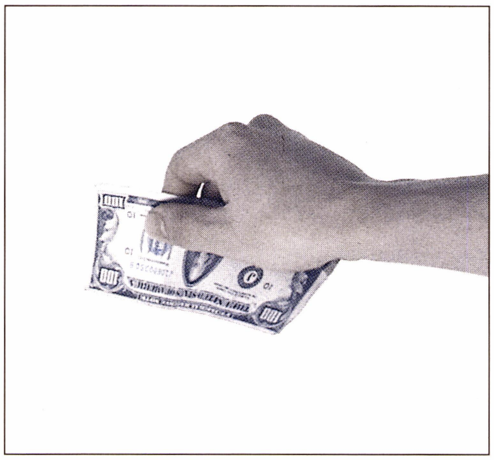


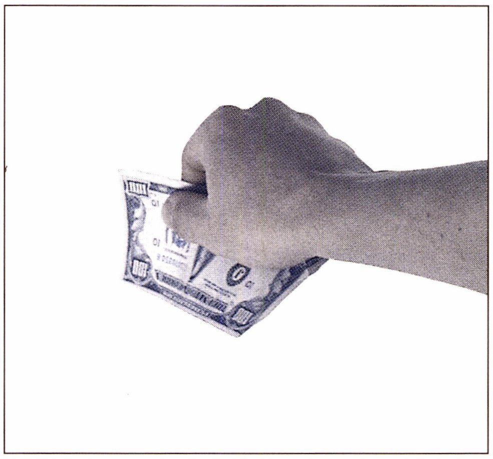












Credits

Quarto Publishing plc would like to thank the following models from MOT Model Agency for their highly professional work on this book:

Greg Andrews
Anita Atkinson
Tim Atkinson
Mark Boyden
Kate Charman
Leslie Cordial
Rob Duncan
Harry Geisler
Annamaria Macchi
Hazel McClennon
Johnathon McCree
John Marvin
Sara Walkden
Toni White